

Who's Who Candidates Announced

By Michele Sim, Editor-in-Chief

"The basic concept of 'Who's Who Among Students in American Universities and Colleges' is to provide a democratic, National basis for the recognition of outstanding campus leaders . . . , students whose academic standing, service to the community, leadership in extracurricular activities and future potential are decidedly above average." Rosary Hill College is pleased to announce the names of its candidates for inclusion in the 1969-70 edition of "Who's Who."

Anne Barrett: Campus Tour Director 1, SEANYS member 1,2,3,4, Parents' Week-end Committee 1, Guest Week-end Committee 1, Freshman Slumber Party Committee 1, Resident Council Member 1,2,3,4, Orientation Committee 2, Handbook Committee 2, Honor System Evaluation Committee 2, Treasurer and Representative of Resident Council 2, Honor System Chairman 3, Educational Honor Society Member 3, 4, and Election Committee 3.

Fredericka (Freddie) Baytos: Senior Class President 4, Student Senator 4, Resident Council Member 3, Sociology Club 1,2,3,4, Pi Gamma Mu 3,4, Storefront 2, Co-chairman of Resident Senior Farewell Dinner 3, Parents' Week-end Committee 3, Mother-Daughter Week-end 2,3, MUD Decorating Committee 1,2, Dean's List, Christmas Cotillion 3, Junior Week-end 3, United Appeal Campaign Worker 1, Freshman Orientation 2, SUMMIT staff 3.

Robin Bieger: Student Senator 1,2,3, Judiciary Board Chairman 2, Academic Director 4, Faculty-Student Committee 4, Constitutional Revision Committee 2, R.H.C. Chairman of the March on Hunger 3, Operation Storefront 3, Pi Gamma Mu 3,4, MUD Flower Committee 1,2, Committee on Equal Opportunity 4, Student Representative to the Board of Trustees 3, Student Representative to the Buffalo Community Panel 4, Comps-Thesis Investigating Committee 1, MUD Revision Committee 3, Buffalo Biffran-Relief Chapter 3, S.A. Campaign Committee 1, and Dean's List 3.

Mary Calalesina: Resident Council Recording Secretary 3, Resident Council Vice President 4, Wick Board 4, Honor Board 4, Sports Attire Evaluation Committee 2, Honor System Evaluation Committee 1,3, SEANYS member 4, Calendar Committee 2, and in charge of ushers for Commencement 1,2,3.

Rita Clement: Honor System Evaluation Committee 1, Orientation 1,2, MUD committees 1,2, Liturgical Board 2,3, Mother-Daughter Week-end Committee 2, Operation Storefront 2, SUMMIT photography staff 2,3, Co-chairman of Parents' Week-end 3, Vice President of Sociology Club 3, Dean's List 3, Resident Council member 4, and Sociology Club Program Director 4.

Toni Colella: SEANYS 1,2,3,4, Intercollegiate Delegate 3, Vice-President of SEANYS 4, Chairman of Orientation Skit 2, Social Committee 2, Student Representative to Health Board 2,3, C.C.D. Teacher 2, Resident Council Representative to Senate 3, Sports Committee 4, Kappa Delta Pi 3,4, Treasurer of Kappa Delta Pi 4, and Dean's List.

Judy Cudzilo: Orientation Committee 1, Dean's List, Sophomore Class Treasurer 2, Reservation Chairman for Parents' Week-end, American Chemical Society Student Affiliate 2,3,4, Vice President of A.C.S. Student Affiliate, Student Senator 4, Faculty-Student Senate Committee, Recipient of Certificate from Oak Ridge Associated Universities and the

U.S. Atomic Energy Commission, and Co-author of an article published in "Yale Scientific," April 1969, in conjunction with the Eastern Colleges Science Conference.

Pat Degus: Spring Week-end 1,2, Falstaffian 1, Co-chairman of Resident Orientation 1, Chairman of United Fund Drive 2, Election Committee 2, Treasurer of Student Senate 2, Chairman of Budget Board 2, Judiciary Board 2, Resident Christmas Party 2, Parents' Club Christmas Party 2, Religious Committee 2, Junior Week-end Committees 3.

Anne Devine: Freshman Class President 1, Student Senator 1, MUD Float Committee 1, Resident Council Election Committee 2, Freshman Orientation Committee 2, Honor Systems Evaluation Committee 2, Co-chairman of Junior Ring Ceremony 3, Member of the American Chemical Society Student Affiliates 2,3, Chairman of R.S.A. Election Committee 3, 4, co-author of an article published in Yale Scientific," April 1969, in conjunction with the Eastern Colleges Science conference, Assistant Resident 4, President of American Chemical Society Student Affiliates 4, Co-chairman of Friday night activities for Senior Week-end, and participant in a two-week radiochemistry course sponsored by the Oak Ridge, Tennessee National Laboratories.

Cathy Falatico: Mother-Daughter Week-end Committee 1, Guest Week-end Committee 1, MUD Week-end Committee 1,2, Resident Council member 2,3,4, Operation Storefront 2, Cheerleader 2,3,4, Dress Code Evaluation Committee 2, Honor Systems Evaluation 2,3, Sociology Club 2,3,4, Students' Rights Delegate 3, Chairman of Senior Resident Farewell Dinner 3, Dean's List 3, Wick Board Sports Director 3, and Vietnam Moratorium Committee 4.

Peggy Hegierski: Glee Club, Music Educators National Conference, Resident Council, Honor Board, Chairman of Resident Handbook, Assistant Resident 4, Mother-Daughter Week-end Committee, Parents' Week-end Committee, and Guest Week-end Committee.

Susan Jakub: Orientation Committee 1,2, MUD Float Committee 1,2, Sociology Club 1, MUD Formal Committee 2, Freshman Slumber Party Committee 1, Chairman of Freshman and Sophomore Class Mixers, Junior Class Treasurer, Chairman of Junior Formal, Chairman of Spring Event Concert 3, Bonnie & Clyde Committee 3, Queen Candidate for Junior Prom, Senior Class Vice President, Wick Board member 4, Budget Board 4, Chairman of Senior Week-end Formal, Placement Committee 4, and SEANYS member 4.

Nancy Kelly: Freshman Class Vice President, Co-chairman of MUD formal, Class Representative on Ad Hoc Committee for Wick Center 1, Class Representative on Curriculum Committee 1, Chairman of Freshman Orientation SAF 2, Sophomore Representative on Queen's Float for MUD 2, Chairman of Junior Week-end 3, Queen of the Junior Prom 3, "Funny Girl" concert committee 3, second semester of Junior Year in England at Wroxton College, Student Senator 4, President Pro-tem of Freshman Class 4, and Co-chairman of Stag Night for Senior Week-end.

Kathie Kenney: Recording Secretary of Student Association 3, General Co-chairman of Spring Event 3, Member of Beta Rho Chapter of Lambda Iota Tau 3,4, Chairman of Panel Discussion for Parents' Week-end 3, Chairman of Cantic of the Sun 3, Chairman of Campus Tours for Freshman Orientation 2, President of the Student Association 4, and Member of

Ascent

VOL. XXI No. 6

Thursday, October 16, 1969

the Vietnam Moratorium Committee 4.

Karen Kordasiewicz: Construction Chairman of MUD Float 1, Liturgical Committee 2, Chairman of Sophomore Float Committee 2, Social and Cultural Chairman of Freshman Orientation 2, Xi Lambda Tau Honor Society 2, Spring Event Chairman 3, Chairman of Junior Ring Ceremony 3, Copy Editor of ASCENT 3, Beta Beta Beta Honor Society 3, Senator-at-Large 4, and Faculty-Senate Student Academic Committee 4.

Mary Jo LaVilla: Vice President of Junior Class, Transportation Chairman on Wick Board 3, Publicity Chairman for Junior Week-end 3, Co-chairman for Senior Week-end 4, Social Committee 3, MUD Committee 2,3, Assistant Resident 4, Wick Board Ad Hoc Committee, and Concert Chairman for the Development Fund.

Joanne Miller: MUD Committee 1, Week of the Arts Publicity Committee 1, General Co-chairman of MUD Week-end 2, Chairman of MUD Float 1, S.A. Election Class Campaign Chairman 1,2, Student Senator 3, Judiciary Board Chairman 3, Academic Investigation Committee 3, Queen Candidate for Junior Prom 3, Teacher-Education Curriculum Committee 4, Judiciary Policy Revision Committee Chairman 3, MUD Revision Committee 3, and Summons Revision 3.

Sharon Mendola: MUD Float Committee 1, Art Club 1,2, Sophomore Class Vice President, Chairman of MUD Formal 2, Art Chairman for Orientation 2, Member of Board of Directors of Wick Board, MUD Float art Chairman 2, Junior Class President, member of Judiciary Board 3, Senate Member, Junior Week-end committee 3, Queen Candidate for Junior Prom, and Academic Investigation Committee 3.

Joyce Nedopytalski: Honor System Evaluation Committee 1, MUD Float Committee 1,2, Orientation Committee 1, Mother-Daughter Week-end Committee, Social Director of Wick Board 3, Week of the Arts Committee 3, United Fund Volunteer 3, Intercollegiate Council Delegate from R.H.C. 3,4, Representative for Intercollegiate Council Seminary 3, Co-chairman of Formal for Spring Week-end 3, Co-chairman of Formal for Junior Week-end 3, Chairman of Bonnie & Clyde 3, Chairman of Rein & Randy 3, Chairman of Senior Week-end 4, Summer President of Intercollegiate Council 4, Intercollegiate Director of Wick Board 4, and President of the Art Club 4.

Noreen O'Hagen: Honor System Evaluation Committee 1, Falstaffian 1,2, Dean's List 2, Political Director of Wick Board 2,3, Co-chairman of Resident Orientation 2, Historical Society 2,3,4, Delegate to National Model United Nations 2, R.H.C. Chairman of Students for Kennedy 2, second semester of Junior Year in England at Wroxton College, Alpenstock Award 3, Delegate to the Student Conference on U.S. Affairs 3, Young Democrats 3,

(Continued on Page 2)



Kneeling (l-r) Brigid Tuller, Judy Cudzilo, Toni Colella; sitting (l-r) Joanne Miller, Robin Bieger, Anne Barrett, Mary Lou Votava, Mary Calalesina.



Kneeling: Rita Clement; sitting (l-r) Susan Warnock, Kathleen Kenney, Fredericka Baytos; standing (l-r) Nancy K. Kelly, Noreen O'Hagen, Patricia Degus, Nora Wren.



Bottom row (l-r): Mary Jo LaVilla, Anne Devine, Joyce Nedopytalski; Top row: Karen Kordasiewicz, Michele Sim, Sharon Mendola, Catherine Falatico, Susan Jakub. In absentia: Peggy Hegierski.

Parents' Week-end 3, and Pi Gamma Mu 3,4.

Michele Sim: ASCENT staff 1,2,3,4, Math Club 1, Dean's List 2,3, Assistant to the Placement Director 3, member of the Placement Committee 3, Academic Committee 3, Co-author of a proposal for a Pass-Fail system, Feature Editor of ASCENT 3, member of the

Beta Rho Chapter of Lambda Iota Tau 3,4, and Editor-in-Chief of ASCENT 4.

Brigid Tuller: Resident Council 1,2,3,4, President of Resident Council 4, Co-chairman of Freshman Slumber Party 1, MUD Float Committee 1,2, Christmas Variety Show 2,3, SEANYS member 3,4, Day of Life Committee 2, United

Laing Address SEANYS Crowd

by Deberoah Martin

Last Wednesday night, October 8, 1969, Mr. Donald Laing was the guest speaker at S.E.A.N.Y.'s regular meeting. Mr. Laing's topic of discussion was Segregation and Integration of the Buffalo Public School System.

The first object that Mr. Laing pointed out was, Segregation "Destroys." He also felt that Integration should be in all our school systems. When all of the school systems have come to accept that Integration is going to come sooner or later, then the Human Race will be as one and not separate. He also stated that "Integration was 'Strategy for Change'."

The city of Buffalo has allotted Nine Million Dollars a year for Remedial Programs throughout the city. Buffalo is also Busing 2600 Black Students to various receiving schools around the city. Children in grades six thru eight are those who are involved in the busing to these schools.

Fillmore Middle School and the West Hertel Middle School are two schools which have an Integrated system. The West Hertel Middle School which just opened this Fall, has a total of 450 Black Students and 950 White Students. Mr. Laing stated that a plan has been drawn up to start and complete twelve more middle schools. These schools are to be built between the years of 1971-1973. Each year four schools are to be built. This plan has been vetoed by the Common Council. There is also another project in effect called Project 1990. This project is for the building of Educational Parks.

In 1965 six Black Parents filed an Appeal to Dr. Allen, stating that schools of the Buffalo Area were Segregated

and that teachers were placed in a school according to Race. Dr. Allen then directed the Board to Integrate the schools. Buffalo is now in its third year of Busing.

Mr. Laing stated that the students involved in the Busing were learning better in the new schools. He stated that the students in the Inter-City Schools learn at about .56 rate per year, while those in the Receiving Schools learn at about a .86 rate per year. Children at these schools weren't allowed to Communicate with one another at the lunch hour. This matter was brought forth to the Principals of these schools and the children were allowed their freedom at the lunch hour.

In 1967, Mr. Laing was appointed to a committee to build a better system of Integration in the city of Buffalo. He had stated that the State of New York had Banded Volunteering for Busing. All students who are being bused to various schools must have written permission from their parents. There was a 95% approval for the busing of their children.

It was brought out that there was some attempt to have Integration in the suburban schools surrounding the Buffalo Area, but these schools refused to accept Integration in their schools. Mr. Laing feels that the suburban school children and their parents are "Deprived."

As the meeting came to a close, Mr. Laing couldn't help but mention something about the Catholic School System. This topic caused a little "friction" in the audience.

After the talk was over, there was a question and answer period of which many of the students took a part in eagerly.

Who's Who Candidates

(Continued from Page One)

Open Forum Panelist for Appeal Fund Worker, and Co-chairman of Education Department Presentation for Parents' Week-end.

Mary Lou Votava: SEANYS member 1,2,3,4, Secretary of SEANYS 2, 3, R.H.C. Delegate to Education Conference 3, Secretary of Sophomore Class, Orientation Committee 2, Honor System Evaluation Committee 3, Operation Storefront, and Resident Committees.

Susan Warnock: Art Club 1,2,4, Ski Club 1, MUD Decoration Committee 1, 2, Falstaffian Club 2, Modern Foreign Language Club 2, 3, Big-Little Sister Program 2, Publicity Co-chairman of French Art Exhibit 3, Father-Daughter Week-end Committee 3, Co-chairman of Mother-Daughter Week-end 3, Chairman of Decorations for Christmas Cotillion 3, Co-Editor of SUMMIT 4, Representative to Resident Council 4, Honor Systems Chairman 4, Chairman of RSA Installation Dinner 4, Dean's List, Honor Board Member 4, and Panel for Resident Council Elections Workshop 4.

Nora Wren: Secretary of Sociology Club 1, Ski Club 1, Publicity Chairman for Freshman Mixer, ASCENT layout staff 1, Chairman of MUD Car Committee 1, President of Sophomore Class, Student Senator 2, Senate Parliamentarian 2, Delegate to the Model United Nations Convention 2, Historical Society 2,3,4, MUD Float Committee 2, Co-chairman of Junior Week-end, Young Democrats 3, second semester of Junior Year in England at Wroxton College, Queen Candidate for Junior Prom, Committee for "Funny Girl" concert 3, Senator-at-Large 4, Chairman of Senate Workshop 4, and Faculty Senate Student Academic Committee 4.

warnings at many schools. Whether they were intended as appeasing gestures or in sincere recognition of the students to relevant learning and self-determination is a matter for conjecture.

Black studies programs have burgeoned across the U.S., paralleling an increase in the number of blacks attending colleges. Dartmouth, a school that has graduated fewer than 150 blacks in its 200-year history, has 90 blacks in a freshman class of 855.

Other eastern colleges have taken similar steps. Brown University has increased the number of blacks in its freshman class from eight in 1966 to 77 currently: Wesleyan, from 30 to 51; Yale, from 31 to 96; and Harvard, from 40-95. Harvard also recently announced it had established a Department of Afro American Studies, offering 15 courses, including one on the "black revolution." The Ivy League institution has appointed a 35-member committee to prepare proposals for structural change based on a report on last year's disorders.

For Stanford's 6,000 returning students, new educational reforms meant an end to most graduation requirements, including those in foreign languages. Individual departments have been asked to design options to permit a student to take at least one-half of his work outside the requirements of his major. The number of freshman seminars conducted by senior faculty members has been expanded so that 369 of 1,400 freshmen are in the seminars.

At Brown University, letter grades have been abolished in favor of "satisfactory-no credit" evaluation. Some courses may still be taken for a grade, but participation is voluntary. The minimum course load for an undergraduate degree has been lowered, and independent study programs greatly expanded.

Crowd Hears Miss Davis

by Nancy Pliszka

Probably what was the largest audience ever at a Human Dimensions Institute lecture gathered Tuesday, Oct. 7 at 8:15 to hear nutritionist Adelle Davis speak on "Reaching Your Health Potential" in the Wick Center.

Miss Davis opened her lecture by stating that American food has been "tinkered with" more and more in the past decade. Evidence of this can be seen in the increased use of artificial flavorings and colorings and the use of chemical fertilizers in agriculture. The typical corporation does not usually consider nutrition more important than profit. Large corporations rarely consult qualified nutritionists concerning their products.

The field of nutrition itself is one largely neglected by the American public. About 71,000 nutritional studies are done a year but only a fraction of these are published, and research is not applied.

A great number of these studies show that the American diet lacks a variety of vitamins and proteins. The solution to this problem lies in the education of Americans

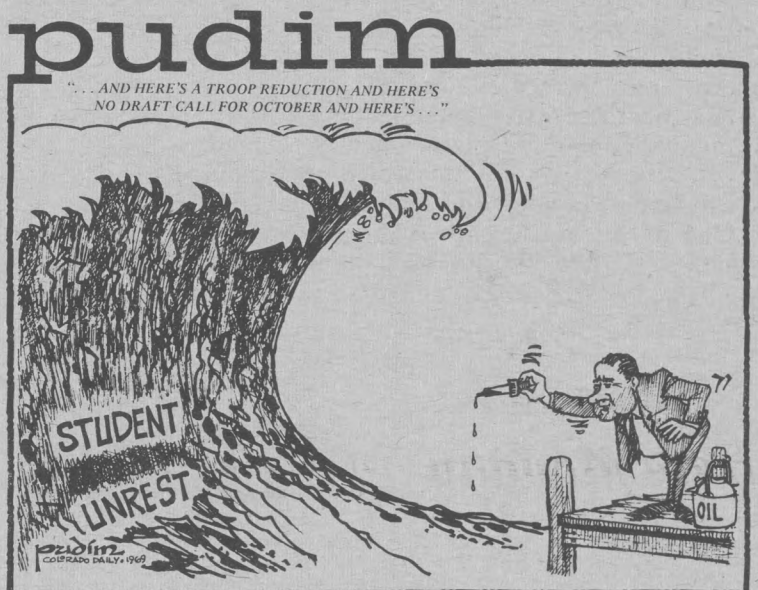
concerning dietary needs.

Miss Davis then spoke on the two major fatal diseases in the U.S. — heart disease and cancer — and their relation to diet. She felt that both to some degree, can be prevented against by proper diet and the avoiding of vitamin deficiencies. Vitamins play a key role in combating any disease, especially virus and bacterial infections. Miss Davis then named specific vitamins and proteins and their sources in foods.

After a short intermission there was a question and answer period in which Miss Davis answered questions on anything from tiger's milk to meningitis. Answers to any of your questions concerning health and nutrition can probably be found in one of Miss Davis' books: "Let's Get Well," "Let's Have Healthy Children," "Let's Eat Right to Keep Fit," and "Let's Cook Right."

Miss Davis has an M.S. degree in biochemistry from the University of Southern California Medical School. She has also studied at Purdue, Berkeley, Columbia, and UCLA. She worked in New York at Bellevue and Fordham Hospitals and the Judson Health Clinic.

NO RELAXING



Campus Round-Up

WASHINGTON (CPS) — Like the star too distant to be viewed clearly through a telescope or the germ too small to be seen through a microscope, the U.S. college student has remained an unknown and therefore enigmatic quantity since the start of the 1969-70 academic year.

This fall, he has scurried about busily preparing for the Oct. 15 Vietnam War Moratorium, protested the University of California's dismissal of a communist instructor, launched rent strikes at four schools, and held a boycott of classes at the University of Michigan in support of demands for a student-operated bookstore.

Despite this bit of empirical evidence and despite the postulations and predictions offered by sociologists, psychologists, the commercial press, government-commissioned task forces, etc., it's anyone's guess as to whether the issues of the war, the draft, racism, and educational and social reform on the campus will incite this year's student to the same level of frustration and dissent as occurred last year.

Colleges and universities across the country braced for the new year according to their preceptions of reality.

Some apparently saw the student's nature as being close to innately evil. The City College of New York for example, stationed armed security guards in the building where students were registering for classes. Temple University formed its own 125-man campus police force.

The University of Wisconsin and University of Michigan both have developed over the summer civil defense plans to employ in the event of building occupations or violent demonstrations. Michigan also fire-proofed and bomb-proofed files containing important documents.

Other institutions, while not following the law and order on the campus theme so overtly, equipped old discipline codes with new teeth aimed at chopping down on so-called disruptive activities.

Cornell University, which endured an armed building occupation by militant blacks last year, added a disciplinary clause prohibiting "misconduct sufficiently serious as to constitute a violation of or threat to the maintenance of the public order." The clause covers faculty members as well as students, and the maximum penalties are the dismissal of the former and expulsion of the latter. A 21-member hearing board with four student members will have jurisdiction in misconduct cases.

The University of Illinois sent a letter to parents of undergraduates warning: "When ... a student is found to have knowingly engaged in a disruptive or coercive action, including knowing participation in a disruptive or coercive demonstration, the penalty will be dismissal or suspended dismissal." Other schools, including Ohio, Indiana, Purdue, and North Carolina have released similar conduct statements.

At the State University New York at Stony Brook — the scene of several mass drug busts during the past two years — students now face suspension or an arrest on a drug law violation and expulsion for a conviction. On many campuses, including Stony Brook, students have demanded in recent years that administrations stay out of the policing business, particularly when drugs are involved.

In Ohio, Gov. James Rhodes said he would send state troopers or National Guardsmen to quell campus disturbances, whether or not the administration asked for them.

Returning students were greeted with curricular and structural changes, as well as

The University of Pittsburgh has reduced from 15 to nine the number of credits required per term to lower division students in university-specified disciplines, and has converted from a pass-fail grading option for juniors and seniors only to a satisfactory-unsatisfactory option for all students. The option is good for one course each term.

Previously closed committees have been opened to student membership. The American Association of State Colleges and Universities, representing many smaller states and community colleges, reported recently that students were sitting on administrative councils at over half of its member schools.

Students at Ohio State now sit on the Faculty Council and Council of Academic Affairs, and those at Oberlin are included on the Judicial Board. Stanford, Fisk, Vanderbilt, and Princeton universities have added students or recent graduates to their board of trustees.

Massachusetts recently became the first state to pass a law giving students a voting membership on state college and university governing boards. One student will sit on each of the state's governing boards, overseeing the University of Massachusetts, Southeastern Massachusetts University, Lowell Technological Institute, 11 state colleges and 12 community colleges.

Non-voting student representatives are now included on the governing boards of state schools in Kentucky and Wyoming and at the University of Washington.

And the battle against "in loco parentis" still goes on at

some schools. The University of Maryland this fall abolished the women's hours for all women, and Ohio University has added sophomore women to its no-curfew list.

Meanwhile, though the campuses have been quiet in the early weeks of 1969-70, students have been organizing.

At the University of Colorado students have formed a tenants union and are ready to begin a rent strike. Rent strikes already are underway in the communities surrounding the universities of Michigan, Wisconsin, and California at Berkeley.

Promotion of the Oct. 15 Moratorium appears to be the major student political activity of the fall. Leaders of the national Vietnam War Moratorium Committee claim students at more than 500 colleges are committed to spending that date in teach-ins, rallies, and vigils against war.

Activities are proceeding at such disparate institutions as Berkeley, where the city council voted 5-4 recently to support the Associated Students of the University of California in their planned "day of demonstration," and Western Illinois University, where 1,200 have signed petitions supporting the class boycott and moratorium rallies have drawn crowds of 600.



Editorial:by Michele Sim
Editor-in-Chief**Revision Needed in
Student Teacher Program**

For students in the field of education, student teaching is probably the most valuable experience in their entire college career. It is a shame that for those in secondary education, this experience is limited to six credit hours, three or four hours a day, and is looked upon merely as one of the four or five courses they are carrying that semester. No serious student of education should be required to spend every single evening both preparing lesson plans and doing homework assignments. These student teachers can neither reap the full benefits of their first teaching experience, nor can they fully appreciate the other courses which they are taking. And perish the thought that any of them should want to write a thesis, hold a part-time job, participate in any extra-curricular activities, get a good night's sleep, or go out once in a while!

The Education Department at Rosary Hill has been trying for several years to revise the student teaching program for those in secondary education. But so far nothing has been done, and no change seems to be in sight. Some people apparently refuse to consider the alternatives that are available. For example, all required two-semester courses could be taken during the first three years, leaving one semester of the senior year entirely free for student teaching. This is done in the state schools and seems to be the best alternative. Or if this is not possible, then these required two-semester courses could be reduced to a single semester, leaving one term free for teaching.

And for those ultra-conservative department heads who refuse to relent, there is only one other choice: for students to take every other two-semester course except one prior to the senior year and to have the one required three-hour course scheduled for 3:30 or 4:30 on Monday-Wednesday-Friday. This would allow seniors to devote an entire term to twelve credit hours of student teaching and three credit hours of some required course.

One of these alternatives must prove feasible, because something must be done. For not only the student teachers, but also their students, are suffering because of this present system.

Bloodmobile**Here Monday**

by Michele Sim

The Blood Mobile from the Amherst Branch of the American Red Cross will be on campus next Monday, Oct. 20. The Red Cross volunteers will be in Lourdes Hall from 10:00 a.m. until 4:00 p.m. All students who are able and who are interested are urged to stop in sometime on Monday and donate blood. Students no longer need the written consent of their parents to donate blood. The only criteria is that a student be at least eighteen years of age and weigh at least 110 pounds.

Although an appointment is not necessary to visit the Blood Mobile on Monday, Sister Mary Leonarda has appointment cards for those who wish them.

Lillian Gish at Studio Arena

Miss Lillian Gish, one of the foremost stars of silent motion pictures, will receive the glamorous and exciting "golden era" of movies when she appears, in person, on the stage of the Studio Arena Theater on Monday, October 27, at 8:30 P.M. In an exclusive Buffalo, one night only, engagement, Miss

Roll 'em up
for Red Cross**Theater Arts Department to present
Wingless Victory on October 23-27**

by S. Mary McCarrick

"Wingless Victory" by Maxwell Anderson will be presented by the Theatre Arts Concentration of Rosary Hill College from October 23 through 27. Performances will be held in the Daeman Little Theatre at 8:30 p.m. A special matinee performance will be offered on Sunday, Oct. 26. Students may reserve their free tickets by presenting their I.D. cards at the Wick Desk.

"Wingless Victory" is the story of miscegenation in a New England family. Nathaniel McQueston (Bob Ball) returns home after seven years as Captain of a trading ship. He has married a Hova princess and has two half caste children. Oparre (Paula Kregg), the half savage wife, has become a Christian and a clash ensues between her vital Christianity and the hypocritical Christianity of the Salem citizens, especially her

brother-in-law, Minister Phineas McQueston (Michael Wagner).

Sometimes referred to as Modern Medea, "Wingless Victory" is written in prose and poetry. The play is composed of three acts, the first two acts are set in the McQueston parlor, while the third act takes place on board Nathaniel's ship. "Wingless Victory" is a powerful indictment against racial prejudice and hypocritical Christianity.

Director, Sister Mary Francis Peters will be assisted by Acting Coach Paula Kregg. Jackie Gray Rizzo designed the sets. Cast members include: Christine Wos as Mrs. McQueston, Joe Buroxowski as Ruel McQueston, Mary Anne Murphy as The Girl, Martha Sloane as Letty, and Joel Gori as Justice Urquhart. Paula Cohen will play Justice Mungo;

Felicia Consiglio, Venture; Mary Clare Jacobi, Faith; Dick Herrmann, Happy Penny; Denise Mack, Toala. Wanda Covington will take the part of Darian; Ken Siminiski, Harry; and Pierre Pelletier, Sailor.

In December, the students of the Directing Class will offer a variety of one-act plays. They will be presented on alternate nights over a twelve day period.

**Miss McGivern to Speak Here**

Miss Patricia McGivern of the Farm Worker's Union will appear at Rosary Hill on next Wednesday, October 22, 1969, at 8:00 p.m. in the Wick Main Lounge. Miss McGivern is in Buffalo in conjunction with Cesar Chavez, famed leader of the California Grape Pickers' Boycott, who is appearing at Buffalo State Teachers' College. The topic of Miss McGivern's lecture is "The Farm Worker's Struggle and the Use of

Chemicals as an Economic Poison."

All are invited to attend.

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BOOKSTORE**THE ASCENT**

The ASCENT is a weekly publication of the students of Rosary Hill College, Buffalo, N.Y. The editorial staff reserves the right to publish any article it deems appropriate. The opinions expressed herein are those of the staff.

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Second American College Theatre Festival Planned

Washington — Because of the enthusiastic critical response to the First American College Theatre Festival, Roger Stevens, Chairman of the Board of The John F. Kennedy Center for the Performing Arts announced plans today for the second Festival. The Smithsonian Institute will join Kennedy Center in presenting the Festival which is a joint production of ANTA and the American Educational Theatre Association. American Airlines again heads the list of the sponsors. Well-known actress and past president of ANTA, Miss Peggy Wood is Honorary Chairman of the Festival.

Over eighteen thousand students will give nearly a thousand Festival performances at one hundred and sixty campuses around the country. Ten of the best will be asked to perform at Ford's Theatre and the Theatre on the Mall in Washington in April and May.

Wallace Smith, vice-president

of AETA, is in charge of regional selections. He is setting up thirteen communities of critics, theatre educators, and professional performers and directors to choose the ten. Among the many well-known theatrical figures who have agreed to serve as judges are Howard Duff, Ida Lupino, Agnes Moorehead, and Fay and Michael Kanin.

The on-campus Festival productions begin this month and continue through December 15. They will be followed in eight of the thirteen areas by Regional Festivals, where the Central Committee of the Festival and Executive Producer, Frank Cassidy, will help choose the Washington Ten.

Arizona and Southern California schools will perform in Los Angeles; Arkansas, Louisiana, New Mexico and Texas will play six of their best at the Scott Theatre in Fort Worth in January.

Indiana, Michigan, Ohio and

Western Pennsylvania schools will play a Festival at East Lansing in December. Eastern Pennsylvania, New Jersey and New York colleges will present their Regional Festival at the new theatre at Temple University.

The Central Committee, chaired by C. Robert Kase of the University of Delaware and national co-ordinator for the last year's Festival, will announce their choices in February.

"Donald Seawell, chairman of the Board of ANTA, is working on a plan to present one of the Festival productions at the ANTA Theatre in New York after the Washington Festival," announced Stevens. "It's really a National Theatre program. Everybody wants to be chosen for the Washington Festival, and so they do the best they possibly can in their own theatre. The local audiences get the benefit of that, everywhere there is a Festival production."

The Electric Eye

"Poor Otis dead and gone
Left me here to sing his song
Pretty little girl with the red dress on
Poor Otis dead and gone."

by David

DeBernardinis

Coming to Buffalo:

Pogo Seco — Fri. Oct. 31 — D'Youville College
Rod McKuen — Fri. Oct. 24 — Kleinhans
The Guess Who — Sun. Oct. 19 — Buffalo State
Buffy St. Marie — Sat. Nov. 22
Joni Mitchell — Sat. Dec. 13
John Gary — Sun. Feb. 15 '70
Four Seasons — Sat. Feb. 28 '70
Ferrante and Teicher — Sat. April 11, '70
(All the above are at Kleinhans)

A special performance by Peter, Paul and Mary will be given on Nov. 1 (Sat.) at 8:30 P.M. and Nov. 2 at 7:30 P.M. also at Kleinhans.

A good idea would be to see "Midnight Cowboy" now because the Amherst's next big attraction is coming soon, "Alice's Restaurant."

For you Theater people: See "A Funny Thing Happened on the Way to the Forum," and Edward Albee's "Tiny Alice" Nov. 6.

Neil Simons "Come Blow Your Horn" Dec. 11

Chekov's "Uncle VANYA" — Jan. 15

Roshomon — Feb. 19

Premiere Production — March 26

Stop the World — I Want to Get Off — April 30

(All at the Studio Arena Theater in Buffalo)

White collar conservative walking down the street
Flashing his plastic finger at me
He's hoping my kind will die
But I'll wave my freak flag high
Jimi Hendrix
Axis Bold Love

Flash — Canned Heat are coming to Gilligans. Don't miss them if you are a blues fan.

***** Noted Actor Harve Presnell Addresses Students Here

Alan Jay Lerner's production, "Paint Your Wagon," is the latest in his series of screen successes. Writer of "My Fair Lady," "Camelot," "Brigadoon" and "Gigi," Lerner's idea for his latest came from yet another creation. While on the West Coast working on "An American in Paris," his decision to portray an America free of false glamour developed into the musical play and motion picture that was ordered "Paint Your Wagon."

Last Friday at the Wick a ten minute short previewed the setting and the story of the motion picture. Oregon was the sight for award winner Truscott's realistic building of the main boomtown in the picture which concerned the California Gold Rush. Music for the play was added by Frederick Loewe because to Lerner the background of the Gold Rush captures the genuine flavor of America best through song. Thus, in the lyrical story, Lee Marvin plays Ben Rumson, tough, irresponsible and drunk. Clint Eastwood is opposite him as Pardner, sober, quiet and tough. The two of them meet while panning gold and they set out together for No Name City to spend the gold on women. As a former Academy Award winner in "Cat Ballou," Lee Marvin in "Paint Your Wagon" acts out a wilderness man with real command of himself while Eastwood's part is acted just as virile. Jean Seburg is Elizabeth, the bold, beautiful girl of the Mid-West whose attractive,

womanly quality makes her capable of a decent love. Ray Walston co-stars as Mad Jack Duncan, a pivotal character, and Harve Presnell, whose live appearance in the Wick topped the preview, co-stars too as Rotten Luck Willie, the personification of the Gold Rush gamble.

The after-preview discussions with tall, blonde Harve Presnell considered different topics. The main line that the grey-vested actor seemed to stress was that "Paint Your Wagon" is more than a simple song and story about the Gold Rush. Merchants, gamblers and farmers all came West and they maintained individual qualities. The most beautiful thing about people is that they are unique, and the distinctions in "Paint Your Wagon" uphold this democratic American tradition. Questions regarding sets followed Presnell's introduction. When asked if there was a drastic change between movie and theater work, he replied in the negative. However one important difference to note between the two is the use of a camera for movies which makes movie portrayals more intimate, more thorough and closer. Another query approached characterization in movies. In order to become a character, you must become close enough to that character for a natural imitation although the final production of him will be based on the total deception and fantasy of your real self as that character.



Sister Mary Francis Peters, chairman of the Theater Arts Department, with actor Harve Presnell.

A Review:

Have I told You Lately that I Love You

by Sharon Peck

An usual combination of illustrating conformity in a highly non-conforming movie that left it's audience puzzled was the impact of "Have I Told You Lately That I Love You" on many. Sponsored by the Psychology Club directed by Dr. Thomas J. Hefele, I found the movie to be thought provoking in its lack of plot sequence shading.

It begins with a morning where due to incontinency of alarm clocks, the husband and wife arise at different times for breakfast. The husband arises at 7:45 and eats breakfast in haste alone. The wife soon wakes and finds her husband gone to her dismay. She looks bored and without zest or enthusiasm. She leaves for her day as a switch board operator. She finds that her car does not operate. She brings it to the local station where they inform her that it would not be ready until much later. She tries the doctor to complain about headaches that seem to be psychosomatic, and the nurse informs her that the

doctor cannot see her.

At noon time the husband tries to reach the wife and the wife is also trying to reach the husband on the telephone. They reach, as a result, a busy signal. At meal time the woman fixes TV dinners and she and her son eat while not exchanging any conversation. The son throws down his food to get back to his program on television. After an evening watching TV, the mother tells him it is time for bed. She watches a love story on the television which mainly tells of two people who have bridged the gap of loneliness through being together.

The husband arrives home late and eats alone in the kitchen. Then the film ends with the husband smoking a cigarette in the living room and a shadow of the clock is shown across his face stating that it is 9:30 p.m. One is left wondering what goes on in their lives from there.

While this film illustrated conformity it was highly individualistic in that it states a problem common to everyone of

us in our own way: That of being able to live with ourselves and to communicate this self in a mutually effective way to others. People use the daily routine to hide from themselves. They have lost in many instances the capacity for developing human expression. One is not born a loving creature; he must learn to love and the only way to learn is by loving. One cannot love unless one can relate to others regardless of all the obstacles that seem to stand in one's way of achieving this.

People are afraid to be the unique self that they are and to give that self to others. They must give a conforming self and rationalize that this cuts down the chance of rejection. While in some instances it may, it depends on the depth of relationship one wants. In every relationship one takes a chance and in life everyone is taking a chance. The biggest chance one can miss is that of being himself to the highest degree possible. This is true giving and the most valuable.

PATRONIZE ASCENT ADVERTISERS

by Carolyn Straub
Feature Editor

"Paint Your Wagon" will open on November 11 at the Colvin St. Theater, Colvin and Kenmore. Don't miss the premiere of a magnificent Paramount Picture!

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