

## CURRICULUM COMMITTEE DECIDES

Comprehensive examinations have been eliminated as a college requirement for graduation at Rosary Hill. If an individual concentration (faculty, chairman, and students) feels that a comprehensive experience is appropriate, it is free to administer such an experience, but no substitute for the comprehensive examination is necessary.

This decision was reached at the regular meeting of the curriculum committee on Tuesday, November 10. Some 30 or 40 student observers attended the forty-five minute meeting.

The decision to abolish the college requirement for comprehensive examinations was made by a vote of five to two. Sister Justa Smith, Sister Marita Lannon, Mr. William Predmore, Mary Fran Bauer, and Mary Scime voted in favor of the proposal, while Sister Wilma Sorohan and Sister Mary Frances Peters voted against it.

## FRESHMAN GOVERNMENT

AN INTERVIEW WITH  
HEATHER McDONNELL

The Freshmen Governing Board proposal was written by a freshman, Heather McDonnell. Her reason for writing the proposal was because there was a lack of student government. She felt that the effect of no structure on her class would hamper the effort of unifying the class. As a candidate for class president, Heather established her platform; the Freshmen Governing Board. Three other candidates endorsed the proposal. They were: Paula Vieland, Tanya Bonfiglio, and Tricia Pendergast, candidates for president, secretary and treasurer respectively.

The Freshmen Governing Board consists of three branches, Executive, Senate, and Court. The Executive branch includes the elected class officers. Their duty basically is to activate the approved activities. The Senate, a ten member body who are self-appointed, functions as an investigating source concerning class proposals. The court reviews to approve or reject the proposals sent from Senate. The members are five self-appointed freshmen.

This government structure deals uniquely with Freshman concerns. It will act in the interest of coordinating and activating fresh activities on campus in the belief that it will familiarize and orientate the "new" student to the affairs of

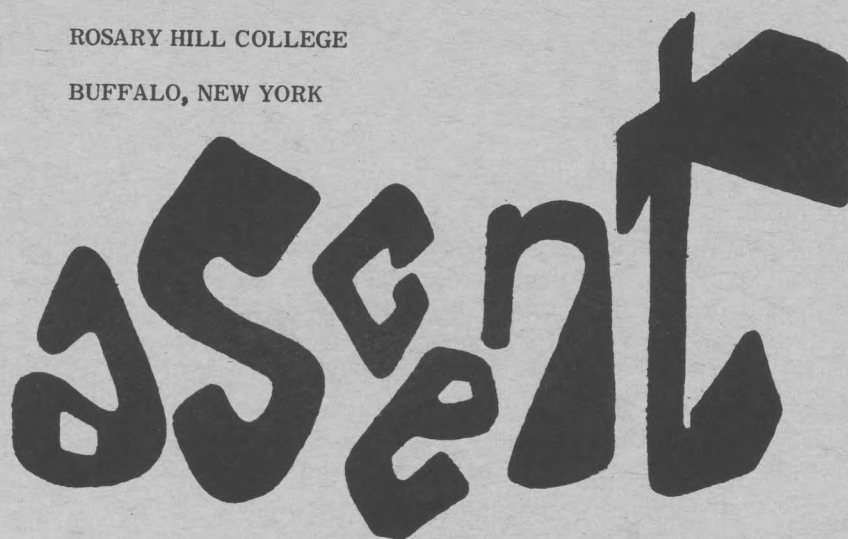
RHC. It has been said by a few upperclassmen that the experience of freshmen in government is a learning encounter. The author of the Freshmen Governing Board believes that the learning process doesn't have to encompass the first year. Activities can be instituted and unity sought in the class during the first year.

The voice of the upperclassmen can be heard at the monthly meeting where the business of the freshmen class is reviewed by all branch members and classmates. The class voting on the proposals will take place at the general meetings. The only time another class may vote is when the proposition being discussed and ratified involves the freshmen class and that upper class.

This past Friday was voting day for the Class of '74. That day they voted on the Freshmen Governing Board and voted to elect their class officers. The primary was held October 30. This eliminated the field of candidates to five running for each office. The elected officers for the Class of 1974 are; Tricia Pendergast - Treasurer, Claudia Pirri - Secretary, Jan Dece - Vice President, and Heather McDonnell - President. There was no decision concerning the Freshmen Governing Board announced on Friday.

by JANICE ZDYBOWICZ  
Class of 1974

ROSARY HILL COLLEGE  
BUFFALO, NEW YORK



## STUDENTS INDUCTED

The National, Catholic Delta Epsilon Sigma, National Honor Society held its induction Thursday evening, November 5, 1970, at 8:15 p.m. Professor Howard Kirschenbaum from Temple University in Philadelphia, Pennsylvania spoke on "The Search for Values."

Twenty nine members of the class of 1971 have been nominated because of their outstanding achievements. In addition two members of the faculty have been invited to membership. The nominees are the following:

Sister Marion Beiter, O.S.F., Ph.D.  
Mr. James K.Y. Kuo, M.A.  
Edith E. Balandia  
Jacqueline M. Baldwin  
Jean M. Bentley  
Michele A. Bero  
Jane R. Brundage  
Silvia A. Bustillo  
Catherine A. Colvin  
Jean M. Commerford  
Regina M. Connelly  
Margaret M. Davin  
MaryEllen Dowd  
Suzanne M. Drumsta  
Mary Christine Glasheen  
Shirley E. Gregory  
Margaret T. Klein  
Linda S. Luchowski  
Sister Mary McCarrick, O.S.F.  
Rosemarie Marciniak  
Mr. Louis J. Martinez  
Mrs. Monica Musterer  
Elizabeth Reinwald  
Katherine M. Ryan  
Nancy J. Schaefer  
Rose Marie Seitz  
Mary Jane Semple  
Maryann Stewart  
Sister Margaret Sullivan, O.S.F.  
Judith G. Watson  
Sister Kathleen Weldon, O.S.F.  
The ceremony was in Wick Main Lounge and refreshments were served.

## Krishna Consciousness

On last Wednesday evening, November 4, 1970 at 7:00 p.m., the International Society for Krishna Consciousness held a Festival in Lourdes' Lounge. It was well attended by the Rosary Hill Students as well as some of the faculty. During the festival, the students were informed of what Krishna Consciousness was; shown films of some of their meetings, chanted their saying and were given some of their foodstuffs, which consisted of eggplant, rice, and other things not containing any meat.

The International Society for Krishna Consciousness was formed in July, 1966 by his

### Time Table for Student Government Elections

Friday, Nov. 13, and Monday, Nov. 16  
self nominations in box at Wick desk  
Tuesday, Nov. 17, and Wednesday, Nov. 18  
campaigning with open forum in Wick Main Lounge  
Thursday, Nov. 19, and Friday, Nov. 20th  
voting in Wick Foyer 9-5:30

Positions to be filled include:  
Governing Board  
chairman  
vice chairman

recording secretary  
corresponding secretary  
National Student  
Association delegate  
academic director  
Student Activities Board  
chairman  
vice chairman  
secretary  
budget board  
representative  
Budget Board  
chairman  
vice chairman  
secretary

Note: The chairman and vice chairman of each board will run on slates.

## GIFTS AND PROJECTS

The Placement Office has received a copy of "Suggestions For Christmas Gifts and Projects, 1970" a booklet which "is published by the Volunteer Service Bureau of the Community Welfare Council to inform individuals and/or groups of the special needs of health and welfare agencies at Christmas time."

The booklet is divided into four sections: I. "Special Financial Needs for Christmas," II. "Group Christmas Projects," III. "Items that can be made and donated at Christmas time," IV. "Christmas Projects for Teenagers, Senior Citizens, Adult Clubs and Organizations."

Participating agencies and organizations in this project are: Baker Hall; Bethel Head Start; Buds of Opportunity; Buffalo Area Council on Alcoholism; Buffalo State Hospital; Children's Aid & S.P.C.; Church Mission of Help, Inc.; Cradle of Black Pearls Day Care Center; E. J. Meyer Memorial Hospital; Erie County Home and Infirmary; Expressway

Branch - YMCA; Food and Nutrition Services, Inc.; Fruit Belt CAO Center; Gowanda State Hospital; Multiple Sclerosis Association for Retarded Children; Our Lady of Victory Infant Home; Pavilion Nursing Home; Protestant Home for Children; Roswell Park Memorial Institute; The United Church Home.

"...consult our Gift Clearing Bureau if you wish to give a gift or do a special project during the holiday season. The bureau will register each gift and project in the hope that our efforts will result in the most equal distribution of available goods and services to the neediest individuals or groups."

Anyone interested in these projects can receive a copy of the booklet and other information by calling 852-8750, weekdays between 9 am and 5 pm or write to: Volunteer Service Bureau, Community Welfare Council of Buffalo and Erie County, Suite 350, Genesee Building, Buffalo, New York 14202.

Divine Grace A. C. Bhaktivedanta Swami, Prabhupada and a number of his American students. Iskcon is composed of devotees. Devotees are held together by mutual agreement to accept the principles of bhakti-yoga or devotional service, as the goal of life. By mutual endeavor, the entire society concentrates on Sri-Krsna. The Personality of Godhead, while engaged in various tasks, cooking, eating, working in an office or chanting the holy names in the city streets.

The transcendental vibration established by the chanting of Hare Krsna, Hare Krsna, Krsna Krsna, Hare Hare Hare Rama, Hare Rama, Rama Rama,

Hare Hare is the sublime method for receiving our transcendental consciousness. As living spiritual souls, they are all originally Krsna conscious entities, but due to their association with matter from time immemorial, their consciousness is now adulterated by the material atmosphere.

The three words, namely Hara, Krsna and Rama, are the transcendental seeds of the mahamantra. The chanting is a spiritual call for the Lord and His energy, to give protection to the conditioned soul. This chanting is exactly like the genuine cry of a child for its mother's presence.



## EDITORIAL

Why a student government? Why the chaos of elections, quorums, meetings and red tape? There are already students sitting on various committees. Programming is being handled by the Director of Wick Center and a committee. Does this affect you? Maybe it doesn't really matter if we as students are organized.

Initiating policy change, having a say about rules which affect the entire student body, and even putting into practice "a strength in numbers" policy relies on a student government. A government, if run efficiently and effectively is the quickest means of initiating change, endorsing proposals that may arise from individual students or a committee, and voicing the opinion of the student body.

A student government is an organized body, as is the faculty senate and the administrative council. These may be power bodies--this is what the students need--a democratic power structure elected to serve for the purpose of carrying out, initiating and changing academic policy, judicial concerns, activities, representation and financial allotments. Elected student representatives should be working to fulfill the needs of the student body.

As far as being backed or endorsed by the student body, we as individuals might as well be invisible. We are just a group of individual people running blindly into cement walls. Where is our responsibility, leadership, continuity and unity? The cry of youth today is to have a say in their society. We must make our cry.

We've experienced a relatively indifferent, frustrating semester. We've seen everyone taking different roads. Students funds have been tied up. We now have the chance to try a system, our own system, which could feasibly bring everyone together to work for student needs.

Mary Scime  
Mary Fran Bauer  
Kathy Acey

## Letters to the Editor

### THE TROJAN HORSES & WHAT'S HIS NAME

Dear Editor,

This is in protest of the guard's harassment of commuting students.

Attaining a speed of 40 mph upon entering the driveway of RHC is beyond the capabilities of any known car. Therefore, there is no reason for the wooden horse obstacle course the guard has set up.

At first glance the right side of the driveway seems to be defective. At second glance these wooden horses seem to show the left side of the driveway to be defective. However, upon reaching these barricades we see that the only defect isn't in the driveway but standing nearby.

A wider than average car could certainly not clear these wooden horses without doing damage. It is difficult for any car to maneuver its way.

Don't we have enough problems finding a place to park without this added delay?

Mary Scime, Pat Wagner, Ellie Barbati, Heather McDonnell, Alane Ruster, Anne Marie Ball, Sue Group, Sheila Krefe and others.

### A NOTE OF THANKS:

We wish to extend to all who contributed to our canned goods drive a most sincere thank you. We are currently establishing contact with the Christian Appalation Foundation, and through them, the trucking company to transport the goods. Until such time as the actual pick-up of food is made, we ask that anyone else willing to contribute, please get in touch with any of the brothers. Once again, a most heartfelt thanks.

Sincerely,  
Brothers of Phi Beta Gamma

### WE CARE PROJECT

Have you signed your name for the WE CARE project? This is to boost morale in Viet Nam, to show we care and wish them a Happy Thanksgiving! (Not to write letters) all you have to do is say

I CARE  
Your Name  
on a small piece of paper. Please put this in Box 506 before Nov. 17th. Thank You.

Celia Thornton  
Box 506 Class of '73



## College Council : Experiment in Communication

### COLLEGE COUNCIL: AN EXPERIMENT IN COMMUNICATION

Communication. A desperate cry for this magic word rings in everyone's ears. Some people realize that there is a dire need for EFFECTIVE communication in this college community. Because a true structure for effective communication among the administration, the faculty and the student body does not exist at RHC, the idea of a College Council is being prompted into existence. Presently nine people, are forming this College Council to enhance lines of communication among the major segments of the College community. Dr. Richard Barrett, Mrs. Gayle Thomas, and Justa Smith O.S.F., PhD. (representing the faculty); Mary Angela Canavan, O.S.F., Dr. Thomas W. Miller, and Dr. Alfred W. Zielonka (representing the administration); Rose Marie Seitz, Pat Wagner and Judith Meyer (representing the student body); and Dr. Ciembolo (committee chairman) would like to see the major segments of the college effectively communicate with each other. These people feel that through a College Council, more effective communication will be achieved and thus a greater understanding among all groups on campus can be accomplished.

However the word "communication" can be a vague and general expression. A specific type of communication is being considered for the College Council. This type of communication is based on the notion of feedback. In social context feedback refers to the return of a related message by the receiver to the sender. In other words it means that when a person imparts a message to a party, that party returns a related message which contains information primarily accessible to that person, not to the party. Take the example of a student who wishes to take a week off from school to participate in political campaigning. He could then submit his request through the College Council. The concerned parties in the Council would then return an answer to him. However this answer would not be the usual blunt yes or no type. It would also contain relevant and related REASONS for the decision. It has been unanimously

decided within the committee that this type of communication within representatives of the major segments of the college community is desirable.

Structure and specific function of such a council are being discussed. Whether this council should be a decision making body or a advisory body is one of the ideas pondered over. By

Dec. 1 the Committee hopes to make some substantial proposals to the Faculty Senate. If anyone has ideas concerning a "College Council" please contact any representative. All ideas and opinions will be greatly appreciated.

Louise Continelli

## 'A Thing About Bows'

by MARILYN WILL

As my red ribbon hung loose, a flash of Mr. DeCarli whizzed into his Math class. I was left tying a bow and wondering if Rosary Hill was under the influence of the Twilight Zone.

That was a week before I stopped into his office requesting an interview. "Sure, come in! Let me get you a chair," Gentleman DeCarli welcomed me. After a few healthy chuckles, and a few basic questions, he recited thoughtfully: "I'm from Long Island -- got my Bachelor Degree from Stony Brook, my Master's from the University of Buffalo, my Doctorate will be from U.B."

"A special interest is working with Bifonacci Numbers and Related Problems. I had an article published in the Fibonacci Quarterly last March, have submitted another, and am working on a third." (I was awe-struck with the term and didn't inquire into its complexities).

"I like poetry. I'll be teaching the Freshman Colloquium this year. . . and I'm interested in textbooks -- writing that type of material." Still sincere, Mr. DeCarli expressed his affinity for Rosary Hill and its community, its structure and programs. "I work with the Student's Personnel Committee", he paused for a chuckle, "if anyone finds out what that is, it would be nice to let me know." Math Club "such as it is" computes under his guidance also.

In answer to my complimenting his intellect and ambitions, Mr. DeCarli retorted, "Well, it keeps me out of trouble."

That reminded me of his obsession with untying bows. I mentioned the incident of a week ago. His face relaxed and he chuckled again. Taking a purple bow from his desk, he explained,

"One of my students gave me this, it's a frustration bow to untie." His room was quite filled with such treasures: purple and white streamers, a rubber Donald Duck toy, and a lot of "love is. . ." cartoons, for example. "I get these things from my wife and students. My wife has a very unusual sense of humor. I don't even know who is giving me the cartoons." At any rate, his popularity shows in every corner.

Mr. DeCarli and his wife enjoy "wine and cheese" parties. "I don't think we've ever missed one. . . in fact, I know we haven't!" We chaperone a lot too." He emphatically stressed the fact that "ping-pong, pinocle, and football go before math" in interest of importance.

Soon, another interest will take precedent: a little DeCarli munchkin is planning to delight both Mr. and Mrs. DeCarli. As an objective interviewer, I believe that whether it be basketball or bows, Mr. DeCarli will prove capable and qualified to handle the situation.

"The Ohio Grand Jury is obviously seeking the symbolic conviction of Student Government Leaders without regard to the facts. The Kent State Student Government needs your help for bail and defense. Send Student Government contributions Please."

This was sent to our student government from the Kent State's student government. There will be a table in Wick Foyer next week, for your contributions. They will greatly appreciate your help.





## Affiliate Artist Performs

During the past week, many students at Rosary Hill have had the privilege of seeing Ethel Winter perform and discuss the art of Dance. Miss Winter, who is the college's Affiliate Artist for 1970-71, met with several classes and seminar groups. She illustrated various exercises and warm-up methods. She also danced to the ballad "Barbara Allen" and portrayed Joan of Arc. Both numbers were truly expressive and beautiful.

Ethel Winter has been the principal soloist with the Martha Graham Dance Company, has taught at the Julliard School of Music and Dance and at the Martha Graham School of Contemporary Dance. She holds a B.A. and M.A. degree from

Bennington College and has been proclaimed as "...a dancer with a tremendous range of expressiveness, with depth in her characterization and an awareness for the finest nuances."

As the Affiliate Artist, Miss Winter will be on campus six times during the year. She will conduct lectures, seminars and workshops for six one-week periods. This program is the first of its kind in Western New York. It is made possible by the Sears-Roebuck Foundation in cooperation with the National Endowment for the Arts. Rosary Hill hopes to continue this program in the future and to make other cultural and artistic experiences available to both the college and local community.

## Religion Forum

BUFFALO, N.Y. - "The Religious Dimension of Our National Crisis," and A Theology for Radical Politics" will be the subjects of lectures by a nationally prominent sociologist and a philosopher of religion, at this year's Soundings of Religion Lecture Series at the State University at Buffalo.

Dr. Robert N. Bellah, director of the Institute of International Studies at the Center for Japanese and Korean Studies, University of California at Berkeley, will lecture on "The Religious Dimension of Our National Crisis" at 8 p.m. on November 16 in the Millard Fillmore Room, Norton Union at the University.

Michael Novak, associate professor of philosophy and theology at the State University at Old Westbury who is currently on leave to serve with the committee "Congressional Leadership for the Future", will lecture on "A Theology for Radical Politics" at 8 p.m., November 30 in the Millard Fillmore Room, Norton Union at the University.

The series is sponsored by the University's Office of Credit-Free Programs. Each lecture will be followed by a panel discussion which will include University students, faculty and members of the clergy.

Dr. Bellah's panel will include: Bishop Harold G. Robinson, Episcopal Bishop for the Western New York Diocese; Reverend Jimmie L. Sawyer, minister of Lloyds Memorial Church in Buffalo; Sister Marita, academic vice-president of Rosary Hill College; Professor William Jarrett, chairman of sociology at Canisius College;

Dr. Daniel Yutzy, associate professor of sociology U/B; and Steven Ingerson, a U/B junior majoring in history.

Mr. Novak's panel will be comprised of: Dr. Ralph Lowe, minister of Holy Trinity Lutheran Church; Reverend Edmund A. W. Millett, minister of the Lincoln Memorial Church; Sister Elizabeth of St. Brigit's Church; Mrs. Mary Schwartz, lecturer of social welfare at U/B; Dr. William Kelly, chairman of theology at Rosary Hill College; and Miss Diane Mason, a U/B senior majoring in philosophy.

Dr. Bellah, who has been director of the Center since 1968, is also Ford Professor of Sociology and Comparative Studies at Berkeley. He is the author and co-author of numerous articles and books including, Beyond Belief: Essays on Religion in a Post-Traditional World and Religion in America.

Mr. Novak's books and articles have appeared in every major western language, and the New York Times labeled him "the most exciting of the younger Catholic Theologians." He lived for almost three years in Italy, including two periods during the second Vatican Council. He has been associate editor of Commonweal, Christianity and Crisis, and the Journal of Ecumenical Studies.

He has written six books, including Belief and Unbelief and A Theology for Radical Politics, and two novels.

He has been active in the Resistance against the draft and the war in Vietnam, visited American deserters in Paris and Stockholm, and written extensively about the coming revolution in America.

## The Future In Retrospect

After four years of studying, reading, rushing, applying writing, even improvising now and then, and socializing, with a little time off for good behavior, students can look forward to becoming what are known as Alumnae. The time passes so quickly during the four years of work, that a student can never look at the experience college life is giving and appreciate it until she has achieved the status of Alumna. It seems with the four years of hard labor behind her, an alumna can look back at the college years and see how the past has shaped the present and the future.

Elaine Murphy, of the graduating class of 1969, has found that her experience at Rosary Hill has greatly helped her with her new job. Starting on December 10, on the new television station, channel 29 WUTV, "Miss Elaine" will be the Romper Room girl.

Transferring from UB after her freshman year, Elaine was a major in Theater Arts. Some of her activities aside from acting were: Cheerleading, working on the MUD committee, a member of Drama Club and she also worked on the AS-

CENT as a photographer. After graduation she worked on her Masters in Education at Canisius College. Elaine also worked with children in the Summer Theater Workshop, here at Rosary Hill.

The Drama and television experience is what helped her attain the job as "Miss Elaine" on the New Romper Room program. Says Elaine, "I enjoy going to Rosary Hill. Although UB has a much larger drama program, I got a lot more out of going to Rosary Hill. The doors to my new job would not have been open if not for Rosary Hill."

"Miss Elaine" asks that if anyone has relatives with four and five year old children, and would like them to be on Romper Room, they should write to: WUTV Channel 29

c/o Miss Elaine  
Main Place  
Buffalo, New York 14202

Another alumna of Rosary Hill who found her experiences here gratifying is Mary T. McLaughlin, also of the graduating class of 1969. At the present, Mary is the corresponding secretary of the Alumnae Association. This job involves cor-

responding with the different chapters in the country by mail and raising funds, support, and attendance for Rosary Hill.

Mary was an English major, although she started out in the Spanish Concentration. In her freshman year, she was the chairman of the annual dinner given by the Spanish Club. She worked on the various M.U.D. committees during her four years, preparing decorations for floats etc. and she also attended many of the lectures given here. After graduation, she worked on her Masters in Education at Canisius College and is currently teaching English at Bennett High School. The most outstanding experience she has at Rosary Hill was that even after graduation she found that the faculty was generous with their time and advice in helping her decide on making definite plans in a teaching career. Her Junior year was the most memorable, as it was during this time that Mary found the greatest source of inspiration in a search for intellectual knowledge.

Because she was so happy at Rosary Hill, she was more than happy to work for the school through the Alumnae Association. Her two-year term as corresponding secretary, expires next May.

Christine Faber

## Proposed Structure

### BUDGET BOARD

Financial stabilizer for the students

### STUDENT REPRESENTATIVES

1. Chairman, Vice-Chairman, Business Manager (appointed), Secretary, One Treasurer from each academic class.

### STUDENT ACTIVITIES BOARD

Programming:

#### EXECUTIVE BOARD

1. Chairman, Vice-Chairman, Secretary, Coordinating Representatives.

### DIRECTORS

2. Cultural, Community Action, Representatives, Political, Religious, Social, Sports, Transportation, Publicity.
3. Residential Council Representative, Chairmen of Governing Board, Student Activities Board and Budget Board.

### GOVERNING BOARD

Purpose:

Academic and judicial concerns of the students.

### EXECUTIVE BOARD

Membership:

1. Chairman, Vice-Chairman, Recording Secretary, Corresponding Secretary.

### REPRESENTATIVES

2. One representative from each academic class, Four representatives-at-large, One National Student Association Delegate, One Academic Director, One Resident Council.

Mary McCarrick, O.S.F. . . . . Editor-in-Chief  
Joyce Westra . . . . . Copy Editor  
Marilyn Robinson . . . . . Feature Editor  
Linda Wueller . . . . . Advertising Manager  
Colleen Shanahan . . . . . Exchanges  
Margaret Sullivan, O.S.F. . . . Business Manager  
Staff: Eileen Charleton, Janice Zdybowski, Debbie Lawler, Marilyn Kottas; Joanne Bree, Linda Lewandowski, Christine Faber, Beth Langhorst, Donna Meill, Deborah Martin, Marilyn Will, Charlene Verso, Susan Spadinger, O.S.F., Claudia Pirri, Louise Continelli

## 'St. Joan' Plays Studio

Every so often the creative forces of the theatre come together and make an EVENT. Such an event is the world premiere at Buffalo's Studio Arena Theatre, of THE SURVIVAL OF ST. JOAN, a medieval rock opera.

The book and lyrics are by James Lineberger, with music by Hank and Gary Ruffin. The set and costumes are being designed by Peter Harvey, lighting design is by David Zierk and Stephen Schwartz is musical coordinator for the production.

This electrifying production is being directed by Chuck Gnys and introduces a new multi-talented super rock group "Ruffin", plus a stunning acting company. The rock group performs on stage as the acting ensemble unfolds the story in which the intriguing supposition is set forth that St. Joan was not burned at the stake but lived on. The score combines all the music sounds of today, folk and hard rock, the Nashville sound, and sets it against the atmosphere of political unrest and religious fanaticism of the 15th Century. The opera is now... for all ages, all countries, all media. The most exciting musical since HAIR and it's happening at Studio Arena Theater through November 29.

This production is made possible with the support of the New York State Council on the Arts.



## Pops Concert Held

Friday the thirteenth of November is a very lucky night for the Buffalo Philharmonic Orchestra. It marks the second Pops performance of their Encore Season, and the much celebrated combination of Lerner with Loewe for an evening of show tune favorites.

Giving the Philharmonic an artful assist are soloists Mary Beth Peil, Soprano and William Wagner, Baritone. They will be joined by a chorus of the Jongleurs of the Community Music School, Samuel L. Herr, Director.

The complete program is as follows:

### CAMELOT

Camelot - What Do the Simple Folk Do? - If Ever I would Leave You.

### GIGI

The Night They Invented Champagne - Say a Prayer for Me Tonight - I Remember it Well - Gigi.

### PAINT YOUR WAGON

I Talk to the Trees - They Call the Wind Maria - How Can I wait - Finale: There's Coach Comin' In.

### INTERMISSION

### BRIGADOON

Overture - Come to Me, Bend to Me - The Heather on the Hill - It's Almost Like Being in Love.

### MY FAIR LADY

Wouldn't it be Lovely - With a Little Bit of Luck - The Rain in Spain - Get Me to the Church on Time - On The Street Where You Live - Show Me - I've Grown Accustomed to Her Face - Concert Finale: I Could Have Danced All Night.

The Lerner and Loewe evening will begin at 8:30 P.M. in Kleinhans. Four dollar tickets are available from Kleinhans Music Hall (885-5000) and Denton's (854-3910).

## LIBRARY RECEIVES GRANT

Marian Library received notice on November 3 that the Sears, Roebuck Foundation renewed its \$300.00 grant to the Rosary Hill Library. The option for utilization of the grant will be left open for a few weeks to give faculty, students, and the Library committee an opportunity to make suggestions for purchasing titles in a given field of current, historical, or critical reprint studies.

Many needy families in Buffalo could do with a boost of spirits for Thanksgiving. The Sophomore class, in an attempt to be of service to the community, is planning a canned goods drive. Boxes will be placed in Wick and in the apartments on each floor in Lourdes. In conjunction with this will be a mixer Sat., Nov. 21 with CHENANGO. Admission will be 84¢ and a can of food.

If any student is interested in serving on this community action committee, or has questions concerning this project, please call Sheila Keefe at 627-2033.

## ART CLUB

Are you interested in art? If so, why not join art club? This year the club's membership is open to all interested persons (including faculty and administration). Membership is still open. The club dues are a dollar a semester.

Some of the forthcoming events planned for the semester are a judged art show consisting of works submitted by art club members, an art happening (which promises to be different from anything R.H.C. has yet experienced), films on contemporary artists, and a visit and talk by a filmmaker.

The art show has already been scheduled for December fourth at the Williamsville Nor. High School Gallery. Members of the art club will be allowed to submit an unlimited number of works in any media. The works that will be shown will be selected from among these. So if you haven't already, come to the next advertised meeting and join.

## French Club

BUFFALO, NEW YORK: Mile. Marcelle Campana, the French general consul in Toronto, will be the guest speaker at the November 13 meeting of the French Club of Buffalo (Centre Culturel de langue Francaise de Buffalo). The meeting will take place at 7:30 P.M. in Lourdes Lounge. It is open to the public.

## Encore Season

It is appropriate that conductor Michael Tilson Thomas, 26, and violinist, Kyung Wha Chung, 22, will lead the veteran Buffalo Philharmonic in the Orchestra's next Mahler performance at Kleinhans Music Hall this Sunday.

The Mahler Symphony #5 in c# Minor is the second major work of this composer to be played during the Philharmonic's Encore Season, and is expected to be played for a standing-room-only crowd of music lovers, I-like-Mahler fans (who come wearing Mahler buttons) and enthusiastic supporters of the youthful guest performers.

Michael Tilson Thomas, brilliant 26 year old assistant conductor of the Boston Symphony has been cited by "Time" magazine as "perhaps the most naturally gifted conductor since Leonard Bernstein." Young Thomas stepped in to replace William Steinberg at the mid point of a Philharmonic Hall concert in Lincoln Center when Mr. Steinberg became ill last October. His audience and critical success was enormous and was repeated the following Saturday evening in Carnegie Hall. In May he made his debut conducting the London Symphony at Tanglewood in the summer of 1970.

Born in Hollywood, California of a theatrical family of many generations, he began his musical studies at the age of ten. He graduated from the University of Southern California with advanced standing, and continued his music work for four years as conductor of the Young Musicians Foundation Debut Orchestra. A conducting fellow of the Berkshire Music Center at Tanglewood, he conducted the premiere of the controversial "occult opera" Elephant Steps and was awarded the Louisevitzky Prize in conducting in 1968.

## ART EXHIBIT

BUFFALO, NEW YORK: An art show featuring the recent work of Kurt Feuerherm will open at Rosary Hill College with a reception at 3 P.M. Sunday, November 15 in Duns Scotus Hall.

A former Buffalonian, Mr. Feuerherm now teaches at the University of Rochester. He received his Bachelor of Fine Arts degree from the Albright Art School in Buffalo and his M.F.A. at Cranbrook Academy in Michigan. He studied with Joseph Albert for a year at Yale University, then taught at the Rochester Institute of Technology, the Memorial Art Gallery in Rochester and the University of Washington in Seattle.

Mr. Feuerherm's current work, all done in 1969 and 1970, uses thin acrylic paint on unprimed canvas, to produce a glowing stained effect. The Rosary Hill Show is the first time this group of paintings has been exhibited. His subjects are primarily landscapes and seascapes, painted at Cape Cod.

He has won prizes for paintings at the Finger Lakes Exhibit and the Western New York Show. Mr. Feuerherm is represented by Shuman Gallery in Rochester.

Mr. Thomas will soon serve as both conductor and pianist on some of the Boston Symphony Orchestra's recordings for Deutsche Grammophon.

Kyung Wha Chung, 22, began her career at seven, and at nine, appeared with the Seoul Philharmonic. The following year brought her a first prize in a Young People's Competition and a performance with the Korean Broadcasting Symphony Orchestra. At eleven, she won first and special prizes given by Seoul University.

Youngest daughter of one of the Orient's most outstanding musical families, she embarked on a concert tour of Japan in 1960 with her sister, Myung Wha, a cellist.

Miss Chung began her musical studies in this country in 1961 at the Professional Children's School in New York, and with Ivan Galamian and Miss Sally Thomas at the Juilliard School of Music. She won second prize in the 1965 Washington National Symphony's Merriweather Post Contest for violinists and cellists, and later, shared first prize with Pinchas Zukerman in 1967 for the coveted Leventritt Competition.

Miss Chung has appeared with many major orchestras of this country, including the New York Philharmonic, and has had several television appearances on the Ed Sullivan Show. Miss Chung plays a Harrison Stradivarius.

The program for both performances on Sunday, November 22 at 2:30 p.m. and Tuesday, November 24 at 8:30 p.m. will consist of two important works: the Mahler composition, balanced by the earlier Mozart Violin Concerto #4.

## CANISIUS OFFERS LECTURE

The William H. Fitzpatrick Chair of Political Science is sponsoring a lecture by Stewart Alsop at 8:00 P.M. on Tuesday, November 10, 1970. The lecture entitled "Report from Washington" will be delivered in the Canisius College Student Center Auditorium.

One of the nation's most knowledgeable journalists in public affairs, Mr. Alsop is a weekly columnist for Newsweek magazine. The one-page column has attracted wide attention for his perceptive analysis of U.S. political and foreign policy.

Mr. Alsop was the former National Affairs Editor and later Washington Editor of the Saturday Evening Post in which he contributed a well-known column for every issue. He has won three Overseas Press Writers' Awards as well as several other journalism awards. He is the co-author, with his brother Joseph, of the books We Accuse, and The Reporter's Trade. His most recent book, The Center: People and Power in Political Washington, was a best seller in 1968.

The Fitzpatrick Lecture Committee hopes that you will be able to attend this lecture. We also hope that you will encourage your friends and colleagues to attend. There is no admission charge.

Ample free parking is available in the well-lighted parking lot adjacent to the new Physical Education Center at Main and Delavan.



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