

The Ascent

Friday, April 24, 1964

ROSARY HILL COLLEGE, BUFFALO, N. Y.

Vol. 15, No. 8

Academic Dean Plans Changes for '64-'65

The Office of the Academic Dean has announced the following changes for the academic year 1964-65.

In 1964-65 the students will take philosophy one semester and theology the other semester. To balance the classes each semester the following groupings have been made.

The Biology, Business, Chemistry, Medical Technology, Pre-medicine, Economics, Elementary Education and Mathematics concentrators will take Philosophy the first semester; the Art, English, Modern Languages, History and Government, Music, Psychology, and Sociology concentrators will take Theology the first semester.

There will be five Philosophy courses offered; there will be six Theology courses offered.

The class of '65 have chosen 406 Existentialism as the course they wish to have taught in Philosophy. In theology, 406 the Catholic Faith and Social Science, 408 the meaning of Christian marriage, and 410 Great Christian thinkers will be offered.

The courses in Chaucer, Milton, and Shakespeare will carry three credit hours per semester; English Language will be taught only in the first semester and will be worth two credit hours.

General Methods of Education will no longer be offered as a separate course. It will be embodied in the course Specific Methods and Materials in teaching carrying three credit hours.

The first five weeks of the course, during which general methods will be covered, will be taught by the education department. The last ten weeks of the course will be taken over by the individual concentrations.

To solve transitional problems for those who have had one course and not the other, special plans have been devised. These will be outlined in the first semester schedule put out by the Office of the Registrar.

Required Student Association meetings are scheduled for 2:30 Tuesday.

RH Students Relive Camelot At Annual Senior Luncheon

Traditional songs of each class will highlight the Senior Luncheon, an annual affair in tribute to the Seniors, to be held May 12 from 1:00 to 3:30 p.m. at the Camelot Inn (located off Thruway, Exit No. 56).

Sponsored by the underclassmen of Rosary Hill, the occurrence's theme, "For one brief shining moment, there was . . . Camelot," will support the medieval motif.

General chairman for the event is Janice C. Kralisz, '65. Co-

chairman is Sylvia Wiechec. In charge of other numerous committees are: Marilyn Rubino, publicity; Sharon Vastola, reception; Linda Young, tickets; Roni Redding and Judy Pappalardo, invitations and program.

Certain musical selections will be parodied to befit the departing senior class. Chairmen of the class songs are: Elenor Malone, seniors; Margaret Kurnik, juniors; Mary Thomas, sophomores, and Francine Ross, freshmen.

RH Students Anticipate Moving-Up Day Frolic

A three-day weekend is now being established for the Moving Up Day ceremonies. Miss Clare Shea, chairman, and Miss Eileen Hothow, co-chairman, have been working since last May to make this the best M.U.D. Rosary Hill has ever seen.

The Queen will reign over the

weekend. Her name will be kept secret until the crowning which will be held at the Kensington Theater at 8:30 a.m. May 1st.

The queen was chosen from these five candidates: Mary Jo Carey, Ann Fornasiero, Judy Meyers, Kathy Wick and Ann

receive a bouquet of flowers the color of which will represent her new class status.

Immediately following the crowning will be the traditional Rose Ceremony. With the conclusion of the Rose Ceremony will be the Student Association Convocation and the installation of S.A. and class officers.

At 10:30, Mass will begin at St. James with the entire student body in academic attire. After Mass all will return to school for lunch and to prepare for the parade. The parade will begin at 12:30.

The route will be down Main St. to Niagara Square to Delaware Ave. to Delavan to Main and back to campus. Upon returning, there will be the presentation of the awards to the best float and to the best decorated cars, one from each class. The cars will be judged on their appropriateness to the main theme of their particular class float.

A new and much asked for event will be a picnic following the awards at Ellicott Creek Park. There will be a fifty cent admission charge applicable to refreshments. The only stipulation made is that there will be no beer served and anyone bringing it will be asked to leave.

Please respect the wishes of the committee and the school. As all area schools are invited and the expected crowd should be about four hundred, it is felt that it would be too large to control if beer were served.

To make the affair a whole weekend, there will be a co-ed baseball game Saturday afternoon at one o'clock on the Rosary Hill Athletic Field. Everyone is invited to bring their dates or come with your friends. That evening the M.U.D. dance will be held at the Hotel Buffalo at 9:30 o'clock.

On Sunday, a Hootennany will be presented. This will be on Campus outside, between Lourdes Hall and Rosary Hall. Semi-professional groups will be singing. Admission will be fifty cents. It is hoped by all those concerned that this weekend will become one of the functions most looked forward to on campus.



CLAIRE SHEA AND EILEEN HOTHOW

Elaine Lepeirs Prepares Annual COC Workshop

The second annual Campus Organization Committee Workshop will be held Sunday April 26 from 9:30 to 3:30 p.m. on campus.

The newly elected 1964-1965 club officers, the outgoing club officers, and all Student Association representatives have been invited to attend this year's Workshop.

Chairman of the Workshop is Miss Elaine Lepeirs. She and

Miss Nancy Wallace, chairman of C.O.C., have formulated the general programming of the Workshop. Chairmen for specific aspects of the event are: Miss Mary Valente, invitations and registrations, Miss Jo Ann Bakeman, dinner; Miss Julia Hassett, working papers; Miss Janet Kapela, Moderator-Student panel.

The Workshop's guest speaker is Mrs. Stephen Kortz, who was the 1964 director of the women's division of the annual Catholic Charities Drive.

Participating in the Moderator-Student panel are: Sister Marilyn OSF, moderator of the Modern Foreign Language club, Mr. Edward J. Cuddy, moderator of the National and International Forum, and Miss Elaine-Elise Rommaine, moderator of The Falstaffian.

Merry Wives Bring Trials To Hero of Festival Play

by Hazel Cohen

Who said the way to a man's heart is through his stomach? Certainly not Will Shakespeare. Shakespeare, through the mouth of Falstaff, speaks of the purse as the key to his heart.

Falstaff, Dan Malback, that vigorous indulgent in the pleasures and comforts of life, seeks to "increase and multiply" his joys by means of pursuing two wealthy wives of Windsor — simultaneously.

When the wives in question, Mrs. Ford, Donna Benincasa, and her friend Mrs. Page, Celeste Brody, discover the dual pursuit a counter plan is contrived.

Thus the merry plot of the merry wives begins.

Thus the Rosary Hill College Shakespearean Festival closes on a merry note.

The discovery of the courtships by the "not-so-merry" husbands of Windsor, triggers Mr. Ford, John Fery, assisted by Mr. Page, Mike Joyce, into cloak and

dagger search-warrant antics — searching under tables, in closets, and the infamous vicious attack into the dirty laundry basket.

Despite obstacles, Falstaff persists and finally has a meeting with the giggly Mrs. Ford in a dark, secluded forest. The night is just perfect. Oh! the simple joys of matronhood — when a middle-aged wife is crunched in the arms of a burly bachelor and romantically told:

"Let the sky rain potatoes I will shelter me here."

Ah! but the romantic spell is broken. Fairies and goblins appear. (Now this is bad, but it gets worse.) Then husbands and the other woman, Mrs. Page, appear.

Falstaff's discovery of his discovery, and the husbands' discovery of their misdiscovery, leaves the characters in laughter at themselves, the fairies in dance, and the audience in delight.

Dr. Mark Van Doren Visits Campus for Drama Festival

by M.P. Hoftiezer

Dr. Mark Van Doren, Pulitzer Prize winner and noted Shakespeare critic, spoke to a receptive audience at Sacred Heart Academy on Sunday evening, April 19.

Dr. Van Doren appeared in connection with the week-long Shakespearean festival being held here on campus.

This noted critic, poet and author praised the English bard as the "most successful artist," he stressed Shakespeare's distinguishable ability to understand other people while remaining completely unknown himself.

"He becomes highly personal through being impersonal," remarked Dr. Van Doren; "he had so much life that it overflowed into about 600 people." (the characters which Shakespeare developed in his plays)

Dr. Van Doren made an interesting distinction between a creator and an artist, asserting that the artist did not actually create his characters — "the characters have been found and put there."

The artist's main task, according to Dr. Van Doren, is not to express himself, as is generally affirmed in this society; the art must consist of expressing the

personality and character of other people.

Shakespeare knew, he contends, how to be absolutely superficial, without depth; that is, the characters are drawn with

tact with the idea that the poet has to learn something." He praised the Elizabethan playwright for his skill in rhetoric and in his craft of drama.

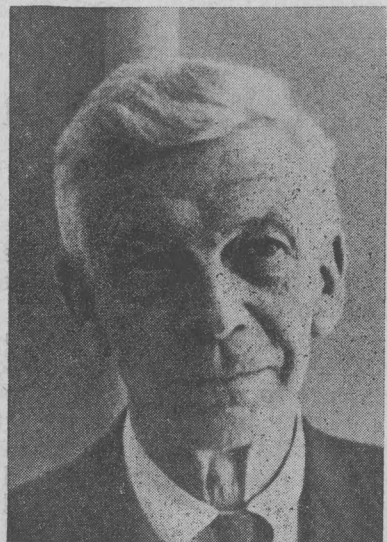
Though Shakespeare had a warm heart, the attentive audience was told, he was also the possessor of a cold mind, a mind that could place his various characters upon a stage and "make them act like themselves."

He spoke kindly of Shakespeare's "bottomless soul" and the virtue of "knowing how to end the story," reminding the audience of Aristotle's criteria for a tragedy — that the story have a beginning, a middle, and an ending.

Too many playwrights, commented Dr. Van Doren, do not know how to end their story.

It was also noted that Shakespeare was not an original playwright; all his plays are rewritten — "he couldn't begin to write a play without people already there; he had to find people with names already on paper."

"I did come here only to praise him," Dr. Van Doren said quietly at the end of his lecture; it is "the energy and the beauty of the world he found; he thought it was God's world, not his own."



DR. MARK VAN DOREN

complete simplicity and accuracy.

Furthermore, Dr. Van Doren commented: "we have lost con-

Editorial Comment

SA Decides to Reject Columbia Resolution

The Rosary Hill Student Association recently received a letter from the Columbia University Student Council concerning "the effect that NSA's (The National Student Association) positions on non-student matters can have on the truly important elements of NSA's policy and work." Columbia's Student Council feels that "by restricting itself to its proper business—matters which affect students *qua* students—NSA will be greatly strengthened."

Because of these factors, NSA delegates from Columbia "shall abstain from voting on all issues which come before the Congress which do not affect students in their role as students."

Although it can be seen that NSA often places too great an emphasis on affairs that are beyond the realm of the student, a resolution of this nature negates the purpose and function of the organization as is stated in the preamble to its Constitution. According to this preamble, students not only have an obligation to better the student world, but also should strive to work for "... the community, humanity and God."

Realizing the importance of going beyond the academic scope, the Rosary Hill Student Council moved "to go on record as being opposed to the Columbia Resolution concerning NSA."

THE ASCENT can only laud this mature view taken by the Student Council and add their own endorsement to their action.

J.E.L.

Student Council President Writes Farewell Message

It is both with happiness and a note of thanks that I take this opportunity to communicate with you.

There is much to be said about this year, 1963-64. But first, as President of the Student Association, I would like to thank you for your support and active participation this year.

Secondly, I would like to acknowledge and thank those chairmen and committee members of the various student government committees. It is most important that the standing committees operate efficiently in order to continue the function of the Student Association.

Finally, I would like to thank the officers of the Student Association and each Council member for the co-operation and continuous effort to create a rapport between student and Council.

In the constitution of the Student Association, the purpose of the student council is to "act as the official representative of the student body to make its views articulate and to care for its best interests with the administration and faculty, with other groups within the College, and with the public in general ... to serve as a link ... integrating activities ... and fostering co-operation and understanding."

This is the purpose that the student council has tried to fulfill this year. However, where there has not been success, we have learned by experience. It is this experience that is most beneficial in succeeding councils.

I want to wish the officers-elect of the Student Council success in every endeavor in which they partake.

Sandra Dolce

President of the Student Association 1963-64



The Ascent

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THE ASCENT adheres to the policy that it has the right and obligation to speak out on any matter it so chooses as long as that matter is governed by the dictates of law and good taste.

THE ASCENT assumes responsibility for all opinions and criticism expressed in the paper. This does not necessarily indicate concurrence with the opinion, but rather defends its right to be put forth.

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Michael Smith, Instructor of Art, Discusses His Favorite Topic

By SUE HIRTZEL

Michael J. Smith is able to speak as an interested and experienced artist and teacher. Substantial training and study abroad preceded his present position as Instructor of Art at Rosary Hill College.

Mr. Smith was graduated with distinction from the University of Nebraska. He holds a Master of Fine Arts Degree from Indiana University where he studied with James McGarrell and Rudy Pozzati. After having taught at Seattle University, the University of Minnesota and Indiana University, he lived for a year in Rome, Italy.

According to Mr. Smith, exposure is the key to understanding the arts. Those who limit themselves by lack of experience and disinterest stifle this knowledge. "If you don't go out of your way to expose yourself for any amount of time, you will have to be satisfied by snap judgments made from the limited experience of a meager existence. Saying you don't like a work of art may mean you haven't given it much thought."

Although some knowledge of art comes from books, only personal involvement will broaden appreciation of it.

During his undergraduate studies, Mr. Smith learned art by having to walk through the school's art collection to reach his classes. Almost forced to look at these paintings daily, he began gradually to accept a broader view of them.

Mr. Smith believes that you must be receptive to the new and the different. "Funny, though sometimes pathetic remarks made by people show that the ig-

niety has acknowledged artists, as well as writers and scholars, and they are able to think independently. One who paints for an audience or a group cannot be considered an artist. There can be no compromising for style."



MICHAEL J. SMITH

norant see only what they want to see, what is safe. They may listen to Beethoven but never know why he is good, or they may easily accept Shakespeare, who even in his day was questioned as the artists of today are."

As an artist and teacher, Mr. Smith exemplifies an eagerness and an excitement about his work. Like all other mature artists he paints as he wishes. "So-

Turning to the field of teaching, Mr. Smith expresses satisfaction for the advantages it offers. Although ideally, most artists would not choose to teach, feeling that both careers are full time jobs. However, it does provide the professional with the way to exist in a society which cannot or will not support him by his work alone.

The teacher is constantly "in contact with new ideas from creative and technical points of view. He is involved in students' work and answering problems which tax imaginative powers." He also derives satisfaction from passing his professional knowledge on to others.

Mr. Smith feels that as a student he was fortunate in having excellent instructors. Teaching is one way in which he is repaying his debt to them. Also, from his undergraduate studies he has had experiences which he wishes to share with his classes.

The University of Nebraska counterbalanced the conservative academic side of studies with the liberal. "There was always a constant, healthy conflict between the two."

Re-Evaluation Recommended

At the Student Association assemblies on April 22 and 23, the Re-Evaluation Committee presented a structure for student government which had been formulated after a semester's investigation.

The committee, under the chairmanship of Patricia Burns, '64, has studied student opinion and student needs through discussions, polls and questionnaires.

A comparative study of the governmental structures of various student associations was undertaken. From information compiled from these activities, two recommendations were made.

First, it is recommended that there be an increase in representation, and second, that there be a division of powers.

The structure involves two divisions: an Executive Board which would consist of SA President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer, the four class presidents and the NFCCS and NSA Senior delegates acting in an advisory capacity and a Senate which would consist of the SA officers, one Senior and two Junior representatives from each class, a Religious, Social, Cultural and Political Coordinator, the NFCCS and NSA Senior delegates and Resident Council representative acting as advisors.

The Activity Co-ordinator will be appointed by the Senate in the same manner as NFCCS and NSA delegates; they would be responsible for the promotion and co-ordination of activities in the sphere of campus life.

The Campus Organization Committee would not exist as such. "C.O.C." policy for the clubs would be carried out directly through the co-ordinators indirectly through the Vice-President who would oversee them.

The Summons Policy would be enforced by members of the Senate, who would also try offenses when seated in Judiciary Session.

Students will receive literature explaining the structure; they will be able to question committee members in the SA Room at the scheduled times.

Inquiring Reporter Asks Student Opinion of MUD

By JANET KAPELA '66

The campus is thinking M.U.D. The Ascent has taken on the task of discovering what various members of the campus community are thinking about M.U.D.

The majority of those questioned by our inquiring reporter thought that Moving Up Day is a worthwhile endeavor, one that fosters school unity and gives the students something to look forward to, other than exams, that is. As Miss Cynthia Darone, '65, stated, M.U.D. "fosters school spirit and gives the students a feeling of unity."

Miss Linda Young, '65, believes that M.U.D. is worthwhile because "it is the one thing besides Carnival Night that unifies the classes. Carnival Night is really for the school but M.U.D. is for us—it symbolizes our progress." Miss Young believes that this tradition should remain a part of campus activity.

Miss Leila Ramnarine, '66, believes that through M.U.D. "you realize you're one year ahead. It means so much to end the year with something memorable."

Mr. Kerr and Father Murchland do not agree that M.U.D. is a worthwhile use of the students' time. Father Murchland feels that it is an insignificant

event which consumes too much time, which could be utilized for more worthwhile things.

This is Mr. Kerr's view of M.U.D.:

"The students spend more time and energy on M.U.D. than other, more important things. There must be some explanation for this."

Nicole d'Entremont, a senior about to witness her third moving up day, had this to say:

"M.U.D. is a lot of hurried fun but we have hurried fun all the time."

"Perhaps it is just the pastoral in me but I enjoyed the Field Day we had in my freshman year far more than the subsequent Moving Up Days. The tempo for the Field Day was relaxed — there was not an all night float making marathon, or a convocation yawned through, or a parade down Main Street."

"The day consisted of a picnic, class skits, and good talk for both students and faculty. It was not as expensive nor as exhausting as M.U.D. and, of course, it did not have the attendant spectacle of a parade but I enjoyed it because it was relaxed. And, being a member of the up and coming horizontal generation, I'm all for putting relaxation back into fun."

ASCENT Pays Tribute To Dr. Mark Van Doren

It is seldom that an instructor, a critic, a man, can captivate and please his audiences as well as can Dr. Mark Van Doren.

And it is a sincere tribute both to that learned professor and to Rosary Hill College that the two days he spent with us were so very enjoyable.

His comments on the great Elizabethan bard, made often with his hand in his suit coat pocket, were not the usual impersonal critiques. This man knows Shakespeare, not merely as a critic knows his subject, but also as a man knows another man.

His vast knowledge of World Literature and Philosophy, from Plato to Racine to Shaw was evidenced in every lecture and every discussion.

In the opinion of THE ASCENT, this was truly the most worthwhile, interesting event we have held on campus in a long, long while.

Delegates Propose Bill Backing Personal Rights

The Fourteenth Intercollegiate Mock Senate will meet this weekend, April 23-26, in Albany, New York.

Representing Rosary Hill at the Senate are: Joan E. Lawler, delegation leader; Janet M. Kapela, co-chairman of the delegation; Judith M. Meyers and Janice L. Lennon. Claudia M. Gregg will serve as an alternate.

The purpose of the Senate is to enable college students of New York State to participate in

the intricate workings of Senate committees and to more thoroughly understand the functioning of actual Senate procedure.

The Rosary Hill delegation will present a bill to amend the Education Law in order to prevent any infringement on the personal freedom of any faculty member of any state institution of higher education by amending those Sections which pertain to subversive activities.

NSA and NFC Delegates Named

Miss Julie M. Hassett was appointed National Student Association Senior Delegate, and Miss Ann Marie Schott, National Federation of Catholic College Students Senior Delegate by the Student Association on Monday, April 13th.

Miss Hassett and Miss Schott will officially take office as the campus representatives to these national student organizations and members of Council at the Moving Up Day ceremony on Friday, May 1st.

on Campus interested in becoming vitally involved in student affairs from a national perspective.

These students would be on an equal footing with the NSA Junior and Senior representatives, and would have an equal and vital part in the organization's activity on campus and in relations with the regional and national offices.

Miss Schott stated that on the national level the whole structure and functioning procedure



ANN MARIE SCHOTT AND JULIE HASSETT

Miss Hassett is succeeding Miss Joan E. Lawler as NSA Senior Delegate, and Miss Schott is replacing Miss Kathleer M. Hunt, this year's NFCCS Senior Delegate.

In her platform, Miss Hassett introduced a major innovation in regard to NSA structure on campus. She plans to initiate a NSA Campus Committee. Membership on the committee, she stressed, is open to all students

of NFCCS will change in the coming year. Therefore she feels that the majority of her efforts will be channeled into this area.

In her planning for future NFCCS programing, Miss Schott featured the idea of a panel that would visit Newman Clubs and discuss the new changes in the liturgy. She also intends to increase the publicity of regional projects through advertising of the facts.

Incoming Student Association Officers Begin Committee Evaluation Work

The new Executive Board for the 1964-1965 Student Association has been meeting regularly since their election in March. Thus far the members of the Board have established goals and direction; they have examined and restructured the Student Association committee system. The Board has also made plans for the anticipated S.A. workshop to be held the first week of vacation.

The officers of next year's Council believe that if the Student Association is to be called representative of the student body, it must be just that. Therefore, the Student Association must operate effectively in those areas which effect the students; these areas would be social, academic, religious, and cultural. The Board feels that too much of the Student Association's planning and thinking has been concentrated on the social area and that the academic aspect, especially, of student life has been understated. Consequently in much of the Board's planning there is an academic emphasis. This does not mean that the other aspects will be

neglected; it is a basic understanding of the Board members that the student government must be representative, and actively interested in, all aspects of student life.

In considering the Student Association committees, the Board evaluated the committees in respect to purpose and effectiveness in meeting that purpose. As a result of its investigations four committees (Student Affairs, Intercollegiate, Commission on International and National Affairs, and Special Weeks) have been deleted as unnecessary. The Board points out that we will still be represented on the Intercollegiate Council by a delegate, but a committee is superfluous.

Four committees (Hostessing, Campus Community Co-Ordinator, Working Papers, Student-Faculty) have been reclassified. Hostessing, C.C.C., and Working Papers are now considered functions of the Service Board. The Student-Faculty committee has never been a Student Association committee; it is an administrative committee.

The Board has created four new committees. They are: Social,

Pigeon Feathers

by Antoinette Dubiel

The particular art of John Updike lies in his ability to take minute emotional, physical and mental experiences and portray them with unforgettable clarity. A good sampling of his talent is contained in the collection of nineteen short stories entitled *Pigeon Feathers and Other Stories*.

Updike's characters do the everyday things of living while thinking and feeling their way through the conundrums implied in existence.

David Kern, the adolescent hero of the title story, is confronted with H. G. Wells's account of Jesus as "an obscure political agitator, a kind of hobo, in a minor colony of the Roman Empire." These words, black on white, dissolve for him the thread of meaning he had always assumed ran through the world. In the following pages, Updike carefully word-paints David's search for reassurance.

Another of the stories, "Life-guard," is a brilliant display of Updike's power of description. The sunburnt hair on the life-guard's legs is described thusly, "... the hairs of my body are bleached blond so that my legs have the pointed elegance of, within the flower, amber anthers dusted with pollen."

This story and another, "Archangel," have overtones of Christ opening his arms and waiting for man. "Stay. Praise Me. Your praise of Me is praise of yourself; wait. Listen. I will begin again."

In "Home" Robert, through whose mind the story is told, is returning to America with his wife and new child. As he goes through the process of docking, greeting parents, etc., we subtly and poetically experience his mental images and feelings. We see America as, "... the raggle-taggle of traffic and taxis that collects at the west end of the Forties when a liner comes in, but his, his fatherland."

Updike's viewpoint is most often the inside of the masculine mind. If for no other reason, Updike's stories would be interesting because of the unique insight they provide into that mind.

Other stories in the collection are: "Walter Briggs," "The Persistence of Desire," "Still Life," "Flight," "Should Wizard Hit Mommy?," "A Sense of Shelter," "Dear Alexandros," "Wife-weaving," "You'll Never Know Dear, How Much I Love You." The Others are, "The Astronomer," "A&P," "The Doctor's Wife," "The Crow in the Woods," "The Blessed Man of Boston,"

Political Awareness, Religious, and Future Directions Board.

The Social committee is to promote school events. It shall be responsible for arranging a year's calendar of social events to be available to the students in September. This committee shall work closely with the existing organizations on campus for mutual benefit.

The Political Awareness committee is replacing the Commission. Its function is to provide informational programming for the student body on the American political scene, theory and practice.

The Religious committee was created to concretize campus Catholicity. The main source of programs relating to Catholicity has had to come from the Sodality, Third Order, or Mission club. Each of these is a special interest group and cannot program for the entire student body. The officers of the 1964-1965 Council believe that there is a need for school-wide programming in this area and that an S.A. committee would be able

(Continued on page 4)

Pessimism Is Observed In Novel by Updike

by Mr. Joseph Sgammato

John Updike has enjoyed an unusually fast rise to prominence. He has written five books. Two of these are collections of short stories: *The Open Door* and *Pigeon Feathers*. The rest are novels: *The Poorhouse Fair*,

tional, or theoretically "accepted" community life, revolving about one's wife and children, family and in-laws, and church.

Rabbit's world is made up of reactions to sensual stimuli. He doesn't think; he responds to sense impressions. His normal response to an ordered, logical world is one of flight. I think Updike would have us infer that Rabbit's flight, mindless and irresponsible as it is, is the most "real" thing in the book. He is living, at least, individually and personally, rather than living up to what current clichés demand, as are the lesser characters.

The opposition is pretty clearly brought out toward the end of the novel, after the death of the new baby. The minister says to him: "This tragedy, terrible as it is, has at last united you and Janice in a sacred way." These are mere words which fade into unreality in the face of Rabbit's actual experience: "Through the next hours Rabbit clings to this belief, though it seems to bear no relation to the colors and sounds of the big sorrowing house, the dabs and arcs of late sunshine in the little jungle of plants on the glass table, or the almost wordless supper he and Janice share in her bedroom." Ultimately the belief means nothing and once more he runs away.

That the character with the greatest sense of reality in this novel is a selfish and unreasoning sensualist is only one indication of the prevailing pessimism of Updike's vision.



JOHN UPDIKE

Rabbit, Run and *The Centaur*. None of these has ever had a vogue, like *Catcher in the Rye* or *Catch 22*, but their author has become, in five years, one of the three or four most significant of the young American writers.

"*Rabbit, Run*" is a characteristic work which gives an insight into what Updike is trying to do generally. *Rabbit Angstrom* is a typical Updike hero in that he creates his own world within his mind. This world is sharply opposed to the conven-

MUD Events to Include Satire

The Moving Up Day Committee will present "That Was The Year That Was," a satirical review of school events from 1963 to 1964, on April 29th at twelve noon in the Student Lounge.

Written by Clare Shea, Roxanne Stratton and Lala Dipaola, the program will follow the format of its TV counterpart.

What more can we say — one

mistake is worth a thousand words. If you're wondering if your image has been tainted by TWY's poison pen, why don't you ask "Mirror, mirror, on the wall, did I pull the biggest boner of them all?"

For the answer, spend a pleasant hour with us on that fated day — Wednesday, April 29.

Pat Owens Will Lead Senior Class Next Year

The Class of '67 elected its officers for next year on Tuesday, April 14.

The president is Kathleen M. Zahm of Buffalo; Marguerite Battaglia of Mt. Morris, New York is the Class Representative to the Student Council.

Kathleen, whose concentration is Elementary Education, was Co-chairman of the Carnival Night Candy Booth, and Freshman Representative for the Christmas Offertory Procession.

At present she is a member of both the Freshmen Orientation Committee and the Moving Up Day Dance Committee as well as having been chosen as the Sodality Corresponding Secretary for next year.

Marguerite Battaglia, a Mathematics major, has served both as a member of the Carnival Night Committee and as volunteer worker at the Good Shepherd Home. Marguerite is also a member of the Mission Club and the Freshmen Orientation Committee.

Also among the newly elected officers are Carol Whistler, Vice President, and Jacqueline Thurn, Secretary. Mary Jane Feldman was chosen Treasurer for the second consecutive year.

The spirit of the elections may be expressed in the words of President Kathleen Zahm; "I hope that under my leadership and that of the other newly elected officers, the Class of '67, by working together, will have a really successful year."

Among the newly elected officers of the Junior Class are President, Patricia Owens, and Class Representative, Judith Meyers.

Patricia is a Chemistry major and Representative for her class this year. As a sophomore, she served as Chairman of Freshmen Orientation.

Judith Meyers was president of her class in both her freshman and sophomore years and was elected Recording Secretary of Student Council in her junior year.



PAT OWENS

Vice-president of the Class of '65 is Ann Fornasiero, of Buffalo. Kathleen Berryman, also a resident of Buffalo, is the new Secretary, and Treasurer is Mary Jo Carey of Rochester.

RHC Faculty Summers Appear Interesting, Exhausting and Inviting

by Julie Hassett

Most often it is the faculty who are wondering what (if anything) we are doing. And not infrequently we seem to be lost in a reciprocal direction.

With spring this attitude changes from vague bewilderment to one of genuine interest. The question arises: A.E. (after the evacuation), what does the Faculty plan to do? How will they spend their summer?

The Ascent has undertaken a survey to provide its readers with the answer to this timely question.

(You will understand that the information provided represents only a spot check. It is intended, however, to give you the general idea.)

It appears that Faculty activity will encompass a wide range of activities requiring everything from working shoes and walking shoes to sneakers and loafers.

Mr. David A. Hagen will be combining work and study. Mr. Hagen's plans include teaching at Mercy Hospital and studying physical chemistry.

Mr. Robert G. McGee has chosen

a slightly different combination. During June, July, and August, Mr. McGee will be answering to the call "Hey, coach." His plans include combining study and baseball.

For Rev. Edward Fisher the summer will provide the opportunity to attend the Scriptural Seminar in Chicago and a Workshop in Theology at Loyola College in Montreal. In addition, Father will be attending the NFCCS Convention in Kansas City as a Regional Moderator. There is one subject that is receiving top priority, however. Fr. Fisher wishes everyone to know that he plans to clean off his desk.

Mr. John T. Masterson will be continuing his studies toward his doctoral degree, and fitting in time to read for pleasure and profit.

Rev. Bernard Murchland will be visiting libraries in New York and New England, working on his thesis. His topic is "The Ethics of Alienation." The thesis will elaborate upon the phenomenon of alienation as it is found in the various aspects of Modern Man. In addition he will at-

tempt to construct a model—the Vision of the Whole—to indicate what we are, alienated from, and trace its loss.

Mr. Charles Barresi will spend his summer in a very interesting occupation. He'll be occupied in, to quote: "interviewing and talking to myself." In addition, Mr. Barresi will be working on his dissertation.

Mr. Joseph J. Herman will be going over to T.V., for the summer, at least. Mr. Herman plans to combine working at WBEN-TV with taking summer courses at U.B. And he says, "I also will be playing golf."

Miss Elaine E. Romaine reveals that she may "start another fire in London . . . Bowl on the Green . . . or go boating on the Thames (if you can go boating on the Thames.) At any rate, she is going "by myself, alone" to study at Oxford, and to Italy for a couple of weeks.

Some other members of the Faculty who are traveling are Mr. Almir Brunetti, who will be spending the summer in Brazil, and Mrs. Paule Henin, who will be studying at the University of Mexico. Mrs. Henin is looking forward to enjoying herself, visiting the Yucatan Peninsula, and perhaps Guatamala, with the hope that simply being in a Spanish atmosphere will improve her Spanish.

And for Rev. Casimir Sabol, it's "Golf, golf, at every opportunity golf."

Seniors Exhibit

Promising excitement, apprehension, and certainly pleasure, the Senior Art Exhibit is the big event in the lives of the senior art concentrators.

It will cover all fields in art—paintings, three dimensional work, and drawing. The best works from all studio courses of each student will be included, and, of course, the art faculty will evaluate the work.

The exhibit is open to all from

Pi Gamma Mu Begins Here

The new members of the Pi Gamma Mu, the National Social Science Honor Society, were inducted Wednesday, April 8, 1964 at the Red Sleigh Inn, Clarence, New York.

It was also the honor of the group to confer associate membership on Dr. Richard M. Colvard, associate Professor of Sociology at State University at Buffalo for his contribution to the field of Social Science and in grateful appreciation for the excellent talk he gave to the Society at their Fall meeting.

It is the purpose of the Society to improve scholarship in the social sciences and to inspire social service to humanity. The new members of Pi Gamma Mu who because of the number of hours obtained in the field of Social Science and the cumulative average of B for these courses, are now eligible for membership.

They are: Mary Claire Ansteth '65, Kathleen R. Berryman '65, Mary Jo Carey '65, Corinne Durkin '64, Judith M. Frey '65, Rose N. Ginett '65, Ilona M. Godry '65, Diane M. Keliher '65, Kathleen D. Kihl '65, Elaine M. Lepeirs '65, Mary Agnes Noonan '65, Antoinette J. Paterniti '64, and Michele Tauriello '64.

The officers for the year '63-64 are: Chapter President, Kathleen Metz; vice president, Elizabeth Wolf; Treasurer-Secretary, Helen Schmitz.

Dr. Rupert Ederer, moderator, welcomed the new members. The main speaker at the dinner was Joan Becker Borzilleri '63 who spoke on reference groups. Mrs. Borzilleri is a graduate of Rosary Hill in the field of Sociology and is now working for the Erie County Welfare Department.

May 3 to May 15. Sunday hours are from two o'clock to five o'clock weekdays from nine o'clock to four o'clock except Sat.

For the first time, there will be a Senior Art Concentrators' Dinner at the Milky Way Restaurant after the exhibit. The senior art students and art faculty are invited.

Critic's Visit Is Notable

Dr. Mark Van Doren, visiting here on campus for the Shakespearean Festival, gave the Rosary Hill community an experience it will long remember.

Speaking spontaneously at a World Literature class in Daeman Hall, to an audience filled with additional students and faculty members, Dr. Van Doren cited the differences between tragedy and comedy.

"Comedy is what the gods live; tragedy is what men live."

Of *The Iliad* and *The Odyssey*, he said: "almost nothing will give you more satisfaction than reading those poems and knowing them well."

His comments ranged from a laughing "most poetry is terrible" to a serious "Mother Goose is great poetry." Men cannot live without story, without show, he remarked; we "have to have copies of ourselves being done on the stage."

Later in the morning, he conducted an excellent discussion group in the Alumnae Lounge.

Dr. Van Doren's carefully-thought-out opinions on the contemporary theatre and the American "hero" were memorable and students and faculty members present were easily able to respond to them.

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to fulfill this need.

The new Board has also created a Future Directions Board. This Board would consist of past members of the student government and past editors of the Ascent. The purpose of this Board is to realize the present activity of Council and to propose the direction and intensity of future activity. It is to suggest new dimensions to the Student Association.

Those committees which the new Board thought should continue have been evaluated and redefined, when necessary. The scope of the committees has been adjusted to give each committee a workable framework.

The S.A. workshop is being held to acquaint every representative to the Student Association with the aspects of the student government, policy and direction.



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The Ascent is happy to announce that the winner of the recent raffle is Thomas E. Lennon, Father of Bunny '65 and Janice '67. Our sincere thanks to all those who contributed to help us.

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