

## Outstanding Citizens Honored

On Sunday, February 14, Rosary Hill College honored the Outstanding Citizens of 1970 as selected by the Buffalo Evening News at a reception in the Charles J. Wick Campus Center. The recipients are:

Dr. Charles A. Brady, poet, novelist and critic whose literary stature has brought recognition to the Niagara Frontier. He won the Cecil Hemley Memorial Award, top prize of the Poetry Society of America, this year. Professor of English at Canisius College, he is the author of a college history, published this year in conjunction with the Canisius centennial. He was awarded the Peter Canisius Medal by the college alumni association.

Charles W. Cox, Western N. Y. group manager for Sears Roebuck and Co., active in many civic and charitable organizations and recipient of the brotherhood citation of the Buffalo Area Chapter, National Conference of Christians and Jews.

Dr. James F. Danielli, leader of a team of scientists at the State University at Buffalo whose years of research have led to the synthesis of a reproducing cell.

Dr. Kenneth H. Eckhart, leading surgeon, recently elected chairman of the Greater Buffalo Regional Chapter of the Red-Cross, of the Erie County Welfare Advisory Board and of the County Coordinating Council for Health, Social Services and Hospitals.

Northrup R. Knox, who with his brother, was instrumental in bringing major league hockey to Buffalo. He is a working officer of the Sabres, a director and chairman of the executive committee, Marine Midland Bank Western.

Seymour H. Knox III, chairman of the board and president of the Niagara Frontier Hockey Corporation, owner of the Sabres. . . regional vice president of the Dominick and Dominick . . . a director of the Buffalo Fine Arts Academy.

Augustin Olivencia, assistant director of the Equal Opportunity Office at the State University of Buffalo . . . the founder of the Puerto-Rican American Community Association . . . and one of the leaders in construction of the association's Centro Social at 261 Swan St.

Paul L. Snyder, who has expressed his faith in our community by acquiring total interest in the Buffalo Braves, the new franchise in the National Basketball Association . . . and a founder of Freezer Queen, Inc.

Approximately 600 attended the ceremonies representing a good cross-section of the Buffalo Community. The illustrious group was formed of area businessmen, scientists, and civic leaders. This year over 100 RHC students were invited to attend. The class officers, student government representatives and other

campus leaders in various areas were honored in this manner.

During the reception, the presentation of the scrolls to the Outstanding Citizens were made by the following students:

Rosemary Ruggiero, secretary of Class of 1971, presented the award to Mrs. Brady, accepting for her husband.

Mary K. Crosby, president of the Class of 1972, made the presentation to Charles Cox; Kathryn Burke, vice president of the Class of 1972 made the presentation to Mrs. Danielli, accepting for her husband; Heather McDonnell, president of the Class of 1974 presented Dr. Eckhart's award to his son, Dr. Kenneth Eckhart Jr., accepting for his father; Patricia Wagner, representative - at - large, presented the scroll to Walter P. Floss, district legislator, accepting for Northrup and Seymour Knox. Andree Moreau gave the scroll for Mr. Seymour Knox to Mr. Floss. Christine Swiniuch, corresponding secretary of the governing board, made the presentation to Augustin Olivencia, while Anne Marie Getzie, recording secretary of the governing board, gave Paul Snyder his award.

## GOP MEET

The next meeting of the Amherst Young Republicans will be held Thursday, February 25, 1971 8:00 P.M. at the Little White House, 5877 Main Street, Williamsville, New York. The principle speaker for the evening will be Mr. Charles C. Thomas, Jr., Research Manager of Western New York Nuclear Research Center, Inc. The subject of his presentation will be "Mercury Pollution Problem on the Niagara Frontier."

Mr. Thomas was born in Rochester, New York. He received his B.S. degree in chemistry from State University of Iowa, 1947, and his Master's degree from the University of Rochester in 1949. Since that time Mr. Thomas has gained extensive experience working for several major U.S. firms such as Bausch and Lomb Optical Company, General Electric, and Westinghouse Electric Corporation among others. He also held teaching positions of visiting professor at Tsing Hua University, Taiwan, and the State University of New York at Buffalo. During this period Mr. Thomas has been responsible for twenty publications in his field.

"This meeting promises to be one of the most informative of the year." Everyone who would like to attend is welcome.

James C. Brubaker  
90 Meyer Road Apt. 324  
Amherst, New York 14226  
837-1237

## Bond to Appear

Friday, March 5, 1971 the Programming Committee of Rosary Hill College presents Julian Bond, Georgian Legislator and dynamic speaker. The program will be held at 8:00 PM in the Wick Social Room.

Julian Bond was born in Nashville, Tennessee, on January 14, 1940. He attended primary school at Lincoln University, Pennsylvania, and was graduated from the George School, a co-educational Quaker preparatory school, in Bucks County, Pennsylvania, in June of 1957. He entered Morehouse College in Atlanta in September of 1957.

Bond was a founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that co-ordinated three years of student anti-segregation protests in Atlanta beginning in 1970. He served for three months as Executive Secretary of the COAHR.

In April, 1960, Bond helped to found the Student Nonviolent Co-ordinating Committee (SNCC). That summer, he joined the staff of a newly-formed Atlanta weekly Negro newspaper, the ATLANTA INQUIRER, as a reporter and feature writer. He later became Managing Editor. In January, 1961 Bond left Morehouse to join the staff of the Student Nonviolent Co-ordinating Committee (SNCC) as Communications Director, a

position he held until September 1966. While with SNCC, Bond directed the organization's photography, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January, 1966, by members of the legislature who objected to his statements about the war in Viet Nam. After winning a second election in February, 1966 -- to fill his vacant seat -- a special House Committee again voted to bar him from membership in the legislature.

Mr. Bond won a third election in November, 1966, and in December, 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the Oath of Office and became a member of the Georgia House of Representatives.

In the Georgia House, Mr. Bond served as a member of the Education, Insurance and State Institutions and Properties Committees.

Mr. Bond is a member of the Board of Directors of the Southern Conference Education

Fund, and a member of the Advisory Board of the proposed Martin Luther King, Jr. Memorial Library. He also holds membership in the I.P.F.U., the Southern Correspondents Reporting Racial Equality Wars (SCREW), and is an honorary member of the Phi Kappa Literary Society of the University of Georgia in Athens, Georgia.

Bond is a member of the Executive Committee of the Atlanta NAACP, and a member of the Board of the Highlander Research and Education Center. He has been a Research Associate of the Voter Education Project of the Southern Regional Council. His poems and articles have appeared in Negro Digest, Motive, Rights and Reviews, Freedomways, Ramparts, Beyond the Blues New Negro Poets, American Negro Poetry, The Book of Negro Poetry and other publications.

Mr. Bond is an Honorary Trustee of the Institute of Applied Politics, and was the first Co-Chairman of the National Conference for New Politics and now serves as a member of the NCNP Executive Board. He is a Visiting Fellow of the Metropolitan Applied Research Center of New York City.

Admission for Bond's engagement here at Rosary Hill is \$1.00 for students and \$2.00 for adults.

## RESIDENT BOARD PROPOSED

During the latter part of the Spring Semester, 1970, the Resident Assistants and Resident Council Members formed a joint ad hoc committee which drew up a structure for a Resident Administrative Board. The proposed structure for the Resident Administrative Board as approved by the Administrative Council is as follows:

### I. Board

- a. The Director of Residents
- b. Three Resident Assistants
  - One from the Dorm
  - One from the Apartments
  - One must be a Senior Girl and one a Sister (at least)
- c. Three Student Representatives
  - One from the Dorm
  - One from the Apartments
  - One must be a Council Member

### II. Function

- a. To evaluate proposals as pre-

sented by Resident Council, or any other recognized Resident body, dealing with Resident Living.

b. To submit and to recommend their evaluation of said proposals to the College President, by a 3/4 majority vote. Proposals that have not been approved by this Board will be returned to the Council for revision.

c. Suggestions and criticisms will accompany any proposals that are rejected by the Resident Administrative Board.

d. If a Board proposal is rejected by the College President, it is expected that reasons for the rejection would be given.

### III. Application for Position

#### \*a. Screening Board

- (1) Members: Director of Residents
- Assistant for Student Affairs
- Out-going Council President

### Incoming Council President

(2) Screening is to be done in the Spring Semester of each year for the following year.

It is felt by the committee that developed this Board that it was necessary to create a Body that is knowledgeable and involved in Resident Living to fully comprehend the validity of many requests and proposals.

\*a. Change in Screening Board for the 1970-1971 academic year as follows:

- (1) Members:
  - Director of Residents
  - Assistant for Student Affairs
  - Present Council President
- (2) Screening will be done in January to accommodate proposals submitted during the 1971 Spring Semester.



# LETTERS TO THE EDITOR

Dear Editor,

The Hearing Committee of Student Governing Board was established to secure the freedoms of association, inquiry, and expression, as well as to insure standards of conduct and academic justice. It has been formed as a direct channel for students to seek redress in the event of violation on infringement upon their academic and personal freedom within the realm of the college community" (SGB constitution).

In order for the Hearing Committee to carry out the above function, it is necessary to establish a pool of 25 students to serve as perspective members of the Mediation Board. From this pool three students will be chosen to sit on any case that comes before the Hearing Committee.

The Hearing Committee was established to safeguard student rights. In order to do so, the cooperation of students is needed. Anyone who is interested in serving in this pool may sign up in Wick.

Sincerely,  
The Hearing Com.

## AN OPEN LETTER TO THE MAJORITY OF ROSARY HILL STUDENTS

Would someone please stick out their neck and say what they care about? Often the term silent majority is heard. RHC exemplifies it so well. It is true that the same old people head every committee and end up doing the majority of the work. No one else will. There is no vast student support for anything. Only the same handful of familiar faces appear. What does it take to get student support? Why don't students care? Or, in truth, is it that they don't want to work? Do they always want to be spoiled and served? They seemingly only want to enjoy the fruits of others labors. To the silent majority who manage to disassociate herself from all except that which directly affects her, I ask: Is it fair of you to continually expect 100% effort from girls who are giving that and even more, while you give 0% of yourself. Or do you expect nothing? But then it is everyone's own decision. If you don't get involved; if you don't support the efforts of your fellow students, don't feel badly when you end up with nothing. Your committee heads student government officers and resident and commuter council representatives, who are beginning to reap only grief and tension from their hard work, will only work so long without student support and encouragement. They need helping hands. They also deserve a chance to enjoy themselves too. And, one other thing - you'll only take out of RHC what you put into it and you'll never gain experience by isolating yourself.

To the students -

The college student body of Western New York has a great potential not only of intellectual power but also of human concern which can truly alleviate some of the pressing demands of the charitable organizations of the Diocese of Buffalo. This potential could fulfill itself through the college students' support of the 48th Annual Catholic Charities Appeal.

As general chairman of the Campus division of Catholic Charities, I am asking you students to help recognize this potential. Representatives from the eighteen college campuses in the Buffalo Diocese, met on Tuesday, February 16, at Villa Maria College to discuss procedures for the drive. A three-fold plan of information, spiritual support and financial support was decided upon.

Under the direction of Colleen Shanahan, Jeanette Spina and Nola Weldon, Rosary Hill is sponsoring a slide show to show some of the charitable organizations that Catholic Charities supports. On February 26, Father Smyth will celebrate the liturgy for the success of the Catholic Charities drive. All students are asked to participate in these activities and to contribute to the Catholic Charities. The success of the campus division depends on our willingness. Please help!

Sister Margaret Mary Wagner  
C.S.S.F.

## Mother For Peace

"Are the potentially rich oil leases off the coast of South Vietnam responsible for the Nixon Administration's failure to get our sons out of Vietnam?" It has recently been announced that the Thieu-Ky government has 17 highly-sought - after oil leases which will be up for grabs in February. ANOTHER MOTHER FOR PEACE seeks an investigation of the relationship between the oil leases and our unwavering commitment to the Thieu-Ky government and to our escalation of the bombing throughout Indochina. AMP called today for public hearings before the Senate Foreign Relations Committee as soon as Congress reconvenes.

Logistically "by using all the ships and planes available in a shuttle service American military personnel can be withdrawn (from Vietnam) in 10 to 15 days" said General David M. Shoup, Retired Commandant of the U.S. Marine Corps, January 14, 1971 to the Washington Watch.

The Mothers want to know why there are 337,900 American troops still in Vietnam. Are they being held there to secure the interests of Standard Oil of New Jersey, Union Oil of California, Gulf, and other American Companies? These firms hold leases off Thailand and Malaysia and

Attention: Theater Editor  
Dear Sir:

A cast has been chosen by director Kenneth Bonaffona of Buffalo State's speech and theater arts faculty for the Casting Hall production of the first and greatest of absurdist comedies, Alfred Jarry's Ubu Roi (King Ubu). Four performances of this illogical, irreverent farce, built on the premise that nothing in life makes sense, and dedicated to the proposition that what every girl really wants is to be the Queen of Poland, will be presented March 11-14 in Upton Hall Auditorium.

Cast in Ubu are William Lyczkowski, Gloria Szymkiewicz, Joe Piniewski, James Handley, Joan Horn, Jeff Holstein, Al Killian, Brian T. Whitehill, Thomas M. Fontana, John P. Bubela, Charles Fontana, Sheryl Bernstein, and David Jacobs. Also, Irwin Gilbert, Dennis Murak, Harriett Wahrsager, and Steven Mackey.

Technical Director is Mr. Mike English, also of the Theater faculty, Miss Holly Hummel, technical assistant in theater arts, will design the costumes. Judith Kuseubel is assistant director, with Richard Lesniak as stage manager.

Tickets will soon be available in the Casting Hall office in the college Union, or at 862-6432.

some are vying for leases off the coast of South Vietnam.

During the last year a subsidiary of Ampex Corp, Redwood City, Cal., has been conducting seismic surveys off the coast of South Vietnam, according to oil trade journals. Oil experts believe a shallow contiguous continental shelf extends from South Vietnam to Borneo and that the sub sea oil fields being developed off Indonesia, Malaysia and Thailand extend to this area.

The February issue of the AMP newsletter launches a major campaign for one million cards to reach Senator J. William Fulbright, Chairman of the Senate Foreign Relations Committee, before March 1st. The 205,000 Mothers of the international Association, headquartered in Beverly Hills, are pressing for an answer to their question: "ARE OUR SONS DYING FOR OFFSHORE OIL?"

AMP began in 1967 with 15 friends and is now growing at the rate of 10,000 a month. Their first effort was a Mother's Day card campaign to President Johnson. The card read "For my mother's day gift this year I don't want candy or flowers, I want an end to killing. . . Please talk peace."

## Counseling Announced

Dr. Thomas W. Miller, Director of Counseling Services, recently announced the appointment of Chien Yuan as a Counseling Intern at Rosary Hill College.

Miss Yuan is the first intern to be placed in the Office of Counseling Services as the result of cooperative effort initiated by the State University of New York at Buffalo.

Miss Yuan was born in China and attended Providence College, Taichung, Taiwan Republic of China and Tamkang College, Taipei, Taiwan, Republic of China. She is presently a candidate for a Masters degree in Rehabilitation Counseling at the State University of New York at Buffalo.

Some of the activities she will be involved in related to Counseling Services will include the initiation of "counselor at large" program in the Wick Center foyer and counseling groups oriented towards current student problems.

Dr. Miller thought of the "counseling at large" program which was started by social work-

ers on the U.B. campus. This program has no academic basis.

According to Miss Yuan, "Problems are part of the life style and make life interesting, but they may become overwhelming and you need someone to talk with." This is one important reason for the "counseling at large program". "The response at U.B. and Rosary Hill hasn't been too big," said Miss Yuan, "because it is embarrassing to talk with someone you don't know in public." Miss Yuan feels that the people at Rosary Hill are very warm but hesitate to opening up their feelings to people.

The "counseling at large program" is an opportunity to talk out problems. Miss Yuan is a friendly person willing to help anyone at anytime. Here's your chance, use it.

## Poets Display Talent

THE NATIONAL POETRY  
PRESS

announces its  
SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is April 10.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS  
3210 Selby Avenue  
Los Angeles, Calif. 90034

## Drive Figures

The Buffalo Philharmonic Orchestra's 1971 Maintenance Drive "The Gift of Music" has hit it's midpoint.

Thomas R. Beecher, Jr., General Chairman of the Drive announced today at the campaign's report luncheon held at the Sign of The Steer on Main Street for Chairmen and volunteers that \$235,305.00 has been raised to date.

Beecher praised the Maintenance Drive Chairmen and volunteers for their extensive efforts for the orchestra fund and reminded onors that their pledges could still be sent to "The Gift of Music". For every donation of \$10.00 or more, the Philharmonic will send two tickets worth at least \$8.00 for any symphony or pops concert this season or next.

The goal of this year's drive is \$575,000.

Mary McCarrick, O.S.F. . . . . Editor-in-Chief  
Joyce Westra . . . . . Copy Editor  
Marilyn Robinson . . . . . Feature Editor  
Linda Wueller . . . . . Advertising Manager  
Colleen Shanahan . . . . . Exchanges  
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## Future of the Board?

Volunteers are needed for a student pool whose members will sit on the Mediation Board of the student government. To be a member of the student pool, one must be a junior or senior in good academic standing. Members will rotate so that three students will sit on the Mediation Board for each dispute. Interested students are asked to sign up at Wick Desk immediately.

The following excerpt from the Constitution of the student government will explain more fully the purpose and duties of the Mediation Board.

### Hearing Committee

#### 1. Purpose:

The Hearing Committee is established in response to and in accordance with the Joint Statement on Rights and Freedoms of Students and the Statement on the Maintenance of Public Order. The purpose of said committee shall be to secure the freedoms of association, inquiry, and expression, as well as to insure standards of conduct and academic justice. It has been formed as a direct channel for students to seek redress in the event of violation or infringement upon their academic and personal freedom within the realm of the college community. The Hearing Committee shall refer case to:

- a) The Review Board, which will determine whether the case falls under campus or civil jurisdiction. Upon decision the Review Board will be responsible for selecting members from pools of students, faculty, and the administration who will form the Mediation Board.
- b) The Mediation Board will hear the student's case as well as any other testimony which would be relevant. After sufficient review and deliberation the Mediation Board will hand down their decision in the case, which is subject to right of one appeal back to the review board. At this time the Review Board may, if it is necessary, establish another pool to mediate the case, whose decisions will be final and binding.

## TRAVEL?

With this new concept you get your own group together, decide where you would like to go, figure the cost, send Charter-a-Coach a deposit on a bus, receive the planning kit, and do your own thing. You can stay in hotels, youth hostels or bring your camping gear - whichever you prefer.

Traveling in a group of 40 for 2 weeks, the basic travel expense per person comes to less than \$36.00 for unlimited travel. Compared with conventional ways of traveling this means a saving of more than 50% and there are no extra's for sightseeing, transfers, etc.

For more information: Please write to Overseas Charter-a-Coach, Inc., 52 Vanderbilt Avenue, New York, NY 10017.

### 2. Membership:

a. The Hearing Committee shall be composed of four permanent student representatives.

1. The Chairman shall be the Senior Class Rep. on the Governing Board.

2. The Vice-Chairman shall be the Junior Class Rep. on the Governing Board.

3. The Academic Director on the Governing Board.

4. The N.S.A. Delegate on the Governing Board.

b. The Review Board shall be composed of:

1. The Chairman of the Hearing Committee

2. A faulty representative

3. An administration representative

4. One legal counsel, when deemed necessary by the members of the Review Board.

c. The Mediation Board

1. Three upperclassmen chosen from student pool

2. Two faculty members chosen from faulty pool

3. Two administration members chosen from administrative pool

4. One legal counsel, when deemed necessary by the members of the Mediation Board.

3. Duties of the Members of the Hearing Committee shall be as follows:

To screen students with a good standing at the beginning of the academic year for the student pool

a. It shall be the duty of the Chairman:

1. to call meetings at least one time per month

2. to officiate at meetings of the Hearing Committee

3. to be a member of the Review Board

4. to be an alternating chairman of the Review board, sharing that duty with the other two members

b. It shall be the duty of the Vice-Chairman:

1. to preside in the absence or at the request of the Chairman

2. to serve as permanent secretary to both the Review board and Mediation board. As Secretary, shall be responsible for keeping accurate and confidential records of all proceedings.

c. It shall be the duty of the Academic Director:

1. to advise on the academic policies of the college as they pertain to the rights of the students.

d. It shall be the duty of the N.S.A. delegate:

1. to advise in the realm of local and national affairs

2. to serve in an unofficial capacity in the area of rumor control.

4. Duties of the members of the Review Board:

a. alternate in the Chairmanship of the Review Board

b. to set up the Mediation board within a reasonable amount of time after a case is referred to by the Hearing Committee.

c. to decide with the aid of legal counsel if necessary whether the case is appropriate to campus or civil jurisdiction.

5. Duties of the Mediation Board:

a. to investigate and evaluate, with the aid of legal counsel if necessary, any case referred to them by the Review Board.

## Award-Winning Play

\*"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel, a play which is still running in New York and won the Drama Critics Circle and Obie Awards for the Best Play of 1970, has been scheduled by Buffalo's Studio Arena Theatre for its late winter production, March 4 thru 28. It will star Academy Award-winning actress, Jo Van Fleet, and it has been specially released to the Studio Arena by the New York producer, Orin Lehman.

Getting rights to produce plays which are still running in New York is unusual, and the Studio Arena's production will be one of the first presentations out of New York since "Marigolds" opened there in April of 1970. It replaces on the Studio Arena Theatre schedule Moliere's "The Doctor in Spite of Himself".

When the play opened off-Broadway, critics welcomed the new work for both its dramatic and humorous content, and a critic for Life magazine cited Paul Zindel as having "... metaphysical juices in his writing that are life-restoring rather than life-reducing."

Warren Enters, Associate Director of the Studio Arena, will direct the all-woman cast, Miss Van Fleet, who has appeared on stage, screen and television and who won the Oscar for Best Supporting Actress in "East of Eden" several years ago, has recently been seen in "Cool Hand Luke" and "I Love You, Alice B. Toklas". She will portray the leading role of Beatrice Husdorfer. Cast as her daughters are Kathryn Baumann and Pamela Kingsley, and rounding out the cast are Ethel Woodruff and Elizabeth Sanders. Larry Aumen designs the setting and Duane Andersen the costumes, with David Zierk handling the lighting design.

This highly praised award-winning play depicts with compassion the relationship between a neurotic, nearly impoverished middle-aged widow and her two strange - and very different - teen-age daughters. As unlikely as it may seem, this situation produces some of the most outrageous humor in years, but the resulting laughter is always perilously close to heartbreak. For reservations call 856-5650.

## HDI Makes Progress

Four years ago, in February of 1967, the Alumnae Association of Rosary Hill College, under the direction of Mrs. Jeanne Rindge, started a lecture series of human dimensions as a service to the college and community. The very first lecture produced information about the drug problem at UB and lead to newspaper coverage. The other various lectures created a growing interest in human growth and the Alumnae Association soon found it necessary to present weekend seminars for the people who wished to discuss the different subjects in greater depth. With the growing number of interested people, the weekend seminars grew into continuing courses running from six, eight, or ten weeks according to the experience groups. The attendance at the courses and lectures grew so rapidly that the Association was asked to create a college Alumnae magazine, which is now RESPONSE.

The human dimensions programs developed to be such a success that the Alumnae Association found it an encumbrance for them to sponsor. From this came the decision of the college to set up the human dimensions programs as a separate, incorporated Institute, tax-exempt, with its own board of directors.

Mrs. Jeanne Rindge, the President and Executive Director of the Human Dimensions Institute and her husband, Mr. Fred Rindge the Business Administrator, although members of the Administrative staff at Rosary Hill, say that the Institute is "completely autonomous". The college does provide two offices, a Human Dimensions library and the use of facilities such as lecture halls and classrooms when they are not in use.

In the four years the Institute has been running 1,400 people have come to their programs and lectures. The Institute has sponsored research and Sr. M. Justa

Smith, the chairman of Natural Sciences, who is also the Director of the Human Dimensions Research, has received grants to aid research in her department.

The Institutes' book service proceeds and sales go toward their lending library which is available to its members.

As stated by Mrs. Rindge as to the purpose of HDI, "is to help individuals of all ages to understand themselves more fully and to relate more creatively and healthfully with their total environment."

The people who come to the programs represent all kinds of groups from high school students to golden-agers. There are also many students from surrounding colleges who come to the courses. At the present there are two Yoga groups lead by a student from the state college. In February a program of "Experiences in Personal growth" will be formed and a new Meditation Center and Little Library has been established and directed by Mrs. Chester F. Carlson of Rochester for the Human Dimension Institutes use. This use is for Meditation and spiritual studies for anybody who is interested.

The Institute has been discovering illimitable emotional, mental and psychic interrelationships and has been unleashing innumerable areas of human potential through their programs and research. Although the Institute has had the reputation of being interested only in ESP, its real interest spans such things as creativity, mysticism, developing techniques to help relate to one another better and endless human developmental and growth concerns.

The Institute is in the process of raising funds to establish a chair of nutrition and ecology. Funds can be raised through memberships and public subscription to the programs.

### LET'S GO TO LASCALA'S RESTAURANT AND COCKTAIL LOUNGE

807 Millersport Highway

MONDAY NITE IS LADIES NITE  
Drinks 25¢

TUESDAY IS LADIES AND MEN'S NITE  
Ladies 25¢ Men 25¢

WEDNESDAY IS PIZZA NITE  
Free-Free-Free- Pizza

MUSIC AND DANCING  
FRIDAY AND SATURDAY NITES

by the ONE WAY STREET  
vocal stylings by  
GERI LABELL



## CAMPUS ACTIVITIES-

## PAST, PRESENT, FUTURE :

## "THE CRUCIBLE"

The Theatre Arts Concentration will present The Crucible by Arthur Miller as our first second semester major production on March 5, 6, 7, 8 in Daeman Little Theatre. Curtain time is 8:30 except on Sunday, March 7 when the performance will be a matinee at 1:30 in the afternoon. The show is being directed by Sister Mary Francis Peters, the assistant director is Jonathan Wilson, Sheila McCarthy is the acting coach, and the technical director is Mr. Alvin Mintz.

The Crucible concerns the Salem witch trials of 1692. The play explores what vengeance, panic and hate does to a community when a group of children indict old women.

Giles Corey  
Bill Georger  
Rev. John Hale  
Joel Gori  
Elizabeth Proctor  
Margaret Quinn  
Francis Nurse  
Joe Burakowski  
Ezekiel Cheever  
Alvin Mintz  
John Willard  
Jerry Siminski  
Judge Hathorne  
Jon Wilson  
Dept. Gov. Danforth  
Rev. Robert Smyth  
Sarah Good  
Andrea Sheedy  
Martha Corey  
Marta Sloane

## CAST OF THE CRUCIBLE

Betty Parris - Elizabeth Cramer  
Rev. Samuel Parris - Ken Siminski  
Tituba - Cathy Scirto  
Abigail Williams  
Sheila McCarthy  
Sasanna Wallcott  
Roxanne McGloin  
Mrs. Ann Putnam  
Charlene Stanford  
Thomas Putnam  
Michael Brody  
Mercy Lewis  
Anne Ostaszuk  
Mary Warren  
Bonnie Marki  
John Proctor  
Pierre Pellitier  
Rebecca Nurse  
Cynky Soucheray

## EMERGENCY MEETING

On February 18th SEANYS held an emergency meeting concerning the election of a student delegate and alternate. The Delegate elected is Celia Thornton '73 and alternate Kathy McGraw '73. They will represent the SEANYS Chapter of Rosary Hill College at the annual Business Meeting of the State Association, the House of Delegates and at any other duly called meetings of the association. Congratulations & best wishes!

Carol Campagna, Pres.

## FACULTY EXHIBIT

Rosary Hill College's Annual Faculty Art Show opened on Sunday, February 7 in the Exhibit Area of Duns Scotus Hall with a reception at 3 P.M.

The Art Show will be in two parts. Part 1 runs from February 7 through February 20. Part 2 opens Sunday, February 21 with a 3 P.M. reception and runs through March 6.

Part 1 will consist of the following artists' work: James A. Allen, Barbar Joyce Breen, Steven B. Clippinger, Louis J. Harasty and James K. Y. Kuo.

Work by Thomas J. Arnold, C. Jackson Brockett, Jr., Sister M. Kristen Corcoran, O.S.F., Philip Burgess Morsberger, Suzanne M. Phelan and Thomas Dean Piper will be shown in Part 2.

All the artists have exhibited before and several are widely known both locally and nationally.

The February 7 opening climaxes Rosary Hill's Week of the Arts which starts February 1.

## HDI WORKSHOP

Karl E. Humiston, M.D., clinical director of psychiatry at Western State Hospital, Tacoma, Washington, will hold two therapy workshops and give personal consultations at the Human Dimensions Institute March 2-5. Dr. Humiston, a former associate of the late Fritz Perls, developer of Gestalt Therapy, is president of the Northwest Family Therapy Institute.

A Gestalt Therapy workshop will be held March 2, 3, 4 from 1:30 to 5:00 p.m. Tailored to the needs of participants, its aim is to "fill holes" in the personality as well as to lend power to individual and group work.

A Family Therapy workshop will be held the same dates from 7:00 to 10:00 p.m. A leader of such workshops throughout the U.S. and Canada, Dr. Humiston believes that symptoms such as depression, tension, anxiety, misbehavior, and loneliness can be approached successfully by treating the family as a unit. This workshop will include didactic presentation, role-playing, and a possible demonstration.

Both workshops are open to professionals and laymen. Pre-registration is required, and can be done by calling the Institute office, 839-2336. Workshops will be held at Rosary Hill College.

Dr. Humiston received his M.D. from Harvard Medical School. He took his psychiatric residency at the University of Washington, Seattle, and the University of Glasgow, Scotland. He is a fellow of the American Psychiatric Association.

## SPECIAL CLASSES

RHC Affiliate Artist, famed dancer Ethel Winter, will give two Master Classes in March for our students. They will be held 7 p.m. Friday, March 12 and 3:30 pm on Saturday, March 13.

The Classes will be in the Dance Studio of Duns Scotus, with a maximum of 25 persons being admitted into each class. No one will be accepted unless they have registered and there is no charge for taking the classes.

To register simply call the Public Relations Office at Extension 229.

## REGISTER SOON!

From Monday, March 8 until Wednesday, March 10, a team from the Board of Elections will be on campus to register 18-20 year olds for voting in the national elections. Those registering must have proof of age. They should also consider with which party they wish to affiliate. Any further questions may be referred to either Pat Wagner or Mary Gall.

## Winter In Area

Ethel Winter, the Sears-Roebuck Foundation / National Endowment for the Arts Affiliate Artist at Rosary Hill College for 1970-71, arrived on campus Thursday, February 4 to participate in the college's sixth annual Week of the Arts.

Because of her heavy involvement in campus activities this week, no outside engagements have been scheduled for Miss Winter. However, during her next visit, the week of March 7, she is booked to appear before numerous schools and civic organizations.

Monday, March 7, she will give morning and afternoon performances at Mount Mercy Academy, which will then be observing its Week of the Arts. Tuesday, 10 A.M., she will perform at School 18, and at 2:45 P.M. at Sweet Home Junior High School; Wednesday at 1:15 P.M., at School 22; Thursday, 1:30 P.M., at the Salvation Army Golden Age Center; Friday, 9 A.M. at a Bennett High School general assembly.

Seenie Rothier, Adjunct Professor of Theatre Arts at Rosary Hill, is setting up master classes

on Friday and Saturday March 12 and 13.

Miss Winter will be scheduled for additional performances throughout Western New York the week of April 18.

The highlight of Miss Winter's February visit was a performance in Daeman Little Theatre at 8:30 P.M. Saturday, February 6, together with Korean dancer-poet Dr. Won Kyung Cho. Miss Winter's solo dances that evening consisted of "Suite of Three", a dance of three moods, with music by Joseph Liebling and choreography by Miss Winter; "Conversation", music by Jolivet, choreography by Yuriko; "Spiritual Passage", music by Bach, choreographed by Miss Winter; and "Harmonica Breakdown", music by Sonny Terry, choreographed by Jane Dudley.

On Sunday, February 7, Miss Winter performed for members of the Human Dimensions Institute at 3 P.M. in Wick Campus Center. Her performance included an interpretation of Erich Fromm's "The Art of Loving."

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