

Ascent

Thursday, November 6, 1969

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VISTA Volunteer Seeks Funds for Employment

by Nancy Pliszka

Last Thursday, October 30 we had an unexpected visitor on campus. Her name was Tia Melaville and she was a VISTA worker assigned to Roanoke County in Virginia.

Her purpose on campus was to solicit funds. In her rap she was straightforward and direct. She came back "home" to Buffalo for help. Her goal is to raise enough money to be able to employ a man as a community action group organizer.

This man is currently unemployable due to a recent lingering illness. His wife has just

recovered from bronchial pneumonia. They have no income yet he does not qualify for welfare under the State of Virginia.

Welfare in Virginia can now be obtained only if one of the parents, usually the father, is totally disabled. By "totally disabled" the state usually means a person who is just about dead.

When Tia first arrived in Roanoke County in July 1969 she organized a community action group which would enable the people to initiate legislation reforming laws such as these and thus help themselves.

This particular man became very involved in the community work and Tia was able to receive funds to send him to a training program. After his return he told Tia that she was the first person who ever "cared" about him and his family.

All his life he had done menial work. He had not even graduated from elementary school. He, along with others in Roanoke County, had never known there was any way they could help themselves. They do not want charity, only a chance.

Just at this time the funds for this program ran out. Tia has not been able to receive anymore from the government.

Thus she found herself back in Buffalo. She has spoken to classes and groups here at Rosary Hill, at UB, and Canisius.

She has come to lug because, as she says, "I won't let this man starve and I won't let him go back to menial work." I don't want him to starve either, and neither did many of my classmates who listened to Tia.

Many people showed they cared right then and a few people proposed further action. They suggested that senate allot a portion of the next mixer's proceeds to Tia and to this man. It is now up to the student body to see that this suggestion becomes a reality. Speak to your class senator or any senate member and support this idea.

Theodore Sorenson To Speak Tuesday Evening

The Political Director and Programming Committee are pleased to present: Mr. Theodore C. Sorenson speaking about "Major Issues Facing America; Today and Tomorrow," Tuesday Evening November 11, 1969 at 8 p.m. in the Wick Social Room. A question and answer period will follow the lecture.

A reception for the Rosary Hill College community will follow in the Wick Main Lounge. Admission is \$.50 for the Rosary Hill College community, \$1.00 for other students, and \$1.50 for the general public. Tickets will be sold beginning Thursday, November 6. The tickets will also be sold at the door.

Mr. Sorenson graduated Phi Beta Kappa from the University of Nebraska (B.S.L. 1949, LL.B. 1951). He is a member of the bar of the United States Supreme Court, the State of New York, and the State of Nebraska. He is a partner in the New York law firm, Editor-at-Large of the Saturday Review. He has written several books: "Kennedy" (1965),

"Decision Making in the White House" (1963), and most recently, "The Kennedy Legacy" (1969).

Mr. Sorenson served as special Counsel to President Kennedy and he was the advisor and assistant to Senator Robert Kennedy. He is at present a declared candidate for United States Senator of New York in next year's election.

The Political Director and Committee has conducted a mock election for the offices of Mayor, County executive, and Sheriff. Along with the ballots—students, faculty and the administrative staff were asked to answer a legislative questionnaire. Tabulated results of the questionnaire will be forwarded to the Honorary Chester Hardt, Assembly Chamber in Albany, New York, (who formulated the questions for his Buffalo assembly district.

Future plans of the committee include a December campaign for "Vote 18" with Rosary Hill College working in co-ordination with U.B.



THEODORE C. SORENSON
Coming to Rosary Hill

Jewish Community Book Fair Begins on Nov. 8

Three noted Jewish writers and two nationally prominent rabbis will be principal speakers at the third annual Jewish Community Book Fair which begins Saturday (Nov. 8) and continues through Sunday, November 16 at the Jewish Center of Greater Buffalo.

The writers are: Bel Kaufman, author of the best-selling "Up the Down Staircase," Norman Podhoretz, editor of Commentary magazine and author of the book, "Making it," and novelist Elie Wiesel, whose books include, "A Beggar in Jerusalem," "Night," and "Legends of Our Time."

The rabbis are: Rabbi Bernard

Mandelbaum, president of Jewish Theological Seminary which trains rabbis for Conservative Judaism, and Rabbi Alan W. Miller, rabbi of the Society for the Advancement of Judaism, the mother synagogue of the Reconstructionist movement.

Miss Kaufman will speak Nov. 8; Mr. Podhoretz, Nov. 15, and Mr. Wiesel, Nov. 16. Rabbi Mandelbaum is scheduled to appear Nov. 12 and Rabbi Miller will lecture on Nov. 13. All talks begin at 8:30 p.m. and ticket information and a complete schedule of events can be obtained by calling the center at 886-3145.

This side of Main Street

THIS SIDE OF MAIN STREET, a recent addition to the ASCENT, will be featured weekly, biweekly, or triweekly depending whether the food for thought is digestible by its author. It will contain satirical, serious, sorrowful, etc. topics. If you have any criticisms or comments, you may direct them to THIS SIDE OF MAIN STREET c/o the Editor. I have the next few interludes planned quite well so don't disturb me with TOO many letters!

The Author

Locks of Thanks!

Many thanks are extended to the administration and others who worked diligently to remedy the startling situation of lockless doors of the rooms in the Campus Manor Apartments. The makeshift push button ones so generously left behind by the previous owners are not sadly missed. Those tiny little button-type locks once guarded the lives and possessions of many a Rosary Hill girl. You must understand though that these guardians were only on the outer doors, not the individual rooms. They were sturdy, however. Only six out of ten times when girls did not have keys, did they pick, pry, and push open the doors with relative ease.

It is with sincere gratitude that we behold our shiny new locks. And they work, too! No longer need there be worry about the gals next door "borrowing" our food or rearranging our piggy banks.

The hardship previous to this was basically because careless people forgot to lock doors on the way out, and many innocent girls suffered.

Well, the struggle is over now. Finally entrusted with a key we have now assumed a new responsibility with the usual poise of a Rosary Hill girl... It's all part of growing up! (and resident living of course!).

Peace Corps/College Degree Program Extended and Expanded

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, indepth cross cultural preparation and fluency

in Spanish the graduates as Peace Corps Volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or sciences, they are important participants in the educational development efforts of their host countries. During their two year sojourn they have the opportunity to earn up to twelve hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two fold conviction that (1) to combine the college and Peace Corps experiences is to make more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists—mathematics and science teachers—as Peace Corps Volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

Meeting on Campus Unrest Today

The Temporary State Commission to Study the Causes of Campus Unrest has announced a schedule of public meetings designed to give people from colleges in all geographical areas an opportunity to express themselves on this very important topic of campus unrest. The first meeting is Thursday, November 6, at the Erie County Public Library in Lafayette Square, Buffalo. The meeting will open at 9:00 a.m. and will continue until 5:00 p.m.

Other scheduled meetings are on November 7 in Syracuse; on November 8 in Potsdam; on November 10 in Hauppauge, Long Island; on November 11 in New Rochelle; and on November 12 in New York City.

We'll Be Out In 294 Years!

WASHINGTON (CPS) — The official Pentagon figures for the number of U.S. troops in Vietnam for the last six weeks show a withdrawal rate that would get the U.S. out of Vietnam in 294 years.

The net withdrawal figure in the six weeks between August 31 and October 2 shows a reduction of 200 men.

And, as I.F. Stone's Weekly pointed out October 20, the U.S. has reduced its troop level by only 400 since the Tet Offensive in February, 1968—nineteen months ago. At that time the U.S. had 510,000 men in Vietnam; early this month the U.S. still had 509,000 men in Vietnam.

Coming to Washington? How To Do It

By RICK FITCH
College Press Service

WASHINGTON (CPS) — It's Thursday, Nov. 13, and you've come here, to the land of taxicabs, marble monuments, and rich hippies, to be in the Big March.

Hungry? Better have pocket money. The New Mobilization Committee to End the War in Vietnam isn't about to supply free food to several hundred thousand people. A place to stay is something else. Call or write the Mobe office (202-737-0072, 1029 Vermont Ave. 10th floor), and the chances are they can stick you in a nearby church or college. Mobe's housing division already has rented blocks of motels for those who can afford to pay. Due to the housing shortage and the possibility of as many as 500,000 persons showing up, Mobe is asking all those who can pay to pay.

At 6 p.m. get over to the Arlington National Cemetery in Virginia. Mobe wants about 40,000 people there for a "March Against Death." You'll be given a placard bearing the name of a U.S. serviceman killed in Vietnam or the name of a South Vietnamese village ravaged by the war. It might be a good idea to bring along some blankets. They're estimating only 1,000 people will be able to begin the single file procession each hour. You may not leave the cemetery until early Saturday morning.

When you do, you'll cross a bridge over the Potomac, go past the Lincoln Memorial, the reflecting pool to the Washington Monument, and the Executive Offices, stopping in front of the White House to read the inscription on your placard into a loudspeaker.

Then it's more walking. Past the Treasury Department, FBI, Justice Department, and statue of Gen. Ulysses S. Grant to the steps of the Capitol, where you'll drop the placard into a casket.

At 11 a.m. Saturday the Big March commences. Go to the Mall in front of the Capitol (between Third and Sixth Streets). It shouldn't be hard to find. If the attendance predictions are to be believed, a sea of people should stretch most of the way to the Washington Monument. More people than in 1967 when at least 75,000 came for the Pentagon march. More than in 1963 when 250,000 came for the civil rights march.

All kinds should be there. Religious people like Quakers and members of the National Council of Churches. Yippies. Political people like the Socialist Workers, Communist Party, and the New Democratic Coalition. Friendly people like the American Friends Service Committee. And maybe radical people like SDS, the Black Panthers, and the Revolutionary Youth Movement.

You'll march back up Pennsylvania Ave., not in single file, but with everyone else. Hopefully, the parade permit granted by the Justice Department will allow you to use the street as well as the sidewalk. If not the 1,500 to 2,000 trained (by Mobe) marshals will have their hands full herding people. Shades of Oct. 15 when the peace revolution had to wait for the walk sign.

At the 12th Street intersection, look to your left. There sits J. Edgar Hoover's bastion. Chances are his men are watching you. Blue striped D.C. patrol cars and paddy wagons should be in abundance since the police department has all available men on duty. No one knows — but everyone expects — that the National Guard and/or U.S. Marshalls have been put on alert. And everyone is wondering if maps of Washington have replaced maps of Vietnam and China in the Pentagon war room, as occurred during the 1963 and

1967 protests.

Another thing left to speculation is whether there will be any violence. In 1967 thousands were arrested, gassed, or beaten with clubs or rifle butts. But a co-chairman for this year's event says, "The march on the Pentagon had well-publicized provisions for civil disobedience. It gave those people who didn't want violence an opportunity to participate in the rally and then leave before the scheduled civil disobedience. The civil disobedience has been carefully programmed out of this protest." First aid will be available at the Washington Free Clinic and at the march sites via mobile clinics.

When the march reaches the White House a short rally will be held to present demands for an end to the war. Then you'll walk around to the Ellipse, a grassy area between the President's mansion and the Washington Monument. At 2 p.m. a festival of life will start, replete with rock bands and speakers. Presiding over the ceremonies will be Dr. Benjamin Spock, Rev. William Sloane Coffin, and Mrs. Coretta King.

When the festival is over, the Big March is technically over, too. But if you want to do something else, the Yippies (Youth International Party) will be leading a "militant march" to the Justice Department (corner of Ninth and Constitution) at 5 p.m.-twilight. According to a Chicago Eight news release, the theme of the march will be "Stop the Trial." "The Yippies will be presenting movement issues outside the anti-war effort: the harassment of our culture, the capitalistic society which places property rights and private greed above human needs and a personal respect, the militaristic form of government which will stop at nothing to halt the American Revolutionary Movement. The manifestation of the nature of the American government, the Conspiracy Trial in Chicago, will be the center of protest."

(The Mobe protest, in addition to opposing the war, demands an end to racism, militarism, poverty, and the freeing of political prisoners.)

In San Francisco, the New Mobilization is coordinating a mass march to Golden Gate Park where demonstrators will place either flags or crosses to commemorate U.S. war dead. Authorities already have granted the necessary parade permits. A rally with speakers and music will follow the march.

The Vietnam Moratorium Committee is stressing community action for its two day war protest Nov. 13-14. Mass marches will be left to Mobe this month, as five other categories of activity are planned:

1. Distribution of post cards asking for immediate withdrawal of U.S. troops from Vietnam. They are to be signed and returned to the national Moratorium office in Washington, which will forward them to the White House.

2. Door-to-door canvassing of private homes and leafletting at airports, factories, shopping centers, and rush hour traffic jams.

3. Speeches by Congressmen and Senators to their constituencies. Legislators, whether for or against the war, are being asked to return home to discuss the Vietnam issue with the people.

4. Contacting of special interest groups such as lawyers, teachers, doctors, and union men to obtain their endorsement in the form of t.v. or radio announcements, signed newspaper ads, or speaking appearances for immediate withdrawal.

5. Symbolic marches to state capitals, memorial church services.

pudim

"IT'S THE AMERICAN WAY: BILLIONS FOR DEFENSE BUT NOT ONE CENT IN TRIBUTE."



WISH I'D SAID THAT



"What this country needs is an alarm clock that rings when you are ready to get up."—Harold S. May, Editor, Florence (Ala.) Herald

"Adolescence—The time when a boy stops collecting stamps and starts playing stop office."—Lee R. Call, Editor, Afton (Wyo.) Star Valley Independent.

"Difference between an itch and an allergy: about \$25."—Charles Cunningham, Editor, Natchitoches, (La.) Times.

"The day isn't far off when you won't be able to support your family and the government both—not if the present rate of tax increases continues."—Harold P. Beason, Smith County (Kan.) Pioneer.

Tennis is the one sport in which it is permissible to have the best racquet in town.—Lee Batcheler, Sauk Rapids (Minn.) Herald.

Wyoming Controversy Continues Over Dismissal of Blacks

LARAMIE, Wyoming (CPS) — Controversy around 14 black athletes and their former football coach at the University of Wyoming continues.

Coach Lloyd Eaton kicked the 14 blacks off the football team October 14 after they participated in a protest demonstration.

The football players had taken part in a University of Wyoming Black Student Alliance demonstration that protested the alleged racist policies of Brigham Young University. That school is affiliated with the Mormon Church, which does not allow blacks a leadership role maintaining that blacks are descendants of Cain.

The protest was on the eve of a scheduled football game with Brigham Young. The team members wore black arm bands and participated in a rally. Eaton responded by suspending all 14 blacks, citing a rule that bars team members from participating in protest demonstrations.

Ronald Hill, one of the "Black 14" told the Colorado Daily that Eaton was "either misinformed or racist" in his handling of the dismissal of the athletes. Hill said that 14 blacks went to Eaton's office the morning before the game to talk about their involvement in the protest. Eaton said that he would talk only to the blacks out in the stands, rather than in one of the rooms usually used for group meetings, according to Hill.

He then came out with two other coaches and told the blacks that they were off the team. "He didn't even let us have a chance to speak," Hill said. "Whenever one of us tried to speak, he cut us off with 'bullshit' or 'shutup' — He said that we had defied him so we could all go back on colored relief."

Hill also said that Eaton maintained that "outside agitators" had spurred the

protest. Hill told of an incident several years ago, when Eaton refused to let a black player marry his white fiancée. He also cited cases of black athletes playing with injuries when whites were excused from playing. All fourteen black players stand to lose their scholarships next year if they are not readmitted to the team.

Eaton suspended the 14 on the basis of a rule that was made last spring prohibiting players from taking part in protests. Since the incident with the blacks, the rule has been modified so that it only applies "to players while they are directly participating in team activities." Eaton intends to enforce the suspension for the remainder of this season however, because the rule was not modified at the time of the blacks' protest. He added that the players may be re-instated next fall.

Eaton told a news conference: "Some white players said they would like to march in the (Vietnam) Moratorium day celebration, but in the end they did not see fit to break the rule." "If they had marched," he said, "they would have been kicked off the team."

Spokesmen for the University of Wyoming Black Students Alliance (BSA) have announced that they will begin legal proceedings against Eaton and the University.

BSA Chancellor Willie S. Black said he was conferring with civil rights lawyers and the NAACP attorney to determine how to start legal action. Reports are that the "Black 14" intend to sue for \$1 million in damages.

Meanwhile other forms of pressure have been brought to bear on Eaton. At the October 25 football game against San Jose State, the entire San Jose team wore arm bands in support of the suspended blacks. Some of the players wore black arm

bands, although most wore multi-colored bands.

Outside of the stadium, demonstrators including thirteen of the fourteen suspended blacks, showed their disapproval of Eaton's earlier action.

Not all support has gone to the "Black 14." At the game with San Jose, about half of the 15,000 fans in attendance wore arm bands, or other items with the inscription, "Eaton," in support of the coach. Sports writers in the area have generally backed Eaton.

The University President, William S. Carlson, appears to be trying to appease all sides in the dispute. Apparently in an attempt to soften the impact of the statement attributed to Eaton that the incident had been caused by outside agitators, Carlson said, "We asked them (the Black 14) this specifically, and I'm convinced their decision was on an individual basis."

Carlson went on to praise the BSA saying it has "acted in a most responsible manner." He also said he was in continuing communication with the Black Students Alliance.

Coach Eaton has been making fewer political statements of late. His most recent statements have been praising the defensive ability of the Wyoming Cowboys football team. They won against San Jose — 16-7 after beating Brigham Young 40-7 with a lily-white team.

Sports writers in the area generally have sided with the coach, arguing in essence that the players broke their "contractual obligations" since they are all on scholarship. One columnist in the Denver Post referred to supporters of the "Black 14" as knee jerk liberals.

Students demonstrating in front of Eaton's home in support of the blacks carried signs reading, "This is the equality state?" That phrase is Wyoming's motto.

Miss Mary Ann Seewaldt, New York State Honey Queen



Mary Ann Seewaldt is N.Y. Honey Queen

by Carolyn Straub
Feature Editor

Meet Mary Ann Seewaldt, New York State's Honey Queen from Johnsonburg, N.Y. A junior in Elementary Education, Mary Ann is also active at school in S.E.A.N.Y.'s, Store Front and the Social Committee. Since her father is a beekeeper owning 250 colonies, she was crowned at Cornell in August to represent New York State beekeepers of the Empire State Honey Producers Association. In this second year of her reign the brown-haired queen has represented at several national meetings. She has traveled from Syracuse, N.Y. to Portland, Oregon including parades and county fairs and the New York State Exposition in Syracuse.

Lately, Mary Ann has met in Corning, N.Y. at the Corning Glass Works with national commissioners of agriculture. She even appeared on television this summer. In a thirty-minute program called "Sweets you Eat" sponsored by the Department of Agriculture on

Buffalo's Channel 4, Mary Ann talked about the food value of honey and gave a baking demonstration.

As Honey Queen, Mary Ann is more than representative. She functions at meetings as a hostess. She talks to people about honey products in an effort to boost honey sales for producers. Her future reign provides for more activity. This coming winter she will ride to San Diego, California for another national meeting. Mary Ann, who hopes to be a teacher, seems to enjoy her ruling role.



Lecture Series in Rochester

ROCHESTER — A series of lectures by personalities renowned in the world of photography, silent films, ESP and astrology is being presented this season by the Civic Music Association.

On Saturday, November 15, Phillippe Halsman, one of the five greatest photographers in the world will speak; this will be followed by Shirley Dickson, astrologer, on Friday, December 5; Lillian Gish, star of silent films, on Friday, January 16; and Kreskin, expert on extrasensory perception, on Saturday, February 28. All the lectures will be held at the East High School Auditorium, Main St. E. at Culver Rd. and will begin at 8 p.m. Tickets are on sale at the Eastman Theatre Box Office, 60 Gibbs St., Rochester, N.Y. 14604.

To date, Phillippe Halsman has made 99 LIFE covers, in addition to hundreds of other covers for American magazines. Attributing his success not so much to any particular lighting or camera technique, but rather to a psychologically appropriate conversational ability, Halsman tries to capture the essence of a human being in his portraits. He is the author of such best-selling books as THE FRENCHMAN (featuring the French comic, Fernandel) which was the first of the photo-caption books that are now so prevalent. His theory that a person expresses his personality by the way he jumps is engagingly presented in JUMP BOOK — illustrated with photos of the world's great (including even the dignified Duke and Duchess of Windsor) in mid-air. His other books are PICCOLI, DALI'S MUSTACHE, and PHILLIPPE HALSMAN ON THE CREATION OF PHOTOGRAPHIC IDEAS.

Shirley Dickson is a practicing astrologer and a member of the American Federation of

Astrologers in Washington, the Astrologers' Guild of America in New York, and the Royal Astronomical Society of Canada. She teaches astrology in Canada. Miss Dickson's interest in astrology dates back to her grandfather who was an astronomer.

Lillian Gish takes the audience with her back to the days when silent films first awed the country and then the world, when Hollywood became a magic name, when the first movie stars were born. Those were times few today can discuss. But Lillian Gish was there — she became one of those legendary names and remains one today.

On stage she holds the audience enthralled with her stories, recollections, wit and charm. In the second half of her performance, she brings people like Charlie Chaplin, Mary Pickford, Rudolph Valentino, Douglas Fairbanks and D.W. Griffith into the theatre with a specially produced series of scenes from her most famous silent films.

Since age five when Kreskin (Mr. ESP) learned that he could play piano by ear, he has been dangling strange powers before wide-eyed audiences. At 12, he could hypnotize. And though still in his 30's, he has become well-known not only as an entertainer, but a very well-recognized consultant to psychologists, psychiatrists and dentists. Today he is the foremost practitioner of extrasensory perception and has also perfected the science of "Psychosonics" (sound of the mind). He gulps books at 7,000 words a minute!

He now has his own syndicated TV program, "The Amazing Kreskin" and has performed on many major TV programs such as The Tonight Show, Merv Griffin, Mike Douglas, and Joey Bishop.

Agenda for Guest Weekend

FRIDAY
Movie: "Bye Bye Birdie"
plus
"A Road Runner
Cartoon"

8 PM \$.25
WSR

Immediately following the movies there will be a Pizza Party in the Snack Bar open to all.

\$65 soda and pizza

SATURDAY

Football Game

Men on Campus
vs.
Faculty

2 PM

Athletic Field
No Charge

Mixer — with the Underwood Exchange

\$1.50
8:30-12:30

Grant and Study A Broad Opportunities Close Dec.

The Institute of International Education announces that the 1970-71 competition for grants for graduate study abroad offered by the U.S. Government under the Fulbright-Hays Act and for grants offered by various foreign governments, universities, and private donors will close in December.

A total of approximately 500 grants will be offered for 1970-71, approximately the same number offered last year, although well below the total quota of two years ago.

Fulbright-Hays Full Grants will be available to the following countries: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Ceylon, Chile, Columbia, Denmark, Ecuador, Finland, Federal Republic of Germany, India, Ireland, Italy, Japan, Korea, New Zealand, Peru, Portugal, Sweden, Thailand, the United Kingdom, and Uruguay.

Full grants to the following countries, although previously announced in the 1970-71 Brochure, have been cancelled: the Republic of China, France, Greece, Iceland, Iran, Malaysia, the Netherlands, Norway, the

Philippines, Spain and Turkey. There will be no teaching assistantships or fellowships to Italy or the Philippines.

Fulbright-Hays Travel Grants will supplement maintenance awards to: Denmark, the Federal Republic of Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia. There will be no Travel Grants to France.

Foreign grants (offered by foreign governments, universities and private donors) will be available for: Austria, the Federal Republic of Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Spain, Sweden, Switzerland, Tunisia and Turkey. In France and Yugoslavia, both study grants and teaching assistantships will be available. Some of these are full awards; others cover maintenance and tuition only.

Additional information and applications forms may be requested from the campus Fulbright Program Adviser, Mary Ann Stegmeier. The deadline for submission of completed application forms to the Fulbright Adviser is Dec. 1, 1969.



Q. JUST EXACTLY WHAT DOES BRUSHING DO FOR THE HAIR?

A. PROPER BRUSHING FREES HAIR AND SCALP OF DUST, GRIME AND LOOSE DANDRUFF. IT STIMULATES THE SCALP AND ENCOURAGES HEALTHY SHINING HAIR, IMPROVING CIRCULATION.



Q. HOW OFTEN SHOULD I BRUSH MY HAIR?

A. EVERYONE SHOULD BRUSH HAIR THOROUGHLY AT LEAST ONCE...AND PREFERABLY TWICE A DAY. BEFORE SHAMPOOING, A BRUSHING WILL LOOSEN SCALP PARTICLES, FOR EASIER AND BETTER CLEANING.



Q. IS BRUSHING GOOD FOR AN OILY HAIR AND SCALP CONDITION?

A. YES, BRUSHING HELPS CARRY OFF EXCESS WASTE AND EXCESS OIL... WILL HELP STRENGTHEN RELAXED SCALP MUSCLES.

Q. WILL BRUSHING HELP CORRECT A DRY SCALP AND HAIR CONDITION?

A. YES. BRUSHING IMPROVES THE LUSTRE AND SHEEN BY DISTRIBUTING OIL FROM THE HAIR ROOTS EVENLY OVER THE HAIR STRANDS.

Q. WILL BRUSHING HELP REMEDY A THIN HAIR CONDITION?

A. YES, BY HELPING TO IMPROVE THE STRENGTH OF THE SCALP MUSCLES AND BY GIVING HAIR A FLUFFIER THICKER APPEARANCE. IT ALSO INCREASES CIRCULATION IN THE SCALP WHICH ENCOURAGES HAIR GROWTH.

Outlooks on Lowering the Voting Age

WASHINGTON (CPS) — Hopes for lowering the voting age nationally may hinge upon the outcome of two hotly contested referendums Nov. 4 in Ohio and New Jersey.

The two states are the first to put the issue before the people, and the results are expected to give a strong indication as to how voters in other states will react, says Youth Franchise Coalition Co-ordinator Ian MacGowan. Thirteen states have approved public referendums on the issue so far.

The New Jersey campaign hopes to lower the voting age to 18, while the Ohio contest is over the 19-year old vote.

"It looks very, very close," according to Stewart Rothskin, executive director of the New Jersey Voting Age Coalition. "We may be a tiny bit ahead, but only a few per centage points."

In Ohio, the campaign seems to be in a little better position, but it is expected to be a close race to the wire, according to Pat Keefer, assistant executive director of Ohio Volunteers for Vote 19. Recent polls in Ohio show approximately 53 per cent of the voters favoring the younger vote with 55 per cent of the people in metropolitan Cleveland supporting it.

In both states student campaigners have waged heavy door-to-door canvassing campaigns. In Ohio the final two weekends before the vote have been planned as "Vote 19" weekends for canvassing of up to 80 per cent of the voting population.

The Ohio campaign is

somewhat less vocal and dramatic than the New Jersey effort, due in part to "the more conservative nature" of Ohio voters, Rothskin maintains.

While in Ohio rallies have been used only to encourage volunteers to canvass, a massive rally was organized for Trenton — New Jersey's capital — to excite the state's voters. Several thousand 18 to 21-year olds were expected to participate in the peaceful rally Oct. 26.

Rothskin said the rally was planned to "prove that the people under 21-years old really want to vote." To appeal to the youth-fearing patriots across the state, the student marchers were to carry American flags. "A lot of people think students just burn flags; we've got to change that image," Rothskin said.

There is no organized opposition to the referendum, he said, just a "quiet problem with the image of youth."

Miss Keefer said the turning point in the Ohio campaign was Vietnam Moratorium Day, Oct. 15, which was "tremendously successful" in the state. "Had it been disruptive things might look a lot worse for us today."

"Press coverage, both news treatment and editorial support, has been favorable, particularly since the Moratorium," she said.

Both the Ohio and New Jersey referendums would add amendments to the state constitutions that would go into effect in January.

Youth Franchise coalition organizers feel a show of public interest in lowering the voting age at this time could result in an "early and favorable"

consideration of a national Constitutional amendment.

Only two states, Kentucky and Georgia, presently grant the vote to persons under 21. Both have the 18-year-old vote. But every state except Mississippi (and the federally dominated District of Columbia) has devoted study to the voting age issue since June, 1968. In the entire six years before only 27 states considered the issue.

Twenty states this year have defeated bills which would have put the issue before statewide referendums. Three other state legislatures have killed bills without ever voting on them. In several other states, bills are still pending.

Of the state legislatures which have been approved referendums to consider lowering the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are: Alaska (18 years old), Connecticut (18), Delaware (19), Hawaii (18), Massachusetts (19), Minnesota (19), Montana (19), Nebraska (20), Nevada (18), New Jersey (18), Ohio (19), Oregon (19), and Wyoming (19). These states, except for Ohio and New Jersey, have set referendums for 1970.

In Pennsylvania, the two houses of the state legislature passed contradictory bills earlier this year. The House passed a bill to set the voting age at 18, while a Senate bill passed establishing the age at 19. A joint committee from both Houses was set up to resolve the difference.

The Electric Eye

by David DiBernardinis

Beyond the speed of light the answer lies as to the dark, the unknown. I am the walrus says John. No you're not, says little Nicola. I don't really want to stop the show but I thought you might like to know, that the singer HAS to sing a song. Capitol records recording contract . . . all songs penned by either John Lennon or Paul McCartney will be published as Lennon-McCartney.

Where can the secret lie in vast exchange of emotion molecules and fear. Of love, he's gone, he is gone and returns through the mystique, to conquer death, living or not? I am he, as you are he as you are me then we are all together. Yet who are you that says you're Him and could be as much as he? If the walrus was Paul and he failed to notice that the lights had changed then could the fool see the sun going down? Did he blow his mind out and is he now just a fool, a man with a thousand voices, keeping perfectly still? Mr. Campbell, I don't believe we have met. When did you become Paul's inner light?

How long can this be? Is John as macabre as this? Dear Prudence, won't come out to play.

Yes, I'm lonely, want to die. Living is easy with eyes closed. We were talking, — about the space between our ears. Paul is gone. I don't know why you say good-bye I say hello. I've told you 'about the walrus and me man, well we're about as close as can be man, well here's another clue for you all, the walrus was Paul. If I ain't dead already, girl you know the reason why. All day long I'm sitting singing songs for everyone. Nothing to sing that can't be sung. All you have to do is learn to play the game, it's easy. Let me introduce you to the one and only (look alike) Billy Shears AND Sgt. Peppers Lonely Hearts Club Band. How does it feel to be one of the beautiful people? Baby you're a rich man, too. Now that you've found another key, what do you want to be, "nothing that doesn't show." One and one and one is three. Hey Jude don't make it bad, take a sad song and make it better.

. . . and one would say glorify Paul if he is dead, he didn't do anything revolutionary (no. 9) to change the world, the answer is simple but yet the answer is the universe. Paul is four as he is one, and he is immortal. I expect a letter of ex-communication.

Leaving on a Jet Plane From Kleinhans

By Kathi Dombrowski

Three's a crowd — a multitude of talent, versatility, and creative genius — especially when that trio is Peter, Paul, and Mary. Once again, this outstanding group "did their thing" in Buffalo's Kleinhans Music Hall on Saturday, November 1 and Sunday, November 2.

Appearing before a capacity audience, this talented trio presented an evening of soul rending sound from start to finish. Many of their well known songs were included in their performance. Among these, were a rendition of their current releases, LEAVING ON A JET PLANE, THE GREAT MANDALLA, and a song that the "Blood, Sweat, and Tears" have recently recorded, AND WHEN I DIE. The audience's reaction to these and each of their selections was overwhelming.

The unique sound of Peter, Paul, and Mary is smooth and rich in harmony. During a performance, however, each member manages to convey a sense of intense conviction to the audience. Their amazing success story lies rooted in a striking sensitivity to their audience. This fact was in dramatic evidence during their performance at Kleinhans. They possess a certain magical rapport resulting in universal appeal to any age group.

Peter, Paul, and Mary is a NOW group — and their songs

are a part of themselves. While many of them are serious social commentaries, others are vividly humorous and light. Saturday evening's show was typical of the Peter Yarrow, Paul Stookey, and Mary Travers tradition. Seeing them in concert is like turning on all the faucets. There is a tremendous outpouring of love, delight in youth, delight in everything.

Tiny Alice Opens at Studio Arena Tonight

What's in a name? "Tiny Alice" may suggest a petite young girl, but by Edward Albee's probing pen that title, which marks the latest production at the Studio Arena Theatre, opening November 6, conjures mysteries and images not usually associated with bright-eyed and small-in-stature young ladies. Miss Alice is indeed a lady, but her extreme sophistication, wealth and worldliness set her apart almost entirely from the remaining female populace, and it is the difference which lends excitement and intrigue to the Albee drama, which runs through Dec. 7.

Under the able direction of Warren Enters, Associate Director, who has brought a number of successes to the boards of the Studio Arena, the cast is comprised of an illustrious ensemble of players well qualified to whip up a stimulating and absorbing evening given the Albee amalgam of ideas and symbols.

Patricia Gage plays the elusive but compelling Miss Alice, while Ron O'Neal takes the role of Brother Julian, a servant of the church who, by virtue of a task assigned, falls under the spell of the enchantress, Alice. Patrick Horgan portrays her lawyer and James Valentine, her butler, two gentlemen more worldly than Brother Julian but still caught in

the web of the spidery mistress. Ronald Drake is seen as the Cardinal who has no choice but to accept a staggering gift Miss Alice presents to the church — with strings, needless to say.

Sets and costumes have been designed by Stephen J. Hendrickson, last represented at Studio Arena with "The School for Wives," while Peter J. Gill will design the lighting.

Because "Tiny Alice" is so superbly theatrical, regional theatres everywhere continue to produce it, and a revival of the play has even reached Broadway this season. Tantalizing, disturbing, puzzling, fascinating, mysterious are words eminently suited to describe "Tiny Alice," and no one comes out of the theatre with all of his own psychological binders and colored glasses still in place.

Letters to the Editor

Letters to the Editor:

The ASCENT reserves the right to edit or delete material submitted for publication, but the intent of letters will not be changed. Please be brief. Letters should not exceed 300 words. All letters must be signed, but we will withhold names upon request.

Dear Editor:

As a student senator, I have been greatly encouraged by the strong initiative taken by Rosary Hill students with the realms of both academic and community-at-large concerns.

Due to this initiative, the Vietnam question has been given radical attention by the community, and ultimately, by the nation; the issue of senior comprehensive examinations has been opened for severe re-appraisal; and now, the curriculum committee has accepted two nominal student members pending a revision of the committee, wherein a bill for voting members is forthcoming.

The curriculum committee sets the standards for courses, course credits, methods of teaching, as well as grading systems. This committee has previously had no student representation, which can be seen as an obvious imbalance.

Do YOU care about being fully represented in an area which deals directly with your college career? Then take action. Write your opinion to the ASCENT. Obtain information on how to aid the cause from senator Robin Bieger or Laurie Scoones.

Sincerely,
Sister Louise Linneman, osf
Secretary, Student Assn.

Dear Editor,

Parking on campus has been a crucial problem for a majority of commuters. Judiciary Board, which meets every Wednesday at 12:30 p.m. in the Wick Conference Room has attempted to alleviate this situation.

On October 31, 1969 Nadine O'Toole, Chairman of Judiciary met with Sister Paula Fox, Dean of Student Affairs, Mr. Hoffman, Director of the Physical Plant, and Mr. Williams, the guard on duty to discuss this issue. The results of this meeting were as follows:

1. The guard will be stopping all vehicles that do not have a RHC parking sticker properly displayed on the right hand window.

2. Vehicles that do not have stickers and are parked in the lot will be towed away at the owner's expense.

3. Students may park during the day on Campus Drive after the first four apartments.

4. We were reminded by Mr. Hoffman, that as of November 15, 1969 vehicles will not be allowed to park on Main Street, due to an emergency snow zone.

5. Students who fail to appear before Judiciary or who do not pay their parking fine will not receive their final grades at the of the semester.

The complete parking policy has been visibly displayed on the bulletin boards in Duns Scotus and the Wick Center. Read It!!

Due to the lack of space and sufficient funds, it will be necessary for some students to park off campus. We realize the inconvenience but the Board ask your full cooperation regarding this matter. The question — are we paying tuition for a high standard of education or elaborated parking facilities. Which is more important?
Nadine O'Toole



TRIPLE THREAT—Giant twin patch pockets dominate a Cossack-buttoned neckline dress with side wrap closing. In triple-woven cotton, it's a spring favorite with high-set belt in snow white kid. Designed by Morton Myles for Jeunesse.



ARTFUL CANVAS—Black splashed on white cotton canvas creates a cool spring picture. Arpeja softly gathers this youthful empire junior dress and adds asymmetrical jet ball buttons.

ART DEPARTMENT PRESENTS

Art Department presents two films in conjunction with the art club on Mon., Nov. 10, 1969 D.S. 34 at 7:30 p.m. Art Club Meeting 7:00 p.m.

Jim Dine, like many contemporary artists, desires to make his art more "real," that is to work with the elements of everyday reality with nothing considered "unworthy" of the artists (or the viewers) attention. Dine desires that the viewer not only be receptive to the work of art, but that the viewer himself contribute an equally creative act in the course of the encounter. In Dine's words, his work reflects his "co-action with his environment." "Real, unmodified objects, therefore play a large part in his work.

Frank Stella and Larry Poons were among the first young artists to explore the so-called "minimac painting." They deal, in different formats, with repetition and monotony, with dramatically large expanses of canvas and often shaped canvases playing important roles. The artists are shown painting in their respective studios.

Beer Blast

State University College at Buffalo

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ROSARY HILL COLLEGE

Duns Scotus Hall

December 3, 1969

10 a.m. - 7 p.m.

THE ASCENT

The ASCENT is a weekly publication of the students of Rosary Hill College, Buffalo, N.Y. The editorial staff reserves the right to publish any article it deems appropriate. The opinions expressed herein are those of the staff.

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