

The Ascent

VOL. 5, NO. 5

ROSARY HILL COLLEGE, BUFFALO, N. Y.

JUNE 1, 1954

GROUND BROKEN FOR NEW LIBRARY AT RH

Chicago to be Site Of NFGCS Congress

The Eleventh National Congress of the National Federation of Catholic College Students will be held in Chicago from August 31 through September 5, 1954. The site of the Congress will be the New Congress Hotel, in the heart of Chicago.

The Committee of National Commission Chairmen will meet immediately before the National Council to discover the precise meaning of restoring the student world to Christ, correlating with the theme of the Congress, "The Student's Life: To Restore All Things in Christ." At the same time, they will investigate the roles that the commissions have to play in this restoration. Through this critique and discussion of the common goal, the Committee will try to reach a concrete vision of this goal—restoration in Christ—in the context of student life.

From these fundamentals, discussion will proceed to practical problems of commission activity, such as communications and study projects, from the standpoint of both form and content.

Carrying out the theme, "The Christian Student: His Role in the University," will be six general sessions, the first featuring the keynote speech on "What Is a Christian Student." Later sessions will treat "Humanism in Higher Education," "Student Community," "Techniques of Student Government" and "Closing Manifestations."

Panels, during the three days of the Congress will try to relate practical aspects of Student Government to the theory of the general session.

As the legislative body of the N.F.C.C.S., the National Congress will decide what programs the Federation will sponsor during the coming year. Some of the Federation-wide programs are the travel program, Overseas Service, Fund Raising, Foreign Correspondence, Exchange and Goods-in-kind Collection.

Sue Price, Senior Delegate, and Mary Paul Kennedy, Junior Delegate, will represent Rosary Hill. They are looking forward to making their contribution to the sessions and hope to return with new, workable ideas for the campus commission.

Guild Celebrates Its Fifth Anniversary

The fifth anniversary of the Rosary Hill College Guild was observed on Saturday, May 22, with a luncheon and fashion show at the Buffalo Trap and Field Club. The affair began at 12:30 a.m. The profits realized benefit the college building fund. Chairman of the party was Mrs. James De Gasper, with Mrs. Margarita Manrique Delara assisting as co-chairman.

Orchids To:

Mr. George Butler, Buffalo Evening News photographer for his wonderful pictures of the Rosary Hill College Moving-Up Day!



THE BIG STEP! L. to R.: Mother Gonzaga, Father O'Malley, Sister Angela.

SGA Annual Dance To Be Held Friday, June 11

Sodality Receives 11 Candidates

Eleven new sodalists consecrated their lives to the Blessed Mother during their reception into the Sodality of Our Lady on Sunday, May 16.

The reception followed the 9:30 Mass in Rosary Chapel. Father O'Malley officiated. A communion breakfast was held in the cafeteria at which Father Francis W. Reed, S.J., well known throughout the city for his Sodality work, was guest speaker. He encouraged the new Sodalists to remain staunch supporters of Mary and through her, to bring Christ to the world.

Those received into the Sodality include: Marilyn Ackerman, Joanne Callahan, Evelyn Cappellini, Mary Condon, Mary Paul Kennedy, Betty Liotti, Joanne Palisano, Eileen Reagan, Shirley Ricketts, Joan Schneggenberger, and Anajeane Zurek.

A Senior's Sorrows

Oh, to be in England
Now that comps are here;
Or away beyond the equator
In a different part of the year.
How well I know, before I go
To finish this semester,
The books and looks that come
betwixt
Me and my solemn investure.

The time has come for one of the biggest social events of the season. The grand finale to a successful, happy and profitable year will be the annual dance of the Student Government Association.

Nights without sleep and fingers without nails will be only memories of the past; exams will be over and if there is any celebration it will be on the night of June 11.

The Automobile Club in Clarence will be the scene of the big affair. Dancing to the music of the "Harmonizers" is scheduled from 10 'til 2. The tickets (so reasonably priced at \$3.60) are on sale and may be obtained from any Student Council member. As long as we're speaking of money, we might add that patrons (\$1 for parents and friends, 50 cents for students) will be gratefully accepted!

Rosemary Attea, Student Council president, is general chairman and has named the following committee: Ann Lalley, tickets; Shirley Ricketts, patrons; and Marie Walter, programs.

This year, an extra-large turnout is expected because all profits will be donated to the Building Fund as the Student Council's parting gift for this year.

So, as they say in England, "Be a brick—buy a brick!"

The man who cannot laugh is not only fit for treasons, stratagems, and spoils, but his whole life is already a treason and a stratagem.

Completion of Building Hoped for by Next Fall

A significant step in the plans for the expansion of Rosary Hill was taken Tuesday, May 18, at 3 p.m., when ground was broken for the new library. The faculty, student body and the Daemen Mothers' Club walked in procession to the site of the new building where Father O'Malley gave the formal blessing and turned the first shovelful of ground.

Mother Gonzaga, Provincial Superior from Stella Niagara, followed by Sister Angela, President of the College; Sister Georgia, Dean of Studies; Mrs. Gerard M. Zimmermann, retiring President of the Daemen Mothers' Club; Mr. Charles J. Wick, Chairman of the Advisory Board; and Rosemary Attea, this year's President of the Student Council, representing the student body—all, enjoyed digging into Rosary Hill earth. The hymns "Tis the Month of Our Mother" and "Oh, Queen of the Holy Rosary" were sung during the ceremony. A spontaneous verse of the Alma Mater concluded the program.

The first unit in the expansion program is a library with a capacity of 75,000 volumes, a reading room which will seat 125 students at one time, seminar, conference and type rooms. The library is part of a master plan which will provide classrooms, offices, auditorium, gymnasium, cafeteria, and special departmental rooms. However, until such time as construction of these additional units is feasible, space in the library may serve as temporary classrooms.

Seniors Feted By Underclassmen

Seniors and Freshmen celebrated together the first of the entertainments for the Seniors at a picnic May 24, at Kathie Saija's summer home in Thunder Bay, Ontario. Joanne Coppola, general chairman, reported that the Seniors were in a much gayer mood than their hostesses had seen for many weeks. The Seniors gave credit for this to the efforts of the Freshmen.

The Sophomores will continue the festivities on June 2, when they entertain the graduating class at Pat Ryan's home in East Aurora.

Aggie Cavanaugh is the chairman of the Junior beach party which will conclude the round of parties by the underclassmen. Carol Granville's summer cottage, Hill Haven, at Crystal Beach, Ontario, is the spot chosen, and the date is June 3.

The students of D'Youville College are to be commended for their sincere and generous action in the accident which occurred during their Moving-Up Day festivities. The true spirit of Christian charity was displayed by the entire student body and, especially, by the Nurses who gave so freely of their time to aid the injured men.

USNSA to Be At Iowa State

"The most thought-provoking experience of my entire college career."

"It has really opened my eyes to student responsibilities on the campus and beyond the campus."

"Provides a tremendous opportunity to meet top student leaders from all over the world."

These things, and many more, are what students will be saying about the Seventh National Student Congress, which will open at Iowa State College on the night of August 22, 1954. There is a real need for America's student leaders to assemble and discuss the problems which all have in common, to assess in true perspective the responsibilities which fall to each in this complex society, and to determine the requirements for national and international student cooperation during the year ahead. The United States NSA is therefore proud, on behalf of its member student bodies, to present the Seventh National Student Congress—a meeting which it believes will meaningfully fulfill this need.

The theme of the Congress this year, The Responsibilities of Freedom, is a fitting one. It is vital that those in positions of leadership on college campuses join with their counterparts from across the country in searching out the true nature of these responsibilities.

Seniors Give Annual Recital at Daemen

June Mahany, Mary Sheehan, and Lida Sanfilippo gave excellent performances in the Senior Recital, May 14 in Daemen Hall, fulfilling one of the requirements for a Bachelor of Arts degree in Music.

The first number was the "Andante and Variations," Opus 46, for two pianos by Schumann, given by June Mahany and Mary Sheehan. June also played Chopin's "Nocturne," Opus 15, No. 2. Lida Sanfilippo, accompanied by Yolanda Paluca, gave the "Allegro," "Andante," and "Allegro" of the Violin "Concerto in G Major," Opus 23, by Viotti. Mary Sheehan's three solos were: the "Scherzo" and "Allegro" of Beethoven's "Sonata," Opus 2, No. 3; "Impromptu in A flat" by Chopin, and "Scotch Poem" by MacDowell. June and Mary concluded the program with "Entrance of the Queen of Sheba."

RH Delegates Successful At Mock Senate

Success met the four Rosary Hill College delegates to the Fourth Intercollegiate Mock Senate in Albany on the week-end of May 6-9. The bill they introduced before the Senate, which advocated cottage type facilities for mental defectives, was passed unanimously.

Investigation into existing institutional structures made it very evident to the RH delegates that a new type of structure is definitely needed. With assistance from various associations for the mentally retarded, and armed with the advice of competent legal advisors, the delegation from Rosary Hill was able to provide the Senate with ample information on their subject. The delegates were commended for introducing this particular bill.

According to reports from Ann Lalley, Mary Ann Kennedy, Maureen Castine and Kay Hughes, their four days in the State capitol were never-to-be-forgotten ones. From excellent accommodations in Albany's Hotel Wellington, to long sessions of debate and legislation to "good times" following the day's work, their hours were busy ones. The scene of most of their activities was the actual assembly chambers in the State Capitol Building. Rosary Hill's delegates were respectfully referred to as the senators from the 73rd, 74th, 75th, and 76th. They planned, debated and legislated with 156 other "senators" from 26 New York State Colleges.

Guest speakers included both state and national figures, chief among whom was the Honorable Leo W. O'Brien, member of the Congress of the United States. He addressed

Glee Club Holds Spring Recital

The annual spring recital, presenting the Glee Club, the String Ensemble, and vocal and instrumental soloists, took place May 18, in Sacred Heart Auditorium.

Helen Evans opened the program with a stirring performance of the first movement of the Vivaldi-Bach Organ Concerto No. 2 in A minor.

Mr. Peter Luedig directed the Glee Club in the contrasting "Holy, Holy, Holy" by Schubert, "Ave Maria" by Vittoria, "Fair Daffodils" by Bauer and "Sun and the Warm Brown Earth" by Branscombe. Ruthetta Scott accompanied the chorus.

Lida Sanfilippo, first violin; Mary Alice Walz, second violin; Marleen Schuler, viola; and Marian Bermingham, cello, accompanied by June Mahany at the piano, played pieces by Handel, Gibbons, Rameau, Komzak, and Gluck, with Mr. Fred Ressel conducting.

Piano solos by Patricia Ryan and Ruthetta Scott, were executed with feeling.

The vocalists sang in their best style: Rochelle Bogoslawski and Patricia Brechtel in two duets from the Opera "Queen of Spades"; Suzanne Cornwell and Diane Corto in the duet from the Opera "Lakme" by Delibes; Diane Corto and Richard Tomporowski in the love duet from "Madame Butterfly" by Puccini; Diane Corto, Sylvia Glenski and Patricia Brechtel in the trio from the opera "Carmen"; and Sylvia Glenski, Rochelle Bogoslawski, Patricia Brechtel, Richard Tomporowski and Charles Morgante in the quintet from the opera "The Magic Flute" by Mozart. Mr. Luedig was the vocal accompanist.

the delegates following a banquet at the Hotel Wellington's Green Room on Saturday evening.

Alumnae Reception Slated for June 6

The graduates of the Class of 1954 will be officially received into the Alumnae Association of Rosary Hill College at a tea in their honor on June 6 in Daemen Hall at 1:30 P.M.

Preceding this reception will be a short business meeting at which the election of the officers of the Alumnae Association for the next year will take place. Those nominated for offices are the following: president, Ann Deck and Norma Babcock; vice-president, Pat Mahoney and Joyce Fink; secretary, Marilyn Jacobi and Gerry Drexelius; treasurer, Cam Bradford and Dolores Attea; representatives from each respective class, Class of '52—Rita Gradwohl, Mary Mulhall, Marie Sciandra, and Pat Cannon, and Class of '53—Pat Crowley, Ellen Hoffman, and Mary Schwendler.

The officers for the past year have been Kenya Beirl (who was president until she entered the Dominican Convent); Mary Grace Muffeetto, vice-president and acting president; Marie Sciandra, secretary; Pat Cannon, treasurer; Jean De Plato and Joyce Fink, representatives for the Class of '52; and Dolores Attea and Pat Mahoney, representatives for the Class of '53.

Election Results

The following students have been elected to new posts for the year 1954-1955:

Sodality Officers

Prefect, Marie Walters; Vice-Prefect, Callista White; Secretary, Irene McMahon; Treasurer, Joanne Palisano.

Senior Class Officers

President, Patricia Brechtel; Vice-President, Carol Gabriel; Secretary, Barbara Joyce; Treasurer, Teresa Griffin; S.G.A. Representative, Mary Alice Walz.

Junior Class Officers

President, Pat Ryan; Vice-President, Peg Farrington; Secretary, Ann Lalley; Treasurer, Claire Hasselbeck; S.G.A. Representative, Carol Hemberger.

Sophomore Class Officers

President, Marilyn Ackerman; Vice-President, Betty Liotti; Secretary, Mary Paul Kennedy; Treasurer, Mary Lou Orlando; S.G.A. Representative, Joanne Coppola.

Kappa Sigma Rho Officers

President, Barbara Baer; Vice-President, Annette Meyer; Secretary, Louise Mamrod; Treasurer, Eileen Reagan.

French Club Officers

President, Diane Corto; Vice-President, Adrienne Osinski; Secretary, Shirley Ricketts; Treasurer, Lois Badding.

Spanish Club Officers

President, Lucille Biondolillo; Vice-President, Kay Kearns; Secretary, Callista White; Treasurer, Mary Joan Hassett.

Third Order Officers

Prefect, Joan Reichard; Secretary, Mary Ann Kennedy; Treasurer, Claire Hasselbeck; Librarian, Irene McMahon.

Aquinas Book Club Officers

President, Maureen Carney; Vice-President, Mary Ann Kennedy; Secretary, Claire Hasselbeck; Treasurer, Anne Young.

Glee Club Officers

President, Pat Ryan; Vice-President, Rochelle Bogoslawski; Secretary, Sylvia Glenski; Treasurer, Ann Salter.

N.S.A. Delegates

Senior, Maureen Castine; Junior, Carol Kobza.

A Bridge is Built

When Doctor Brady addressed the students of Rosary Hill College, he remarked that *Love Is a Bridge* "returns to the central stream of fiction." This is an interesting statement as the novel is "central" in a more specific sense. Although written by a Catholic, it is not concerned chiefly with things spiritual like the novels of Bloy, Greene and others of the modern Catholic school. It is more like the novels of Spring, Hemingway or Marquand.

Love Is a Bridge is the story of Henry Cobb, a very confused young man. We have brief scenes from a happy, but definitely not religious childhood, a delightful father, college days with honor but with the beginning of a questioning unrest of soul, marriage with Susan, the birth of a son. By this time Henry is a successful research scholar in a laboratory; he also has a goodly income from his father's investments. The family lives in affluence with all the luxuries that money can buy. But he is not happy. He wants to know why things are as they are; he wants to know the realities behind life's seeming futility.

At last he comes close to a nervous breakdown; his wife divorces him and takes custody of their son. Henry goes to Maine for a rest and meets Alice, a widow, for whom life had stopped when she lost her Catholic husband, Tom. Henry and Alice drift together and marry. Alice's daughter, Ann, must be raised a Catholic because a promise has been made to Tom. As Alice does not care for her daughter, Henry and his father see that the child gets the necessary instructions. How maturity, disillusion, a brush with World War II, and Ann's religion finally bring some answers to Henry must be left to the reader. Why spoil the story by telling "what happens?"

His men come to life; his women, not quite. The author is young and does not seem to know suffering. He treats what might be near tragedy quietly and coldly as a man would who has had only vicarious experience of life. He does know frustration and we see Henry's aimless gropings even if they are never quite satisfactorily expressed.

Yet the book has significance. It builds a bridge from the urbane, mentally bored group of people "who don't seem to know what they want and could not find it anyway" who play so large a part in modern fiction, to the people who realize that spiritual values are the answer.

As a bridge then, this book takes its place. In it the children of this world get a glimpse of the answers that satisfy the spirit of man which are vouchsafed to the children of light.

Editorial . . .

Right about now, "Thank you" seems so empty when we want it to say so very much. We only wish that we could tell everyone individually just how much their suggestions, help and guidance have meant to us. Perhaps we can express a part of our gratitude here.

To Sister Angela, a great big "Thank you" for her wonderful enthusiasm, helpfulness and guidance.

Mr. Higgins' willingness to help in any situation, has certainly been an asset. Our deepest gratitude to a wonderful advisor.

To our staff and contributors, without whom the Ascent would never have existed, goes the warmest "Thank you."

The enthusiastic acceptance of the Ascent by the students has been one of our most gratifying experiences. We would indeed be negligent if we did not extend the biggest "Thank you" to them.

THE ASCENT

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Frank Full

Your Good Gulf Dealer

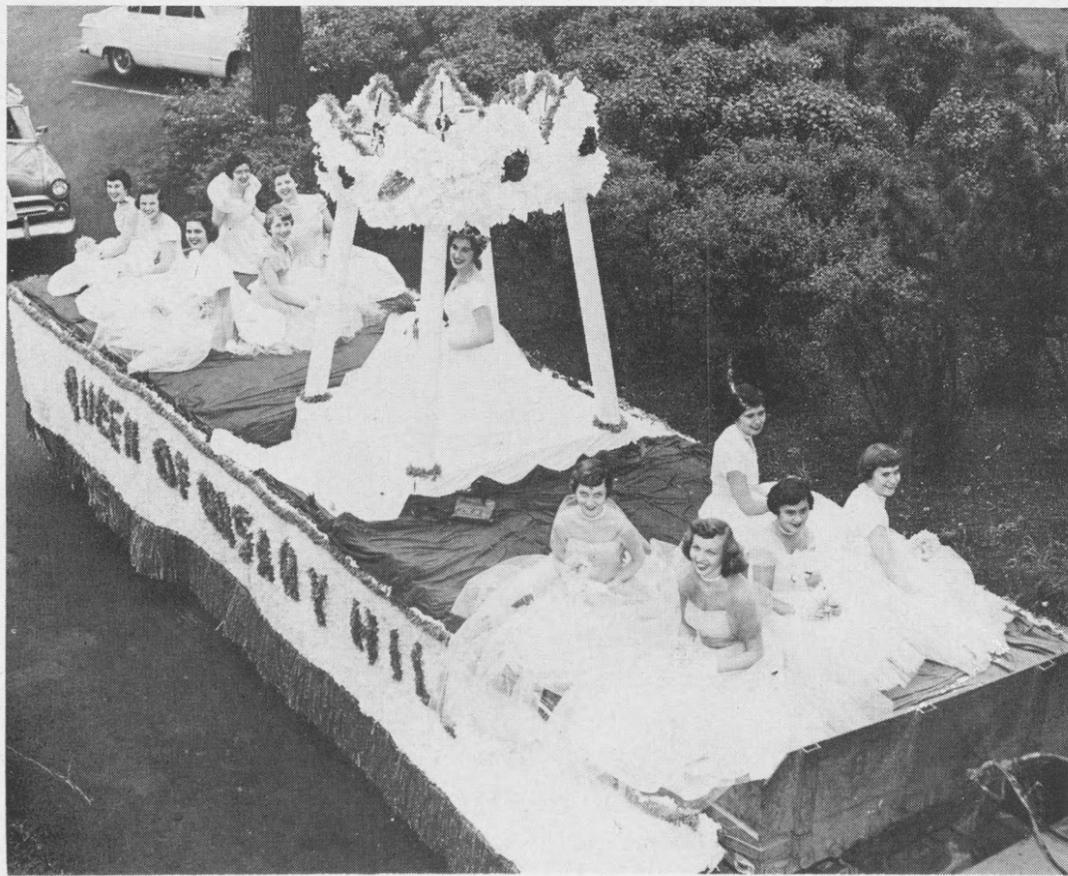
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SULLIVAN'S SOUTH BUFFALO

"The Most
to say
the least."





THE QUEEN AND HER COURT! Pat Brechtel, Queen and her attendants: Bette McLaughlin, Gretchen Meissner, Kay Hughes, Peg Lenahan, Aggie Cavanaugh, Sue Moore, Anajean Zurek, Shirley Ricketts, Bobby Striegel, Vicki Pech and Joanne Palisano.

ALUMNI NOTES

Ann Deck, President of RHC's Student Government Association last year, recently reported the progress of her class since their graduation in '53. Ann, herself, is teaching Junior High mathematics at Alden Central High School. Other members of her class also are holding favorable positions.

Dolores Attea, Sue Cannon, Pat Crowley and Ellen Hoffman, all sociology majors, are busy as case workers for the Erie County Welfare.

Norma Babcock and Mary Stager, who is in the Art department, are employed at Bell Aircraft Corporation.

Jean Binis Schmitt, Joanne Decot Rayhill, Mary Jane Flanigan Cook, Trudy Swannie Wettlaufer, Janet Weaver Robinson and Peg Roach O'Neil are all busy housewives.

Trudy's daughter Gail, and Joanne's tiny daughter Christine, born March 26, are both reported doing well.

Cam Bradford and Joan O'Donnell are both employed in the offices of Pitney Bowes Co. on Delaware Ave. Cam is the assistant to the sales manager and Joan is working in the service department.

Teaching math in junior high schools on the outskirts of Buffalo are Marilyn Jacobi at Maryvale

Junior High, Ann Mayer at Holland Central High and Gert Hoar. Gert teaches math and Freshman English at Lancaster Central High. Charlene Sparcino is also teaching in Lancaster.

Pat Mahoney, a sociology major, has been studying for her M.A. at the University of Buffalo and teaching classes at St. Mary's School for Deaf.

Among the music majors in last year's class, Mary Schwendler is teaching music at Bishop McMahon High. Joan Swierat attended State Teachers' College last summer and is now teaching in the elementary grades, while Jeanne Stephan is the kindergarten teacher in West Seneca. Yolanda Paluca is finding her work very interesting in the Buffalo Public Library.

Ann Rosati is employed in the offices of the Aetna Casualty Insurance Company in downtown Buffalo. Gerry Drexelius is enjoying her work as medical librarian at Mercy Hospital. Mira Dougherty is employed at the Greater Buffalo Press. Clare Kuebler is teaching both elementary and secondary art at the Mayville Central School.

The Class of '53 has separated into many and diverse fields. Wishes for continued success are extended to them!

NFCCS Posts Filled at RH

Sue Price, Sophomore, and Mary Paul Kennedy, Freshman, have recently been appointed to offices of N.F.C.C.S. on the Rosary Hill campus for the year 1954-1955. Sue is the Senior delegate while Mary Paul holds the post of Junior delegate.

Carol Granville, Senior delegate and recording secretary of the N.F.C.C.S. regional, has announced the appointment of new sub-com-

The Seniors have set Tuesday, June 1, as the date for their Class Day. Plans are being formulated to entertain their mothers at tea between 3 and 5 on the terrace of Rosary Hill, weather permitting. Joan Herrlich is in charge of arrangements. Assisting her are Claire Hoelscher, Marie Gallagher, and Joan Stanislawski.

mission chairmen. They are:

Mariology, Bobbie Striegel; Missiology, Janet Wilhelm; Family Life, Eileen Reagan; Overseas Program, Joanne Palisano; Literary, Carol Hemberger; Forensics, DeSales McKenna and Gretchen Meissner.

Senior Artists Hold Exhibition

A professional exhibit of artistic talent was recently displayed by the six members of the Senior class majoring in art. In fulfillment for their requirements for the Bachelor of Art Degree, they presented a selection of their best artistic work for the past four years.

The first exhibit, May 3-5, was presented by Marcia Lemke, Joan Stanislawski, and Jean Peters. Outstanding in the exhibits of these three students were ceramics, oil paintings, water colors, and leathercraft.

Jean Peters displayed many of her ceramic pieces which showed her artistic talent along this creative line. Marcia Lemke presented fine examples of production illustration among her exhibits, while Joan Stanislawski exhibited her works in both water and oil paintings.

The second exhibition presented by Joan Campbell, Sue Kaminsky, and Marlene Murphy, took place May 6-9. In this artistic display of talent, Marlene Murphy proudly represented the Irish as green seemed the predominating color in many of her exhibits. Her domestic abilities were clearly expressed in the beautiful felt shirt she designed and made. The intricate design of the large pocket of the shirt centered the attention of many of the spectators, as did her fine example of leathercraft—a green purse. Impressive in her water colors was the beautiful sea-scape which gained the admiration of all.

Sue Kaminsky displayed a variety of works. Especially interesting were her beautiful water colors and exacting leathercraft work. Joan Campbell centered her presentation around her many examples of water color and oil paintings. Both Joan and Sue also included many calligraphy plates in their exhibitions.

MUD — 1954

By Mimi Bermingham

Pat Brechtel reigned over 213 cheering subjects as Queen of Moving-Up Day on May 12. Smiling down from the elaborate Queen's float, high point of the parade, she impressed students, faculty, and observers as the epitome of all the qualities that a queen should have: beauty, brains, and a heart big enough to desire the friendship of everyone.

Mary Alice Walz was the general chairman of the activities for the day, which began with the celebration of Mass in Daemen Hall.

Breakfast, which was held in the cafeteria, preceded Convocation. Rosemary Attea presided over the first part of the assembly, during which the complicated task of revising the constitution was finally completed.

The traditional exchange of roses that symbolizes moving up to the next class was accompanied by a few sentimental tears. The Freshmen gave their white roses to Sister Angela for her to pass on to the incoming Freshmen. The Sophomores gave their pink roses to the Freshmen, and in turn, received the red roses of the Juniors. The Seniors handed their gold roses to the Juniors, and then received their gift, a New Testament, from Sister Georgia.

The officers of the Student Council, of all the classes and of the organizations were installed by Rosemary Attea, after which everyone gave her a standing round of applause for her efficient handling of the office of Student Council President this past year. Sister Georgia called the attention of the school to Kay Hughes and Marie Walters, who put so much work into a project for the Building Fund which did not materialize in spite of their efforts.

After the Convocation the classes walked in procession around the circle in front of Rosary Hill while reciting the rosary. At the end of the procession, an honor guard carried the traditional rose chain which was placed in front of the statue of the Blessed Mother. Each student placed her rose at the feet of the Blessed Mother. Marie Walters, Prefect of Sodality, crowned Our Lady, assisted by June Mahaney, outgoing Vice-Prefect, crown bearer, and Callista White, incoming Vice-Prefect. Father O'Malley addressed the assembly, using as his text the words of Mary, "My Soul Doth Magnify the Lord."

The students crowded around Pat Brechtel as Sister Angela crowned her official queen of Moving-Up Day. Joan Herrlich, last year's queen presented Pat with a bouquet of roses, which she laid in front of Our Lady. The students gave three cheers for the queen, with the Seniors throwing their well-worn academic caps into the air.

The theme of the floats was Shakespearean fantasy. Barbara Joyce led the line in front of the Junior float. Under the supervision of Eileen Stager, chairman, the class had personified "Love's Labour's Lost," with a weeping bride and discontented bridal party.

The Sophomores chose the line "My salad days when I was green" from *Anthony and Cleopatra*. Directed by Pat Ryan, chairman, the float was built to represent a salad bowl filled with Sophomores as vegetables.

The most original float was that of the Freshmen on which various notable characters surrounded a five-foot head of Shakespeare. Sue Moore was chairman of Freshman activities.

Somewhat the worse for wear (the Freshmen had lost part of a side off the platform) the floats were dismantled, and the celebrants set out to conclude the day by partying.

This concluded Moving-Up Day ceremonies for 1954. As each individual realized her part in the ceremonies and celebrations, they took on more significance. The spirit of both students and faculty was one of enthusiasm as all united to mark the conclusion of the sixth year at Rosary Hill.

Hill-arities

By Pat Brechtel

Very warm for June, and now—semester's end, with this the last issue of the campus chronicle coming up. It's been a quick year and a good one. Witness the fine group of young women Rosary is readying for the world come June 4, and the characteristic Freshman green mellowing into a nice RH blue and ivory.

This year has seen many achievements on campus including the first negative answer to the "Celine Cooley Question"—"is the sky blue?" and, perhaps more scholarly (no offense, Cel), ground breaking for the new library. Academic dress that day consisted of dungarees with a one-inch cuff as student body joined with the faculty in calling a spade a spade. And as the Profs were dreaming in terms of reference books and index files, "Smaht Sue" Kaminsky could be seen leading the laborers, flag in hand, at half-mast in memory of the free ground that used to was!

We've progressed politically as well—even Senator McCarthy would find himself taking a "Schine" to our S.G.A. rally. And were we professional, or were we professional—save for one minor slip-up. A point of order turned out to be a point of no return and now one Sophomore student promises a safety campaign to precede next year's rally—seems Mary Ann Bell hipped when she should have hoorayed.

And Spring has its effects in the young heart. The after-hour activity of Bernie DeMaria's paint brush and canvas marked her as a real conscientious art student, until, upon closer inspection, we noticed the subject of her portrait and the distinctly non-classroom pitter-patter of her palette. Was her face RED!

The Spring fashion honors go to Carm Bongiovanni this issue: Rochester's gift to Rosary was seen dodging from locker to locker in a mustard-colored coat, mustard-flecked shirt and tucked into one hand was a mustard-spotted copy of the S.G.A. constitution. Oh yes, lest we forget, Carm was head hot dog hoister for the Sodality wienie roast that day.

Sidelights and overhearings at the Junior Prom: "Why don't we get the RH string quartet for our next big dance?" (Attn. Mary Alice Walz, Mimi Bermingham, Lida Sanfilippo and Marlene Schuler . . . d'you think your "bows" will play second fiddle and still come Bach for more?). "My deah, you dance just like an elevator—no steps." "With these lovely favors, all my best friends are turning out to be fan dancers." "We're lucky to be here, The Launch Club caters only to special people on special occasions,"—now, how aBOAT that?

Last and most looked for of all came the day when every RH'er was proud to have her name be M. U. D. Frantic search parties sent out by class float chairmen Eileen Stager, Betsy Zimmermann, Pat Ryan, and Sue Moore, were seen scouring campus in last-minute quest of pins, tape, and wire to bedeck our Shakespearean entourage (Okay, crepe-covered trucks). Stratford-on-Avon was picked up lock, stock and rhyming couplet, to be neatly deposited in the courtyard in front of Daemen. With all the hammering and nailing going on, ole' Will was about "Bard" stiff. And as the lead car rolled forward Ann Littlefield and Joann Fish in the vanquard uttered a timely Elizabethan question: "Hey up there, forsooth—how far sooth are ya' planning on driving?"

Thoughts of a Queen for a Day: the happiness in receiving a crown at your hands, the pride in wearing it in your name, the gratitude that no words can express. Thank you, kids.

That does it, readers. We sure have enjoyed this year on the Ascent. Thanks for your help and thoughts and chuckles. You're just our "type" all "rite." God bless you all. A beautiful summer be yours, and an even happier year come next September.

RH Delegate Attends NSA Regional Confab

The New Regional Executive Committee of the New York State NSA held its first meeting April 24 and 25 at Cornell University. It was attended by Maureen Castine, the Rosary Hill delegate.

The NSA program for the year 1954-55 was discussed and it was agreed that a Fall Leadership Training Program would be held at LeMoyne College on October 22-24. The program will be on a regional level for the purpose of training more effective leaders. It has been suggested that all Student Government participants attend.

The Fall Regional Convention has been scheduled for Dec. 3-5, in the Western District but plans for the exact location have not yet been completed.

Non-member colleges throughout the state will be contacted by the Regional Executive Committee; this will be part of an extensive program to be carried out by the Committee in order that the membership of the organization will be increased.

Art Club Elects Officers for Year

Margaret Dempsey was elected to succeed Barbara Joyce as president of the Art Club. The other officers elected for the coming year are Sue Price, vice-president; Mary Paul Kennedy, secretary; Kay Leitten, treasurer.

The discussion comparing jazz to modern art, which was initiated at the last meeting, was continued by Barbara Joyce presenting the artistic and Carol Granville, the musical approaches. The progress of jazz, from the early, post-Civil War beginnings to its modern innovations was paralleled with the development of modernistic and abstract art as personified by Picasso and Monet. During the course of the discussion, Betsy Zimmermann presented the problem of the morality of modern jazz, which, it has been said, arouses the animal emotions in man by destroying inhibitions.

This meeting, concluding the activities of the Art Club for this semester, is indicative of the interesting functions planned for next year.

Travel—Keynote For Summer of Students

If it is true that travel broadens the mind, some Rosary Hill students will return from their summer vacation intellectually superior to us poor stay-at-homes.

Kay Maier is already planning her wardrobe for her jaunt to Europe. She and her younger sister sail from New York City, on July 10; they will visit seven countries. The first stop is Naples, Italy; Kay will return to unfold many wondrous tales of European adventure.

Sue Cornwell is going to New York City to audition for none other than . . . Oscar Hammerstein!

It seems New York City is really the thing this year. Joan Wheat is leaving for the Big City on June 27. In September, the Biltmore Hotel will entertain such distinguished guests as Carol Battaglia, Pat Troy, Carm Bongiovanni, Zari Manzella, Joan Burke, Ann Connelly, Aggie Cavanaugh and Carole Rose.

Theresa Attea didn't want to be left out of the "Wanderlust" Club so she quickly approached this reporter and meekly said, "I'm going to Alleghany!"

A happy journey to all!

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