



BISHOP BURKE BECOMES 9TH BISHOP OF BUFFALO

In a setting of rich religious pageantry, such as only the long traditions of the Church can provide, the Most Rev. Joseph A. Burke was installed as ninth bishop of the Diocese of Buffalo on Wednesday, April 30th. A bright Spring morning—the solemn beauty of our Cathedral—the impressive array of the Archbishops, Bishops and minor clergy,—and the manifest affection of the thousands of enthusiastic onlookers, combined to form a setting worthy of the sacredness of this significant occasion.

Cardinal Spellman was the installing prelate. After the solemn pontifical Mass, and Msgr. Smith's reading of the official documents from Rome, Bishop Burke descended the steps of the altar, was met there by Cardinal Spellman, and was escorted by him to the episcopal throne. By this simple ceremony, Bishop Burke was formally installed as the Ordinary of the Diocese of Buffalo.

We, the student body and faculty of Rosary Hill, join our prayers to those of thousands of Catholics throughout the Diocese, and pray that Bishop Burke's episcopate may be long, happy and fruitful.

SPRING

Does a flower's laugh soothe the pain of
wrath?

Does the mirth of springing grass?
Or the careless skip of a wind-spiced slip
Of a leaf, down a sun-ray road?

The drunken earth prays for new rebirth;
And a lass on a singing path
Dreams of lover's lips and his puzzling quips
Though she knows the code for all.
But insect fiefs are deep in grief
And all things young, now resprung,
Fall prey to children's gay
And reckless way.

An ozone sting beats the air
To orchestrate and fuse
The buffo odes of toads,
The lazy sighs of flies;
To make of nature's every whim
A prayer—a hymn.

—RITA GRADWOHL.



The ASCENT

VOL. 3 NO. 4

ROSARY HILL COLLEGE, BUFFALO, N. Y.

MAY 1952

THE CHEMICAL CONVENTION

On March 24, 25, and 26, Sister Clarita and four of us Chemistry students, Connie Williams, Jerry Drexilius, Rosemary Weber and Elizabeth Kelly went to the convention of the American Chemical Society held in the Hotel Statler.

In the mornings we attended various lectures and in the afternoons we went sight-seeing or took part in social activities.

Monday's lectures were on Organic Chemistry and proved quite difficult for the students. By Tuesday morning we were sufficiently acquainted with the system to choose more suitable subjects. Three lectures were given on the resources of the New England States and on the punchboard system of filing chemical data. On Wednesday there were lectures given on the training of Chemistry Teachers and on the history of Chemistry. Everyone attended lectures in line with her interests.

Especially impressive were Dr. Hauser's remarks on Aurum Portibile, colloidal gold. Dr. Hauser stressed the need of college courses in the history of chemistry in order to provide background and prevent duplication of research. For example, recent research has shown that colloidal gold has definite medicinal value. Indeed medieval alchemists used it to cure various diseases. Rosary Hill is among the few colleges offering a course in the history of chemistry.

Monday afternoon a tea and fashion show were presented for all the women attending the Convention. On Tuesday we took a trip to the Queenstown Hydroelectric Plant and on Wednesday to the Norton Abrasive Research Laboratory at Chippewa. The trips were both interesting and instructive.

The Convention was a valuable experience and the contact with such experts offered a stimulating glimpse into the world of chemistry.

The Student Council announced recently that the annual S.G.A. dance will be held on Monday evening, June 9. This dance, the last of the school year, will take place at the Buffalo Launch Club on Grand Island, from 9 to 1. Music will be furnished by Eddie Diem. Tickets may be obtained from your class president.

The Chairman of this affair is Rita Gradwohl, S.G.A. president; Joyce Fink has been named co-chairman. The committee heads are as follows: arrangements, Anne Deck; invitations, Pat Mahoney; music, Mary Grace Muffaletto; programs, Jean De Plato; decorations, Mary Mulhall and Anne Wick; reception, Jo Ann Liberty, chaperones, Shirley Heslink; patrons, Clare McCaulley.

SOCIOLOGY

A visit to the state hospital, Tuesday, March 29th, climaxed a series of field trips undertaken this year by the students of the Sociology Department.

We are also eagerly looking forward to a visit to St. Rita's Home in Getzville. The Felicians have extended an invitation to Sister Theophane and the sociology students. As of yet no specific date has been announced.

Also on the agenda and checked off as completed was a trip to Columbus, Ohio to attend the "National Catholic Family Life Conference" which is held annually at various cities. We were very fortunate indeed that this year they chose Columbus because it provided the students with an opportunity of seeing the marvelous work being done by our Sisters in hospitals and orphanages as well as in the schools there. We also had the privilege of staying at St. Theresa's Shrine, which the people of Columbus refer to as the "power house of the community", where retreats are given for both religious and lay people.

Of the many places visited, the ones leaving the most vivid impressions were, Mount St. Mary Hospital and Health Center in Nelsonville, Ohio, St. Ann's Hospital, and St. Vincent's Orphanage in Columbus.

We gained a great deal from the convention, which supplemented our study of marriage and the family. There were numerous speakers, all authorities in their field. The married couples' panels gave practical, first-hand information in raising children.

But as the saying goes, "All good things must come to an end." Before we close this year we owe our thanks to the sisters, and especially to Sr. Theophane who made contacts and various arrangements.

DRAMATIC DEPARTMENT

With the student presentation of *The Trojan Women* by Euripides, which was produced and directed by Ann Regina Wick, the Dramatic Department closed the season.

This year the Dramatic Department presented *Ladies in Retirement*, directed by Herman Pease. Four One-Act Plays held in March were directed by Joseph J. Herman. The latter presentation was a new experiment for the Rosary Hill College Players and it turned out to be a great success.

Plans for next season include the purchasing of more theatrical equipment such as lights, properties and other stage essentials. Besides building up the stock of theatrical equipment, much thought is now being given to next year's productions. The plays tentatively scheduled for next season are the following: Shakespeare's *The Taming of the Shrew*, *The Adding Machine* by Elmer Rice, and *Hotel Universe* by Philip Barry.

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WELCOME STRANGERS

On the evening of May 1, following the May Day celebration at Lafayette Square, the Canisius College Glee Club presented a Spring Concert at Rosary Hill. The Glee Club, directed by Robert Shultz, offered a variety of modern, classical and folk songs. Soloists were Jerome Deinzer, Thomas Caulfield and Robert Prior.

The concert was followed by a buffet supper provided by the Student Council. The evening ended with group and solo singing, comic impressions, an unscheduled dip in the lake, and finally dancing.

Individual Interpretation

From the Delphic Oracle down to the meanest freshman in Latin I trying to puzzle out explanations of the text in his own words, we've all been led astray when it comes to the subject of individual interpretation. The freshman's blundering and the Delphic Oracle's misleading statements, however, can't compare when it comes to the answers submitted by many of us at exam time. Many papers yield such scholastic gems as these: Rosencrantz and Gildenstern — "an old vaudeville team, comparable to Martin and Lewis." First division of vegetative life — "weeds." Rosetta Stone — "huge stone discovered by Napoleon's soldiers, named after his wife." Then, when it comes to the part of the English exam, where we all give our own meaning for certain underlined sentences we really go overboard. When Spring comes back with rustling shade "the windows were open and the shades flapped." "Mumbo-Jumbo will hoo-doo you" — war chant of Aztec Indians. "I would rather work in stubborn rock all the years of my life" — opening lines of Russian slave laborer's autobiography. "Dusk went before with quiet tread —" young boy was wearing sneakers as he approached. "Hail to you shady bowers" — motto of bowling league. "I will get me away to the waters that glass the clouds as they pass" — child's shout as he runs off to ice-skating. "A wisp of fog betwixt us and the sun" — description of Pittsburgh.

Surely we've all found ourselves penning such original mistakes, at one time or another, on one exam or another. Maybe this will serve as a reminder when May 26th rolls around. Before we go, though, we leave you with this thought of impending doom — namely, the end of May: "You blocks, You stones, You worse than senseless things." — *You* interpret that!

Editorial . . .

Love was the sturdy foundation upon which Rosary Hill College was erected four years ago. It was a love of those who knew no obstacles, of those who were willing to give unstintingly of themselves and their talents; it was a love of God and their fellowman, a self-sacrificing love destined to bring young Catholic women to a more thorough understanding of God, the world and themselves — and this through education.

Regarded from a material point of view, Rosary Hill's inauguration was not an auspicious one. The campus was spacious, the landscaping beautiful, the natural lake charming, but among these scenic splendors, cloistered as it were, in this fairyland of nature, stood one building which alone could be converted into classrooms.

This humble origin appeared to stimulate rather than stultify the zeal of teachers and students alike. Consequently, progress was soon evident; the girls advanced in wisdom; the college in size. The following year another building was added, the modern Daemen Hall. This new edifice, symbolizing the intellectual aspect of college life, was counterbalanced by two social advancements — the acquisition of a boat and the construction of a tennis court.

The science building was then opened, a second story was added to Daemen Hall and the sporting facilities were expanded. Finally, during this year, formal recognition was extended our college by the granting of a permanent charter.

All these were assuredly noteworthy achievements which will never be forgotten by those who worked so diligently to make them possible, but perhaps the day which will remain as the most vivid in their memory is the one we are now approaching — the first graduation.

As the faculty kneels with the seniors at the Baccalaureate Mass perhaps they will recall the hard work and self-sacrifices they made so willingly, but we rather believe that with true humility their thoughts will be more akin to those of Plautus when he wrote:

"Sperat quidem animus; quo eveniat, diis in manu est."

The mind is hopeful; success is in God's hands.

THE SUMMIT

The first issue of the "Summit" will soon be available. No yearbooks will be given out until all subscriptions are paid. Rita A. Gradwohl, the Business Manager, has announced that all paid subscribers are requested to present their receipts when the yearbook is given out.

Patricia Curtis, editor-in-chief, together with the literary staff, Joan Braven, Ann Wick, Ielene Lang, and Rita Gradwohl, has supervised all written material.

Special care has been taken to make this first Summit a "thing of beauty and a joy forever." Under the direction of Patricia J. Perry, Art Editor, many unique and beautiful effects have been achieved. All lettering in the yearbook has been done by Joyce E. Fink and the division pages with their symbols executed by Joan M. Leonard are notable for their beautiful simplicity. Mary Lou Salisbury is responsible for the cover design, Margie Klink for the layout and Mary Mulhall for the photography. We are indebted to two juniors, Joanne Decot and Mary Stager, who have given up much of their time to take and also develop pictures

for us, and especially do we owe a vote of thanks to Sister Jeanne for all her help and criticism.

The Wavering Mind

To work, or not to work: that is the question:
Whether 'tis nobler in the mind to suffer
The pangs and torments of a summer job
Or to fly to some sapphire sea
Where white-capped waves and sun-kissed
sands

Blot out all thoughts of toil; to work, to work
No more, 'tis indeed a consummation
Devoutly to be wished for. To rest, to swim
Perchance to tan, aye there's the rub;
For in that summer sun what blisters rise
To choke the unyoked humor of our idleness.
This gives us pause: There's the respect
That makes calamity of summer days;
For who can bear the peeling hands and feet,
The sand-caked hair, the half-baked face?
Thus does reflexion make toilers of us all.
Aye, good my friends, to beaches, if you must
Methinks I'll work, and sunlamps will I trust.

Adapted from Shakespeare's

favorite resort — *Hamlet*.

— JOAN DOWNEY.

Music in the Air

The long awaited series of music recitals by the seniors concentrating in applied music, was presented on April 20th. They were held in Daemen Hall on three consecutive Sunday evenings at 8:30 P. M. Loretta Kogut, mezzo-soprano, appeared on April 20th, Mary Grace Muffoletto on April 27th, and Patricia Curtis on May 4th. All the students gave very creditable performances.

The culmination of the Music Department's efforts this year will be its annual formal spring recital. Students in the music department will be featured as soloists, and the College Glee Club under the direction of Mr. Ludig will also take part. The date is Sunday, May 18th at 8:30 P. M. in Daemen Hall. The program is being carefully selected and rehearsed for the occasion. Do come and bring your friends!

Under the guidance of Dr. Nathan Ehenreich, the Junior Music Literature class has been studying the life and work of Johann Sebastian Bach. As a final project, the students performed some of his music during the Music Literature Class period on Wednesday morning, May 14th.

ART NEWS

Two faculty members and three students of the Art Department of Rosary Hill College contributed several of their works to the recent exhibition of the Ten Yellow Steps Gallery. This was the gallery's opening exhibition and the theme was "Prayer".

Sister Jeanne, head of the College Art Department, contributed a wood carving of Saint Francis and a plaster head of Saint John. Miss Rosamond Mullaney exhibited an embroidery of the Sacred Heart. Among the students, three seniors, Patricia Perry, Judy Leonard, and Mary Louise Salisbury exhibited some of their work. Pat Perry contributed four religious icons, Judy Leonard, a watercolor of a Church, and Mary Lou Salisbury, a ceramic piece entitled "Contemplation".

Here at Rosary Hill each art major must hold a private exhibition during her senior year as part of the requirements for receiving her degree. Of this year's graduating class seven girls are in the Art Department. The first to hold her exhibition was Patricia Perry, who is known for her outstanding charcoal drawings. "Joyce", a charcoal sketch of Joyce Fink, a classmate and fellow art student, was one of the outstanding features of the exhibition. Pat Perry incidentally, did a charcoal sketch of each of the seniors for the college yearbook, "The Summit".

Now on exhibition are the works of Joan Leonard. Joan has several noteworthy watercolors, one entitled "Central Park;" another "Purple Tree". Her religious icons, in particular, one of the Virgin, show originality and skill.

Also exhibiting in the coming weeks will be Judy Leonard, Marjorie Klink, Mary Louise Salisbury, Joyce Fink, and Mary Mulhall.

Leathercraft appears to be a very popular course with non-art students as well as with those in this department. A wonderful variety of hand-made, hand-tolled articles are being proudly displayed (and rightly so) on campus by a number of students who graciously accept compliments while murmuring demurely, "I made it myself, you know."

Cigarette cases seem to be most popular with key cases and tooled belts not too far behind. (At present Mary Stager is working on a very smart looking green belt with a natural colored lacing.)

Purses are for the more experienced. Such experts as Judy Leonard and Joyce Fink have completed some very lovely ones. Sue Kaminsky, however, who is new to this course, recently finished a stunning bag of navy blue calf, laced-edged, with a tooled border design and a brass medallion.

Wallets, pocket secretaries, and missal covers have been made by several other students who originally intended these as gifts for friends or relatives and are now busy duplicating them for themselves.

One of the wittier students has already inquired how much a leather dress would cost for an Indian friend.

Learn While Asleep

"Groups of students who hear Chinese words and English equivalents played by phonograph during sleep learn such words," so Drs. Bernard H. Fox and Joseph S. Robbin say.

They conclude this on the basis of an experiment conducted at George Washington University, which demonstrated that a recording of Chinese words and English equivalents, played to dreaming students between two-thirty and three A.M., helped them in their Chinese studies in the morning. Results are reported in the January issue of the *Journal of Experimental Psychology*.

Thirty young men and women took part in the experiment. They were divided into three groups with equal ability in learning Chinese words. One group heard the Chinese words with English equivalents during sleep. The second group heard the same Chinese words but with mis-matched English words. The third group heard a recording of Strauss waltzes.

After waking up, the group that had heard the correct list of Chinese words learned the same list after an average of only five and six tenths repetitions. The group who had listened to Strauss required seven and seven tenths repetitions. But the group that were mixed up by wrong English "equivalents" required eleven and one tenths repetitions.

Those who said they heard the machine or who woke up during the playing were eliminated from the experiment. The Chinese words, however, did make the listeners dream. One individual dreamed that she was on a street in China.

Records intended to teach you languages while you sleep have been widely advertised, but psychological experiments designed to test their value have had conflicting results. Some seemed to indicate improvement after use of the records, but others indicated that groups taught during sleep did no better than those who slept the night through without any teaching.

In the George Washington experiment no comparison is reported between those who had the recording played to them during sleep and those who may have stayed awake for the same period to study the Chinese words.



I'm sorry Joe, but I'm all
tied up for the weekend.

BIOLOGY

Biology is the science in which we study living organisms for the purpose of explaining life as a physical process and its development into its present form. Through biology, men try to replace the dark void of ignorance about natural events with the clear light of certain knowledge.

Biology, in general, includes such specific subjects as botany, the study of plants, and zoology, the study of animals.

In zoology, we make a minute study of each animal by studying the morphology, which is the study of structure, the taxonomy, or classification; the physiology, the study of function; and the embryology or the study of individual development in immature organisms.

Biology has progressed more slowly than other sciences for the good reason that the phenomena of life are unique—different fundamentally in certain ways from all other natural phenomena. However, it has won many triumphs. In the eleventh century Galileo introduced the compound microscope and Harvey explained the circulation of the blood. Nineteenth century scientists were interested mainly in reproduction, generation and species. Darwin published his *Origin of Species*; Pasteur made valuable contributions. He provided proof for the widest generalization biology has yet reached, that is "Omne vivum e vivo" which means that every living thing comes from another pre-existent living thing.

At the present time Biology, as a science, is in a state of flourishing activity. There are several fields of biology attracting active interest and research.

Genetics has been and is the dominant field of biological research activity. In new nutrition you work with vitamins which are essential to the adequate and proper nutrition of the body and effects of these vitamins on health and efficiency. In the field of filterable viruses you study the causative agents of certain diseases, of which smallpox is one example. Human biology is the branch which assembles biological knowledge and principles to help mankind to conduct the business of living more intelligently and effectively.

KAPPA SIGMA RHO

Kappa Sigma Rho is the newly organized Chemistry Club, which, although in its infancy, is already in the midst of a major project—a Chemistry Fair which will be held on Friday, May 23.

Under the direction of Sister Clarita, the Society's moderator, the members have collected diverse samples of materials in various stages of production and will set up displays showing their development into many familiar products commonly used in everyday life.

One of the most interesting and valuable displays will be the fossil of a fish which is estimated to be ten million years old.

The purpose of the society is the education and stimulation of science students and aid for the Chemistry Department.

MOVING UP DAY

As this college term draws to a close, the thoughts of everyone center upon one of those important days—May 21st. You who are wide awake know that the activities and preparations around the campus are characteristic of Moving Up Day! In case some of us have forgotten the procedure, and for the benefit of the Freshmen who have never witnessed Moving Up Day functions, the A. M. begins with Mass and Communion followed by a good hearty breakfast (lunch is almost forgotten on such a busy day). Following brunch there is a procession of the student body from Rosary Hall to Daemen Hall for the convocation and Moving-Up ceremonies. The first of these consists of the passing of the roses; gold roses are given by the Seniors to the Juniors; red roses are given by the Juniors to the Sophomores; pink roses are passed from the Sophomores to the Freshmen, and the white roses are given by the Freshman to Mother Alphonse who represents the incoming Freshman Class. The installation of the Student Government Officers then takes place. This year the first S. G. A. medals will be given to each new officer.

The girls chosen for the Rose Chain, the Sodality Prefect and the Student Body then proceed to the circle in front of Rosary Hall. There the statue of the Blessed Virgin Mary is crowned by the Prefect. The morning ceremonies are completed with Benediction of the Blessed Sacrament.

After this the girls make all last minute changes and preparations for the parade through Eggertsville and Buffalo. At 1:00 P. M. the Moving Up Day queen is crowned by Mother Alphonse on the campus grounds behind Rosary Hall.

The ensuing picture is one of gross activity. Cars are lined up; floats (5 of them this year) are placed in position, and Suzy runs back to her locker for her camera! And then—off we go!

This is the biggest MOVING UP DAY yet—let's make everyone proud of us; let's have a good time—and above all—let's pray for a sunny, sunny day!

BUDGET 1951-52

Ascent	\$ 400
S.G.A. Medals	130
Handbooks	250
Moving Up Day	200
Retreat	100
N.S.A.	120
N.F.C.C.S.	120
	<hr/> \$1320

O.S.P. FASHION SHOW

On April fifteenth and sixteenth, the OSP from Rosary Hill sponsored a fashion show at the Wm. Hengerer Company's tearoom. The fashions, also furnished by Hengerer's, ranged from coats, active sportswear and cottons to after-five ensembles and formal wear. The plans for the review were directed and executed under the capable management of Dolores Attea. The models were chosen from the student body and were assisted by the store's two models. Notable in a navy blue faille fitted coat was Joanne Decot who complemented this with red accessories. Rosemary Attea was very attractive in one of the newer rain-shine coats with a matching hat. In active sportswear was Rosemary Gimbrone with black boxer shorts and striped bodice while Norma Babcock was noted in a blue and white striped tissue gingham dress with a smart bow at the neckline and a white straw hat.

One of the high fashion ensembles of the show was the Toni Owen separates—those cotton "mix-em and match-ems" with scads of skirts. Jerry Drexilius and Janet Weaver along with one of the Hengerer models showed us these. A powder blue taffeta after-five dress was outstanding on Ellen Hoffman and Pat Mahoney modeled a charming white net strapless evening gown with a matching bolero jacket.

We could continue indefinitely with comment on the clothes but lack of space prevents us. If you saw the show, then you'll know what we mean. It was really well worth seeing!

FRESHMEN ENTERTAIN HIGH SCHOOL SENIORS

The Freshman Class is busy making plans for a tea on May 25th for those high school seniors interested in attending the College. Carol Battaglia has been elected chairman of the occasion. One of her appointed committees will conduct a tour around the campus. We hope the girls will be attracted by our lake as well as the pleasant reading room in the library. For entertainment, Mary Lou Fraustino will play a few piano selections in her usual delightful manner. With much to offer, including refreshments, the Freshman class will undoubtedly present a successful tea, and welcome an enthusiastic group of high school seniors.

"Singin' in the Rain"

Are you suffering from spring fever? Do you have that let-down feeling? Well, amble down to your favorite theater to see Metro Goldwyn Mayer's peppy new musical "Singin' in the Rain". It is guaranteed to chase those blues and add a twinkle to your eye.

This latest addition to M.G.M.'s film history will give keen competition to the Academy Award favorite of last year, "An American in Paris". The cast boasts an exceptional new dance team, Gene Kelly and Donald O'Connor, plus that (scintillating? radiant?) young star, Debbie Reynolds.

This film is a must for all Arthur Murray students who wish to know how Charles danced the Charleston. We discover what made the Roaring Twenties roar while observing fashion-wise gals in their daring flapper outfits.

The plot is concerned with the struggle of a Hollywood film company to educate its stars in correct speaking methods at the introduction of talking movies.

Some of the old favorites contained in the repertoire of song hits are "You Were Meant For Me", "Make Them Laugh", and the theme "Singin' in the Rain". And we promise you, they *will* make you laugh!

MELOOSE

Oh Dear!

A note of sadness creeps into our column as we realize that our Seniors are leaving us. We take this opportunity to offer them our sincere wishes for good luck in all their future undertakings and ask them to please take their measles along with them, too.....

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Are you taking advantage of the savings your Student Discount Card offers you? ????

An Epitaph

A cake of soap upon the stairs
I hadn't time to say my prayers. . . .

Have You Ever Thought????

"Thou camest not to thy place by accident—'tis the very place meant for thee."—Trench

Will our enrollment drop now that St. Bonaventure has gone Co-ed? ???

Gems

Best temperature for all year—
A warm heart and a cool head....
Luck has been found in being tactful and a good mixer....

Congratulations:

To the proud owner of the shiny black Dodge! The old proverb, "If at first you don't succeed....." has been proven at R.H.C.

To Dolores Attea who was voted second V.P. (vice president) of the region at the N.F.C.C.S. convention here in April....

Didja Know????

You can transform your nice, clean white bucks into a sloppy, dirty, grey by carefully rubbing cigarette ashes on them. . . . At last count there were only 7 more school days ("dear old golden . . .") left before exams. . . . You can't get down from an elephant—you get it from a goose. . . .

ON CAMPUS

