

# The Ascent

ROSARY HILL COLLEGE  
Buffalo, New York

December 10, 1965

ROSARY HILL COLLEGE, BUFFALO, N. Y.

Vol. 17, No. 5

## Ascent Changes Hands; Sue Mauri Is New Editor

THE ASCENT editor, Janice Lennon, and moderator, Mrs. Moore, have announced the appointment of Miss Susan Mauri, '68, to the position of editor-in-chief of the newspaper for the next semester.

Traditionally, the position of editor has changed hands at the beginning of the second semester, extending through the first semester of the following year. For the sake of continuity, however, it has been decided by the editorial staff to run the position



SUSAN A. MAURI '68

### THE ASCENT Needs:

Typists  
Business Manager  
People with something to say

Need ranges from desperate to dire. A paper is only as good as its staff. Kindly apply. Leave name, position desired, and phone number in THE ASCENT Mailbox in SA office NEXT WEEK.

from May to May, as do the elected positions on campus.

Therefore, at the end of next semester, Miss Mauri will have the option of taking the editorship for another year, or relinquishing the position. Thus she will be establishing the policy for years to come.

Miss Mauri, managing editor of THE ASCENT for the past semester, is a member of the editorial staff. She has been instrumental in the establishing of the policy of THE ASCENT, endorsed this semester by both administration and Student Senate. She worked as news editor in the second semester of her freshman year.

Newspaper work is not new to the incoming editor. While a junior at Mt. St. Joseph Academy in Buffalo, she was co-editor of the school's news publication and as a senior she held the assistant editorship.

Miss Mauri has announced that her managing editor will be Miss Sandra Tucci, '68. Sandy has also been active on the paper. She has served as Business Manager since the second semester of her freshman year.

Like Sue, she was also experienced in newspaper work before coming to Rosary Hill. A graduate of Bishop McMahon High School, Buffalo, she accumulated her newspaper work as editor during her senior year.

The remaining positions will be filled by the appointment of the new editor. They will be announced at a later date. Positions are available in many capacities on both the editorial and newspaper staffs. Anyone interested may contact Miss Mauri or Miss Tucci.

## Class Food Offerings Presented at Mass, Show Christmas Love

"I cried because I had no shoes; then I met a man who had no feet." quoted by Bishop Sheen.

Christmas is a tinsel tree, a bright paper package, a Kris Kringle—alias Santa Claus. It's a manger scene, a "Silent Night," a time of thanksgiving. Universally its intangible spirit is expressed by the reciprocal act of giving and receiving supposedly meaningful gifts. At Rosary Hill we incorporate manglers and trees, Santas and Silent Nights by giving gifts in the traditional Offertory Procession of the Christmas Mass on December 17.

This year the baskets of food will be distributed to the needy families of St. Ann's Parish through the discretion of the pastor. As each student enters St. Benedict's, she will place her Christmas gift in one of her class baskets. At the Offertory of the Mass, each class president will bring a representative offering to the altar. The officers of the Student Association will then present the bread and wine, "The fruit of our gifts" to the celebrant.

Elizabeth Bruso '67, Chairman of the Student Association Christmas Program, announced that the class chairmen of the Offertory Procession are: Eva Marie Perriello '66 (staples), Lynn Gannon '67 (canned goods), Sandra Tucci '68 (hams, fruits, vegetables), and Brigitte Hartman '69 (boxed foods).

As Christmas approaches, remember it is a time of many things which, in the last analysis, become but two: charity and thanksgiving.

## Play in Marionette Style Presented for Christmas

By EVELYN FLEMING '68  
The second and third performances of the medieval Polish nativity play, the SZOPKA KRAKOWSKA, was presented yesterday and will be again this afternoon and evening by the Rosary Hill College Players of the Basic Acting Technique class under the guidance of Sister Mary Francis. The performances will be

ano is done by Donald R. Ziesig; voices are Richard C. Herrmann, Tino Bellanca, and Michael Healy. The players perform with marionette-like movement as if they had strings attached to the various parts of their bodies. Unusual make-up techniques add greatly in giving the actresses a puppet-like quality.

The play, a charming Christ-



Sister M. Gabrielle, Darleen A. Pickering, Diane M. Laborie

given in Daemen Little Theatre at 4:30 P.M. and at 8:30 P.M. The matinee performance was specially arranged for the benefit of grammar school children.

The play, under the co-direction of Sister M. Gabrielle and Darleen A. Pickering, is a stylized, human marionette show. The music and dialogue for the entire show has been pre-recorded. Musical accompaniment at the pi-

mas story, besides portraying the more conventional scenes of the shepherds and the angel and the nativity scene, also possesses a typical one between Death, Elaine M. Lamy, and Herod, James J. McNeill. The set is simple but realistic to the style of a marionette stage. Costumes, native to Poland at this period, are very colorful and each confers a curious charm on its possessor.

Others appearing as marionettes are Sister M. Gabrielle, Darleen A. Pickering, Barbara J. Gorecki, Patricia A. V. Ryan, and Diane M. Laborie. Members of the cast also include Elizabeth Ann Zeder, Sister Mary Joyce, Gail Smith, Mary E. Maloney, Maureen A. Cottre, and Evelyn M. Fleming.

Adult admission is \$1.25 and pre-college student admission is 75c. Season tickets for this and the two Spring productions are available at \$3.00 for adults and \$1.75 for pre-college students.

### Intercollegiate Fun-Seekers Ball

MIXER TONIGHT

Chuckwagon

Abbott Road, Lackawanna 9-1:00

ADMISSION \$1.00

## Christmas Assembly Set for Tuesday

Rosary Hill's Modern Design class, directed by art professor Mr. Michael Herman, will decorate the Christmas tree which will be lit at the annual Christmas assembly Tuesday, Dec. 14, in the Marian Social Room.

Miss Betty Bruso, Christmas Assembly director, has expressed hope that the assembly will be a meaningful experience for all in attendance. Miss Bruso commented that "We are having only one assembly this year so we will better unite the Student Association in the real feeling of Christmas."

Jeannette Heggy, '67, an English concentrator, will present her rendition of "Virgin Mary Had a Baby." Miss Heggy's selection will precede a reading of the Christmas Gospel by Miss Anne Marie Schott. Traditionally, the student selected to read the Gospel is an outstanding member of the Senior Class.

Miss Bruso, a Junior Class senator, is being assisted by Miss Donna Geary, programs; Miss Susan Morrison, decorations; Miss Marcia Prorok, invitations, and Miss Carol Sinott, refreshments. The cover of the program has been designed by Miss Donna Benincasa, a junior art concentrator.

Newly elected freshman class officers: Paula Glauber, president; Jean Farrell and Sally Ryan, senators; Barbara Taylor, vice president; Bonnie Short, secretary, and Ellen McGrath, treasurer will be formally installed into their respective positions by Miss Claudia Gregg during the assembly.

Last year's open air assembly has been waived this year in preference to the warmer climate and atmosphere of the Social Room.

### Bible Vigil, Hymenany

December 12, at 3:00 P.M. in Blessed Sacrament Chapel, the Third Order will sponsor a Christmas Bible Vigil for all members of the administration, faculty, and student body. Father Paul Sinema, OFM, will deliver a homily. Throughout the services, hymns will be sung to tunes of folk and popular pieces. Benediction will conclude the devotion.

"The Offset," a local band which appeared at the World's Fair, will accompany the singing at the Bible Vigil. The band will be led by Father Kevin Kennedy, OFM. Immediately following the services, there will be a "hymenany" in Duns Scotus Lounge. The band will play ad-

ditional adapted folk tunes, Christmas carols, and as a special highlight, a religious folk tune composed by Father Sinema and Father Kennedy. Song sheets will be provided for the participation of all present. Refreshments will be served.

Sacred Scripture serves as the basis for readings, homilies, and hymns in the celebration of the liturgy. The purpose of a bible vigil is to help us create a scriptural mentality which will enable us to center the heart of our spirituality on the fundamental structure of Scripture and the Liturgy rather than on secondary devotions. A bible vigil consists of two lessons, one from the Old Testament and one from the New Testament, in addition to a reading from the Gospel. Each of these three sections of God's speaking to us receives a response indicating our comprehension of the reading. There follows, finally, a litany of petition and a collect based on the theme of the bible vigil, and the conclusion is a prayer of praise by all of the assembly.

Next to the Christmas Mass, this Bible Vigil and hymenany will be the college community's most appropriate celebration of Christ's birthday.

## The President's Message

Dear Students:

Along with evidence of hatred around the world these days are signs of a reaching out for brotherhood. Men are beginning to recognize the truth of Martin Buber's thesis that the integrating force turning "Thou" and "I" to "We" is love.

As Sorokin writes, "None of the greatest conquerors and revolutionary leaders can even remotely compete with the apostles of love in the magnitude and durability of the change brought about by their activities. What is still more important, the great apostles of love succeeded in working out the gigantic and imperishable change in the 'upgrade' direction of creative love instead of the much easier 'downgrade' direction of hate and bloody struggle."

Teilhard de Chardin, too, is concerned with this "upgrade" direction of love. And he tells us where it ends. "Everything that rises must converge." It is that convergence that the hungry heart of man is seeking even when he fails to realize it. Each year at Christmas we are reminded of this truth by Love luring us to the stark truth and wisdom of the stable.

In contemplating Him Who, through love, left all to be All to us, may you find strength to shape your lives to His. With Him may you grow in wisdom, grace, and truth. In this way, you can help lead all men to a convergence with the Father, Who alone can make all men brothers.

Sincerely,

Sister M. Angela, O.S.F.  
President

## Page of Opinion

Reflections of the editor as she leaves her position usually tend to be rather sticky. They usually wind up as a summary of what a different person she is after her experience, harrowing or otherwise.

However, I would like to attempt to write this last editorial on a forward-looking note rather than a reflective one. For there is so much that is still to be done.

Many good programs have been offered this year — many good ideas have been formulated. But unfortunately they have been of a very transient nature. The Berkeley Revisted program, for example, was discussed and debated for a while. The Viet Nam Resolution was discussed and debated for a while. The idea of concentration grouping was discussed and debated seriously for a while. And we were culturally stimulated for a week.

**We have many good ideas — but where is the follow-up? Where is the continuity? Why are we concerned and active for such short periods at a time? Why do we commit ourselves to an idea or attitude, program or stimulus only at specific times?**

It would seem that ideally the principles behind the Berkeley issue would be considered and acted upon throughout the semester and even longer, not merely at one assembly. It seems that Rosary Hill should be culturally active, not only during one week of the school year, but at all times. Students should know who Judith Christie is not only because a program or news article tells that she is coming to Rosary Hill.

It is said that our generation of students views the college, not as a separate entity, not as mother-protector that must shield it from the outside world, but rather, it views it as a means to become individuals, a means to try out new ideas, a place, not apart from the world, but specifically concerned with it, concerned with its problems and situations, its achievements and failures, its victories and defeats.

If this latter view is indicative of that held by the students of Rosary Hill, then it would seem that our students would show their concern more visibly. The concern should last longer than the fifty-minute assembly or the week of culture. They should be concerned by themselves, not only when a program is handed to them. The Student Senate should not be the sole initiator of campus thought. This thought should be initiated by the student body, and give continuity by them. It must begin with the individual — with a definite effort to exert oneself outside of the limited sphere of the campus.

**The question to ask, then, when a program has been presented, is the question of the individual student: What am I going to do about it now? I have been given a starting point — what direction will I take now?**

Janice L. Lennon

### TO YOU, FOR CHRISTMAS

By IRENE RADOS '66

I walk de streets alone and look at all de people, people, people. Wondrin' where I'm at in dis big city. Dere are men in red with white beards. Lites all over. But dark beyond further on down. All de people look different. Dey ain't one bunch, but tiny scatters all scatterin' fo' mos' o' wat dey can hol' on to. Holdin'. Havin'. Takin'. I jes' keep wantin'. I keep walkin' alone lookin' — dat's all.

'Til I sawed a tiny boy. He seemed to be all over de place all at once and nobody noticed. But I did. And he smiled back at me. I wonder now if he was cold, if'n he smiled cause his teeth was chatterin' and dere was no place fo' his lips to go but in a smile. Funny thin' about him dough. Dere was dis lamb wid him. It was a big, black, ol' lamb — kinda like me. I felt like friends wid dat animal right away. He sure did hold tight to dat lamb, but when he sawed me dat lamb lookt like he was ready to light out, like he was gonna come on over to me.

Dah boy stooped down and sayed sumpin' to de lamb. I don't know how dat big ol' lamb understood wat de boy sayed, but he jes' came right on over to where I stood. De boy smilde and lookt up and sayed, "The lamb is thine . . ." I sayed I ain't never had nuttin' afore — nuttin' o' my own. I only jes' keep wantin'. De boy only smiled, ". . . as thou art mine." I don't tink I knowt all o' wat de boy sayed but I sure glad de lamb was wid me now. Now I got sumpin'.

## 1381 Volumes Are Missing From Library

By MARY KAY ROBINSON

On page nine of the "Rosary Hill College Catalogue" a description of campus buildings includes the following statement: "The Marion Library has a collection of 43,318 volumes . . ."

Surely this is an impressive claim when one considers that Rosary Hill is a relatively young college. And when one realizes the careful pains which are taken in the selection of books to build up the library and the strict budget which must be adhered to, and even fuller appreciation must be gained but . . .

43,318 volumes? Well, almost. Recently, an inventory was taken of books now available in the library. The results were startling. The outcome was a list of books which have been taken from the library and not checked out. The total number of books is approximately 1381. This list has been compiled over the last five years. Of these, 542 books have disappeared just in the last two years. Not one section of the Dewey Decimal System has escaped the plight. The hardest hit divisions are literature, theology, the sciences, philosophy, and psychology. This loss represents about four dollars per book on the monetary level.

This situation represents far more on the level of simple honesty, loyalty to the school and consideration for others as well as ourselves. Every student who has found salvation in a last minute check in the library for an assignment in English seminar must come to appreciate the value of the library for the college as a whole. There is a fairly large percentage of students who use the library. This is due mainly not only to its congenial atmosphere but also to its simple system of book lending.

This system gives the borrower relative freedom and at the same time a welcome responsibility. She merely has to remember to check her books out at the main desk. A system of turn stiles and checking of each person who leaves the library would only serve to materialize a negative attitude toward the library. A person would obviously be restrained from using the library at the realization that she would be almost frisked every time she entered or left.

Certainly the Marion Library is of the highest standard. It is both well equipped and well used. Each member of the Rosary Hill community has the right to be proud of it. But pride is sometimes a stagnant and possibly destructive force. Each also has the right to demand proper respect for our library from every member of the community. Out of this respect will grow a more valuable and meaningful sense of pride.

## Honor Code for RHC?

By PAT RYAN

"Cheating is a major problem in large universities," according to UCLA Dean of Students Byron H. Atkinson.

UCLA has no honor code. "And we have no interest in even trying one as an experiment," Dean Atkinson said. He seems to feel that an honor system would be ideal for a small school, with a student body composed of students from roughly similar backgrounds.

Dean Atkinson also feels that in a university as large as UCLA an honor system is unworkable. According to Dean Atkinson, "the heart and soul of an honor system is group acceptance. It can only work where the students have a strong sense of common interest, and UCLA cannot have that sense of community."

Instead of an honor system UCLA depends on two methods to prevent cheating on exams: The "open book test" and close supervision.

The dean blamed the faculty for a large part of the cheating problem. He believes that some faculty members have come from schools where the honor system has worked.

A spot check indicated that most large California universities use the UCLA method of policing exams.

Dean Atkinson's theory is born out by the experience of some small, private, liberal arts colleges in the Los Angeles area.

Occidental College has an "Honor Spirit," enforced by a student Honor Court. Exams are not supervised, and students may take them anywhere they like to complete them.

Evidently the "Honor Spirit" at Occidental has worked, because according to Dean Culley, "only four or five expulsions" for cheating have arisen since 1944.

The University of Redlands boasts of an "Honor Climate," in which professors leave the room after handing out exam papers. An "Honor Statement" is printed on the front of each exam book, and a student may sign it or not, as he wishes. Most sign.

Why do students cheat? They cheat for various reasons: Some cheat to please their parents, that is, to enable them to get good marks, which will please their parents; and others cheat because they are too lazy to study.

Could or would the students at Rosary Hill accept the honor system, if it were to be introduced? I feel that an honor code at Rosary Hill could succeed simply because it would be enforced by those who would live under it. The majority of our students are mature young adults, who are going to college to receive an education, not just a diploma.

Perhaps the institution of an honor code would not only prove effective but also would demonstrate to the students the faculty confidence in them.

The responsibility is not one-sided. If an honor code were instituted the student body would have to prove itself worthy of such a trust.

### To the Editor:

DEAR EDITOR:

A much needed and deeply appreciated "Week of the Arts" was held entirely on the Rosary Hill College's Campus. I should like to take this time on behalf of the Student Body and Senate and I'm sure Faculty and Administration to thank Miss Patricia Fazzone '67 and her entire committee for the work and show put on by them through the entire week. Many compliments were received by me on the caliber and finesse of each of the programs.

The assistance and advice given by those interested faculty members did much to making the success we all considered it

to be. Compliments are readily given to the Music and Art Departments who so graciously offered their technical knowledge and support. Many thanks must go to the clubs, MFLC, Art, Falstaffian and all those cultured and interested students who assisted and participated in the week.

Let me not close these remarks without acknowledging the initiator of the "Week of the Arts," Miss Marlene Faber '67, cultural Co-Ordinator. The difficult problems and set-backs received by Marlene this summer, have born sufficient and exciting fruits.

SUCCESS! CONGRATULATIONS! COMPLIMENTS!

Claudia M. Kregg  
SA President

## Senate Reports:

**THE PROBLEM IS AN IMPORTANT ONE BECAUSE IT INVOLVES YOU.**

**CAN YOU AFFORD TO OVERLOOK IT?**

**Responsible students awake from your somnolence. Shake yourself from your indifference. Splash your apathetic faces with cold water. Rise to the horrifying situation existing in the Marian Library.**

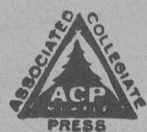
It is certainly not necessary to expound upon the direct dependence of each student upon the facilities of our library. During the past 2 years alone, however, 1,500 books have mysteriously disappeared. Every potentiality and every chance for the growth of our library is being thwarted by the very cause of its existence — the students. It is inconceivable that anyone would destroy the means to the end of his own fulfillment.

One might harange for pages on the moral issues involved in the discussion of stealing. Yet, rather than stagnating the issue in the philosophy of the problem, let us look to a solution. The Student Senate challenges the student body to seek a solution to offset the depletion of volumes in the library.

We appeal to your honor, your integrity to see that reference books are properly handled and returned to the correct shelf. Further, we call upon you to see that books are properly checked out and returned to the library by the appointed date. We, as students, must display that sense of freedom and independence that we clamor for.

The library is the means to our immediate end. Let us not work to destroy it but rather, let us expend all our energy to enlarge, expand and enhance it.

—Student Senate



# The Ascent

ROSARY HILL COLLEGE  
Buffalo, New York

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## Rosary Hill College

# BOOKSTORE

▲

School Novelties

▲

Christmas Gifts

▲

Christmas Cards

# Sr. M. Urban, Dr. Cuddy Debate on Red China

About one hundred students took an hour out of their Tuesday afternoon schedules to participate in a discussion concerning the admission of Red China to the United Nations. Held on Nov. 30, 1965, in the Student Lounge, Sr. Mary Urban, Chairman of the History and Government Concentration, and Dr. J. Cuddy, Assistant Professor of History, debated the subject and then answered questions from the audience.

## Affirmative Stand Presented

Dr. Cuddy started the program by presenting the affirmative viewpoint. In his opinion, Amer-

How can we have an International common ground if we exclude one-fourth of the world?

2—Our present policy is one of increasing diminishing returns; that is, we seem to be the cause of tensions in South East Asia, because of our insistence on a One China policy (Nationalist). But we may get our wishes — One China (Communist).

3—Our present policy has the very dangerous consequences of a Third World War — Nuclear War.

Dr. Cuddy finally refuted some of the arguments that he had



Sister M. Urban and Dr. J. Edward Cuddy

ican Foreign Policy should include a "Two-China" Policy, mainly because Mao Tse-Tung has built a strong government on the China Mainland, with the ability to defend itself against other nations. At least most of the participants in the discussion now realize that the "big red menace" across the Pacific will not fade back into an "agrarian" reform, or disappear from the earth if the United States does not recognize it as being a power of some sort.

Next, he presented three points for admission of Red China:

1—The very nature of the United Nations presupposes stability on an International level.

found concerning the issue. He first showed that the United Nations is capable of keeping the peace, and could control more than just the smaller nations. He stated that Red China's belligerence had produced more enemies than friends in the countries of India, Pakistan, Indonesia, and Russia, and by her admittance to the United Nations, she would not be able to immediately upset the machinery.

In conclusion, he stated that we have only increased her insecurity and belligerence by refusing to open her diplomatic channels, but if these channels are opened, we must firmly resist her plans

(Cont'd on P. 4)

# Faculty Members Make Headlines; Evoke Interest Locally and Nationally

Members of the faculty have been making headlines this semester for accomplishments in areas outside the classroom.

**Mr. R. J. Albin**, laboratory assistant in the biology department, is author of a paper entitled "Immunological Response Between Protozoa Symbiotic to a Roach and a Termite" which appeared recently in the journal *Experientia*.

**Dr. Charles M. Barresi** of the sociology department has been asked to participate as a member of the steering committee for the Forum for Community Action Urban Affairs being conducted by the State University College at Buffalo.

**Dr. John J. Boitano** of the psychology department was recently appointed regional representative of the American Catholic Psychological Association.

**Dr. Rupert J. Ederer**, chairman of the economic concentration, is the author of "West Germany—Neither Left Nor Right," which appeared in the September issue of *Social Justice Review*. "An Economist Looks at the Council" is the title of another article by Dr. Ederer which will appear in the Dec. 19 issue of *The Register*, America's national Catholic newspaper. Dr. Ederer attended a Central Banking Seminar Nov. 8 and

9 on invitation from the Federal Reserve Bank of New York. It was held at the bank in New York City for professors of money and banking in universities and colleges of the Second Federal Reserve District (New York and New Jersey). "For whoever does not already know it," said Dr. Ederer, "my return flight was grounded at LaGuardia on the 9th—and the blackout caught me walking on Fifth Avenue around 47th Street. I had just emerged from an elevator after a visit to a 33rd floor office! I finally caught a return flight the following afternoon."

**Mr. Andre Hannotte**, assistant professor of French, has been asked by the Western New York School Study Council to take part in a panel when, in co-operation with the NYS Education Department, it presents a program on Foreign Language at the Grand Island Jr.-Sr. High School Dec. 10. Members of the panel will discuss "What Is Actually Practiced" by language teachers in the public schools, giving both a positive and negative opinion.

**Mr. James K. Kuo**, professor of art and 1st prize winner in water color in the 1965 Chautauqua National Exhibition of American Art, will be honored by the Albright-Knox Gallery with a one

## From the Arts:

### Pianists, Soloists, Glee Club to Perform at Daemen Glee Club Concert

The seats in Daemen Recital Hall cried for occupants as the Music Department presented its second public student recital of the year, Dec. 1 at 8 P.M. Eleven students, six majoring in piano, five in voice performed for an audience far from capacity size.

Those participating in the recital at the piano were Mary Meyer, performing a Sonatine by Kuhlau; Josephine Saia, playing two short and one longer piece by Schuman; Diane Sobczyk presenting a two-part Intervention by Bach and "From a Wandering Iceburg" by McDowell; Katherine Krowinski performing an Allegro by Beethoven; Christine Stry playing two Preludes by Shostakovich; and Francine Ross giving another Allegro by Beethoven.

Voice students participating were: Sheila Addington, singing Alma del Core by Caldara; Patricia Luke, with "Sebben Crudel" by Caldara and "A Nun Takes the Veil" by Barber; Diane Jakeilaszek, vocalizing "Sure On This Shining Night" by Barber and Bessy Bob-Tail; Joan Evans, with an aria and a recitative from Mozart's Marriage of Figaro; and Maria Czarnik singing Gluck's "O Toi Qui Prolonges Mes Jours."

Josephine Saia and Diane Sobczyk both gave performances which were outstanding for accuracy and expression. Maria Czarnik exhibited a beautiful soprano voice marked with clearness and quality. Sophomore Diane Jakeilaszek used expression and enunciation to augment her lovely free soprano voice.

To say that there were no noticeable imperfections would be an exaggeration, but to say that the performers did a remarkably admirable job certainly is not. Whereas no one performer could be classed as untalented or unpracticed, several could be cited as outstanding.

Mary Harold, O.S.F., both sopranos. Lois McCarthy will accompany the chorus on the piano.

A reception with cookies and punch will follow the concert in Alumnae Lounge. Admission to both the concert and the reception is free of charge and open to all.

**PIZZA**  
by DiRose

THREE BIG SHOPS  
TR 3-1330  
WE DELIVER

## Discussion at Nazareth Shows Student Apathy

By PHYLLIS A. FRISCIA '67

This article is being written in the hope that my approach to the problem, the panel discussion at Nazareth College concerning "Student Freedom in the Catholic College," will be unique in its proings from another article possibly being published in this same issue of *THE ASCENT*. I base this hope on the assumption that my position as a panelist is unique; not in any way better; than being part of a vocal audience.

At least fifty Nazareth College students, plus delegates from St. John Fisher, D'Youville, and Rosary Hill were present for this discussion preceding the N.F.C.C.S. Regional Meeting, led by Father Gene Bammel, Instructor of Theology at John Fisher.

One expression used by Fr. Bammel frequently throughout the afternoon, and which I will now utilize, seemed to sum up the whole idea of freedom; the expression—"wave makers." Very little imagination is needed to understand this bit of symbolism; more obviously sung "... dared disturb the sounds of silence."

The Student Freedom granted at Nazareth is not the problem at hand. The college's Administration and Faculty are taking great strides toward increased freedom, and these efforts deserve considerable respect from anyone who was present at the panel. Nazareth's students heard and compared the views of the delegates, and constructive planning will come from this. It is our duty to these students to wait until later in the academic year to write any article concerning their situation, when their progress will be "ripe" and some of the "fruits of their labor" will be obvious to all.

Instead I will shift the remainder of the article to our situation at Rosary Hill. We encounter "disturbers of the peace" every day... our instructors. And the Administration of our college gives them the freedom to teach their subject matter in their own way. There are various ways and reasons why a teacher should exert himself in the first place; some like to disturb the complacency of an obviously "text-book" course; others try to get a class or certain students angry enough to give their ideas out, instead of hiding them; still others feel a bit of stirring is necessary for their students to understand all levels and approaches to the subject matter.

And the students at R.H.C. accept this; some students even want this approach over a dull routine; and any student (even the most complacent) would prefer to be sitting in class watching or participating in an intellectual "battle" than listening to an hour of lecturing (she must attend) and checking the minutes off her notebook.

Not only the teachers have a certain amount of freedom in this community, but most certainly the students possess enough "rope to hang themselves," or in the latest tradition, enough matches to burn themselves. A majority of the questions we discussed on the panel, were taken for granted at our own college. But their problem is Student Freedom, while in the last two years we have been caught up in the question of "What Is a Catholic College?" or "Reason and Emotion," or "Honest to God."

Could half of our problem last year in trying to discuss our own position as a Catholic College, stem from the fact of our great amounts of freedom? Intellectual, social, religious, etc. We are not enrolled in a traditional, or a stereotyped Catholic College. We are not indoctrinated in what we must believe, in what we must learn. We almost do not "feel" Catholicly influenced, as we (most of us) have been "influenced" of better "coerced" in the past.

Some readers of this article will assume that I am exceptionally idealistic, but most people who know me, realize my views border on pessimism. I do believe that the Students and Faculty are given the freedom they deserve to become fully involved either in their subject or in playing cards in the lounge. I have never seen anyone asked to leave the college for making intellectual waves through our student body. I have never seen a Student-Faculty Debate, Discussion, Coffee-Hour discouraged by the Administration. Unfortunately, if anything (sound in "soul" and body) was rejected completely by the College, I feel that Rosary Hill College and all it seems to stand for has been a lie, and about as worthless as a "Continental." I doubt if I will ever see the day when this will happen.

We have the means so what happened this year? Where are the Student-Faculty Coffee-Hours? The mass discussions? Is it my imagination or are we missing something this year? And this is NOT THE FAULT OF OUR ADMINISTRATION AND FACULTY. I ask nothing more than inquiring with your class senators, club presidents, co-ordinators about what significant programming is coming in the next half of our academic year.

## BOCCE CLUB PIZZA

TF 3-1344

"Buffalo's Tastiest Pizza"

# "We'll Be Back, D. Y. C., ... We'll Be Back!"

## Ascent Editors Attend Convention Alabama's Attorney General Speaks

By JOAN REINHART '69

It's that time of year again and the Rosary Hill basketball team has already showed signs of a most promising season. In their opening game Sunday, Dec. 5, RHC came to grips with Niagara University and emerged victorious over the "Purple Princesses" with a smashing victory. After only a slight edge over the Princesses in the first quarter, the RHC players conquered with a final score of 27 to 18.

The second, and most important, game of the season was played against D'Youville College with the game proceeds going to the United Fund. Second only to the famed Canisius-Bona contest, the Blue and White attempted to regain their seven year title over D'Youville.

The efforts of the Blue and White proved unsuccessful Dec. 7, as D'Youville beat the Hill 55-28 in the United Fund Basketball Game. High scorers for the game were Dotti Cirelli of D'Youville with 16 points and Shirley Lord of RHC with 15. Approximately \$460.00 was donated by the two colleges.

The games were preceded by a variety of activities sponsored by the cheering and pep squads in hopes of reviving the college's school spirit for those games.

In preparation for the games, cheering demonstrations were staged for each class at the class meetings before the games. In an effort to enliven pep and enthusiasm at the games, Friday, Dec. 3 was designated "Blue and White Day" in the hopes that each student at the college would wear blue and white. A rousing pep rally complete with decorations, dummies, and cheers was held at 12:30 P.M. in the main lounge.

Meanwhile, two new groups have been formed to promote enthusiasm and school spirit on campus. The pep squad consisting of four girls, Captain Maria Castello, Evelyn Hitchcock, Marie Korczak and Priscilla Zynda, are closely associated with the cheerleaders in leading cheers, while the stand squad backs up stand cheering.

Attired completely in blue and

white, the college cheerleaders also proved to be a vital part of the spirited games. The squad consists of eight girls, with Kathy Giehl as captain; her fellow sophomores Sandy Kozlowski, Elaine Lamy, Dani Morsheimer; and freshmen Jeanne Palcic, Joanne Reinhart, Bonnie Shorts and Julie Teter. These eight enthusiastic pep-seekers are currently in the process of securing contributions for their new megaphones and will gratefully accept any donations for their cause.

On the agenda for the remainder of this semester are two games scheduled for Sunday, Dec. 12, at 2:00 P.M. at St. Bonaventure and Tuesday, Dec. 14 at U.B. at 7:00 P.M.

### Red China Discussion

(Cont'd from P. 3)

for expansion.

#### Negative Views Aired

Sr. Urban started her presentation by commenting on the fact that in all previous elections, both Democratic and Republican candidates have all agreed on not admitting Red China to the United Nations. She also pointed out that Mao Tse-Tung's strong government remains that way only through constant physical coercion, and propaganda; either given outright or disguised in the arts. (This information was taken from a **New York Times** article).

Sister presented two main arguments:

1—Is Red China eligible for admission?

2—What would be the effect of admitting Red China?

According to the Charter of the United Nations, only peace-keeping, friendly nations would be eligible for admittance. Communist China has obviously not been either peaceful or friendly in its forceful interference in crises in Tibet, Laos, India, and Pakistan. She has been exporting her revolutionary movement to any of the Asian Countries that border on her, causing Communist uprisings in Malaya, and most recently in Indonesia. She accepts a self-granted leadership of the countries of Asia and Africa.

Communist China has also set up her own conditions for admission:

1—That all imperialist puppet-states be ousted.

2—That the U.N. must remove the stigma of aggression from the Red Chinese, which was placed on them after the Korean War, and give it to the United States.

3—That the United Nations Charter be revised.

If Mao's China is admitted to the U. N., the problem will arise over which of the two Chinas will remain as the permanent member. Admittance now may possibly strengthen the Red regime, and cripple the U. N., and in doing this jeopardize the security of the free world. Sister believes we should wait until the Red's loose even more face with their Asian and African "friends," and become more of the "Paper Tiger" than they are at this point in history.

#### Informed Campus Sought

The History and Government Concentration is more than willing to sponsor any events of this type in the interest of keeping the students of Rosary Hill College informed with both sides of vital national and international issues. Students in attendance found this discussion not only informative, but indicative of the varied possibilities, explored in the past and necessary to the future, of Student-Faculty presentations.

By SANDRA M. TUCCI

The Edison Hotel in New York City served as headquarters for the Eastern Regional Conference of USSPA, The United States Student Press Association, on Dec. 3, 4, and 5. Approximately 30 colleges were represented at the conference. Rosary Hill delegates were Janice L. Lennon, Editor-in-Chief of **The Ascent**; Susan A. Mauri, Managing Editor; and Sandra M. Tucci, Business Manager.

USSPA was formed in 1962 by Editors of 30 college papers. Since its beginning, the organization has grown to boast a membership of over 200 colleges throughout the



Attorney General Flowers

United States. Among its many goals, USSPA strives "to create an autonomous organization for the promotion of the goal of a free student press; to foster more effective dissemination of news throughout the national student community; to encourage greater attention to common problems of educational policy and academic excellence in American Universities; to promote the development of student journalism." USSPA, a completely student-run association, sponsors many seminar forums and workshops during the year with the Annual Congress being the major convention of the organization. The Carnegie Corporation of New York recently gave USSPA a \$55,000 grant to foster seminars in issues of higher education. Rosary Hill became an active member of USSPA in 1963.

Following the registration, opening remarks were given by Miss Marilyn Swartz, Smith College, USSPA Vice-President. Highlighting the first session was the keynote address given by The Honorable Richmond M. Flowers, Attorney General of Alabama. His topic concerned his duties in Southern Politics and the role of the Southern press.

Flowers brought up in his address to the college journalists, the Civil Rights Bill and its effect in Alabama. He stressed the feelings of his state in this controversy and said, "We Southerners are the object of this Civil Rights taunt. . . . It is to us and our people that the challenge has

### Clubs Plan Trips

Semester break this coming January can be an exciting one for any Rosary Hill student who takes advantage of the opportunities for travel being provided by the Historical Club and the Art Club. Both clubs are planning trips for a five-day period from January 19 to January 24.

The Historical Society is going to Washington, D.C. and its itinerary includes a tour of the White House, the Smithsonian Institute, and the Capitol.

Sister Mary Urban, O.S.F., moderator hopes to visit Mount Vernon as well and also to spend a day in Williamsburg.

The Art Club, under the direction of Sister M. Jeanne, O.S.F., is traveling to New York City by bus and will leave campus January 19, to return on January 24. They will spend some of their time visiting the city's major art galleries such as the Metropolitan Art Museum and the Guggenheim.

been flung as to whether a man under the Constitution is a citizen if he be of a different race than ourselves. . . . He also said, "Concerning the Civil Rights Bill . . . the uplifting of any people cannot be accomplished by law and any law, no matter how brilliantly conceived, will utterly fail—for such as this must spring from the heart."

Mr. Flowers spoke on the role of the Democratic Party in Alabama concerning the Civil Rights Bill. He said, "The opposition party has been very successful in taking the race question and fanning it to a white heat, making it the only issue of the day. Blinded by this issue, our people have completely forgotten the benefits they gained through the Democratic Party." The newspapers, he brought out, are the most influential means of communicating to the people and of stimulating their reactions, whether pro or con, to important issues, such as the Civil Rights Bill.

Workshops were conducted all day on Saturday, Dec. 4, which were particularly aimed at the technical problems of putting out a newspaper. They were conducted by many prominent men in the field of journalism. Among the speakers were Melvin Mencher, associate professor of Journalism at Columbia University. Mr. Mencher spoke on "Reality vs. Objectivity In News Reporting," and "Editorials—The Whole Truth;" Joseph M. Russin, Education Editor of **Newsweek**, con-

ferred that it was justified in the confiscation because of the offensive tone of the article and its factual inaccuracies."

The student press admitted that it was in error but felt that the matter should have been corrected in another way. They felt it was an infringement on their rights as a free student press. As was stated in the Principle of the argument, ". . . Any student paper which is subject to outside control is unable to fulfill its responsibilities to its community. The student staff must have the authority to set the paper's policies; it must be the judge of the relevance of information; it must have control over the editorial page. Whenever this is not the case there is no longer a newspaper; there is only a house organ serving the specific interest groups."

The main issue discussed was this question of freedom and responsibility upheld by USSPA and if the administration was right on confiscating the newspapers. After much debating, a resolution was passed which stated, "Without commenting on the article 'Hail to the Chief,' the USSPA views the action of the administration of Manhattan College as constituting a basic violation of the principle of a free and responsible student press. In its insistence upon its right of confiscation the Administration of Manhattan College has declared itself resolutely opposed to the practice of



Convention at Hotel Edison

ducted workshops on news coverage and sports and feature writing; Steve Roberts, reporter on the **New York Times** addressed the seminar on the techniques of good writing.

In the evening, a cocktail party was held in the hotel for the representatives. (Saturday night was reserved for going out on the town and getting lost in Greenwich Village.)

The Regional Meeting was held Sunday, Dec. 5, and various orders of business were adhered to. After this, a discussion was held on the Manhattan College situation where 2500 copies of the newspaper were confiscated by the administration. The Manhattan Quadrangle Editorial Staff resigned as a result of this act. Confiscation resulted from the printing of a feature article entitled "Hail to the Chief" which openly criticized ". . . the ban on Catholic College fraternity houses and the so-called 'folk mass' liturgy. Both, he claimed, had been issued by Francis Cardinal Spellman, . . . the chancery office has since denied the existence of any such laws. The Man-

the very 'responsibility' in the name of which the college claimed to have acted."

Rosary Hill voted "no" to the resolution for the main reason that you cannot omit the content of the article in this particular situation. It was felt, however, that confiscation is not the best or worst action to be taken. In this case, the administration had no other choice in order to maintain and uphold the standards of the college.

The resolution was passed by a majority vote of the colleges present.

White  
Black  
Brown  
Yellow  
Pink  
Navy  
Burgundy  
Dark Green



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### Opinions Needed

In an effort to offer a summer school session that will meet the needs of the students, Dr. A. Zielonka, director of the session, is seeking the opinions and suggestions of the students with regard to curriculum. The session, during the day and evening, will be open to both men and women. Both required courses and electives will be offered.

Dr. Zielonka requests that the students give **specific** recommendations as to courses and time schedules for the summer school.

If you have any suggestions or recommendations, fill out this coupon and leave it in the Education Office, Room 111, on or before Dec. 17, before leaving for Christmas vacation.

I recommend that the following courses be offered during the 1966 Summer Session:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

I further recommend that:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Signed: \_\_\_\_\_

Library Hours During  
Christmas Vacation:

Dec. 20-23 9:00 A.M.-4:30 P.M.  
(Mon. through Thurs.)  
Dec. 27-30 9:00 A.M.-4:30 P.M.  
(Mon. through Thurs.)

## BOCCE CLUB PIZZA

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