

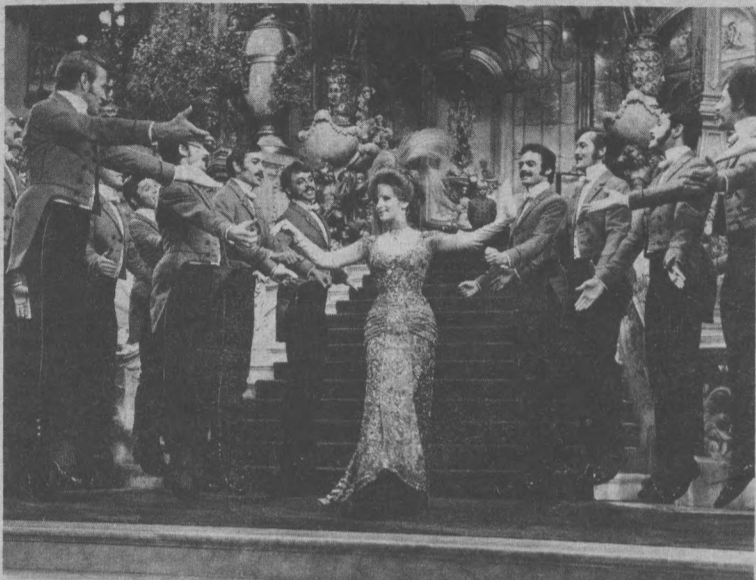
Student Association To Sponsor Hello, Dolly

The Student Association of Rosary Hill College will sponsor the long awaited presentation of Ernest Lehman's motion picture production of the internationally acclaimed stage musical, "Hello Dolly" on Thursday evening December 18, 1969 at 8:00 p.m. at the Century Theatre in downtown Buffalo. A Hollywood "Red Carpet" evening with champagne intermission is planned. These plans were announced today by Mary Jo LaVilla '70 Concert Chairman and Anne Devine '70, Concert Co-Chairman.

"Hello Dolly" co-stars recent Academy Award Winners, Barbra Streisand and Walter

Matthau, along with the brilliant British comedian, Michael Crawford and America's great jazz idol, Louis Armstrong, whose recording of the show's title song is known the world over.

"Hello Dolly" tickets will be sold on a reserved seat basis and will be available at Rosary Hill College Wick Center, Century Theatre Box Office, S.U.N.Y.A.B.'s Norton Union; or by mail to: "Hello Dolly," Box 308 Rosary Hill College, 4380 Main St., Buffalo, N.Y. 14226. For choice seats, it is suggested that those interested purchase their tickets now.



RHC Students Told, 'Civil Rights Movement Is Not Dead'

By Debbie Martin

On Tuesday, Nov. 6, 1969 at 7:30 p.m., Mr. William Griffin addressed the Sociology Department. During the course of his lecture, he told the group about how he became interested in Civil Rights.

Mr. Griffin became interested in Civil Rights by the disuse of the Fifteenth Amendment. This amendment states that "all persons have the right to vote, without discrimination of race, color, or creed." He became

more students from different colleges and universities went with him and his wife. They took food, clothing, sewing machines and other necessary items that were needed. Mr. Griffin and his companions told the people that the Fifteenth Amendment gave them the right to vote. The white merchants, etc. didn't believe this, and consulted the constitution for proof. They found that Black People and all others had a right to vote. The whites then used all types of underhanded methods



involved in Fayette County, Tennessee in 1964. This county is the fourth worst poverty stricken county in the United States.

Mr. Griffin was a History teacher before he became involved in Civil Rights Movement. He teaches during the year now and offers his services during the summer months and those months which he has off. While in Fayette County he told the audience how the Black people had been treated by the Whites and the circumstances they were brought before by being involved.

When he first went to Fayette County, Tennessee, 1,000 and

of keeping the Black People from voting. Mr. Griffin and his group protected the people as much as they could and helped them to register to vote. Each person who registered was given a Red Card. This was proof of registration.

A Black List was formed of those Black People who registered to vote. All those on this list were said to be disrupting the government, weren't sold food, clothing, seeds, etc. One Black Family may own their own land and the other Black Families set up camp on this land.

After the voting and the people were being taken home, a

Ascent

Vol. XXI No. 10

Thursday, November 20, 1969

Scholarship Fund Presents Irish Feis

The St. Patrick's Scholarship Fund Inc. presents their annual Irish Feis on Sunday, November 23 at 8:00 p.m. at the Wick Center. The program will include a musical concert given by the IRISH PLOUGHBOYS, and two films of "Celtic Gold in Ireland," and the '68 hurling match between Tipperary and Wexford! A selection of Irish made items will be on display for your pleasure and purchasing.

Juniors who are interested in applying for the St. Patrick's Scholarship for study in Ireland this summer are encouraged to attend. This will be a good opportunity to learn more about Irish culture and to support the scholarship fund.

For those who are interested in helping to make this event a success, tickets are available at Wick Desk or contact Bette Kubicki at 892-4703 for further information. All are invited to attend.



The Irish Ploughboys will provide the entertainment for the Irish Feis presented by the St. Patrick's Scholarship Fund on November 23rd.

Attention, All Seniors!

NOVEMBER 21, 1969, IS THE FINAL DATE FOR ACCEPTING ANY SENIOR PICTURES TAKEN BY VARDEN'S. THIS PUBLIC STATEMENT REMOVES THE SUMMIT FROM ALL RESPONSIBILITY CONCERNING LATE PICTURES NOT TAKEN BY VARDEN'S.



The assignment to cover the lecture delivered by Mr. Theodore Sorensen (above) at Rosary Hill last Tuesday, November 11th, was given to the former News Editor, Mary McCarthy. The assignment was not done, and therefore the Ascent has no coverage of this lecture.

Spring Event Report

By Sue Drumsta

The annual planning for Spring Event Weekend has once again arrived. To insure a successful Weekend hundreds of hours of hard work are needed to make it become a working reality. The time to begin is now.

The first meeting was held Friday, November 7, at 6:30 p.m. The purpose of this meeting was to obtain chairmen for the tentatively scheduled events. A new feature this year will be two new committees — Publicity and Finance — in order to concentrate the "paper work" in both areas. Now that the committees have been chaired, planning can be begun. It is

hoped that a great deal of the planning can be materialized before Christmas vacation, and then put into direct operation after semester break.

May 1, 2, and 3, 1970 seems a time far off, and yet the work ahead calls for this long range planning. It is YOUR interest that is needed to make this weekend a successful reality. Without YOUR help the Weekend is only a word.

These SPRING EVENT reports will continue to be a feature in ASCENT in order to keep the student body informed of meetings, scheduling, and to maintain a working interest in the Weekend.

treatment. He was told to say "Sir" to the "cop," while the "copy" called him "boy."

Mr. Griffin went on to explain that there is more money being spent on luxury in the world today than on the poor. For example, more is spent on tobacco and tobacco products

than on any other product alone. The lecture was very worthwhile and Mr. Griffin thanked the few who came for coming. He expressed his viewpoint and talked on many other interesting topics. These were ones that everyone should know.

Have a Delicious Thanksgiving

Persons Who Care

By Sharon Peck

The question of specialization within a specialized field as an asset came up in a most intriguing discussion by a prominent psychiatric social worker, Polly Taylor. At the Wednesday evening Sociology Club meeting, each person took a look at what she'd like to do within the large field this covers. Polly Taylor has received a Bachelor of Science in Sociology and a Masters Degree in Sociology. She has worked in a residential treatment center on Long Island, a house mother, and in a child guidance clinic. She works primarily with the fifteen to twenty-five-year-old group; feeling that it is during this time that individuals are most amenable to treatment. The person is not only more flexible but open to change and can do something about their problems in a more direct and active way. Using the Freudian technique with moderations of her own, she attacks problems on the family level, marriage, and with the individual clients. Most of her case load consists of the borderline case; one in which the patient is reassured and stabilized by the therapeutic relationship for a long period of time for lack of external and internal stability integrated in the person's life. Also, rather brief sessions with people who are going through a crisis and need to make a decision needing guidance. In this case, she is primarily a sounding board for the individual's thoughts. On the other extreme, she also does intensive therapy, dealing with

reactions to memories and present reactions; getting the patient to hopefully realize that it is never a feeling that is wrong but how it is expressed that may be detrimental. For example, an incident in childhood could be completely suppressed but may become symptomatic and it is these symptoms which usually motivate an individual to seek help. She helps the person through various techniques to find the root of the problem; thus putting it into perspective to the person's life, where the person has a rational control over it.

Polly Taylor is in private practice and goes on to explain its advantages. She can select her own case load, spend as much time as she wants on each case, set her own rates, and be freed of much red tape that the state or federal agency involves. She earns as much as some psychiatrists; working by the therapeutic hour which is fifty minutes. Agencies do not increase salaries and there is such an overturn in personnel that a patient gets used to one therapist and that person may leave for a better position. Also, there is the problem of too much paperwork because most administrative positions become reduced to this at times in the state clinics.

I feel that the work Polly Taylor does is something each person can benefit from in the way of understanding of self and others. Essentially, a social worker is a person who cares. Shouldn't we all?

'Turn Off-Turn On' At Dimension Lecture

By Nancy Pliszka

To "turn on or turn off" — that's the question faced by the patient seeking psychiatric treatment from Dr. Karl E. Humiston M.D. Dr. Humiston spoke on his theory of treatment at a public lecture sponsored by the Human Dimensions Institute on Tues. Nov. 18 in the Wick Center.

Dr. Humiston sees the patient seeking help as capable of going in one of two directions; toward a "get well" cure where everything is "right" or toward a "more" cure where he is capable of experiencing life fully.

Dr. Humiston believes the "more" to be far superior to the "right." His work, chiefly with depressives, has led him to see the advantages of this nourishment, this greater awareness. The depressive finds this idea almost impossible to grasp.

The depressive expends his energy on keeping situations under control; on keeping things "right." He sacrifices being "alive" for "security." Dr. Humiston maintains that if you are constantly trying to be the way you "should be" you get much less out of your life.

The depressive uses a variety of methods to "turn off." The most drastic and final is suicide where the escape from the "shouldn't" is permanent. Almost as drastic as suicide is paranoia where the patient sees the wrongs as outside himself; they're not his fault.

Drugs and alcohol are also "turn-offs." Here the patient looks for a sight, which would appear to be going in the "more" direction. However these experiences are usually not self realizations but can often be programmed — the patient programs his "trip," determines what he will feel before feeling it.

One of the most obsessive methods to "turn-off" is intellectualizing and explaining. The patient feels that there must be a reason for everything. He must continually analyze all he

does. Many depressives were afraid to seek help because they could see no "reason" for doing so.

Compulsive or impulsive behavior is also used to "turn-off" because this behavior is a means of not feeling, not thinking, not experiencing.

These methods are used by the depressive in dealing with the little questions and difficulties of daily life. If the patient can learn to feel, to be aware of all he meets and experiencing fully, then life will no longer be depressing or even just "right."

Dr. Humiston works with patients at the Pierce County Unit of Western State Hospital. He also conducts "marathon sessions" where a group of people spend a week-end "experiencing" together.

The Human Dimensions Institute also sponsored Family Therapy and Gestalt Therapy Workshops run by Dr. and Mrs. Humiston.

SENIOR WEEKEND Feb. 12, 13, 14, 15, 1970

Chairman — Joyce Nedopytalski
839-2531
Co-Chairman — Mary Jo LaVilla
ex. 311

Thurs. night — Senior Stag
Chairman — Anne McLaughlin
TF 7-6415
Co-Chairman — Nancy Kelly
627-3347

Fri. night
Chairman — Kate Cardin
826-5105
Co-Chairman — Anne Devine
ex. 314

Sat. Senior Ball
Chairman — Sue Jakub
826-3947
Co-Chairman — Nancy Kelly
839-4428

Publicity
Chairman — Kathy O'Neil
839-0364
Co-Chairman — JoAnn Thaisler
683-8140

Grape Boycott Explained

A Grape Boycott Committee was established on campus during this past week. After more than a week's advance notice, this committee held its first meeting at 11:30 a.m., Wednesday, November 12. Peggy McGovern, of the Buffalo Grape Boycott Committee, outlined the goal and future activities of the boycott workers. This meeting was open to all members of the college community.

The response of the Rosary Hill College community was so poor, (exactly six students were present), that members of the committee were forced to examine the possibilities as to why such a "phenomenon" would take place in this age of student concern.

Momentarily disregarding the possibility of indifference on the part of most of the student body and faculty, it seems only feasible that perhaps many people at RHC are not adequately informed as to the purpose of the Grape Boycott.

Migrant workers have long been a principal source of docile manual labor. They have been the silent occupants of the back rows of society. Their days of silence and waiting are over, however, since their struggle for full membership in American society has begun.

In California alone there have been five hundred farm labor strikes since the turn of the century. Until recently, union leaders considered it impossible to organize seasonal farm labor, partly because it is largely illiterate and migratory, rarely remaining in one locale long enough to effectively organize. Because farm labor is composed mostly of minority groups which are often the target of community hostility, (biased law enforcement agencies, discriminatory practices in employment and promotions), and it is not protected by the National Labor Relations Act, strikes, protests, and unions had been easily broken.

Many of the strikes caused temporary increase in wages, but no pattern of collective bargaining and contract protections was ever established. The average hourly wage received by agriculture workers in the United States in 1965 was \$1.14 as compared to \$2.61 received in other unskilled industries. The average annual earnings for migrant workers in the U.S. (1967) was \$1,307.

As a result of the migrant workers' being denied their fundamental right to a living wage, and therefore, the denial of their basic claim to human dignity, the vast majority of farm laborers in the U.S. have been forced to live under the most deplorable conditions. Infant and maternal mortality rates among migrant workers is 125% higher than the national rate, and the rate of tuberculosis and other infectious diseases is 260% higher than the national rate. The life expectancy for migrant workers is forty-nine years.

In the face of such deprivation and inequality, farm laborers, until four years ago, strove, through a series of unsuccessful strikes, to enter the mainstream of American life.

The Delano strike was different. It survived long enough to attract national press coverage and, consequently, dependable support. This strike's "success," (it is as yet unended), is due largely to the work of one man — Cesar Chavez.

In 1962, Cesar Chavez, trained in the Afinsky-style of community organization, began his campaign to win for farm workers the right to organize in their own behalf, and, as a result, change in time the conditions under which they lived and worked. He had been a migrant farm worker as a child

and used to stop with his family in Delano to "work the grapes."

Together with his wife and eight children, Cesar Chavez settled in Delano and began to build an organization which would be composed of farm workers, paid by farm workers and thus controlled by farm workers.

By 1965 there were nearly two thousand members of the National Farm Workers' Association (NFWA). That same year, an AFL-CIO group started asking for a 15-cent-an-hour increase. Two weeks later, the membership of the NFWA voted to join the strike. In Cesar Chavez' own words, "We were unanimous on two things — we would strike, and we would keep the strike nonviolent."

The Delano Grape Strike began as a dispute over wages but it has now become a national symbol of farm workers to sit as equals with their employers at the bargaining table.

As a result of the Delano strike and several boycotts there have been union representation elections, bargaining and the negotiation of eleven contracts with major WINEGRAPE growers.

In May and June of 1967 workers asked all TABLE GRAPE growers in California for a meeting to discuss fair procedures for a secret ballot election that would determine the will of the workers. Without a single exception (so far) TABLE GRAPE growers have refused to meet with representatives of organized farm workers to discuss any issues having to do with representation and bargaining.

Earlier this year, while reflecting on the national scope of the farm workers' struggle, Cesar Chavez said, "We are not fighting farmers, but the banks, and railroad companies and big corporations that run agri-business, a \$4 billion industry in California . . . But Labor Department statistics show that growers pay the workers only two to five cents out of each dollar they spend; that even doubling our current pay would up the price (of grapes) by only a penny or so a pound . . ."

Chavez further stated that, ". . . We were against Nixon because he called our boycott 'illegal' and said we should appeal to the National Labor Relations Board . . . when so much of our suffering comes from NOT having the RIGHT to appeal to the NLRB!"

It may be a long time before we get justice under the law, because the law is on the side of the growers. As Robert Kennedy said to the Delano sheriff during Senate hearings on migrant labor — he was amazed to find that our people were arrested because they MIGHT commit a crime — "I suggest that the sheriff read the Constitution of the United States."

The union Cesar Chavez heads is now engaged in a strike to organize the workers of the entire California grape industry, and it has called a nationwide boycott of grapes to support the strike. If his organization survives, it will be the first effective farm workers' union in American history.

The boycott of California table grapes has become the battleground for the opposing forces of farm workers who need and want organizational strength and collective bargaining versus their employers who resist unionization with all the considerable power at their command. Those who believe that justice for farm workers is dependent on their right to unionize must support the boycott. **THE BOYCOTT IS WHERE FARM WORKERS NEED AND ARE CALLING FOR OUR SUPPORT.**

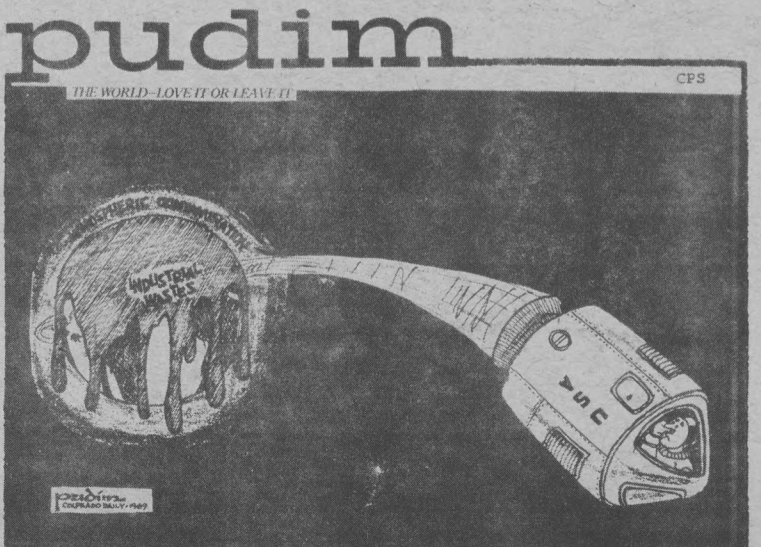
In the very near future, the members of the RHC Grape Boycott Committee will be asking local supermarket managers to remove California table grapes from their shelves. It is essential that residents of the Buffalo area be the objects of saturation leafleting during this next week before Thanksgiving, since this will be the fifth year migrant workers have NOT had a Thanksgiving.

Grape Boycott workers have been active in this area for the past year. Unlike many major U.S. cities, Buffalo has not yet received the Grape Boycott warmly. As one worker put it, "the temperature in Buffalo, literally and emotionally, is about minus 25 degrees."

Those students who find themselves in sympathy with La Causa are asked to contact Mary McCarthy at 683-6894. There is a very real and urgent need for your help.

On Sunday, November 23rd, members of the RHC Grape Boycott Committee will be at Our Lady of the Blessed Sacrament Church, Depew, asking parishioners after each Mass to sign a petition favoring the boycott. **WILL YOU HELP US?**

In the words of Cesar Chavez, "when a man or woman takes a place on the picket line for even a day or two, he will never be the same again. He has confirmed his own humanity. Through nonviolence, he has confirmed the humanity of others."



Laboratory Productions from Dec 4-17

Varied themes with plots or without make up the series of one-act plays to be presented by the Theatre Arts Concentration on December 4-17. Ranging from traditional to avant-garde scripts, all the performances are complete in an act except for "Wait Until Dark," the second part from a three-act play.

DECEMBER 4
 "Twenty-Seven Wagons Full of Cotton" — Tennessee Williams, directed by Jon Wilson. A

decaying picture of the South since World War II.
 "I'm Herbert" — Robert Anderson — Paula Gregg. An older married couple.
DECEMBER 6
 "Fumed Oak" — Noel Coward — Andrea Sheedy. A picture of "the worm that turns."
 "Enemies" — Boyce and Hapgood — Bonnie Marki. A mild battle between the sexes.
 "The Stranger" — Strindberg — Dedi Aleccia. A bitter view of

woman
DECEMBER 9
 "Cowboys No. 2" — Sam Sheppard — Louis Martinez. Between reality and fantasy.
 "Augustus Does His Bit" — Shaw — Joe Burakowski. A witty, satirical view of war.
 "Wait Until Dark". A blind woman tries to outwit drug pushers.
DECEMBER 11
 "Zoo Story" — Albee — Charlene Stanford. Inability to communicate.
 "Mother Love" — Strindberg — Phyllis Consiglio. A view of woman as mother.
 "Hello Out There" — Saroyan — Mary Claire Jacobi. An attempted rape case and hope.
DECEMBER 13
 "White Lies" — Peter Schaffer — Bob Ball. Fortune-teller befriends a young man.
 "It's Called the Sugar Plum" — Israel Horowitz — Kris Meegan. Two teenage toughs and a helpless stranger.
 "Footsteps of Doves" — Robert Anderson — Chris Wos. A middle-aged husband and wife.
DECEMBER 15
 "Save Me a Place at Forest Lawn" — Lorees Yerby — Ed Wronski. Two elderly women plan their burials.
 "Love and How to Cure It" — Thornton Wilder — Marta Sloane. A dancer is pursued by the typical stage-door Johnny.
 "Pigeons" — Laurence Osgood — Mary Ann Murphy. Questions the true identities of three women.
DECEMBER 17
 "Constantinople Smith" — Mees — D.L. Pfenning.
 "Overtones" — Gustenberg — Kat Butler. Two women and their alter-egos.

Ski Wear Fashion Show

Noted designer Ernst Engel claims stretch fabric firsts in ski-wear. The fitted look and two-way stretch are now basic to the Viennese fashioner's 1969 ski collection shown here by Elan, November 5. In the early 30s the champion skier and hockey player for the Austrian All-Star team began his ski-wear business out of a mercerized cotton poplin called balloon silk and used for raincoats. First sold to shops in Vienna, Engel's new ski-wear was more comfortable and it soon replaced the old ski clothing of heavy melton and loden cloth.

Coming to the United States in 1938, Engel became head ski coach at Cornell and then joined the Army in the Pacific during World War II. Though seriously wounded, he returned home to ski again and to set up his former business. His customer lists are famous, including the Kennedys, the Fords, the Angier Biddle Dukes. Active Engel buys basic fabrics here and takes yearly shopping sprees to Europe for yarns and novelty fabrics. His accounts name firms like Abercrombie & Fitch and Lilywhite's in London.

Fabrics "are the most important element for any designer of functional sports clothes. I always begin with fabrics and colors. Ideas for design come easy... they come from actually skiing and experimenting. As a result, here are the major trends of Engel's latest accumulation: The Fitted Look, Face-Covering Hoods, The Warm-Up Look, the Bush Look, Fur-Lined Ski Suits, Two-Way Stretch, The Slim Look in

Jackets, Pure Chalk White Stretch Pants, More Bell Bottoms, The Lift Jumper,

More important than good looks, says Engel, is function. Bell-bottomed, over boot ski pants, for example, prevent snow from penetrating over the knee. Solid-colored ski jackets and pants may be accented by different yolks or by borderlines, but the one color look is figure flattering. Hip-length jackets also help to tone over or underdeveloped figures. Among Engel's fashion beliefs is the fact that sweaters are not for active but for after skiing. For Engel all the warmth is in the jacket and simple T-shirt underneath. His sweaters are suede-trimmed in matching colors or conversing with pants or accented by side stripes or by stitching on sleeves and neck. Some are nipped in at the waist.

Unusual creations by Engel note the "suit look" consisting of fur-lined jackets over jump suits. For extremely cold weather the "warm-up suit" is one of these with a hood covering all but the eyes. The "safari look" has simply a belted, hip-length jacket with a wide collar and stretch ski pants. Engel's belted lift ski jumper, like the "warm-up suit," has a face-covering hood and a double zipper closing. However, it is a tan, half-length jumpsuit with low pockets and stretch bell-bottom ski pants to match. Engel's ski apparel is featured nationally in **WOMEN'S WEAR DAILY**.

Carolyn Straub
 Feature Editor



PATRONIZE ASCENT ADVERTISERS

Alumnae Art Show

Rosary Hill College sponsored its Annual Alumnae Art Show, Nov. 9, in Duns Scotus Hall. The four women exhibition was a beautiful display of wallhangings, paintings of many medias, and metal craft and jewelry.

The wallhangings, by Mrs. Bunny Dotterwich Leighton, a '63 R.H.C. graduate, were made with Batik (a process of wax and ink). Mrs. Leighton, a part-time instructor of design at R.H.C., received her M.S. in Art Education at S.U.N.Y. College at Buffalo. She also teaches painting privately. Some of her works included a Baptism, Marriage, Communion hangings.

Sister Karen Allen, a '61 graduate from Rosary Hill received her M.F.A. in metalcraft and jewelry at R.I.T. Her exhibits consisted of beautiful necklaces, earrings and pins. Sister's most impressive works were of a sterling silver Chalice and Crucifix.

Mrs. Ann Steffan Gunderman, now a professional artist, graduated from R.H.C. in 1963. Her paintings consist mainly of city and country landscapes. Oils, ink and water colors were the medias used by Mrs. Gunderman. She also has had commissions and works of art displayed in Nation Wide Art Gallery and at one-woman shows at Lakeview.

Chaucer Students Hold Annual Medieval Banquet

By S. Mary McCarrick

The world of Geoffrey Chaucer came alive again on November 12, 1969, when students of the Chaucer class gathered at the Tabard Inn (Lourdes Dining Room) for dinner and entertainment in the 14th century tradition.

An excerpt from the Knight's Tale was pantomimed. While Elizabeth Reinwald read the narration, gods bargained in the heavens, knights jostled on horseback, and love emerged victorious.

The banquet was also largely the work of the students. Chicken was served on slabs of homemade bread, and each guest was given a bowl and a spoon for chicken dressing, meat pasties, and candied fruits. Cakes made from original medieval recipes were the dessert. Wine and apple cider flowed freely throughout the festivities.

After supper, everyone joined pianist Carol Kane and flutist Roberta Pratt for some rousing and melancholy folk songs, including: "Greensleeves," "Blow Wind Southerly," and "The Sulkie." Some folk tunes of newer vintage like "Bonnie Barbara Allen" were also in the

repertoire.

Games were the next order of the day, and faculty and students joined in playing "Oranges and Lemons," "Wiggle Waggle," the "Hokey Pokey," and other medieval children's games, many of which have come with slight modification to the 20th century.

The "Tabard" was decorated with the coat-of-arms of each person present, plus an extra-large representation of Chaucer's shield. A contest was held to match the faculty members with their coats-of-arms, and each teacher was given his own banner as a souvenir.

Notables in attendance included members of the English faculty of Rosary Hill College, Academic Dean Sister Marita, the friar, the prioress, and lords, ladies, knights, and squires of high degree.

Elizabeth Reinwald acted as general chairman for the event, with Sally Conners, Linda Franchi, and Bernadette McGowen in charge of entertainment, decorations, and food.

Isn't it funny that Nixon can point to the 52,000 letters he has received and shout "Look — America supports me! The silent majority speaks in favor of my policies!"

Yet he ignores the physical

presence of OVER 250,000 people who descended on Washington to protest the American involvement in Vietnam. After all, they were just a vocal majority.

Beware the ides of December.
 K.K.

Gary Puckett to Appear in Rochester on Nov. 29

Gary Puckett and The Union Gap, whose singles "Woman, Woman," "Young Girl," and "Lady Willpower" earned them three Gold Records within a three-month period last year, will perform in the Eastman Theatre on Saturday, November 29 at 8:15 p.m. The concert being sponsored by the Civic Music Association.

The Union Gap have made the pop music scene solely on the basis of their innovative musical sound. A major reason for their fantastic success has been attributed to the distinctive, mellow voice of the group's lead singer, Gary Puckett. Puckett can perform both the basic "rock" repertoire and the contemporary ballad bag with equal fervor.

Putckett is credited with bringing the group together for the first time in San Diego, almost two years ago. Gary, who

was raised in the state of Washington where, incidentally, there is a little town called Union Gap, clad the group in Civil War uniforms for their early appearances. Gary assumed the rank of General (Puckett) and his men assumed subordinate "military" ranks for flavor.

With "General" Puckett at its head on vocals and guitar, the group is comprised of "Sergeant" Dwight Bement at the organ, "Corporal" Kerry Chater on bass guitar and vocals; "Private" Gary Withem on piano and vocals, and "Private" Paul Wheatbread on both drums and vocals. Their early performances were enthusiastically received by Southern California audiences. "Woman, Woman" later brought them nationwide attention. They are currently on the music chart with "This Girl is a Woman Now."



A 1960 graduate, Mrs. Doreen McCormick Cutting, now in the process of attaining a M.F.A. at S.U.N.Y. at Buffalo, displayed such paintings as abstracts, non-objectives and figures. Her medias ranged from acrylics to oils. Mrs. Cutting has had commercial commissions and

fashion designing employments in a local Buffalo Department store.

The Alumnae show begins at 3:00 and runs successfully until 5:00. The exhibition will be displayed in D.S. Hall through November 25.

Play Directed by Jon Wilson Begins Tonight

By Michele Sim
Editor-in-Chief

The African Cultural Center will proudly present a world premier of PERRY'S MISSION beginning tonight and running for two consecutive week-ends — November 20 to 23 and November 17 to 30. The play is being directed by Mr. Jonathan C. Wilson, a Junior Drama Major at Rosary Hill College. Curtain time is 8:30 p.m. at the African Cultural Center, 350 Masten Ave. Admission is \$2.00 for adults and \$1.50 for students; no children under twelve will be admitted.

The play, written by Clarence Young III, takes place in a bar, and the main characters include a bartender, two sixteen-year-old black youths, a white prostitute, a black pimp, a white businessman, a black businesswoman, and a black militant. The interaction among these eight characters form the substance of the play, and the play ends in a violent conflict between blacks and whites.

George Freeman portrays the Bartender and Butch Waker plays the Pimp. The White Prostitute is played by Cecilia C. Attea, a former dance instructor at Rosary Hill. Jonathan's brother, Dennis Wilson, plays the Black Militant and Dino Maddox plays Boosie; both Dennis and Dino were previously seen at R.H.C. in TAKE CARE OF BUSINESS, which Jonathan directed. The role of Pookie is played by Jerry Zackery and LeRoy Johnson is seen as the Old Man. Rev. William Warthling is the White Businessman;

William Cooper is the Black Businessman, and Bernard Autry is the Bus Driver.

Ann Marie Montecuello, a graduate of Rosary Hill, is the Stage Manager, assisted by Dennis Wilson. Paula Y. Kregg, a Senior Drama Major, is the Technical Director and is also in charge of lighting. Rev. William Warthling is in charge of set and construction.

Freshman Class Elects Officers

Members of the Class of 1973 at Rosary Hill College have elected the following officers for 1969-70: president, Christina M. Bisset, 83 Knowlton Ave., Kenmore; vice-president, Katherine B. Kavanaugh, Sharon, Pa.; secretary, Deborah A. Martin, 79 Goulding Ave.; treasurer, Andree M. Moreau, Chomedey, Quebec; senators, Deborah A. O'Dowd, Centereach, N.Y. and Natalie E. Doyle, Moosup, Conn.

CORRECTION

In the November 6th issue of the ASCENT, it was stated that cars could not be parked on Main Street after November 15th. Due to further investigation by the Judiciary Board, parking is permitted on Main Street during the daylight hours unless signs state otherwise. Judiciary apologizes for this error and the inconvenience it may have caused.

REVIEW

Tiny Alice

By Michele Sim
Editor-in-Chief

A barrage of philosophical problems, treated with superb acting and beautiful sound and lighting effects, all make for the excellent production of Edward Albee's TINY ALICE, now playing at the Studio Arena Theatre through December 7. The play is heavy, puzzling, and confusing, but it is not totally incomprehensible.

The plot begins simply enough: a Lawyer (played by Patrick Horgan) approaches a Cardinal (Ronald Drake) saying that his employer, a beautiful, rich, enchanting woman named Alice (portrayed by Patricia Gage), wishes to give to the Catholic Church a grant of \$100 million a year for twenty years. The Cardinal sends his personal secretary, a lay brother named Julian (Ron O'Neal), to Alice's castle to settle all matters concerning the grant.

At this point, philosophy and psychology take over. One of the major problems examined throughout the play is that of appearance VERSUS reality. Inside Alice's castle is a small model of the castle, inside of which is probably a model of the model. Later, when a fire breaks out in the chapel, Julian is shocked to see the flames in the replica. His questions — what is real, the castle or the model? was the fire in the castle or the replica? if in the castle, why did he see flames in the replica? — go unanswered.

Julian relates yet another incident of appearance VS. reality. For six years he had lost his faith and had committed himself to a mental home. While he was there he met a woman who thought at times that she was the Virgin Mary, and one night "an incident either happened or did not happen." (He was not sure because he also suffered hallucinations.) He seduced this woman who thought she was the Virgin Mary, and then she thought she

was pregnant, but later she died.

This theme of appearance VS. reality reaches its climax after the marriage of Julian and Alice. Following the ceremony, everyone leaves and Julian is alone. Alice, the Lawyer, the Cardinal, and the Butler are all leaving him to his own special priesthood, but he cannot understand why they are leaving him. He cries out for Alice, his wife, and she answers him, "No! You have married her through me. I am the illusion. Accept what is real!"

Albee touches on so many other concepts in the play that it is impossible to grasp them all with only one viewing. Incorporated into TINY ALICE are the ideas of greed and wealth (the Cardinal is willing to "sacrifice" Julian for the grant); celibacy (why should Julian remain celibate if he is not even a priest?); organized religion (the Lawyer claims that he has fallen from the Church and "into the hands of reason"); faith (Julian exclaims, "My faith and my sanity — they are one and the same"); life (Alice cries out, "Is that the way about hurt — that it does not change but merely its agents?"); and death (Julian cannot understand why he must die and why he must die alone).

There are only five characters in this play, and each one is strong and unique. Ron O'Neal carries Julian brilliantly through his complete transformation — from a smug, competent lay brother to a pitiful, shattered, dying man. Patricia Gage is very effective as the mysterious Alice, and James Valentine's portrayal of the Butler is different, to say the least.

Sound and lighting effects complete the mystery of the play. Lights go on and off in the replica as they do in the castle and echoes resound throughout the room — all of which perfect the production of the puzzling, controversial play.

Letters to the Editor

Letters to the Editor:

The ASCENT reserves the right to edit or delete material submitted for publication, but the intent of letters will not be changed. Please be brief. Letters should not exceed 300 words. All letters must be signed, but we will withhold names upon request.

Dear Editor:

In a recent letter to the editor regarding parking problems on campus, Nadine O'Toole, Chairman of Judiciary, seems to have posed the ultimate question: "Are we paying for a high standard of education or elaborate parking facilities?"

The decisions made at Nadine's meeting with Sr. Paula result in fact in a further limiting of parking space on campus, (i.e. no more parking on Main Street after Nov. 15.)

The quality of education shouldn't have a price tag attached (i.e. tuition.) We are all aware that we are definitely NOT getting elaborate parking facilities, (the quality of education might even be questioned!) Therefore, in view of the dire predicament of many commuters who may be seen daily cycling the campus in search of a parking place, I'd rather pay for a little elaboration of parking facilities on campus, and as a result get those commuters to their respective classes on time so that they might personally judge that standard of education.

Mary McCarthy

Dear Editor,

This past weekend, November 14, 15, and 16 was a phenomenal chapter in the history book of our nation's capitol. An indeterminable number of Americans joined at Washington to express their individual beliefs openly, and I was privileged enough to participate in the activities planned so scrutinously by the New Mobilization Committee. Regardless of the fact that not everyone present was of the same age group, or purpose, the overwhelming spirit of sincere brotherhood eradicated any

apprehension or trepidity which might have been instilled in many minds by the various and unsundry rumors polluting the air across the country. As so very often happens, rumors destroy the opportunity for concerned citizens to experience a truly breath-taking union of humanity by creating a false image of mass violence and total chaos. Instead, marchers were greeted with mass "good mornings" and totally unselfish "giving" bound together by the thick cord of organization which controlled the largest exodus ever to penetrate the capitol area.

As marches continue to place a thorn in the paw of Richard the Lion-Hearted, I hope that every American would assess his situation and above all realize that silence is being read as approval. No matter which "side" one chooses, the gratified feeling of dedication to a cause is out-measured only by the highly emotional bondage formed by mutual honesty and unlimited thoughtfulness. Caring does strange things to people, unfortunately the strangeness often doesn't dissolve.

Jean Kalista

Dear Editor:

I would like to thank those black students and teachers on campus who assisted me in the writing of my thesis by answering the questionnaire as soon as they did. May I make a plea to those of you who have not yet returned your questionnaire to do so as soon as possible. Thank you.

Sincerely,
Judith Marsala

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THE ASCENT

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