

## OFFICERS ELECTED

Elections for the Student Government were held on November 19 and 20. The affairs were handled by Kathy Acey, Mary Scime, Ann Schwab, Shelia Keefe, Alane Barbati, and Pat Wagner. The following persons were running and those with an asterisk were the 564 voting students' choice.

### GOVERNING BOARD

Chairman and vice-chairman  
\*Kathy Acey and Natalie Doyle, slate  
Recording Secretary  
\*Ann Getzie  
Corresponding Secretary  
Lynda Reseigno  
Chris Swinich  
Representatives at Large (4)  
Lisa Dorfman  
Sharon Viniquerra  
Mary Stewart  
Linda Blais  
\*Chris Trombley  
\*Pat Wagner  
Marilyn McCarthy  
Lucy Ortolani  
\*Debra Jackson  
\*Linda Keough

NSA Delegate  
\*Celia Thorton

Academic Director  
\*Barb Morris

### STUDENT ACTIVITIES BOARD

Chairman and Vice-Chairman  
\*Terry Carrillo and Debbie Hynard, slate  
Charlene Alianell and Debbie Sandore, slate  
Suzanne Drumsta and Mary Gall, slate  
Secretary  
\*Pat Milicia  
Diane Turongian  
Budget Board Representative  
Chris Venuti No Plurality  
Kris Freer

### BUDGET BOARD

Chairman and Vice-Chairman  
Shirley Sapp and Kathy Broadway, slate  
\*Debboe O'Dowd and Mary Normile, slate  
Secretary  
Shelia Keefe No Plurality  
Maureen McDonough

Where no candidate received a plurality, the office will remain vacant until the chairman or chairmen elect determine how it will be filled.

## Jobs Available in Europe

Job opportunities in Europe this summer. . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited num-

ber available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

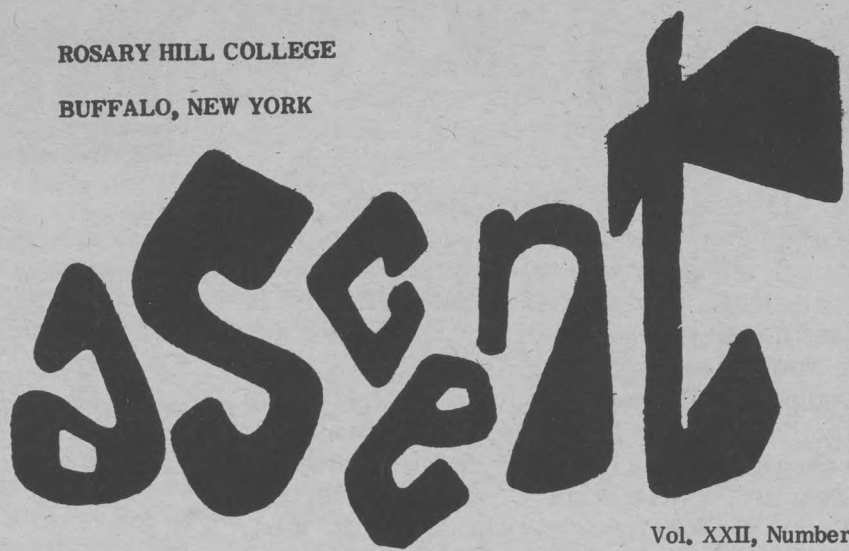
Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

**BUFFALO, NEW YORK:** Students in the Natural Sciences Department at Rosary Hill College will have an opportunity to study marine biology at first hand in Florida this winter. The course will be offered at the Institute Divi Thomae (a research center for advanced scientific studies) in Palm Beach from January 4th through 23rd, according to Sister M. Justa Smith, department chairman.

The course will be taught by Dr. Harold Haman, a well-known marine biologist from the University of South Florida at St. Petersburg. Students will earn three credits upon completion of the course. Approximately ten students have enrolled to date, Sister Justa said. She will direct the course personally, assisted by Thomas J. Maas, associate professor of chemistry at Rosary Hill.

ROSARY HILL COLLEGE

BUFFALO, NEW YORK



Vol. XXII, Number 10

## Men Ask for Residence

Male residence on campus was the main issue under discussion at the regular meeting of the Equal Opportunity Committee on Thursday, November 19. Under the leadership of Joseph Burakowski, a group of men students were petitioning for male residence on campus. Joe cited the presence of University of Buffalo men graduate students in one of the apartments as evidence of discrimination against Rosary Hill's men students.

Sister Angelice Vogt opened the agenda by giving a rundown on basic facts concerning the development of housing on campus. The first resident hall was Alverna,

then Lourdes Hall was added and later ten Campus Manor apartments. Because of continued lack of housing, an additional thirteen apartments on the island were financed making the total of school resident apartment halls twenty-three.

Sister stated that to finance these apartments the State Dormitory Authority was contacted. By agreement with them the school received the right to rentals. However, Sister Angelice pointed out that there was a definite restrictive clause in this agreement that if at anytime that these apartments are free they can be rented to staff and fac-

ulty but cannot be leased to students. This idea is based on two facts (1) the apartments are non-taxable property and (2) they are held by bondholders.

Sister then stated that there are now seven houses unoccupied by our students. They are occupied at present by faculty, staff and three U. B. medical students. Rent for an unfurnished apartment is \$165 a month and furnished apartments run \$215 a month, in accordance with the rates of the Campus Manor apartments. Sister Angelice further justified the presence of the U. B. graduate students by explaining that when these men applied for residence she contacted the State Dormitory Authority which approved the petition because of the graduate status of these men. Sister Angelice then stated that if this point of discrimination is the only problem, she will give the University of Buffalo students their notice.

Sister Paula Fox gave a brief history of men on campus and the problem of male residence on campus. A discussion ensued.

As a result of this part of the discussion it was recommended that Sister Angelice contact the State Dormitory Authority about the possibilities of male residence on campus.

It was further recommended to the President of the College that Rosary Hill College undertake to provide campus housing facilities for those Rosary Hill male students who may desire it.

Continuing further with the issue of men on campus, Dr. Richard Barrett felt that male students should be allowed to change concentrations. The percentage of students changing concentrations in the course of their education at Rosary Hill has risen to 38%, according to Sister Catherine Mary Stalteri, registrar. Following a lengthy discussion on the changing of concentrations and the semi-co-educational status of Rosary Hill, the following recommendations were unanimously approved and sent to the President:

"The Committee on Equal Opportunity strongly recommends that the right of changing concentrations be admitted to all male students enrolled at Rosary Hill College."

Present at this meeting were: Members: Father Robert Smyth, Dr. Alfred Zielonka, Miss Mary Ann Stegmeier, Mr. William Predmore, Mr. Winston Arzu, Jonathan Wilson, '71, Nedra Harrison, '73, Suzanne Drumsta, '71.

Non-members: Sister Angelice vogt, Sister Paula Fox, Dr. Richard Barrett, Mrs. Barbara Hummell, Sister Mary McCarrick, '71, Joseph Burakowski, '72.

## KAPPA DELTA PI INDUCTS

Two faculty members and forty-one students were elected to membership in the Lambda Nu Chapter of Kappa Delta Pi, an honor society in education. The faculty members elected are: Mrs. L. Aranibar and Dr. Edward McMahon. The students elected include: Patricia Allen Elaine Barbati Therese Barry Sandra Beiter Michele Bero Nancy Boehler Carol Campagna Mary Cannon Catherine Carrigan Catherine Colvin Regina Connelly Marian Craney Mary Ellen Dows Marybeth Emons Eileen Fink Carolyn Foster Elaine Friel Linda Gleason

Sister Joanne Grabowski Shirley Gregory Eileen Hoffman Candice Kaye Mary Keysa Carol Kowalski Patriona Milicia Diane Muzacz Anne Ogiba Joanne Pozder Roberta Pratt Gail Wittman Sanchez Ann Schwab Mary Scime Kathleen Seitz Mary Jane Semple Sister Susan Spadinger Christine Swiniach Deborah Tokarczyk Judith Watson Kathleen Welsh Gail Wier Camille Wydro

New members were officially welcomed into the Lambda Nu Chapter at a dinner at the Royal Knight Restaurant, Delaware Avenue, on December 3, 1970. Following the dinner, Dr. William Keller, Superintendent of the Williamsville Central School System, spoke. His topic was "Hang Ups in Education."

Patricia Perryman acted as chairman for the dinner.

### VACATION LIBRARY HOURS

DECEMBER 19 - JANUARY 17

December  
19--11:00 a.m.-5:00 p.m.  
20--Closed  
21-23--9:00 A.M.-4:30 p.m.  
24-27--Closed  
28-30--9:00a.m.-4:30 p.m.  
31--Closed

January  
1-3--Closed  
4-8--9:00 a.m.-4:30 p.m.  
9--11:00 a.m.-5:00 p.m.  
10--Closed  
11-15--9:00 a.m.-4:30 p.m.  
16--11:00 a.m.-5:00 p.m.  
17--Closed

## ART EXHIBIT

The Art club of Rosary Hill College is sponsoring an exhibition of art work by members of the club in the Williamsville North High School Galleries thru December 15, 1970. Williamsville North High School is located at 1595 Hopkins Road, Williamsville.

The student exhibition includes many media--oils, ceramics, ink, design projects, and sculptural designs. Some of the pieces are for sale at price ranges from \$9.00 to \$250.00. Mr. Allen and Mr. Piper of the art department acted as judges, choosing the articles for exhibit from those submitted by the Art Club members.

The exhibition opened on Friday, December 4, with a reception for artists, critics, and guests in attendance.



## EDITORIAL

Womens Liberation is a cry heard on many college campuses these days. At Rosary Hill it is the men students who need liberation. Male students at RHC are second class citizens in regards to housing, change of concentration and numerous small problems.

Men students at Rosary Hill have no on-campus housing facilities. Long hours on campus in studios and at rehearsals are part of the organization of the Art and Theatre Arts Concentrations, two of the three concentrations which admit men; yet RHC men, who have asked for campus housing for two years, must go off campus for rooming facilities. Some provisions should be made for on-campus housing for men students who desire it.

Men students at Rosary Hill cannot change concentrations. While more than one third of Rosary Hill's freshmen change concentrations, a man who desires to change out of an "approved" concentration must transfer to another college. This is unfair to the student who has made his decision to attend RHC, who is involved in life at this college and who may easily lose credits in the transfer. In accepting men students as freshmen, the college should make the same commitment to total education as it does for its women students. Men should be allowed to change concentrations.

RHC men are discriminated against in a number of smaller ways. Men must commute to Canisius for physical education courses. Theatre arts men students who take dance have no facilities for showering or changing before continuing on to other classes. The catalogue and the very name of the school have a feminine touch. If Rosary Hill is to take even this small step towards co-education, it should try to change its feminine image.

Having decided to admit men, the college must be aware of its responsibilities to them. Men should have equal opportunity at Rosary Hill.

## RHC's Only Fraternity

### PHI BETA GAMMA

"We consider ourselves the most competent organization on this campus because we are small and organized." That statement was made by in respect to Phi Beta Gamma by its President Michael Wagner. Mike went on to explain that the fraternity is consists of 8 of the 54 full and part-time male students at Rosary Hill and is financially independent. With Father Smythe as moderator, 6 of the 8 members are officers. President: Michael J. Wagner; Vice-president: Pierre Pellitier; Secretary: Vinny Massaro; Treasurer: Jerome Mach; Sgt.-at-arms: Marty Walter; Chaplain: Michael Olzac.

Formed last October by Frank Palmisano, the first President, Phi Beta Gamma is currently working towards formal recognition on the Rosary Hill Campus after having last year's peti-

tion for recognition constantly tabled until the end of the year. If formal recognition of the fraternity is granted they want to remain financially independent if it is possible in accordance with RHC policy. While offering help and support to any other organization at Rosary Hill, Phi Beta Gamma declines help from anyone but would appreciate Campus support of their various activities.

The original home base of the fraternity is at Mohawk Valley Community College in Utica, New York. There is also another chapter at Herkimer College. The weekly meetings of the Rosary Hill chapter are held at 11:30 on Thursdays in one of the back rooms of the Wick Social Center.

Phi Beta Gamma's purpose is basically social with two major goals. Their first and primary goal is male recognition on campus and community realization that there are men attending Ro-

THE AMERICAN INSTITUTE  
OF FAMILY RELATIONS  
5287 Sunset Boulevard  
Los Angeles, California 90027

### STUDENT DIVISION

Dear editor,

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides"; thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is intolerable. Since for every ac-

tual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out of their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nation-wide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university? or other community organization? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ask for volunteers who will write their experiences to me ("personal") at the above address, it may contribute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Cordially yours,  
Paul Popenoe, Sc.D.  
President

Dear Editor,

BEEF ON WICK

A Rosary Hill mixer is like a cattle inspection.

The local cattle are prepared through hours of washing, combing and perfuming to show-off their best appearance. They then parade over to the central hall where the noted inspectors from other surrounding cattle centers are anxiously waiting to choose the best.

At Rosary Hill there is a built-in handicap since experts who do not choose their cattle before entering the showroom proper must suffer the consequences of inspecting the cattle under poor lighting facilities.

Background music of a definite tempo is provided for the first part of the judgement process. The inspector approaches the specimen and asks for a demonstration of agility and ease of bodily movement. If the inspector is satisfied after the initial phase, he then proceeds to actual contact with the specimen. Slower, more melodious music accompanies the actions of the expert as he examines paws, spine and ribcage. If the inspector is pleased and demonstrates serious interest, he will then remove his particular specimen for the showing, in order to give it personalized attention.

One of the Herd

## 1776 REVISITED

History with a different plant... memories lost in the years and brought to new life! "1776" going stronger than ever leaves classroom stuffiness behind and explores a world where the Continental Congress and the signing of the Declaration of Independence become a reality. One finds himself caught in the struggle leading to the birth of a United States of America. One realizes through laughter, anger, frustration, and eventual success that men like John Adams, Ben Franklin, and Thomas Jefferson were live, feeling people who loved, who fought, who believed in a cause, who sung and danced and even cried. The pause at the play's close before a burst of patriotism and applause is reminiscent of the "Perfect Tribute" paid Lincoln - complete silence following a speech so as not to mar the particular splendor of that moment. Most left the theatre a little red-white-and-blue.

Based on the book by Peter Stone, "1776" takes place in "fuming, foggy, filthy Philadelphia." John Adams, not a remarkable favorite because of his unrelenting pus for independence, is full of speeches and ideals while some of his colleagues are averse to divorcing their territories from England. Maddeningly time passes while William Daniels gives a fantastic performance of a frustrated, hard-worked patriot, sacrificing his all for a free America. Howard Da Silva, the actor-author-director-producer, plays Adams' main support, his friend and advisor, Peter Lombard is Thomas Jefferson, chosen to formulate a declaration of independence. Richard Henry Lee is another patriot, a "warm-blooded Southerner," gregarious and crazy with the life he first demonstrates in "The Lees of

Virginia," a rousing rendition of his pride in the name "Lee".

In the quietude of night, the courier, played by new-to-Broadway Scott Jarvis, and the Congressional Custodian, portrayed by old-timer William Duell, discuss the war. Jarvis sings a beautiful ballad, "Mamma Look Sharp," in which he tells of a wounded boy lying in a corner of a battlefield hoping his mother finds him before he dies.

One of the other more memorable songs is the last. In the darkness of pre-meeting, chamber, Adams rereads General Washington's latest dispatch beginning "Is anybody there?...Does anybody care?...Does anybody see what I see?..." Adams' sad wonderings about the passage of his independence ideas create a moving scene.

The climax is reached at the very end. The one deciding vote has been cast. A bell tolls louder still louder as Hancock, Adams, Franklin, Jefferson, and each member of the Continental Congress signs the Declaration of Independence to create a new nation free at last.

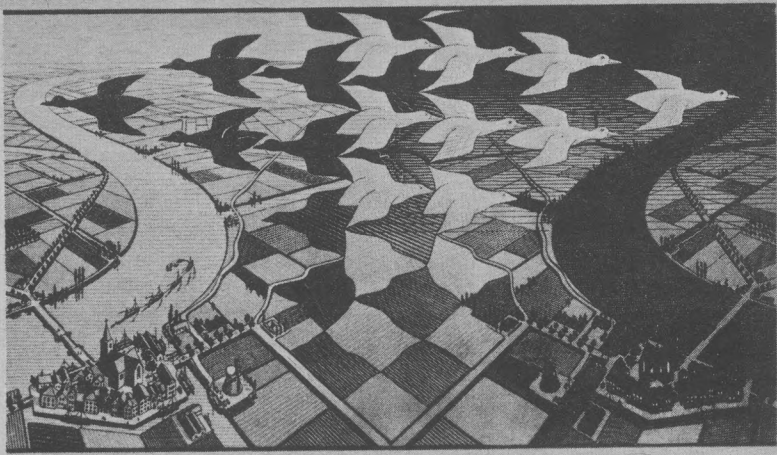
Anna White's genius for staging is as evident in "1776" as in her other choreographic triumphs, "Oliver," "Mame," "Finian's Rainbow," "The Music Man," and "Bye, Bye Birdie." Jo Mielzinger's lighting techniques add greatly to the play's effect.

"1776" is not as fabulous a production as "My Fair Lady" or "The Sound of Music" and its musical numbers are not ones to be carried away, and sung and whistled through the decades. Nevertheless, it is a poignant piece of Edwards' musical and lyrical creativity.

by Mauranna Lynn

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Day and Night

Are these fields formed by white birds against a black sky or black birds created out of white fields and sky? In 1970, nearly 40,000 readers -- mostly college students -- pondered problems like this as presented by THE GRAPHIC WORK OF M.C. ESCHER (Hawthorn Books, Inc., \$9.95).

## ESCHER OUTLOOK

What is the Escher phenomenon all about?

A sophomore puts it this way: "It's like a trip on pot, but cheaper."

A Northwestern coed, on the other hand, claims that she can't stand to look at an Escher when she's high:

"The combination blows my mind," she says. "I've got to choose one or the other."

Like Indian headbands, graphics by M.C. Escher have been around for quite a while. (The Dutch artist is 71 years old). And like those antique artifacts, Escher's work is the object of a current surge of affection in the underground and on college campuses.

His graphics first began to sell in the Twenties, when his geometric interlocking designs appeared in the marketplace near Harlem (The Netherlands). But this year alone -- nearly half a century later -- he's had a major show at the Phoenix Gallery near Berkeley. His works have been featured in 1970 in such diverse publications as Saturday Review and Rolling Stone, which carried a significant evaluation of his work last spring. He's even made the big-time: the pages of the Whole Earth catalog, the "in-siest" of in-publications. To cap it off, Hawthorn Books, Inc. has put 65,000 copies of THE GRAPHIC WORK OF M.C. ESCHER (\$9.95) in print this year to meet the vigorous demand from students and art buffs. The book, first published in 1961 had sold an average of 10,000 copies annually until 1969 when the dikes of Escher's popularity first burst open.

In more erudite fashion that the students quoted above, Thomas Albright (in an article for Rolling Stone, February 21, 1970) describes Escher's work this way:

"The main reason for the sudden run on Escher is the close parallel of his vision to the themes of contemporary 'psychedelic' art. Escher's stocks in trade are the concepts of a perpetual metamorphosis of one form into another and of the infinite potential with which every image is charged, the fact that nothing is really as it seems and that everything is governed by higher laws of logic and mathematic laws that draw the universe and all its opposing elements together in a mysterious, knowing harmony. He visualizes these themes more articulately and universally than any other artist alive, and in a seemingly infinite variety of ways."

Escher studied at the School of Architecture and Decorative Arts in Harlem in the Twenties. Since then, he has lived in Switzerland, Belgium, and Holland, where he currently makes his

home. He divides the bulk of his work since 1935 into nine broad categories, three of which are 1) those based on the regular division of a plane in a never-ending optical continuum 2) those prints in which the background and foreground change places and 3) those in which a geometric plane (a triangle or square, for instance) evolves into a three-dimensional bird or reptile.

Possibly the most significant comprise a fourth class, those Rolling Stone calls, "story pictures." For example, "a procession of reptiles emerges from a group of sketches on a draw-board, carry forth a brief existence as they crawl over books and inkwells, snort smoke, and then return to their paper images."

## New Courses Offered

### PHILOSOPHY OF AESTHETICS Mr. O'Leary

Have a good imagination? Do you enjoy watching artists at work? If you answer yes to these questions then PHILOSOPHY OF AESTHETICS is for you. With the singular prerequisite of having an imagination, Mr. O'Leary plans to examine the phenomena of the arts and the status of the arts. Ideas concerning poetry and painting will be scrutinized. People's reactions to poetry and painting will also be examined. To prepare for this course Mr. O'Leary suggests that one read a poem or look at a painting and analyze form, structure, style etc.

No text is required for this course, however our library facilities will be used. The class will be kept to "discussion" size in order that personal contact can exist.

### CASE STUDIES IN COLLECTIVE BARGAINING -- Mr. Silvestri

If you are interested in collective bargaining there is a new course that you may be interested in. CASE STUDIES IN COLLECTIVE BARGAINING may be what you want if you are also interested in speaking out on issues and in active participation. Basically, for the first few weeks, Mr. Silvestri plans to study the effects of collective bargaining in the industrial and public realms. Then for the last three quarters

### "A Puerto Rican Experience in Poetry"

Friday evening, December 11 the Programming Board will present Pedro Pietri for a "Puerto Rican Experience in Poetry". It will be held in the Main Lounge of the Wick Social Center at 6:30 P.M.

## ECOLOGY & RHC

Mrs. Janet LeVan, an alumna of the class of 1962, has found her Rosary Hill College experiences a great aid in helping her become a receptive and responsive member of her community. Her main interest, next to her family, has been Ecology.

A former English Concentrator, Mrs. LeVan was a substitute English teacher in Buffalo's secondary schools from 1962 - 1969. She has also been an active member of the Buffalo Chapter of the RHC Alumnae Association, serving as president in 1967. It was under her leadership that the Children's Day Camp, run during the summer at Rosary Hill, was initiated. The Day Camp for the children in the community developed from her main concern to her major project while president.

Currently, Mrs. LeVan is deeply involved with an Ecology project at Rosary Hill. She feels that it was her college life which helped her to become open to new and fresh ideas, and taught her to become aware of needed changes in her surroundings.

Ecology study groups are presently being held at RHC in the faculty dining room. The first of the four sessions was held on Monday, November 16, at 8:30 P.M. The discussion centered around "Ecology and Me?" This was an attempt to make students and alumnae aware that we are polluters and there is a need for individual responsibility in order to solve the pollution problem. Mrs. LeVan and Kathy

Burke, also involved in the program, provided "pollution pointers"; a five-page list and bibliography for concerned people. There were also slides on parks, the walls of rivers, and country sides as they were before pollution took over.

The next sessions will be held in January, February, and March. However, if enough people become interested and want to set up committees, off-shoot meetings will be held more frequently.

On January 18, the topic will be "Your Family and Food." Facts such as 90% of the food on the market today is contaminated with pesticides will be discussed. A review of Rachael Carson's Silent Spring is also planned. February's topic will be "What Can You Do?" It is hoped that ideas will come from the floor rather than being presented. In March, "Will We Have Grandchildren?" will include infertility in humans caused by pesticides, the threat of population control by the government, and if the environment will be suitable for another generation.

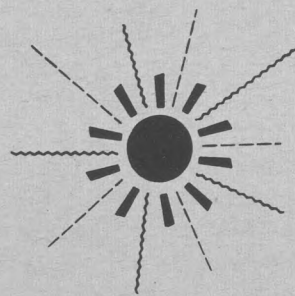
Some of the resources for the Ecology Sessions will be from HEP, the Health Environment, and Pollution booklet; the Environmental Clearing House at the Museum of Science; and the handbook "Eco-tactics," the Sierra Club environmental booklet. (note: This handbook will be in the RHC bookstore soon.) The meetings are open to anyone concerned with the ecological problems of our community and interested students are urged to attend.

## Price Play Coming

Studio Arena Theatre is bringing Arthur Miller's new play, THE PRICE, to Buffalo. It will be directed by Warren Enters and will open December 3rd and run through December 27th, closing one week earlier than originally scheduled. Arthur Miller, famous for writing AFTER THE FALL and DEATH OF A SALESMAN, among other plays, shows a new maturity in this one. Hailed by the critics as his best work, it is interlaced with an affectionate humor that warms the heart.

Jack Gilford, the funny man who appears in the "Some kids never grow up" Crackerjack commercial on television, is coming to Buffalo to star in this production. Some of Jack Gilford's movie credits are: Catch 22, A Funny Thing Happened on the Way to the Forum, and Enter Laughing. On Broadway, he was in The Diary of Ann Frank and Romanoff and Juliet, as well as many other plays. His television credits include Once Upon a Matress with Carol Burnett.

## LET THE SUN SHINE! ON YOUR EUROPEAN STUDIES -



Study literature for six weeks this summer in Ireland, Scotland, England and France under the auspices of the Canisius College Summer Session. Accredited courses taught by qualified professors will be available in Modern Drama, Modern Fiction and Modern Poetry. The program is open to both graduate and undergraduate students. The cost is \$965.00 which includes travel, accommodations, food, tours and book money. Course tuition is additional.

For further information: Dr. J. David Valaik, Director of Summer Session  
Canisius College / Buffalo, N. Y. 14208 / Phone: 883-7000

## Tours Announced

Your Parents Club has decided to make TOURS available to the college community. Any member of the Club or any student at the college or faculty member may participate. It is under sponsorship of the club. ALL PARENTS OF ROSARY HILL COLLEGE STUDENTS MAY PARTICIPATE as may the students.

Our first tours will be offered this EASTER VACATION:

GRAND BAHAMA ISLAND:

This delightful island off the coast of Florida at Miami will have warm weather this April - after a long winter. The cost of the trip is ONLY \$229, which includes 4 in a room at the KINGS COURT APARTMENT HOTEL, air fare by JET all the way, transfers, daily maid service, taxes, and gratuities at hotel. The dates are APRIL 10-17. We will use Air Canada out of Toronto.

At the FREEPORT INN we can offer a tour to Grand Bahamas based on 4 to a room for \$209 from New York City; or \$243 from Buffalo. This includes all air fare by JET, hotel room transfers, gratuities and taxes. Same dates - APRIL 10-17. Use regular air out of New York. MEXICO CITY - TAXCO - ACAPULCO:

Dates: APRIL 8-16. Fly directly to Mexico City staying at the brand new deluxe FIESTA PALACE HOTEL for 2 nights; bus to TAXCO for Saturday night staying at a deluxe hotel with three meals, spend 6 days in Acapulco at the deluxe EL PRESIDENTE HOTEL on the beach.

Your cost of \$299 includes your twin-bedded deluxe hotel room, JET air, three meals in Taxco, all transfers and transportation, and a great deal of FUN.

Mexico City, Taxco, Acapulco offer a great deal of sight-seeing too that is provided on this tour on an optional basis. You can do two things for the price of one because the weather in Acapulco will be sunny and warm. Why not enjoy Mexico at its best? This is a great opportunity at very inexpensive prices.

This trip will leave from Niagara Falls. ACAPULCO:

Dates: APRIL 11-18 staying at the deluxe MARRIOTT HOTEL on the beach in twin-bedded rooms. Travel via JET. All transfers are included. Price is \$275.

### RESERVATIONS:

These can be made by calling 839-3371, Shirley and Dan Rich. It is not too early to make reservations for Easter because these are very popular places. If you want to go, or you want your student to go, please call NOW. A deposit of \$50 is required. No names are put on a list until deposit is received. CALL 839-3371



## Civil Service Announces New Medical Program

The U. S. Civil Service Commission has announced the establishment of Physician's Assistant as a new occupation in the Federal service. The establishment of this occupation is the result of the Commission's efforts, in collaboration with the medical profession, to develop innovative approaches to the critical health manpower problems facing this Nation.

It has been estimated that there is a nationwide shortage of 50,000 physicians, with not enough medical schools to meet this need in the immediate future. Dr. Walter Bornemeier, President of the American Medical Association, and other representatives of the medical profession have urged the development of this occupation as a method to increase the supply of health services. The AMA House of Delegates adopted guidelines for this purpose in December 1969, and about two dozen medical institutions have developed educational programs for physician's assistant.

A Physician's Assistant in the Federal service will be supervised by a medical doctor and will perform designated diagnostic and therapeutic tasks. He will carry out procedures such as taking medical histories, applying and removing casts, and suturing minor lacerations -- work that traditionally has been performed by the physician. Such assistance in the conduct of the routine, time-consuming aspects of med-

ical practice will enable physicians to make more effective use of their highly developed professional skills.

Most of the Physician's Assistant positions in the Federal service will be in the Veterans Administration. Other positions will be in the Public Health Service, the District of Columbia Government, and the military departments.

The Commission has issued a qualification standard that specifies education and experience required of candidates for Physician's Assistant positions in the Federal service. Candidates for entrance-level positions at GS 7 (\$8,098) typically must have completed a specialized 12 month course of study designed to provide the knowledge and skills required of professional-caliber physician's assistants. In addition, they must have a broad prior background of medical knowledge. This background could be acquired by a bachelor's degree in a health care occupation such as nursing, or by 3 years of responsible experience such as serving as independent-duty medical corpsman in the military service.

A nationwide examination announcement inviting applications from qualified candidates will be issued by the Commission early in 1971. A panel of medical doctors will evaluate the qualifications of candidates for the Physician's Assistant positions.

### BALLOON ROOM BLOSSOMS

People coming into the Duns Scotus Exhibit Area the morning of November 2 rubbed their eyes in disbelief. The place was a wash in shades of red. An entire room built of red balloons was taking shape under the fingers of the 26 members of Thomas Arnold's morning and afternoon sculpture classes. And it was really something to see.

When it was finished, 1500 balloons had been strung, clustered and taped to form walls and ceilings. All that week, almost any odd time you walked by - day or night - you'd be likely to see students inside, sitting on the floor. Sometimes talking quietly together and marveling at the funny way their voices sounded. Or just sitting, enjoying the cozy, closed-in feeling and the subtle play of color as light filtered through the red balloons in graduations of rose, pink, maroon.

"The project just kind of evolved," Mr. Arnold explained. "I wanted to build a large scale sculpture without a big investment in materials, and got the idea of using balloons, but I first expected to work with them outdoors. Then we discovered the Exhibit Area would be free for a week, and that seemed like too good an opportunity to pass up, because it gave the students a chance to work with something big, not just the conventional classroom pedestal-type object."

"The final configuration was all their idea, based on the theme of using form and space in an abstract way and building it as a group project rather than as the expression of any one individual."

Mr. Arnold said that the experiment had been so well received he would do something similar next semester, hopefully using different materials. But as far as the rest of us are concerned, we'd settle for another balloon room. Fantastic!

### SEARS GRANT TO LIBRARY

The Sears Roebuck Foundation has renewed its grant of \$300 to Marian Library, according to Sister Patrice. No books will be bought immediately, pending suggestions from faculty, students and the Library Committee. Titles will probably be in a given field of current, historical or critical reprint studies.

### DR. CUDDY LEADS TORONTO TRIP

Twenty five Rosary Hill College students went to Toronto, Tuesday, November 17, where they spent the day studying Toronto's unique Metropolitan government. The trip was supervised by Dr. J. Edward Cuddy, Professor of History and Government.

The aim, Dr. Cuddy said, was to enhance student awareness of civic problems and develop closer links between the academic community and the community at large. The group, composed of juniors and seniors, met with Frank Longstaff, director of the Toronto Metropolitan Planning Division. Included in the day's program was a slide presentation, a seminar and a tour of the City Hall.

To enrich their experience further, he has brought a num-

ber of outside labor and civic leaders into his classes to speak to the students. The most recent one was Robert Brady, president of the International Association of Machinists. Mr. Brady showed a film and conducted a question and answer period.

The 1971 edition of the "Summer Employment Directory of the United States" is now waiting in the Career Planning and Placement Office for you to come in and pay it a visit! The directory contains a listing by state and then by job category of positions available for college students and faculty during the summer. Don't let this directory be lonesome. It needs you to leaf thru its pages and see what it has to offer.

There are opportunities to work in business & industry, resorts, national parks, summer theatres, summer camps, as well as other areas. Students are encouraged to refer to this directory and to ask for any assistance they need.

The "Summer Employment Directory of the United States" is one worthwhile guide in seeking summer employment. The Career Planning and Placement Office has other summer employment directories available as well as other information on summer job opportunities in the United States and abroad.

We welcome you to come in and see us.

### OPEN HOUSE WAS A SUCCESS

Sister DeSales reports that 120 students and parents turned up for the November 11 Open House. After listening to a panel discussion, "Faculty and Students Speak Out", with Associate Professor of Chemistry Thomas Maas and students Natalie Doyle and Rosemary Seitz, the guests were taken on tours to visit the concentration of their choice. 38 High Schools were represented, Sister DeSales said.

Because of the favorable reaction, another such "Visiting Day" is planned for December 8.

BUFFALO, NEW YORK: The Music Department of Rosary Hill College will sponsor a Christmas program by the Rosary Hill Glee Club at 8:30 P.M., Sunday, December 13, in Wick Campus Center. The program will be directed by Rev. Michael Palotai. The public is invited free of charge.

DEAR SANTA,  
PLEASE MAKE SURE THAT  
EVERYONE'S STOCKING IS  
FILLED WITH CHRISTMAS  
PEACE AND NEW YEAR'S JOY

### ART PROFESSORS' WORK ON EXHIBIT

James Kuo and Philip Morsberger have both had work accepted for current exhibit.

A Sumi ink painting by Mr. Kuo is being shown in the Patteran Artists Exhibition at the Albright-Knox Art Gallery thru November 22. Three of his recent watercolor paintings have been chosen for the Members' Gallery 1971 Collection at the Albright-Knox.

Two mixed media drawings by Mr. Morsberger were accepted for the 1st Annual Batelle Memorial Institute Exhibition of Graphics and Sculpture, Columbus, Ohio. The show ran from October 16 to November 6. The works were entitled "Mothers" and "The Evolution of Ruddy Stroover." Asked about the significance of the somewhat unusual title, Mr. Morsberger replied that it was a sequential self-portrait with multiple images.

He added that anyone wishing to see it might visit his one-man show at the Rochester Memorial Art Gallery from January 8 through February 7.

BUFFALO, NEW YORK: Rosary Hill College Affiliate Artist, dancer Ethel Winter participated at a 6 P.M. Mass Saturday, December 5, in Wick Center. With Miss Winter, members of the Rosary Hill College Dance Club will also perform. They are: Claire Dixon, Nancy Fodero, Donna Muscato and Cynthia Southeray.

The Mass was celebrated by Father Robert Smyth, College Chaplain.

Sister Mary Angela Canavan, O.S.F., President, has announced two changes in curriculum policy.

Effective November 9, 1970, overall foundations requirement for the matriculated student at Rosary Hill College is reduced from 18 semester hours to 12 semester hours.

Effective November 18, 1970, the Comprehensive Examination is eliminated as a requirement for graduation with the recommendation that the chairman, faculty, and student representatives of each concentration jointly consider a comprehensive experience where appropriate.

### FOLK MUSIC

9 P.M. TIL 1 A.M.

AT THE NEW

## COFFEE HOUSE

IN THE  
SIZZLE STEAK HO.  
3180 SHERIDAN DRIVE

FRI. DEC. 11  
SAT. DEC. 12 COLD SALMON  
SUN. DEC. 13 A NIGHT OF FUN MUSIC  
THE SOUTH HAPPINESS STREET  
SOCIETY SKIFFLE BAND  
FROM MARIPOSA & NEWPORT  
FOLK FESTIVALS

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