

# The Ascent

ROSARY HILL COLLEGE  
Buffalo, New York

February 11, 1966

ROSARY HILL COLLEGE, BUFFALO, N. Y.

Vol. 17, No. 6

## RH Moving Up Day Plans Evolve; Mods Play at MUD Mixer Tonight

Perhaps it seems that Moving Up Day Week-end is coming too fast, but it's even faster than that—MUD starts tonight.

To raise working capital for the big week-end, the MUD committee has arranged a mixer entitled "Love Is . . ." for this evening, Feb. 11, at the Knights of Columbus Hall, 506 Delaware Ave. at 8:30 p.m. Entertainment will be provided by the Mods, formerly the Buffalo Beatles; admission is one dollar.

Junior Lynn Gannon, honorary chairman of MUD, urges all to have some fun while lending their support: "Since most of our MUD funds have been used to assure a terrific concert for MUD weekend, the proceeds from tonight's mixer will determine the success of the floats and other activities.

JoAnn Cerullo '67, chairman of MUD, announced that "A Funny Thing Happened . . ." has been approved by Senate as the parade

theme. JoAnn echoed Lynn's plea for support of the concert and added a request for united class efforts to assure a successful Moving Up Day.

This year's MUD Committee has settled the schedule of the week-end, beginning with an 8:30 a.m. convocation at the Granada Theater Friday, April 29. The traditional Rose Ceremony at the convocation is organized this year by Gerri Malczos. Following convocation, Mass will be said at 10 a.m. at St. Joseph's Church on Main Street.

The annual parade of floats and cars will begin at 12:45 p.m. with Maryanne Serio as parade chairman and Betty Brusio heading the queen committee.

Highlighting the week-end festivities will be the Friday night concert at 8:30 p.m. at Kleinhans Music Hall. Camille Cardino is chairman of the event which is being co-sponsored by the College and the Parents' Guild. The Guild has given the MUD committee a check for twelve hundred dollars, its half of the funds. Tickets will range from \$2.50 to \$5.00. The Parents' Guild has tentatively planned to use its half of the profits toward a scholarship fund for Rosary Hill teachers for summer study.

Saturday evening's MUD dance, arranged by Clare Arnold and her committee, will be held at the Hotel Lafayette in downtown Buffalo. Other committee chairmen are Sue Morrison, program; Sandra Klosinski, publicity; Mary DelPrince, ushers and Dani Morsheimer, picnic. Class chairmen include: Katherine Britton, frosh float; Shirley Lord, sophomore float; Marcia Prorok and Judy Mello, junior float; Rosemary Eddy and Anne Leary, queen's float.

Chairmen and workers now need only willing fingers and co-operative help to make the Moving Up Day Week-end the fun and success it always is.

### The Ascent Announces New Editorial Staff

Susan Mauri, newly-appointed editor-in-chief of *The Ascent*, announces the following appointments to editorial positions for the semester: Sandra Tucci '68, managing editor; Ann Mahoney '68, news-copy editor; Karen Karinja '69, feature editor; Margaret Schober '67, layout editor; Barbara Yore '68, photography editor, and Jean Myers '69, business manager.

Mrs. Amelia S. Moore, a member of the English department, will continue in her position as advisor to *The Ascent*.

*The Ascent* once again, and for the last time this semester, extends a welcome to any student wishing to join the staff in any capacity. Interested students should contact one of the editors.



Chairman Jo Ann Cerullo, Honorary Chairman Lynn Gannon, Co-Chairman Sandy Kozlowski.

## Airlines Charge Half For Youths Under 21

NEW YORK (CPS)—Domestic airlines began a new policy of charging only half-fare for youths aged 12 to 21 last week—and it immediately became apparent that romance rather than the pocket-books of their parents will be one of the main beneficiaries of this cut-rate transportation program.

"Now I can see my boy friend twice as much," exclaimed Erica Dahl, a freshman at Barnard College, who was purchasing a ticket at the American Airlines counter at Kennedy Airport. "He's at Harvard, and the fare to Boston was more than \$14 one way and now it's only \$7.10. Now I'll be able to go twice a month."

The freshman coed also noted that she might make it home more often. She is from San Francisco.

"This is our mid-year recess and I'm going to Chicago to see my fiancee," explained 20-year-old Donna Young, also of Barnard. "He's studying law at the University of Chicago, and half-fare means I can go see him again in the spring, doesn't it?" she bubbled.

American was the first to apply to the Civil Aeronautics Board for the youth fare plan. Other airlines followed suit. TWA and United began selling youth fare cards at the same time as American, and Braniff joined a day later.

To travel for half fare, the youth must go to a ticket counter, offer proof of age, and pay \$3 for an identification card. The validated card entitles the holder to a one-way or round-trip stand-by ticket for half of the jet-coach fare. Passengers holding reservations and military stand-bys will

be accommodated first, but a spokesman for American said that 262,000 seats would be available for traveling youngsters during the "average week."

Tickets will be sold only for flights within the continental limits of the United States, and the special fare is not good for a few days before and after Easter, Thanksgiving and Christmas.

Right now the half-fare is popular with college students having their mid-year recesses. So far 3,612 American identification cards have been issued all over the country and 1,000 teen-agers used them to fly on the first day of the program.

More than 500 of those boarded in the New York area.

A group of 11 from the University of Redlands in California who had just arrived from a semester's study and traveling in Europe took advantage of the new fare to Los Angeles for \$76.20.

*Ed. Note: The CPS tagline at the beginning of this article identifies a story from the Collegiate Press Service, the collegiate press's answer to the AP and UPI. This "wire service of the mails" specializes in college news; THE ASCENT will be featuring CPS articles often.*

Mr. James Herman  
SCULPTURE EXHIBIT

FEBRUARY 6-26  
Main Foyer Duns Scotus Hall

## Seniors Sponsor Ball; Classes Plan Dinner

The gold and white ballroom of the Parkway Inn will be the scene of the "Mardi Gras" sponsored by the senior class. The ball will be held tomorrow night, Feb. 12, from nine until twelve o'clock.

"We are aiming to provide a night of elegance and enjoyment for the student body of Rosary Hill. The ball is open to all underclassmen; indeed, we encourage them to come and make this night a memorable occasion." So spoke Pam Dalberth, publicity chairman of the affair.

Before the dance, there will be a cocktail party for seniors only which will be held from seven-thirty until nine. The price of the tickets is six and a half dollars, although the cocktail party costs an additional two.

A buffet supper will be held during the night and the favors will have a Mardi Gras significance.

The committee of seniors who have organized the ball also includes Dorothy Buhl, general chairman; Joanne Cacciolo, honorary chairman; Kathy Lannon, tickets; Jeanne Walters, favors; Cheryl Rice, cocktail party; Eileen Connell, decoration; Kathy Jacobs, reception, and Betty Schwabl, chaperones.

"It Was a Very Good Year" is the theme chosen for this year's Senior Dinner, the underclassmen's traditional tribute to the outgoing seniors.

This Senior Dinner will be smorgasbord style at the Lakeview Restaurant (off Thruway Exit 57) Tuesday, March 15 at 7 p.m. The departure from a formal dinner was decided by the committee in order to assure the most fun (and food) at a modest price in an elegant setting. Tickets are priced at three dollars.

Fran Bourque and Cathi Gladziszewski are chairman and co-chairman of the event. The program includes an address by Sister Angela and selection of "Senior of the Day" which will be made at random.

Each class is currently preparing two songs, a parody and a tribute song to the seniors to be presented at the dinner. Junior chairman of the singing is Sandy Klosinski, sophomore Karen Carberry and freshman Christine Carr head this activity for their respective classes. The seniors will return the tribute with a farewell song.

### Regan Speaks On City

Edward Regan, Councilman-at-Large, will speak on "City in Change" in Duns Scotus Hall, Room 115, Feb. 24 at 11:30 a.m.

Mr. Regan is the first in a series of speakers engaged by the Political Awareness Committee at Rosary Hill to speak on the problems of the City of Buffalo.

## In Memoriam



Mr. Charles Wick

Few men deserve to be called great men. Mr. Charles Wick can be called such a man not only by the Rosary Hill Community but by the entire community in which he lived. Serving as chairman of the Advisory Board of Rosary Hill, he devoted his efforts to the betterment of the college since its beginning in 1948. He gave not only his name, but himself in gaining friends and financial assistance for the enrichment of Rosary Hill.

Among his numerous endeavors, Mr. Wick was a member of the Board of Trustees, Rosary Hill College, the Advisory Board of Niagara University, and the Board of Regents at Canisius College. In 1956 he was elected to the Association of Master Knights of Sovereign Military Order of Malta in the U. S. This is the highest honor that can be given to a layman by the church.

Rosary Hill College presented Mr. Wick with the Mother Magdalen Daemen Award in 1959. This award was established in honor of Mother Magdalen Daemen who was the foundress of the Sisters of St. Francis of Penence and Christian Charity, and is given to those who dedicate themselves to the service of humanity for the benefit of the community or nation.

Niagara University bestowed on him the Honorary Degree of Doctor of Commercial Science in 1962 and in 1964 Rosary Hill honored him with the Doctor of Laws degree. Mr. Wick was appointed to the Board of Trustees of the Western New York Nuclear Research Center, Inc. in 1964.

Rosary Hill is indeed fortunate to have had such a devoted benefactor. His personal influence, intellectual and spiritual insight and constant dedication will forever be remembered in the hearts of all Rosary Hill students faculty and administration.

Mr. Wick is survived by his wife and two daughters who reside in Eggertsville. He is the father of Kathleen Wick, class of '65 and Patricia, class of '69.

# Machinery Stifles Senate Letters . . .

Last week the Student Senate approved the schedule for SA elections this semester. Even a quick glance at the dates, which are reprinted in the Senate Reports in this issue of *The Ascent*, makes one fact startlingly apparent: In six weeks the work of the present Senate will, for all practical purposes, have been completed; a new Senate will be ready to act.

It would seem, then, that these next few weeks must be a time of pointed questions and frank answers among, and between, the present Senate, the upcoming candidates for office, and the balance of the student body. And it would seem that the basic questions involve the predetermined theory upon which a government chooses to operate. For it is upon its declared theory that the present government can be evaluated, and a new government elected.

It is not the intention of this editorial to posit a theory of student government, but to make use of its prerogative, indeed its responsibility, to examine the Senate's performance in view of its established aims.

Last spring the newly-elected Senate, this present Senate, held a workshop to sound out its members on their concepts of student government and to establish the specific aims of the Senate. The minutes state that the consensus of opinion was that a student government must exert force through its programming, especially in its own educational community, and especially on the individual student.

How well has Senate carried through on its initial thinking? A look at the record shows that certain of Senate's programs, the Back-to-Campus Week-end and the Week of the Arts, for example, met with success. But just how much Senate has affected the individual student is another question and one not so easily determined. The fact that Senate members themselves readily admit to a dissatisfaction with their functionings in Senate stemming from a feeling of alienation from the rest of the student body, and that the average student does not feel any significant impact from Senate, shed some light on the question.

Wherein has the fault for this apparent lack of communication? From this vantage point it seems almost blindingly clear that the problem lies not so much with individuals as with the stifling machinery of Senate. For example, the most limiting factor to a Senate meeting is time, yet how often is precious time used up on reading reports, discussing club constitutions, and settling intra-Senate business. Under the present method of operation, dictated by the Constitution, the by-laws, and tradition, this business admittedly is required—but it certainly is not vital. The Senate can scarcely afford time to discuss specific student problems, let alone plan specific action, if the Senate machine is to be kept running smoothly.

The solution is again clear: Eliminate the necessity of that business which is generally conceded to be a frustrating waste of time. Perhaps this will involve action as drastic as a complete overhaul of the Constitution and by-laws, but somehow Senate members must be freed from the tangle in order to act as their common sense and sense of perspective dictate.

The present Senate surely had the right intentions; nothing could be more vital than the "you-centered" program of last spring's campaign. Unfortunately, such a program is almost doomed from the beginning to be bogged down in the mechanisms of Senate.

Perhaps during these last weeks of office Senate can begin to strip away some of the non-essentials, can make student-centered discussions the core of their remaining meetings and subsequent action. And this question of how to beat the machine should definitely be of prime concern to any student considering running for a Senate office.

*Ed. Note: Letters submitted to the editor must bear the signature of those responsible of the content, but the editorial staff maintains the right to withhold the name of the writer upon request. Letters concerning a specific issue will be printed in direct proportion to the number of pro and con opinions submitted. All letters are subject by the editorial staff.*

## For Shame

DEAR EDITOR:

On Tuesday, Dec. 7, Rosary Hill College went down in defeat before hundreds of college students attending the annual Rosary Hill-D'Youville game. The defeated college not only lost a basketball game, but it also lost its long and hard-earned pride.

Due to the unfortunate and unwarranted behavior on the part of some of our "educated young women" I, a freshman at Rosary Hill, lost a considerable amount of respect and admiration for a college which stands for so much in my mind. It bothered me deeply to think that some young women of Rosary Hill could let a friendly, competitive event lead to such chaos.

It was not only the unnecessary destruction of D'Youville's "publicity," but also the sly comments passed along by the women of our college to the victors, and, above all, to their faculty and guests.

With these unfortunate happenings on my mind, I could not help but remember my first days at Rosary Hill when the freshman class sat awe-stricken, listening to the advice of the president and the various deans of the college. Their voices now echoed in my ears and their advice pricked at my conscience. These people had built up the loyalty and respect that Rosary Hill was worthy of, and in one night, a few people had destroyed it.

Only a few days later I was approached on this subject by various members of the D'Youville student body and I am ashamed to admit that I could offer no satisfactory rebuttal for the unruly behavior on the part of a few members of our college.

Due to these unfortunate circumstances, I am sorry to admit that D'Youville College has defeated Rosary Hill both in basketball and in pride.

Joanne Reinhart '69

## Shall We Dance?

DEAR EDITOR:

Modern Dance, every student's favorite course, is always a topic of discussion. Why, you may ask? Well, simply because it is such an asset to the full development of any educated girl.

All advantages and disadvantages are forever being weighed to determine its value. Because the State demands a course in physical education, our college offers the opportunity to become a GRACEFUL, CONFIDENT, college girl. How physical can we get! Throughout the year, each girl learns so-called interpretive motions such as leaps and bounds to portray modern day feelings. The only modern day feeling most girls seem to portray is that of boredom. Also of help to the student is the "vigorous" exercise she must go through. It can almost be defined as a jaunt through Dante's Inferno, with all due respect to the author. The girls put so much into it, you know.

On the other hand, some students feel that dance class is a waste of time. I can't imagine why! They base this on the fact

# What's New With Us?

A new editor and editorial staff have assumed their positions with this issue of *The Ascent*. The question has already, and rightfully, been posed: What can the college community expect from this newspaper?

The policy of *The Ascent* states that the paper "acts as a channel of communication among the administration and faculty and students." Since regularity is essential to any effective communication, the college can anticipate the regular appearance of *The Ascent* every other week of classes, with additional issues as finances and time allow. Subsequent publishing dates include Feb. 25, March 11 and 25, April 1 and 28, and May 13. Deadlines for regular articles, guest articles, and letters to the editor will be the Friday prior to publication.

Next, our readers' college can expect technical correctness. *The Ascent* is essentially a newspaper; journalistic excellence will be of prime concern to the staff.

So much for the tangibles. More importantly, what is it that we will be saying so often and so well? In the last analysis, this will depend to an enormous extent on the college community itself, for *The Ascent* is in actuality but a product of the thinking of the college. The newspaper can, indeed should, be employed as a vehicle of initiation and stimulation of thought. Nevertheless, the *Ascent* if it is to be the integral part of the college that it can be.

The only way we can gauge accurately if our emphasis is meaningful is through the response we receive from students, faculty, and administration. This response that we so eagerly welcome can assume many forms: making a comment to a staff member, offering to write an article, applying for staff membership. That some sort of exchange exists between the staff and the rest of the college is absolutely essential if the paper is to be at all effective. And we shall look to the degree of response as the measuring rod of our effectiveness.

## Senate Reports:

### ON ELECTIONS:

Senate approved the Elections Schedule for 1966 as submitted by Susan Mauri, Chairman of the Elections Committee. The schedule is as follows:

Feb. 15—Self-nominations: President, Recording Secretary of SA

Feb. 16—Nomination period closes at 5:30 p.m.

Feb. 18—Nominations posted

Feb. 23—Primary elections for President, Recording Secretary

Feb. 25 - Mar. 2—Campaign Week

Mar. 3—Final voting for President, Recording Secretary

Mar. 1—Self-nominations: Vice-President, Corresponding Secretary, Treasurer of SA

Mar. 2—Nomination period closes at 5:30 p.m.

Mar. 4—Nominations posted

Mar. 9—Primary elections for Vice-President, Corresponding Secretary, Treasurer

Mar. 11 - Mar. 16—Campaign Week

Mar. 30—Moving Up Day Queen elections

Miss Mauri announced that Josephine Seggio is Campaign Chairman and Aurelia Hubert is Publicity Chairman for the forthcoming elections.

### ON MUD:

A Funny Thing Happened was selected by senators as the theme for Moving Up Day. On the MUD Committee's recommendation, Senate agreed to co-sponsor the April 29 MUD concert at Kleinhans with the Parents' Club. Senate appointed Jo Ann Cerullo as Chairman of MUD, and Lynn Gannon as Honorary Chairman.

### ON SELF-EVALUATION AND THE FUTURE:

The Student Senate of 1965-1966 made a critical self-appraisal on its programming function at Rosary Hill. It was decided that in the second semester Senate would act on those problems which are near and dear to the students whom it represents. Among these critical areas are the library, parking policy, student teachers, the academic honor system, the concentration system, and quiet week before finals.

### ON PENCILS:

Senate gave hope not only to all frustrated students with worn-out pencil points but also to the overworked pencil sharpener in the library. On posing the problem to the Administration, Senate was gratified to hear that new pencil Sharpeners are on the way.

that no credit is given. Maybe we could pretend that credit is given. Credit hours would give a sense of achievement to the postulant dancer. The cut policy is also argued to be too strict, with only one cut allowed per semester. No excuses are taken either. After all, big college girls shouldn't have to bring notes from mother, now should they? Besides, everyone loves this course so much that no one in their right mind would think of cutting it more than once. The flabby girls who can't touch their toes want to get skinny; the skinny girls who fall out of their low-priced, practical gym suits want to get fatter; the girls that are just right complain that they

are not, as a means to become more modest in the eyes of the fat and skinny girls.

In all seriousness, I think that modern dance is a wonderful art, for those who can do it. Come on, Rosary Hill. If we're really a modern college let's leave the tippy-toe routine to those who have a talent for it. It's not doing any good to those who aren't interested in it. All the class becomes is a waste of time and a mockery of something that can be beautiful. What we need is a course that can be of more practical use to a girl in this day and age. Did I make my point? Any comments anyone?

—Charlie's Horse



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## From The Arts: Falstaffian Outlines Program

By JEANNETTE HEGGY '66

Integration of all knowledge, and the creative expression of such, is recognized by many as the omega point in education. For obvious reasons, one can never be satisfied in this endeavor for it constantly involves a re-examination of the past, a critical analysis of the present, and a thoughtful projection of knowledge into the future.

The Falstaffian is an organization on campus which proposes to make some contribution, however small, to this final end of integration of knowledge.

Recognizing that the culture of a society — the art, music, dance, literature — reflects the history, the scientific theories, the social framework, the frustrations and aspirations of that society, one realizes that a study of culture must be integrated with studies in other specialized fields.

Falstaffian, therefore, is not an organization limited to students of literature, a misconception which perhaps may be attributed to the allusions of its name, and the reference to Shakespeare's humor character, Sir John Falstaff. Organized last year, it serves those individuals who desire to be knowledgeable, not only in their respective fields of study, but also in the traditions and trends of the arts.

Reviewing the activities of the past semester, one can see that Falstaffian has arranged many

opportunities for the exchange of ideas between faculty members and students. A lecture on the art of sculpture was given by Mr. James Herman of the art department, and one on the techniques and structure of poetry by Mr. John Masterson, chairman of the English department. Several art films have been shown on campus, and Judith Crist, film critic for the New York Herald Tribune, was invited by the Falstaffian organization to discuss *Jules and Jim*.

Feb. 13, at 2:00 p.m., *The Silence*, one of Ingmar Bergman's more controversial films, will be shown at Daemen Little Theater. A discussion of the film, led by Father Cantillon, assistant professor of sociology at Canisius College, will precede. Father Cantillon has previously lectured on *The Silence* at the Circle Art Theater.

Other activities for the semester include lecture on the interpretation and composition of New Music by Mr. Sotireos Vlahopoulos, assistant professor of music, the showing of two films, *L'Adventura*, and the *Sound of Trumpets*, and a possible literary contest.

A membership coffee hour will be held in the near future. Any interested student, of any concentration, is invited to join the Falstaffian organization.

## Gallery Honors Professor James Kuo; Exhibit Reveals Artist's Versatility

As a prolific professional artist and an enthusiastic, stimulating teacher of art, Professor James Kuo is a living demonstration of a philosophy that considers art as more than a profession, believing rather that it must be a way of life.

The influence of his "way of life" has gone beyond his classroom, beyond his college, even beyond his own community to be felt by all those who recognize the Albright-Knox Art Gallery as housing one of the leading international collections of contemporary art.

For recently the Members Gallery of the A-K Gallery honored Professor Kuo by presenting a one man show featuring a large number of his works in various media.

### Media Vary

Professor Kuo does not confine himself to one medium. He paints in watercolors, acrylics, inks, and oils as well as working with ceramics and metal and enamels. He believes that often a certain idea expressible in one medium could not be as well expressed in any other. Thus, by working in a variety of materials and both in two and three dimensional forms, technical knowledge is developed as well as wealth of interchangeable creative experience.

Painting, a pictorial language, is the expression of an idea conceived at a certain moment, but like any language it is contingent on that which went before.

About this idea Professor Kuo has said, "Techniques and traditions must be studied. They represent the artistic experience of the masters. However, they should not become so important they hinder each artist's own creative expression."

### Early Techniques

During his early childhood, Professor Kuo showed unusual interest in Chinese brush work. He began to learn Chinese calligraphy and ink painting with Chang Tai Kang. He was greatly impressed by the work of Pa-ta Shan-jen of the late Ming dynasty which sets the example of strong, forceful and spontaneous brush strokes giving free style in ink

painting. His own painting was influenced by abstract rendering of Chinese calligraphy.

Having lived in this country for almost twenty years, Professor Kuo uniquely combines Oriental tradition and technique with his own digestion of Western ideals.



Professor James Kuo

His recent paintings speak of strength and stability without destroying the delicate, fresh and sensitive of Chinese calligraphic influence.

### Another Evaluation

Faith Davis, a professional artist recently wrote: "When viewing James Kuo's paintings one cannot escape the ever-present feeling of contentment that is a manifestation of his life and surroundings. Although his subject matter varies from simple nature to abstract compositions, his direct and forceful simplicity of forms and economy of brush strokes, together with his love of nature and his joyous attitude towards it are always evident.

"There is no indecision, nothing is static in Kuo's paintings. In his recent work the fundamental design is based on the precise, strong and determined strokes and thus his paintings develop. The flavor is unique. He combines the Oriental awareness of forms quietly vibrating in space with the Western contemporary idioms of speed and force.

"The painting surface is a world over which the artist has undisputed control; with paint and brush he can go anywhere in it or move out into space and then return. Kuo believe that the only limitation of an artist is the extent of his experiences.

"His strong and simple natural forms of trees, plants, flowers and rocks live and breathe in an atmosphere created by their own existence in space. The beauty rests in the graceful control and balance of the special surroundings. These vital space forms emphasize the given subject of the painting and complete the artist's statement."

The artistic achievements of Professor Kuo have been acknowledged by many awards. Among these are the Katherine Hipple

Baker Memorial Award of the Fifth Chautauqua National Exhibition of American Art and the first prize of The Marine Trust Company Award of the Falls of Niagara Art Exhibition 1964.

His "Beach," which won first prize in water-color at the 1965 Chautauqua National Exhibition of American Art, creates the feeling of a hot summer sun and sand with horizontal expanses of tangerine-orange and bright yellow-gold.

### Continuous Search

There is no beginning and no end to Professor Kuo's work. He is always in constant search of spiritual values and satisfaction through his thinking process and inventiveness. His paintings are the continual statement and re-statement of the ever new vision of everyday life. His painted pictorial images or graphic symbols of ideas are not reproductions of tangible objects. They are symbols of an inner life.

It is this "inner life" that is so evident to his students, which combined with his example of constant search stimulates them to self-awareness through a natural development where the love



of artistic activity is necessary. The artistic activity does not consist merely of the creative act. Just as important in the natural development are discussion, thinking, seeing through the mind's eye as well as the physical eye, and the ability to make continuous judgement and decision.

All such activity is stressed in Professor Kuo's classes as he points out to his students that the most important part of art is the spiritual content.

Stuart Davis, one of the leaders of the American Contemporary Art movement, has said that the purpose of the artist is to give importance to certain qualities within himself that everyone presumably possesses yet relatively few cultivate. Professor Kuo goes one step further. In giving importance to those qualities within himself he opens himself so that others might develop their individual qualities through him.

(First in a series featuring the arts. Next issue: Mr. James Herman.)

## RHC Now Has Heroine; Junior Rescues Swimmer

Gail Smith, a Rosary Hill junior, now knows how well-ingrained her training in life-saving is. Her quick action Jan. 7 saved 17-year-old Edward Cerasani from drowning.

Gail was working that evening as a lifeguard at the YMCA pool on Delaware Avenue during a teenagers' activity period. Police stated that there were about ten other swimmers in the pool at the time. Gail had seen Edward swim across the pool and then had



Gail Smith '67

turned around for a moment; looking back again she saw him lying on the bottom of the pool.

It was Gail's quick action in bringing the boy to the surface and immediately beginning mouth-to-mouth resuscitation that saved his life.

Gail said later that she was

not frightened at the time of the rescue, but acted on reflex. It was only afterwards, when she realized what had happened, that she became shaken by it. She is glad to know that in an emergency she can do what is necessary. Still, she does not see why she should be praised for what she did, since she considers it part of her job.

The Cerasani family contacted Gail to express their gratitude for her rescue of their son. She was also praised for her action by police and fire department officials.

Gail has received letters of recognition for the rescue from Congressman Smith, from Sister Angela, president of Rosary Hill, and from Sister Marita, academic dean of the college.

Ingmar Bergman's

THE SILENCE

Sunday, Feb. 13

DLT - 2:00 p.m.

Admission: \$1.00

## TWINS

College and high school age twins needed for a study at the State University of New York (SUNY) at Buffalo. Will require about one hour of your time in the late afternoon hours and may prove very interesting to you.

Contact: Dr. J. J. Lowney  
9 a.m. - 5 p.m. call 831-2845  
after 5 p.m. call 837-4908

## Mid-Winter SALE

ALL WINTER SPORTSWEAR REDUCED

20% to 50%

poise 'n Ivy

1086 ELMWOOD AVE.  
Daily 'til 5:30, Thurs. 'til 9:00

## New Ec. Teacher

Dr. Rupert Ederer, head of the economics department at Rosary Hill, is currently on a semester sabbatical leave. Miss Barbara Sue Dealy has assumed his teaching duties for the semester.

Miss Dealy is a lawyer in fact, she has been admitted to practice before the United States Supreme Court. Miss Dealy resides in Snyder; her offices are located in the Ellicott Square Building in downtown Buffalo.

Miss Dealy advises any student considering the study of law that an economics background is excellent preparation. She admitted that her three years at the University of Buffalo Law School were difficult, and added that only three out of seven women classmates remained to graduate. (The overall mortality rate is approximately fifty percent.) But Miss Dealy further stated that she finds the law an extremely rewarding and challenging profession. She mentioned that she especially enjoys assisting couples in their adoption of children and frequently works through the Catholic Charities organizations.

Miss Dealy uses some of her leisure time to pursue an interest in painting; her first acquaintance with Rosary Hill College came in this connection when she attended an art exhibition here.

## Kensington Theater

AN ACTUAL PERFORMANCE OF THE NATIONAL THEATRE OF GREAT BRITAIN



7 Days starting Wednesday  
Feb. 16 — Feb. 22  
Matinee Wed. — 2 p.m.  
Evenings — 8 p.m.

Sat. & Sun. continuous showings at 2, 5, 8:15

LAURENCE OLIVIER as

# OTHELLO

Regular Admission — \$1.50

Student rate with ID card — \$1.00

# Faculty Basketball Team Keeps Plugging Away



Curses, Foiled Again!

By JOANNE REINHART '69  
Unknown to many students at Rosary Hill College, eight members of the college faculty have formed a competitive basketball team which plays as part of the Industrial League of the Cheektowaga Recreation Department.

With Mr. Robert McGee as its captain, the team includes Dr. Charles Barresi, Dr. John Boitano, Dr. Joseph Cuddy, Mr. Frank Aversa, Mr. Charles Gliozzo, Mr. Leonard Graziplene, and Mr. Peter Siedlecki. United under the title of the **Rosary Hill Faculty Team**, the men match their skills every Wednesday evening at seven p.m.

In five previous starts, the team amassed one win and four defeats. Two more upcoming games will be played February 16 and 23 at the Grover Cleveland Elementary School, Dingens and Rosler Streets in Cheektowaga.

The faculty feels that student cheering and support might brighten their chances for a more winning team.

When asked if the team expects to play in a doubleheader with the girls' team against the D'Youville faculty and student team, Mr. McGee replied that the team would be "more than willing" to compete against D'Youville. As yet there are no definite plans but the prospect of conquering the D'Youville faculty is an inviting one to the RHC faculty team.

Too many females find the household chores exasperating—guess they'd be great as foot soldiers. A woman in the jungle would be an interesting scene—after all, a picture of an insect makes a young lady jump at least fifteen feet. Hence, the general opinion: It would be quite impracticable (even fanatical) to put a young woman in the jungle.

Perhaps, those (single or married (who wish to volunteer for the armed forces could be utilized as suggested by the affirmative side, but both sides agree that women would never do in the militia.

As a point of information: Gentlemen's comments tended to run just the opposite of those given by the ladies. The majority felt that if women want to be part of the professional world, if they want to be considered equal, they should not shun the idea of being called to serve their country.

But, they would agree that the whole idea wouldn't be too practical. One sir replied, "Girls were made to be sweet and cuddled, not to be put in the front line . . . let them stay just where they are!"

To many, the idea of women being drafted is fine in theory, but impossible in practice. It would be fine for the women to do the clerical work, nursing, and fighting during a period of war, but our culture has not demanded this—yet.

# St. Bona Plans Weekend Fun

Jay and the Americans will highlight St. Bonaventure University's Winter Carnival which will be held on the week-end of February 18-20. The week-end will be staged by the Class of 1968 with the theme "Holiday in the Alps."

Friday night the Faraways, a group well known in the Rochester area, will star in the opening mixer. This band, which appeared at Rosary Hill and other area colleges, will start the musical ball rolling with a combination of old and new hits.

Olean's Coral Lanes will be the scene of Saturday's afternoon of fun. There will be bowling and dancing with music supplied by Buffalo's Avanti's.

The long awaited concert by Jay and the Americans will be featured at Saturday evening's semi-formal dance presented by Jay Moran's Orchestra in the Olean Armory. Over the past four years, Jay and the Americans have recorded numerous hits ranging from their earliest "She Cried" to their more recent "Sunday." They have performed at over fifty college concerts throughout the country and have frequently appeared on several television programs.

The Winter Carnival will close Sunday afternoon with The Witenesses, another Buffalo group.

Throughout the week-end, the campus will be the setting for other activities including snow sculpture competition, the selection of a Winter Carnival Queen, a Saturday evening cocktail party, and the renowned Bonaventure buffet dinner.

For reservations contact Maurien Martin. Motel reservations will have to be made at the Portville Motel.

# Retreats In The Making - Are You Making One?

The first of the campus "week-end" retreats for the second semester, with Father Guido as retreat-master, was well-accepted by the forty-one students who made it, judging from the comments of the participants.

Three more campus "week-end" retreats are listed for the student body: Feb. 26-27 with Father Charles Amico; March 12-13 with Father James Malone, SJ, and March 19-20 with Father Thomas Dailey. Each of these is limited to fifty participants.

Two off-campus retreats are also scheduled and reservations are being accepted on a "first-come, first-served" basis. Both will be held on the same week-end, April 22-24; one will be a "seminar" type of retreat at the Mother of Mercy Retreat House and the other a closed retreat at the St. Ignatius Retreat House in Clarence, New York. Each of these will cost about \$15.00 per student.

Members of the N.F.C.C.S. committee on campus are helping in the arrangements for the "seminar" which consists in a week-end of Christian living for twenty young men and twenty young women.

When questioned concerning retreat policy, Father Fisher had the following comments to make:

"In the light of Vatican II, our retreat policy should be and is being adjusted to the idea of individual responsibility so that each must settle his own conscience as to whether he thinks God would want a retreat from him or not. Perhaps I was in error in the first letter I sent to the student body in the month of November suggesting that a "Yes" or "No" concerning retreats should be made by the students, so that those who were against retreats would at least have to stand up and be counted. of our commitment in Baptism acknowledge that we are follow-

ers of Christ, we must be Christ-like and even He, in some of the most turbulent and busy times of His life, went off "to pray." I honestly believe that there is very little ill-will concerning retreats, but rather a tendency to fail to make proper allocation of time and value. Perhaps Paul in his epistle on Septuagesima Sunday challenges us with "and everyone in a contest abstains from all things—and they indeed to receive a perishable crown, but we an imperishable."

"Truly at the present moment, I am quite confused on student thinking with regard to retreats. Only thirty-eight appeared at either of the open sessions concerning the retreats in November moreover, the comments received then, as well as the comments received on the letters given out at registration time for the second semester, run counter generally to the ideas offered by the members of the Student Association and those students who have expressed opinions to student moderators. These comments (without names, of course!) are open for anyone's inspection—and the majority prefer silence and conference in contrast to discussion.

"We have literally 'gone out on a limb' in presenting the opportunity for a closed retreat for the student off campus and for the Seminar. It is our hope that these will be successful, and that those who will make the monetary sacrifice to take advantage of such an opportunity will be completely satisfied.

"We realize that many perhaps are holding back concerning retreats so that when the quotas are filled, they will be able to claim that the opportunity is not available to them. This we can hardly call being completely honest with one's self. Retreats geared to student needs can be arranged only when student desires are assessed."

# Should The U.S. Draft Its Women?

by JACQUELYN MOULIN '68  
"Who's gonna take care of the kids? . . . maybe as secretaries . . . women are weak . . . I always wanted to see Bob Hope in person . . . there's nothing wrong with a woman helping her country . . . they need us . . . It would do wonders for the morale of the soldiers, but I don't know about the morals . . . those soldiers would have decent meals for a change . . . what if my husband flunked his physical and I passed? . . . whether you realize it or not, the U. S. would fall apart if the women were taken away . . . women don't have the endurance . . . if I went, who would write to the guys over there? . . ."

These were some first reactions to the question, "Should women be drafted?" posed to both male and female college students.

Those supporting the affirmative felt that women should be classified. (Watch out if you're in the bottom half of your class, ladies.) Girls felt that this would enable more soldiers to take their place in the front lines. Many felt that men were being wasted behind desks; the girls are willing to take over the clerical work to permit the soldiers to apply themselves more efficiently. Moreover, women trained in first aid would be valuable to the doctors and nurses who are already overburdened. The "ayes" advised that there is nothing wrong with women helping their country . . . there is a need for women. It is doubtful, however, that any girl would be willing to give up the "fine, cultured, educational" life which she enjoys as a college student. Enough of those who cry "equal in every facet."

The "nays" possessed the majority of answers given. To many, putting a woman in the right perspective necessitates the image of her as mother and wife, not as a "soldierette" in the barracks or on the front line. Thus, these girls feel that taking care of the children, and washing the dishes are the ways in which they will serve their country.

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