(See pg. 6)

MARCH 10, 1967

ROSARY HILL COLLEGE, BUFFALO, N.Y.

VOL. 18, NO. 10

(Wine), Women and Song . . .

On Thursday evening, April 13, ticket holding members of the student body will gather at the Camelot Inn to bid a fond and wild adieu to the outgoing senior class. If you are fortunate enough to possess \$3.50 you are encouraged to attend this year's Senior Farewell Dinner; if you are not fortunate enough to possess \$3.50, you are encouraged to borrow it and come anyway.

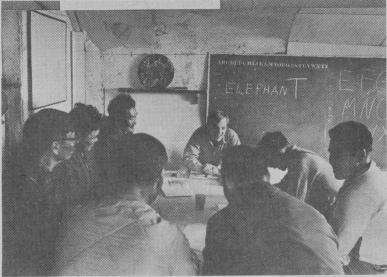
Okay. Now the dinner will be served at 7:00 p.m. and according to Paula Barton '68, dinner chairman, will be followed by a program of entertainment. If, however, you feel that you would like to say goodbye to the class of '67 in your own infamous manner, classes are cordially invited to present class songs.

Tickets will go on sale at the main entrance to Duns Scotia Hall on March 13 and tickets must be purchased by April 10. You'll enjoy.

Last Program Set In Lenten Series

The Resident Council of Rosary Hill College will sponsor its last program in this year's Lenten Series on Monday, March 13. Father Charles Lehmkuhl, assistant professor of theology at Canisius, will speak on "Personal Consultation of Human Existence" in Lourdes Lounge at 8:00

A yearly event, the '67 Lenten Series was launched with "Respond 34", with its theme of spiritual renewal, it set the tone for the remaining events. The series was highlighted by a concert with Ray Repp and a lecture given by Rosemary Haughton.



VISTA Volunteer Charles Hofheimer and the men of New Stuyahok, Alaska, not only have remedial reading classes but discussions of zoological rarities—in this case, elephants. VISTA recruiters are on campus March 9 and 10.

VISTA Recruits Today; Offers Advance Training

VISTA representatives are on campus today recruiting for the organization. VISTA-Volunteers in Service to America—is a national corps of workers concerned with the eradication of poverty in the United States. As one of the major programs established by the Economic Opportunity Act of 1964, VISTA offers an opportunity for men and women to participate directly in the nation's war on poverty.

VISTA has recently adopted a new accelerated policy for students who have received their bachelor's degrees or expect to receive them this year. "Our recruiters will now be able to invite qualified students to training programs while they are on campus," said Mr. Sheldon Butts, assistant field director.

More than 75 percent of VISTA Volunteers are drawn from college campuses. This year VISTA will recruit and train 4,500 Volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The projects are located in urban slums, rural areas, Indian

reservations, migrant camps, Job Corps centers and mental hospitals. VISTA trainees may ex-

press a preference for location

and type of assignment.
The Volunteers train intensively for six weeks and serve for one year. They receive a monthly allowance to cover basic living expenses. At the end of service they receive a stipend of \$50 for each month served.

Campus Elections Approaching; Candidates to Run on Slates

Due to the dates of midsemester examinations and Easter vacation, Student Association and class elections will be held after April 3; because of the M.U.D. activities, they will have to conclude before April 25.

Juniors who wish to run for S.A. President and Vice-president should contact either Marcia Prook '67 or Betty Brusso '67 in the S.A. Office concerning their duties and responsibilities no later than March 14. The names of these nominees will then be posted on the S.A. window for two days prior to Easter vacation. The primary voting will take place on April 3, the day classes begin after Easter vaca-

New Procedure Announced

An innovation developed for the elections has been announced by Jacqueline Moulin '68, chairman of the Elections Committee. Although students can still run individually, two people are now permitted to run on a slate-ticket for the two major offices. That is, a vote for a presidential candidate on such a ticket is automatically a vote for the vice-presidential candidate. However, if an independent should win either post, another election will be held to fill the remaining posi-

The purpose of this innovation is the creation of campus enthusiasm which has been lacking in previous elections. With this purpose in mind, the Senate passed the idea in hope that students will realize their duties to the college. At the conclusion of the voting a referendum will be held to find out if the students want to keep the slate-ticket as an accepted part of election procedure.

Voting Machines Unavailable

Voting machines which have been used in previous years will not be available this year. A letter was written to Mr. Albert Vosseler, Town Clerk of Amherst, requesting the machines. However, he replied that on March 28 will be held "a special referendum in connection with the proposed reapportionment of the Board of Supervisors. The law provides that all voting machines must be kept intact under lock and key for a period of 30 days following an election."

Author-Theologian Speaks on Campus; Mrs. Haughton Defines Self-Realization

Nobody knew what to expect when posters and slingers around school proclaimed that Rosemary Haughton, "one of the most original thinkers in England today," was to speak Thursday, March 2, at 8:00 p.m. in D. S. 34.

Interest ran even higher when Mrs. Haughton walked on stage in a white dress girded with a wide, black belt and began to speak in her British accent on "Women in the Church."

Defines Self-Realization

Quoting Saint Paul, Mrs. Haughton proclaimed the life of the spirit over that of the flesh as the life of the real self, that which underlies all human existence. She defined sanctity or holiness as that state embodying the whole range of human qualities. This state of universality, transcending the difference between man and woman, is true self-realization.

Mrs. Haughton then went on to trace the role of women in society simultaneously with the influence of feminine elements in religion. She held Jesus Christ as the historic epitome of holiness and sanctity, embodying all essentially human qualities and proclaiming life as the great power underlying all living.

Mrs. Haughton maintained that in the Church today both the masculine element of structure and the feminine emphasis on personal response are necessary. She ended her lecture by calling on the audience to make this response to the Word of God by developing all their potentialities and thus attaining wholeness

or holiness. **Explains Further**

The question period that followed afforded Mrs. Haughton the opportunity to explain further her views on the respective roles of the Christian, the Catholic Church and women in the world. As a personal acquaintance of Charles Davis, she commented



Author Rosemary Haughton discusses her lecture with a student at the coffee hour following the talk.

that his theology often lacked the vitality springing from a real devotion to Jesus Christ and that his recent renunciation of Catholicism would result in not more, but less freedom for him.

The program was followed by a coffee hour in the student lounge at which Mrs. Haughton was available for further discus-

Widely Traveled, Read

Born in London in 1927, Rosemary Haughton is the daughter of the English novelist Sylvia Thompson and Peter D. Uling, an American. Her formal education was limited by the war and by frequent journeys to the continent. However, through avid reading, she has become well-

versed on a wide range of sub-

Mrs. Haughton contributes frequently to Marriage magazine, illustrates children's books and lectures throughout Britain. Her provocative writings on Christianity in the modern world began with an essay entitled "Freedom and the Individual" which was published in the controversial book Objections to Roman Catholicism. Many books have followed, including her most recent one, On Trying to Be Human.

Presently she lives in Yorkshire with her husband, an English teacher at the Benedictine College of Ampleforth, and her nine children.

Summer Study Grants Given; Dept. Heads to Go Abroad Mr. Wilbur F. Swayze, board English, chairman of the English

member of the Parents' Club of Concentration, and president of Rosary Hill College and chairman of the club's Faculty Summer Study Grant program, recently presented checks for \$1,000 each to Sister Mary Urban, O.S.F., Ph.D., associate professor of history and chairman of the History and Government Concentration at Rosary Hill, and to John T. Masterson, associate professor of

Retreat Planned

A seminar retreat day has been planned for Sunday, March 12, in the Alumnae Lounge, from 1:00 to 5:00 p.m. It is restricted to Rosary Hill seniors and attendance will be on a voluntary basis.

Father Arnold Schneider will give a conference followed by a discussion period open to students. A folk Mass is also included in the activities planned.

the Faculty Senate.

Grants awarded through the program, which was initiated by the Parents' Club in 1966, are for study and travel abroad.

Sister Mary Urban, who joined the staff of Rosary Hill in 1952, looks forward to visiting sites and scenes throughout the British Isles which have played an important role in English history.

Mr. Masterson will spend part of the summer in research at Oxford, Cambridge, and St. Andrew's Universities, followed by visits to Rome, Florence, and other major art centers on the continent Mr. Masterson is the only lay faculty member now teaching at Rosary Hill who was on the staff when the college was founded in 1948.

Almost Grown

The staff of the Boston University newspaper, the **BU News**, is probably the most effective group of students in the country in terms of getting things done. Although their latest campaign — to impeach President Johnson — has little prospect of success, still they have managed to implement an amazing number and variety of "reforms," from pushing ROTC off campus to getting salary raises for cafeteria workers.

Whether or not we agree with their causes, we cannot help but admire their active commitment to their beliefs. These students feel a sense of urgency that drives them on, even in the face of failure, ridicule, or ostracism. The following excerpt from a recent editorial in the **BU News** seems to illustrate this attitude; we offer it for your consideration.

"Our students are growing old when they have scarcely begun to be young. We are getting old, growing up, and the odds are against our making any news.

"Tom Hayden and Paul Potter are old, nearing 30. They helped found Students for a Democratic Society when the notion of politically-aware students was almost inconceivable, and they now run the Newark Community Action Project and the Educational Cooperative of Boston, respectively. Even though their tenacity has not visibly affected American society, they continue to organize and activate on that inner light, which says:

"Hard times must be ripe, Vietnamese children dead, and the spirit of poetry quite gone, but I will stand for life, even if I stand alone.

"The young must be mature enough to take power, now, and to wield it imaginatively, or they will surely not be any more able to shape their own ends than their elders have been.

"Power is music and harmony, sweetness out of disorder, the capacity to move at one's will and to be young; age is weakness and discord, blindness and sterility.

"Only the young, whatever their age, can sing, lead the cosmic dance, believe. By acting on the strength of their convictions, they are sure of their goals, can reserve their energies and go on to a serious challenge of the status quo. Precisely because they are young, they must emerge from the Almost Grown to the Grown, and infiltrate the skeletal foundation of the society they have not built.

"Song need not express joy; it often expresses determination, tragedy, or conviction. What is important, so to speak, is that we must have something to sing about, something to say, and to believe. We must find the middle ground between indifference and dogmatism — we must find conviction.

"Without such conviction, all is lost, the serious reforms unattainable, and we wait only for the grave, which is not distant, and the state of nothingness.

"If we do not, while we are Almost-Grown, grow up with an intent seriousness of purpose to reshape in our own image — in man's image — the world that men have allowed themselves to believe is built in the image of God, then we will be partner to Him in our delusion.

"We will kill and we will be self-righteous, and we will onymous with the Democratic grow truly old before our proper time — never — has come."

Letters to the Editor

Pick Another Scapegoat

Dear Editor:

The Senate has not made the campus "an active, exciting place." But we were never meant to. That is something twenty students will never be able to accomplish. We are but 20, and have no right, God-given or otherwise, to act as the life-force for 1100. A key phrase of this Administration's platform was that "The Student Association is more than 20 people who have meetings every Monday evening." S. A. is 1100 people, people with ideas, people with energy, people who elect senators to be a representative and service organ, and not a mere programming body

S A. is Joe Student, remember? She is you the editor, you the reader, you the class officer, you, Joe, who come and go, talking of Canisius programs but neglecting to support your own. Your clubs tried: ask Falstaffian about their underground movies, the basketball team about the Rosary Hill-D'Youville Game, the Rosary Hill Players about the FREE tickets for Dybbuk. They get discouraged. You say it's not the kind of programming you want? Help us plan something you do want. Give Joe the benefit of your ideas and your energy. Don't sit back and whine "Senate never does

anything." We'll stand on our record as a legislative, executive, and judiciary body, but as a programming body we must defer to the entire Student Association. What an autocracy we would have on our hands if Senate didn't!

Clubs, co-ordinators, classes, hearken. Programming is your realm. However, recognizing that there must be some organ to 'stimulate and evaluate," to "effect and execute," to "assist and co-ordinate" programming, you instituted the Activities Board two years ago. At a recent meeting. Senate deemed the Board grossly ineffective, not in condemnation of any one member. but in contemplation of its entire structure. The 1966-1967 Student Senate is presently reorganizing the Board to fit the needs of our growing student body and to assure adequate programming in our campus center. The plan will then be presented to you for your vote.

A programming Senate will not be a part of this plan. This is not Senate's province. It is rather the province of the entire Student Association, which involves everything from the Resident Council to the Intercollegiate Council, from the freshman class to the Falstaffian Club. I defend my senators. They deserve no censure. According to the Constitution, it shall be the duty of the Student

Senate "to co-ordinate the cocurricular activities of the student body and of the organizations under its jurisdiction." Coordinate, not institute, although we have instituted when no one else would. If you still insist on picking a scapegoat, number it 7 under duties of the President of the Student Association, and, juniors, remember to put in your self-nomination for the office March 14.

Marcia Prorok '67 SA President

All for Lack of Funds

Dear Editor:

In reference to the editorial appearing in the last issue of **The Ascent**, I would like to comment as treasurer of the Student Association.

One of the main reasons for the lack of programming this year was undoubtedly the financial state of the S.A. The Student Association receives a yearly allottment of \$6,500. This sum must cover the funding of clubs, N.S.A. dues, conventions, publicity secretariat, handbooks, freshman cap and gown ceremony, committees, Week of the Arts, M.U.D., and other "traditional" activities and expenses. Clearly there is little money remaining for clubs, committees or individuals who might wish to effect a program of campus wide appeal.

A financial remedy this year seems impossible; the Student Association is fortunate to be holding its own. Any programs or activities will necessarily be limited financially. However, it will be my strong recommendation that the Student Association allocation for 1967-68 be substantially increased to provide for the much desired and needed programming. Certainly any academic atmosphere is incomplete without substantial programs to

enhance it.
Sincerely,
Sally Ryan '69
SA Treasurer

Freshman Rebuts Conservative: Democrats 'Get Things Done'

By MARILYN TRACY '70

After being allowed to consider Conservatism, (The Ascent, Feb. 25, pg. 2), readers of this paper would be grossly taken advantage of if they were denied their rights as citizens to examine and evaluate the pragmatic goals of the Democratic party. It cannot offer them protest but something much more valuable to the goals of this nation. It offers the chance to "get things done," to get involved.

Although it is the oldest political party in the world, it attracts the youth of America. It responds to the leadership of strong and vibrant personalities. These personalities have shaped and redirected the party to meet the emerging problems of each new era. They have used the precedents of the past in meeting the needs of the present and so given continuity to the search for progress in order, for liberty in tradition, for a sense of life in form. Names such as Jefferson, Jackson, Wilson, Franklin Roosevelt, and Kennedy are syn-

The Democratic party has survived two opponents, and is now facing a third. One may ask where its eduring qualities come from. Perhaps they come from the fact that it has been broadly based from the very beginning. It represents many interests, instead of a single dominating interest. Its members come from all walks of life: the urban worker, the banker, the small farmer, the newly arrived immigrant, to name only a few. One may say but the choice of many is not necessarily the best. True, but in considering the attributes of a political association formed and conducted to gain control of and to carry on government, the many have an important and most relevant characteristic. They have many interests, many points of view, many purposes to accomplish, and a party which represents them will have their many interests, many points of view, and many purposes also. It is this multiplicity of interests which is the principle clue in understanding the vitality and endurance of the Democratic party.

The strong and often empirical qualities of its leaders have piloted this country through periods of turmoil which have presented grave dangers in a wide area. Factors for this were that it provided leaders who were more than a respectable front, and their practicality gave them freedom to employ methods that deviated from accepted doctrines if they seemed to be useful.

Certainly the Democratic party has had its moments of crisis. But pragmatic analysis and candid mutual criticism, two things pretty basic to the party, were voiced on what was done. They did not weaken or obscure the party. Rather, they strengthened its central point.

There is definitely in the Democratic party a sense of adventure, of the drama and the gaiety of the democratic march; a feeling of generation and regeneration, a looking beyond that which is to that which shall be. To enumerate any longer would rob the reader of his chance to discover—for himself—the enduring doctrine of the Democratic party.

A Case of Structure

Dear Editor:

In regards to last issue's editorial I would like to present an individual senator's view of the present "programming" Senate. The editor was correct in her appraisal of the Student Senate, and I fail to see where any student or senator could deny this point. This year's Senate has not programmed for the students.

However, I would also like to comment on the present structure of the Senate. As of two years ago the Senate created an Activities Board consisting of the four coordinators; social, political, religious, and cultural, all club presidents, the four resident coordinators, the Vice President the Student chairman. This board's responsibility and purpose since its origin has been to "coordinate" activities on campus. This word "coordinate" seems to cover a multitude of problems. Since the board's creation its members and its creator (the Senate) have attempted to define this term.

Because of the business which passes through the Senate at an ordinary Monday evening meeting, "thought sessions" have become impossible or at least obsolete. For this reason it has taken the Senate a semester to realize that the so-created Activities Board was not functioning in the capacity for which it was created.

Again, what is that capacity? To coordinate, of course. The problem seems to be that there are no activities on campus for the board to coordinate. So the

(Cont'd on Pg. 5)

Priest - psychologist To Lecture at State

Reverend George Hagmaier, noted priest-psychologist, will present an evening lecture on "Problems of College Age People."

The program will be held on the State University College Campus, 1300 Elmwood Avenue, in the New Lecture Hall, Room "N," on Sunday, March 12, at 7:30 p.m.

The program is sponsored by the Newman Center and open to the public.

Lecture on
LSD
by
Dr. Bartolo Spano

Mar. 15 D.S. 34 7:30 p.m.
Sponsored by Health Service



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THE ASCENT reserves the right to publish any article governed by the dictates of law and good taste. The opinions expressed are not necessarily those of the editorial staff, but the staff respects the right for those opinions to be expressed.

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Gnashing of Tooth: UB's Aldrich—'Pied Piper of Pot'

By PAT DONOVAN '68

And oh what jubilation pervades the high, low and middle class strata of Buffalanis-on-Erie over the news that the poor man's Timothy Leary, Michael Aldrich, is on the march.

The fragrance of existential alienation (or was it the aroma of the publicity seeker?) wafted through the ore dust shield last week as Aldrich announced his intention to form an organization known as LEMAR-U.B.'s latest contribution to the betterment of society and the freedom of the individual.

LEMAR, as defined by Mr. Aldrich, is dedicated to the proposition that the sale and use of marijuana should be legalized. If such a group needs justification for its existence, LEMAR certainly has it. After all, pot taking is now a middle class phenomenon and, explained the ectomorphic leader, "It's 'hip' to smoke it." Marijuana users everywhere are being frustrated by nasty stupid laws, and Aldrich believes that it is time to acquaint the public with the niceties of the pot party.

Is marijuana psychologically addictive? "Conjecture," spake Zarathustra. But conjecture by

I could launch into a study of the psychoneurotic personality which has a way of showing up in habitual pot takers as well as in heroin addicts. Physicians have reported that the type of person who finds a necessary relief from problems in the exhileration produced by a drag on a reefer, is likely to seek bigger "kicks"—a more complete release from reality in one of the physically addictive drugs; or that 86% of all heroin addicts by their own admission were once simply "potheads." The facts and figures are on record, and Aldrich has really not pointed up any facts worth refuting.

As the nemesis of the LEMAR crew, Chief Michael A. Amico of the Police Narcotics Bureau told me, "Twenty years ago, the government sponsored a study of marijuana and its users and as a result enacted laws which would control the traffic and use of the drug. Testimony was offered at the time by both physicians and psychiatrists — experts in the field who are aware of the results of marijuana use upon the individual and society. Again in 1966, the problem was studied and these laws strengthened and penalties for violations increas-

Somehow the idea of Michael Aldrich, his own authority on the effects of marijuana upon the individual, standing forlorn against a law supported by experts who have studied the question with empirical intensity, is pathetic in its incongruency. However, as Chief Amico point-

ed out, "misguided souls" can find third rate literature to support practically any thesis which they would like to see supported.

I am not a social crusader, but only a fool would take up the "conjecture" as offered by an English graduate student against the opinions of educated researchers who have voiced their concern for the individual marijuana user because of the probability of resultant psychological addiction and subsequent use of

"hard" narcotics-heroin and opiates

All of this is faintly reminiscent of the Hamlin lacky who tootled his flute to the misfortune of rats and children alike. The Pied Piper of pot, surrounded by his cult, both social redentia and relatively intelligent people in the throes of their latest identity crises, might do well to check up on his facts before mouthing off in public.

Perhaps then he would not have to resort to ambiguity to disguise the absence of logic in his rationalization of the situation. Aldrich and all the other Aldriches in the world will never find refuge in clarity, however. They will forever resort to distortion of facts for the simple reason that no fact will support their premise, and to attention seeking devices to accommodate their lack of charisma.

Mister Aldrich, sweetheart, you may be sincere. I doubt it, but you may just be sincere. If you are, I feel rather sorry for you because you don't know what you're talking about. Does it bother you that your identity group is as grossly misinformed as you are?



Thespians rehearse for "Dybbuk" running through March 12 in D.L.T.

Yiddish Folk Tale 'Dybbuk' Performed by RH Players

pean folk play by S. Ansky, is in its third day of production by the Rosary Hill College Players and members of the community in Daemen Little Theatre. Curtain time is 8:30 p.m. tonight and tomorrow and 3:00 p.m. on Sunday.

Directed by Sister Mary Francis, O.S.F., chairman of the Drama Concentration at Rosary Hill, the cast includes Toni J. Smith '69 as Hannah Esther,

The Dybbuk, Yiddish - Euro- Judy M. Greenman '69 as Leah, Darleen A. Pickering '67 as Frade, Barbara J. Gorecki '69 as Gittel, Ann Zeder '68 as Riuke, Francine Petrucci '68 as Elke, Susan Tuttle '69 as Rachael, Paula Barton '68 as Ada, and James J. McNeil '68 as the messenger,-all of Rosary Hill.

Also included are Melanie Kirkpatrick of Amherst Central High School, Madonna Kissel of D'Youville, Mike Lodick and Christian Kelly of St. Joseph's High School, Michael Fanning of Bishop Newman High School, and Dr. Bart Spano, Kenneth Biggie, Ralph Harwick, Paul Cohen, and John Norton of Buf-

Albright Reviewed

by Mary Barone '67

Today the artist is fortunate in having more freedom in the choice of materials and a wider scope of vision than ever before. This would seem to imply that he would grow to meet the responsibility and challenge of his new media and broadened sight. Oldenberg, Segal, and Dine, whose works are currently on display at the Albright, are not growing to meet this challenge.

Growth is building -- a positive continuous action. In order to build what is new it is sometimes necessary to tear down the old and established. It may be that these men are attempting to end the ingrained complacency which 20th Century Americans seem to inherit along with Coke, baseball, and the right to vote. If this is the case, they fail miserably, for they have been stained with that same state of mind. Ten years ago, the Popart movement was revolutionary; at its beginning as an artistic problem growing out of Dadaism, it was a positive force which did its bit to widen vision (if only to include the not-so-beautifully true) and add to the materials valid for artistic expression. But Father-Pop has lived his life and, in the hands of Oldenberg, Segal, and Dine, he seems to be given a virility he was never quite sure of, even in his prime.

Pop has sired childre nite Art," otherwise known as Everyman's Anything: Repetitive Movement, is coming of age and is gaining in notoriety/popularity (choose one). Following Pop are the followers of Pop, those who take for their own the old man's vision and do not amplify it in any way, since "Father Knows Best." The third and leastacknowledged result of the Pop movement art those works whose creators are taking advantage of the break with the old man and are able to grow and build in their own vision period.

But Oldenberg, Segal and Dine continue to work as if Pop were still flourishing, and remain complacent in their belief that a satire is a satire.

If it is true, as Segal has stated, that he casts from the live human figure "because it is more difficult than casting from a model," it is also easier than creating a work of art "from scratch." His first few figures

were valid, creative pieces, but when their numbers reached Draft Board proportions, the method of their creations becomes purely mechanical, no more than an amplified death-

Perhaps it was "brave" of Dine to superimpose a bathroom sink on canvas for "Black Bathroom #2," but it was hardly creative. Collage is not new to the Twentieth Century; Picasso and Braque worked in this area fifty years ago. Dine could have improved the work by treating the canvas as a whole rather than dealing simply with the area around said

"The Hamburger," strategically placed in the center of the exhibition area, could at least be greeted with, "Oh yes. There it is." If it were not ugly, one could have at least have smiled hello.

My entire visit was justified only by a piece of Hepworth scultpture I saw as I was leaving the gallery.

Faculty Recital

The Music Department of Rosary Hill College will present pianist Raymond Herbert, RHC instructor in music, in a recital at 8:30 p.m. on Thursday, Mar. 16, in Daemen Recital Hall. The public is invited.

In addition to works by Schumann and Copland, the program will include a "Prelude and Fugue" by Sotieros Vlahopoulos, assistant professor of music, composed especially for Mr. Herbert and presented in a first performance. A "Structure for Piano" by Willard Straight, commissioned for the Van Cliburn International Competition in September, 1966, will also be presented.

Review:

Baldwin Work: 'Artistic'

By SUSAN MEKUS '68

"Go Tell It on the Mountain" is the novel all the Baldwin fans were waiting for: in it, this writer of grace and emotion proves that his work can rise above his life, for in it Baldwin confronts a topic capable of elevating his craftsmanship to art. Although he still tangles with the problem of race, which admittedly is hardly universal, it is a problem momentous enough to bear the intense examination and serious enough to involve any reader.

But Go Tell It on the Mountain is concerned with a different question, another in which Baldwin has a special interest: religion. The story offers a detailed investigation of several different views of what morality is in relation to religion. He also gives an especially stinging study of hypocrisy. Baldwin's most gracious offering is a glimpse into that rich tradition and background that too many Negroes have forsaken because of its distinctive Negro-ness: the spirituals, the early blues, the Bible quotations, the emotional religion.

As always, Baldwin delights in echoing his character — fanciers will immediately recognize the Grimes family as the same introduced in "Going to Meet the Man," a collection of short stories. These portrayals give each other an added light, but both are capable of standing alone.

Baldwin has instinctive talent, but too often his work has been uneven, in both technique and attitude. His literature has too often been propaganda. But when he is able to control his topics which have become obsessive with him — sex and race — Baldwin is a master. In his treatment of the man-child and religion, he combines his native spark with a maturity of treatment and emotion in what is perhaps his first truly artistic work. In the recent past, there have been too many mediocre works by great authors, works which readers could afford to miss despite their authorship. This is not one of them.

Student Prince' Presented

Nostalgic ballads and student life will rekindle the memories of college days for those who attend the Canisius College Little Theatre's season finale of "The Student Prince," set for March 9-12, at 8:00 p.m.

This Viennese operetta written by Sigmund Romberg will be the first musical of its size ever to be presented by this theatre group. The moderator, Fr. Richard J. Powers, S.J., researched the files and found that this will also be the most ambitious production ever.

Utilizing the skills of local college thespians, director Daniel Gradel and choral-orchestration director Bruce R. Hammond have engineered with Gregory C. Byrne, the stage manager, to prepare this musical presentation.

The plot is of a Prince in search of a real self. His lifelong friend and teacher, Engel, rescues the young Prince when he escorts him to the University of Heidelburg and to the merry life of its students. Living in an inn, he falls in love with this life and the rousing tunes enjoined daughter.

The cast includes a three year veteran of the Glee Club, Robert F. Inderbitzen in the title role of the Prince; Lizabeth P. Mackay, a Rosary Hill freshman plays his sweetheart Kathie; and, Samuel C. Iacano is the wise teacher,

Student prices will be given.

with it. Such songs as "Drink, Drink, Drink" and "Gaudeamus Igitur" add to the stimulating character of what he found there. Others like "Golden Days" and "Deep in My Heart Dear" aid to increase the loveliness of the new love he has encountered with Kathie, the innkeeper's

High School Art Show in D.S



Miss Linda Berryman of Williamsville Senior High School, poses for Ascent camera after receiving \$25 for 1st place in the All-High Student Art Exhibition, from Sister Jeanne. The show will run through March 15.

Carnival Re-evaluated; **Chairman Appointed**

Toni Pelligrino '69 has been named chairman of the revised Carnival Weekend 1967. She is formulating her plans in conjunction with suggestions offered by the Carnival Weekend Re-Evaluation Committee. Carnival's decline as a profitable venture, both socially and financially, necessitated the study, which offered alternate ideas for a studentsponsored weekend.

Mr. Eugene Heidenburg, Vice-President in charge of Development, served as advisor to the committee which was comprised of fourteen students, including one senator and the treasurer from each class, four members of the Carnival Committee, and two freshmen who assisted in this year's Carnival

Advises Abolishment

The Re-Evaluation Committee outlined the original aims of Carnival: to benefit the Development Fund and to stimulate "social activity for unifying the enrollment of Rosary Hill into a true student body."

For the following reasons, the committee advised that Carnival Weekend in its present form be abolished:

1. The extensive effort involved in preparing for Carnival is disproportionate to the profit

2. Carnival no longer generates the support of the entire student body because of increased enrollment. Moving Up Day alone generates the unified effort required for a major campus activity.

3. Students wish a more sophisticated project. Previous limitations (not outlined by the committee) have been eliminated.

4. A necessarily small group of people must prepare for Carnival; during Carnival, students and parents feel obliged to participate, yet do not derive sufficient enjoyment.

Name Entertainment Suggested The Re-Evaluation Committee recommended the elimination of the Back to Campus Dance, which this year ran a deficit of \$30.00 for the sophomore class. They suggested instead a Fall Weekend which would incorporate the Resident Parents' Weekend. This would be scheduled for the third week of October, with the school year well under way.

Among the suggestions for a Fall Weekend are:

1. A concert featuring "name" entertainment which would guarantee student support and financial success, and eliminate extensive planning.

2. Either an unscheduled day open to the coordinators, or a Monte Carlo Night.

3. A Parents' Communion

easily maintained source of

RH at Model UN

Twelve students will form the Rosary Hill delegation to the National Model General Assembly in New York City, March 9, 10, 11 and 12. These students are Christine Swanka '68, Mary Sheila Scoones '68, Paula Kubala '69, Camille Kralisz '68, Mary Del-Prince '68, Patricia Lissow '68, Susan Fitzmaurice '68, Cheryl Laduc '69, Donna Birner '70, Mary Jo Carroll '70, Kathleen

Miss Mary E. Koch, assistant professor of history, will attend as their moderator.

Colleges from all parts of the country will attend this Assembly, which will be held at the Statler-Hilton. Every school will represent a member-country of the United Nations. Rosary Hill will represent Guyana, a newly independent nation in South America. The delegation will act and vote according to Guyana's past policies.

CIA-NSA Ties Cause Repercussions; Former Officials Defend Alliance

The admission by the National Student Association last month of financial ties with the Central Intelligence Agency has had numerous repercussions on the collegiate, national, and world levels, as reported by the Collegiate Press Service.

A White House inquiry into CIA financing of private organizations has been criticized by the president of NSA, W. Eugene Groves, on the grounds that the panel, appointed by President Johnson, could hardly be critical of the CIA since it includes intelligence agency director Richard Helms.

Attacks Past Contacts

Groves said that he found past 4. A raffle, which remains an contacts between NSA and the CIA completely unjustified. The NSA president specifically referred to the passing of information between members of the student group's International Commission and CIA agents in previous years.

The NSA official said that the use by the CIA of covert means in domestic groups to build democratic institutions "reflects a monumental contradiction in the construction of American so-

Groves said that "while the NSA has been and remains anti-Communist, the world now knows that the United States has employed many of the same techniques to fight representatives of a closed society that those societies use themselves."

He said a thorough examination of the institutions of American society, "to develop new ways of building free and democratic institutions which can stand on their own in maintaining the confidence of people in this country and abroad" is necessary. **Groups Maintain Support**

Edward Schwartz, NSA's national affairs vice-president, com-mented, "Those who think that NSA will roll over and play dead as a result of last week's disclosures are plainly misguided."

He said no schools had disaffiliated from the student group since RAMPARTS magazine disclosed NSA's links to the CIA, and noted that Michigan State University, Lewis College, (LockDenver had joined the organization during the past two weeks.

In Washington, officers of the American Association of University Professors (AAUP) issued a statement commending the officers of NSA "who last year initiated efforts to terminate the relationship established with the CIA many years ago and who have now acted to sever this rela-

tionship."
AAUP's statement commented, "Clandestine subsidies and influences are incompatible with the standards and objectives of higher education, with academic freedom, and with the integrity of persons and institutions in an open society."

Relationship Defended

Meanwhile, twelve former presidents of the NSA issued a statement defending the relationship with CIA. The statement concluded: "In retrospect we feel that in the world in which we worked the relationship helped make it possible for the American student movement to make important contributions toward the development of democratic student organizations. We reaffirm our sense of pride in the free and independent accomplishments of NSA during those years. We reaffirm our conviction that all those individuals who shared in carrying out NSA's international activities did so with honor in the best traditiions of American voluntary service.

W. Dennis Schaul, NSA's president during 1962-63, said in issuing the statement that the student group's receipt of CIA funds did not impair "the independence of any of NSA's principles or pro-

Schaul said that allegations that NSA officials had been "trapped" or "duped" by the CIA were "arrant nonsense." The charges had been made by NSA's National Supervisory Board, which stated that NSA officials and staffers were not told about the CIA relationship until after a national security agreement, carrying penalties of up to 20 years for disclosure of information, was signed.

Hefner Appeal Probed; Student Emotions Mixed

Cleary '70, and Elizabeth George are a female, he is anything from a degenerate ectomorph to "a winner" in the words of one junior. Hugh Hefner is the gentleman who keeps his playmate of the moment in a playpen beside his revolving bed, who works in his pajamas and hasn't left his house in four years, and who will gladly tell you if the physical relationship which you con-template is likely to be a rewarding experience.

> If you are one of several million American males who are members of the happy hedonist

Who is Hugh Hefner? If you cult, Hefner is a business genius whose slick treatment of nudity and sex somehow raises his magazine to a plane which transcends that of pseudo-sophisticated por-

Personally, I can't stand the man, although I am certain that being the gentleman he is, Hefner speaks highly of me. So in order to present to you an article which presents both sides of the picture, I asked several students simply "What do you think of Hugh Hefner?"

"I don't think of Hugh Hefner." "Oh, I don't know. I suppose he's a fair boss—a lot of employer - employee relationships, I would imagine."

-Kathy Madigan "He wears white socks." —Bea Bruss

"He's trying to sublimate his sex drives by masking pornography with a legitimized form of mass media.'

-Nancy Harbison "He needs me."

-Jane Kosek "I wish that I could meet him so that he could give me a few pointers."

-Susie Schmitt "I'm crazy about him."

-Sister Linus (I might add here that Sister Linus believed Hefner to be the author of a textbook on Art and the Spirit of Man) "I love him. I love pornography. I love dirt."

Anonymous "He's an australopithecene, obviously."

-Shirley Lord "Oh, Hugh! Hugh has got so much class it's disgusting. Thank God I trained him!" (Here the respondant, Rabbit Guillari, launched into a song and dance rendition of "Who Taught Him Everything He Knows?")

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Elections

Self-nominations for S.A. President and Vice-President.

Primary election for S.A. President and Vice-President. April 4

Junior Class Meeting. Self-nominations for class officers.

Self-nominations for S.A. Corresponding Secretary, Recording Secretary, and Treasurer

April 10 Final voting for S.A. President and Vice-President. (Results will be posted at 5:30 p.m.)

April 11 Sophomore Class Meeting. Selfnominations for class officers. April 12

Primary for Corresponding Secretary, Recording Secretary and Treasurer. April 18

Freshman Class Meeting. Selfnominations for class officers.

Final voting for Corresponding Secretary, Recording Secretary, and Treasurer.

April 25

All classes meet. Class officers elected.

In between the time of selfnominations and voting all candidates will be allowed to campaign. The Student Association hopes that a vitality and unity will permeate Rosary Hill through the campaigning.

Lambda Tau Inducts Twelve; Banquet Fetes New Members

Chapter at RHC of Lambda Iota Tau, the international honor society for students of literature, inducted twelve new members. Inductees from the English

concentration were Paula J. Barton, Karen Ann Connelly, Ann M. Mahoney, Susan A. Mauri and Susan K. Mekus, all of the class of '68. French concentrators included Mary Ann Campbell '67, Toni C. DeAngelo '67, Liliana V. Jassy '68, Marilyn J. McMahon '67, and Kathleen J. Pietszak '67. Barbara A. Albert '67 of the German concentration and Gilda E. Aleman '67 of the Spanish concentration were also inducted.

To be eligible for membership a student must be in the top one third of her class and have a

"B" average in all courses required in her field and a "B" average in all the courses that she has taken in her field of literature.

The induction took place at a banquet in the cafeteria of Duns Scotus Hall. Invited to the banquet were Sister Angela, O.S.F., President of Rosary Hill College; Sister Marita, O.S.F., Academic Dean, faculty members of the English, French, German and Spanish departments, the inductees, and other members of the Beta Rho chapter. At the dinner each inductee presented a resume of her initiation paper.

Mr. John T. Masterson, chairman of the English department, is moderator of the Beta Rho Chapter.





New literary honor society members include (above) standing, (above) standing, Marilyn McMahon, Karen Connelly, and Gilda Aleman; seated, Kathleen Pietszak. (Below) seated, Toni DeAngelo Ma honey, Susan Mauri, Mary Campbell, and Paula Barton. Missing are Susan Mekus and Barbara Albert.

May the Bird of Paradise Drop a Shamrock on Lord Nelson's head!

Partisanship Defended; Indicates Different Approach

All the funny business going on lately concerning the reapportionment plan for the county legislature has elicited accusations of "party" politics from the local mass media. Why must partisanship rate such disapproval? This question is not intended in any way to condemn the local news media or their view of the plan. What is annoying is the unspoken but apparent naive attitude of the community in its reproach of "party politics." In our present situation, what other kind is there?

Neither Mr. Lawley nor Mr. Crangle is captain of a girl's intramural ping pong team. Both are chairmen of opposing organizations ("machines" is a loaded word) with definite policies. There should be no shock that they act accordingly. Why is it that a politician has the community's approval for partisan action only in late October and early November? Most people realize that a party's goal is election of its members to public office, but many do not seem to understand that preparation must be made throughout the year.

It is only natural that since the courts declared the Erie county legislature must be reapportioned, the Republicans in control of that body drew district boundaries favorable to their party, especially now that the new party registrations indicate a 15,000 voter majority for the Democrats. They would be foolish to sit tight, patiently waiting for the ax in future elections. Any party must do what it can to maintain its political life. In the light of political realities, they cannot be condemned.

On the other hand, the Democrats are wholeheartedly in favor of reapportionment; they simply oppose the plan the GOP submitted. Well aware of their significant majority in registrations, they feel it is somewhat less than fair to be assured only eight seats in the proposed 20 district legislature to the Republicans' twelve. Of course they're crying "gerrymander."

The subsequent 1% sales tax inventory referendum passed by the Democratic majority in the city council (to be added to the reapportionment question) was obviously designed to elicit a large, negative-minded turnout in the city on March 28. Of course this follows party lines. But does that mean they are a bunch of nasty, selfish Machiavellian men out for blood? A more sophisticated observer would recognize that they are playing by one of the unwritten rules of politics that dictates a party to do all it can with what is available in order to further its own ends. Furthering its own aims, by the way, does not mean the public interest is disregarded. Each party must face the public annually on Election Day and dares not alienate the voters.

The Republican response has been to call the move a "cruel

hoax" and to challenge it in the courts. Again, what Republican worthy of the name would let a Democrat get away with something without a fight? Neither group is a bunch of pansies so neither can resist a good squabble. These people are having a grand time scrapping; and imagine the stagnation if ever they stopped!

Neither party denies the fight follows party lines. A photo in the February 24 edition of the Buffalo Evening News, under a caption indicating GOP headquarters, showed three people before a banner proclaiming "Reapportionment Headquarters." The Dems are anxious for volunteers to fight this specific plan in the name of the party. Both at least implicitly admit the partisan nature of the struggle and the community should accept it as such.

Partisanship is by no means the antithesis of good government; it simply means two approaches to good government. Accusing local politicians of being partisan makes as much sense as accusing a nun of being religious or a professor of being intellectual. All indicate a way of life—the nature of the beast, if you prefer — and therefore do not merit censure.

Residents Elect 1967-68 Officers; Mary Ryan Chosen Council President

Mary Ryan '68, presently Corresponding Secretary of the Council, has been elected President of the 1967-68 Resident Council in the recent election. She will succeed Gerry Schmidli '67.

Mary, an elementary education major of the Class of '68, is President of SEANYS (the Student Education Association of New York State).

For two years she has worked on a resident honor system evaluation. Last year she also investigated an academic honor system. Her many ideas for the honor system formed her platform. She anticipates a system which develops honor and personal integrity while stressing trust and concern for others.

Mary foresees closer communications between Resident Council members and the resident body through her council members.

She suggested the new office of Honor System Chairman created for next year. This Chairman will orient the entire resident body to the Honor System and will continue the evaluation work done over the last two years.

Mary, whose home is in Schuy-



Mary Ryan, newly elected Resident Association president.

lerville, New York, has worked on many resident committees over the last three years. This is her second year on Resident Council

Paulette Di Tommasco, currently the sophomore representative to the Council, was elected its Recording Secretary for 1967-68.

Elections for Resident Council officers are continuing and

all new officers wil be chosen before the Easter holiday. An open forum was held earlier this week and Vice-presidential candidates Mary Ann Kermis and Nancy Green presented their respective platforms. Both are presently Junior representatives to council.

Mary Ann is a chemistry major from Rochester; Nancy is an elementary education student, coming from Montclair, New Jersey. The position they are seeking entails co-ordination of all committees, advising the new freshman class, and receiving all Honor System violations.

There are five candidates for the office of Corresponding Secretary. These girls, all sophomores, are: Marilyn Barone, Cathy French, Pat Holden, Denise Landry, and Toni Viggiano.

The treasurer will also be elected at this time. Due to the large number of freshmen who nominated themselves, however, a primary was necessary. The results were not available at press time.

Election of these officers will be held on March 13.

served an explanation from the

Senate of what is happening in

Senate that accounted for the

situation. We thank the SA of-

ficers for their letters. However,

we still feel that with a little

more "sense of urgency" on the

part of the senators, this could

have been a better year for Ro-

Score One For Apathy

Congratulations to all you ex-

uberant, enthusiastic RHC stu-

dents. Your recent support of

our basketball team was inspir-

ing and infectious. Imagine our

happy surprise and delight when

we found we had managed to col-

lect over \$190 for Catholic Char-

ities (D'Youville collected a

We're sick of pious proclama-

tions condemning apathy, but

what can one say? It was simply

another example of the continu-

sary Hill.

Dear Editor:

measly \$601).

LETTERS TO THE EDITOR

(Cont'd from Pg. 2) dents

board now has a new member, an academic coordinator, and has become a constitutional reviewing board, budgeting committee, but first and foremost a body to define the purpose, function, capacity and realm of the board itself

And now a new problem arises. What do we do with the Activities Board next year when the Campus Center Committee ad hoc to the Senate takes upon itself the "coordination" of activities? Well, the many meetings for attempting to rectify the role of the Activities Board were not in vain. We discovered that the Activities Board is very ambiguous, and possibly with this board out of the governmental picture we as students may turn to the newly created problem of the role of the Campus Center Committee.

The separation of power in our Student Government seems to be lacking. If financial, legislative, judicial, and executive boards were formed, possibly the Senate could resign itself to programming alone. But is this plan feasible either? Two of the above mentioned boards exist as of now. The executive and judicial boards have effectively operated or not-operated as the case may be, and still we are faced with problems.

Perhaps the other road to take would be one of "instilling enthusiasm in the minds and hearts of students" on the "coordinating" board. What we need is to do some serious thinking as stu-

dents regarding the type of programming needed on campus, and the manner in which to ex-

> Danielle Morsheimer '68 SA Recording Secretary

Caught Unawares?

Dear Editor:

Perhaps the editor's admonishment of campus planning was well founded. In fact admittedly the Senate has failed to program, but for a well ground reason: it is not the function of the Senate to act as a programming committee.

What the editor seems unaware of, possibly because unlike prior editors she has not attended a complete senate meeting, she is not aware of the problems which faced the Activities Board, a board of five campus co-ordinators, resident directors, and the NSA junior delegate and chaired by the vice president of the Student Association. This body met in September, facing a hopeful year but also many questions and problems. The major ones to mention a few:

1. What is the role of the coordinators, a vague definition is given in the handbook.

2. Having had a general meeting with the club presidents it was found that the majority of the clubs felt no need for a coordinator.

3. Just what then was the purpose of the Activities Board.

Incorporating all of these questions the Activities Board set upon itself the problem of evaluating its purpose and usefulness. At the first meeting of the second semester the evaluation was presented to Senate. "According to reports submitted by the individual members of the presently existing Activities Board, the following is true: the present trend on campus is for clubs to function exclusively for their members. There is no necessity, then, for a co-ordinating board!"

Bear in mind that while the evaluation was going on programming was being done. What about the Week of the Arts, which was a financial failure, except for those who attended. Or the Underground Movies which had nine or ten in attendance. But let's not neglect, the religious aspect: why was it necessary to cancel any of the seminar retreates, anyone who attended one won-

ders. Sportswise, why did RHC have to cancel its first basketball game? Where was our team? Yet to the present team and those who tried out, congratulations on a job well done. These are just a few of the things which went on; note the few successes. Perhaps the editor should look at both sides of the fence before she condemns any member of the activities board. You can only ask a person to beat their head against the wall for so long.

The editor was and is still unaware of what completely was and is happening within the Senate presentl yand the activities board and the role of co-ordinators; perhaps if she had a bit more first hand knowledge of the transition that has taken place and will be presented to the student body, she would not be quite so ready to judge on a body which is working to present to the various and diverse interests of RHC students a programing committee that will and more important can function with a definite direction.

In the meantime, in the best interest of the student body to insure adequate programming in the absence of a functioning Activities Board, the executive board (the five Student Association officers) will assume the responsibility of programming.

Sincerely, Betty Bruso '67 SA Vice-President

Editor's Note: The editor is hardly unaware of the situation. Besides, our editorial was speaking for all of the "Joe" students who feel that Senate is ineffective; we felt that they de-

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ous "I-don't-care" attitude that is strangling this entire campus. We acknowledge the fact that programming was poor, and D'-Youville did have their Parents' Weekend at the same time. The fact remains, however, that many passed up a chance to show even a semblance of regard for their Our faculty team fought hard and violently; but how can one expect six men, unaccustomed to such athletics, to rival a group thrice their number? Our team of girls made a stunning recovery, but with such little support, how can one ask them to be devoted to a cause to which no one is sympathetic? Commendations are certainly

in order to two great teams. The faculty and girls played an excellent, hard-fought game. We only wish that more of you (faculty as well as students) could have given a little of yourselves to urge them on to victory.

Maureen Connaughton '69

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"Couvade" Examined by Mr. Brunskill; Topic Is Male Reaction to Childbirth

By BETTY ROSE SCHWIER

Amid the popping of flash bulbs and drum rolls, the speaker coolly made his way to the podium, coughed, made an effort at humor and proceeded to mesmerize the juniors and seniors at he Junior Class Meeting, Tuesday, March 7.

The topic of the address given by Mr. William Brunskil of the Couvade is defined in textbooks as the "simulation of pregnancy by the male during the final stages of pregnancy prior to parturition." Mr. Brunskill explained that couvade actually is practiced from the initial stages of pregnancy to months after the child is born. Since he is responsible for creating the child, the male must see to his well-being; such is the purpose of couvade.

Couvade is practiced primarily in South America with some instances found in India.

Men of the Cubeo tribe in the Northwest Amazon take precautions to ensure the health of the unborn child by not eating a banana-like plant called plantain which is believed to cause the birth of twins. Twins are undesirable because it is thought that they share a soul; as a result multiple births result in infanticide.

Volumes Needed; Save Old Books!

Don't throw away that old book!

Buffalo Branch of the American Association of University Women is collecting used books for its thirteenth annual sale.

The Fellowships Chairman, Dr. Carol J. Collins, 107 Noel Drive, Williamsville, is chairman of the sale, which will be held from April 17 through April 22. Call her evenings at 634-4938 for information about collection of books.

Proceeds of the sale are used to provide fellowships to women scholars for writing the doctoral dissertation or for post-doctoral research.

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After the birth of the child, the Cubeo couple retires to special hammocks for three days during which time they are not allowed to exert themselves since any strain will be reflected in the child. The period of isolation concludes with magical rites which includes the removal of a symbolic fetal skin signifying that the child may now grow and take his place in the community.

In India, the Korvans practice couvade in an unusual manner. Having been exposed to technology, the Korvans deliver their



Mr. William Brunskill, noted astronomer, anthropologist and lecturer, addresses the juniors at class meeting.

children in hospitals where the wives are cared for in the usual manner; however, the husbands are cared for in an identical manner, receiving medication, anaesthetic; being wheeled into the delivery room he is allowed to simulate child birth by screaming and moaning.

The Karib mother feasts before the birth of her child and returns to work within five hours. While the father fasts for forty days and spends the next six months recuperating from the birth.

Without attempting to analyze the practice as such, Mr. Brunskill explained the why of couvade. "Basically it compensates the husband for the attention the wife receives, while achieving family solidarity." The male's demeanor announces to the com-

DELIVERY HOURS

munity that a new member is about to take place.

Mr. Brunskill concluded by saying that couvade is a universal thing found even in the most prestigious cultures: chain smoking by one who heretofore heeded the surgeon general's warning, culminated by the distributing of cigars wrapped in blue (pink) paper announcing the arrival of a new member to the community. Couvade? It's rather likely.



The Phantom strikes again!

Lack of Faculty Support Helps to Defeat RH Team

By JOANNE REINHART '69

Anxiety was high, cheering was loud, and the score was close when Rosary Hill met D'Youville on Saturday, Feb. 25, at Cardinal O'Hara High School.

Despite the double loss for Rosary Hill, the teams fought hard and emerged with a faculty score of 39 to 33 and a student score of 59-53. Sophomore class president Barb Taylor led the team to victory with a high total of 18 points, while Leonard Graziplene of the faculty team followed with a ten point total.

The Rosary Hill defeat was due to several factors, among them the lack of faculty support and participation for the team. Our six faculty players sweated it out on the court for two hours while the D'Youville faculty gracefully alternated their twelve loyal players.

Also of major concern among the RHC student team was the fact that their three-practice faction was facing a team which had been practicing and playing since November.

Defeat was evident but Rosary Hill withstood the rugged test. Despite the outcome it was not "who won or lost but how they played the game."

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Mid-Semester Exams Got You Down? Ed Schwartz Supplies The Answers

(CPS) — Wind-up dolls have had their day; magazine hybrids never got started; "would you believe" has been run into the ground—it's time for something new. Mid-semesters upon us, a new rhetorical pastime suggests itself—exams for the examined. "The examined" are those whose foibles are on the collective lips of the nation. The exams are designed to represent those foibles. The following are several to get the ball rolling:

The Hubert Humphrey exam: You start off with an original thesis, but end by repeating the lectures verbatim.

The Bob Dylan exam: Good answers, but you can't read the handwriting.

The William Manchester exam: You have to cross out half the essay.

The Warren Commission exam: Convincing at first glance, but tends to fall apart on second

The Stokely Carmichael exam: Most of the class flunks.

The George Hamilton III exam: You flunk the exam, but you get an "A" in the course.

The Adam Clayton Powell exam: You get caught cheating. The Time magazine exam: Your style is entertaining, but your content is distorted.

The Cassius Clay exam: You get sidetracked by answers which have nothing to do with the course.

The Ronald Reagan exam: The same exam is given in two different courses.

The Dean Rusk exam: You repeat the same answers over and over again.

The Beatles exam: You scream as soon as you see it.
The Robert Kennedy exam:

Pretty good, but not nearly as good as the last one.

The Johnny Carson exam: The professor interrupts you every ten minutes for further instruc-

The George Romney exam: You decline to answer the most difficult questions.

The Students for a Democratic

Society exam: You attack the professor's sex life.

The Bill Moyers exam: You shoot your bolt on the first two questions and leave early.

The Marshall McLuhan exam: Returned with a large question mark.

The LSD exam: You take twelve hours to finish it and two days to recuperate.

The New York City exam: You can't pull any of your answers together.

The Charles de Gaulle exam:

You announce to the class that you don't want to take it.

The George Wallace exam:

Your girl friend takes it for you.

The Berkeley exam: You rip
up the paper three times and
try to start again.

The draft exam: You try to cut the class.

The Richard Nixon exam: You give ten different answers to each question.

The General Ky exam: You keep asking for more time.

The Jimmy Hoffa exam: You didn't know the material on the others either, but this is the one you flunk.

The Martin Luther King exam: You use the same technique as on the last test, but it doesn't work.

The pop art exam: You hand in a blank piece of paper.

The Jean Dixon exam: You answer all the questions to the next exam.

The Lyndon Johnson exam: You can't believe the questions.

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