

12% CUT HITS ROSARY HILL



On December 16, 1971, it was made known to every member of Rosary Hill College, Administration, Faculty, and Students, "that certain economies must be effected in order to guarantee a balanced operating budget for the 1972-1973 school year." This means that expenses must be cut at Rosary Hill so that the college may maintain a balanced budget. This also meant, that some faculty and staff positions will be eliminated.

The following are some of the actions which will be made effective no later than September 1, 1972, in order to achieve the balanced budget:

1. There will be a 12% reduction in all college operating expenses.

2. The teaching load will not be limited to 12 semester hours for faculty and 9 semester hours for chairmen. Depending upon need, these hours may total 15 and 12 respectively.

3. In keeping with a procedure currently accepted in academic

institutions, chairmen will no longer receive an additional stipend for administrative duties. However, the reduction in load privilege will be retained.

4. There will be no paid sabbatical leaves.

5. Administrators who are qualified will be used for teaching.

6. A fee of \$35.00 per semester will be assessed full-time students while the per semester fee for part-time students will be increased to \$10.00. (Fall, 1972)

7. All salaries will be frozen.

8. The working day for full-time clerical staff members will be increased by one-half hour per day.

According to the Board of Trustees, most of the above measures are temporary, but they are measures that must be met because of prevailing economical conditions. These actions will eliminate the 12% deficit and create an operational budget.

Scholarships

by MARILYN A. WILL

The Board of Trustees feels compelled to decrease Rosary Hill's total appropriated budget by 12%, effective September 1972. Their concern is for Rosary Hill: its economic stability and future.

It seems necessary to understand the whys and wherefores of this economic crisis: Rosary Hill is presently operating under a deficit budget. The problem began in 1969:

	Annual Deficit	Cumulative Deficit
1969	\$147,000	
1970	91,000	\$238,000
1971	164,000	402,000
1972 (pro.)	424,000	826,000

The figures are self-explanatory. "In a nutshell Rosary Hill's income must at least equal its outgoing expenses."

"At present, the college is in good standing with the bank, but in order to prove we recognize the situation for what it is, steps must be taken to restore financial equilibrium."

Much time and dedicated labor went into the policy we will soon experience. Numerous studies have been conducted as a result of the recent economic strain. It is reported that students' needs, interests, and priorities have been the focal point in many of these investigations.

Will the individual classroom instructional quality suffer from

Con't., Pg. 2



SILVER OPINION COMPETITION

During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Rosary Hill College has been selected to enter this competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1972 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and

Interview with Dr. Prezyna
by T. A. CERVELLERA

Recently we were all informed that Rosary Hill, just as every other college in the United States, has taken the financial situation into great consideration. It was decided that certain economies must be effected in order to guarantee a balanced operating budget. This included the loss of many faculty members among them, Dr. Prezyna, whose reactions are stated in the following interview:

Q: What are some of your thoughts, ideas and opinions about this particular situation?

Dr. "P": I had many thoughts on the subject of the financial crisis at Rosary Hill, and the decision to balance the budget at



ascent

New Budget

Creates Unfortunate Dilemma

all costs. One of my first reactions was astonishment that the situation could have reached crisis stage without the faculty at large, or the student body, having been made fully aware of the problem. It seems to me that a deplorable failure of communication had occurred in a group that tries to be a family, or a genuine community. I had many other thoughts: was an immediate 12% across-the-board cut in expenses only, and the best, answer to the problem? Was it not possible to acquire money, or generate profitable programs, or pressure more effectively in the public and political forums in an effort to achieve that reordering of priorities that so many have urged, from so many sectors, for so long? You say "until the nationwide fiscal situation of

higher education is sufficiently improved." I ask: Will it be? When? How? All the signs seem to point to increasing deterioration of the financial plight of higher education. I think this financial crisis is a symptom of a social and cultural crisis to which we must address ourselves. And it seems to me that at Rosary Hill we start by asking: What are we? Where are we going? How can we survive in good health? How can we contribute creatively to the larger community we serve? And all this seems to me to focus on the central question: How are we preparing our students not simply to 'fit into the world as it is' but to go out and help make that poor old world better than it is? If we fail in that, I think we are lost.

Con't., Pg. 2

Victim: Sculpture

by PAM OLIVER

Due to the budget cut at Rosary Hill, the art department will lose its sculpture department and its instructor, Mr. Thomas Arnold. Sister Jeanne File, chairman of the art department, stated that it would be a temporary cut-back with hopes that the sculpture department would soon be reinstated. Few students would be effected, and those three art concentrators majoring in sculpture would be financed by the department to take courses at State or U.B. As for Mr. Arnold's dismissal, it was a necessary act within the limitations of the new budget.

According to Mr. Arnold, reasons for his dismissal included economics and the supposed lack

of student interest in sculpture. Mr. Arnold said that since one section of his course had been dropped earlier this year, he has had to turn away some students wanting to study sculpture.

Mr. Arnold was offered a contract to teach until December, 1972. But the letter which informed him of the decision to terminate his services also suggested that, since he would want to look for another position in September, the school would have no objections if he left in May. Mr. Arnold has been teaching here for three years and had applied for a promotion to the Promotion and Tenure Board. After he had received his dismissal notice, he received promotion.

* EDITOR'S NOTE: MORE ON THE
BUDGET CUT IN NEXT ISSUE

The ASCENT

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Dr. Prezma, Con't. from Pg. 1

Q: Can you make any additions or suggestions pertaining to the fact that Rosary Hill will be receiving State Aid while still maintaining the cut in expenses?

Dr. "P": I think that question of how best to invest our money is one that deserves the most thoughtful and searching examination of our situation, our aims, our potential, and that surely the faculty ought to be consulted on the academic aspects of the problem. I am not sure in my own mind that the immediate balancing of the budget is the best way to insure Rosary Hill's long-term survival. If we impoverish what the school offers in order to balance the budget, it seems to me we paint ourselves into a corner. Balance the budget this year: offer what to make next year inviting to more students? I would like to see at least some open consideration by the whole Rosary Hill community of the possibility that we might allow one more deficit year while we all put our minds, imaginations, energies to work to find other ways to attract and generate the financial help we need.

Q: Do you think this cut will have an affect on the students?

Dr. "P": I don't see how cutting faculty can improve the quality of education offered. The only answer seems to be: balance the budget by cutting faculty, and lower the quality of education. And from that, it seems to me what follows is a steady decline in enrollment and morale, until we simply put out our own light.

Because Rosary Hill will be operating on a budget until the situation is sufficiently improved -- it was stated in a letter that the office of the president of R H C on Dec. 16, 1971 that -- "Regretably, this also means that some faculty and staff positions will be eliminated."

Q: What is your opinion on seniority with reference to this particular situation?

Q: Do you feel that the old slogan -- "last hired, first fired" -- should be initiated in this case?

Dr. "P": I believe that seniority, especially in the case of one who has given many years of dedicated service to an institution, certainly has a value that should be honored. But I do not believe that seniority alone is sufficient basis for renewal or dismissal, especially in a crisis situation where an effort is being made to preserve quality while cutting costs. If we have evaluation procedures, if we examine that academic credentials of those we hire, ought we not to apply those criteria, those value judgments to those we dismiss?

Q: Do you know of any other members of the faculty in teaching or administration that share your feelings?

Dr. "P": I think that it is quite likely that some of my views are shared by some of my colleagues. But not only would I not presume to speak for them; I also do not want in any way to be a cause of jeopardy to any of them; I have felt the bitter blow

of the axe, and I can't wish it on anyone. As it is, I have that Hamlet-feeling that the world is out of joint.

"It is a sin to be silent when it is your duty to protest".

Abraham Lincoln

ROSARY HILL COLLEGE
PRESENTS
THE
FACULTY SHOW
An Exhibition in Two Parts
by MAUREEN KELICK

February 11-February 23.
(reception Feb. 11 8 to 10 pm)
ALLEN
ARNOLD
CLIPPENGER
COPPOLA
PIPER

February 25-March 8
(reception Feb. 25 10 pm)
BREEN
BROCKETTE
CORCORAN
HARASTY
KUO
PHELAN

10-4 weekdays --4 Sundays
Duns Scotus Exhibition Area
Rosary Hill College - 4380 Main



Wanted: Experience With Children

by JOANNE DARMENTO

As many Elementary Education concentrators know and, unfortunately, many are not aware of, in one's senior year, a resume must be written. After the "what are your main interests, hobbies, talents, etc. . ." comes "What experiences have you had working with children?" Everyone in the concentration can cite Junior Observation (the semester before student teaching, observing 1-3 and 4-6) and student teaching. What can you add to this? Have you had other experiences?

The Elementary Education bulletin board lists schools and programs that are looking for aid. Most of these are volunteer jobs, but the experience gained is worth while. The most common job is teaching in CCD programs at churches such as Saint Benedict's. Next in line are teacher's aides programs. Most schools are willing to accept any student who shows interest. The work will involve one-to-one situations or small group work depending on the teacher and amount of time given. This does not have to be a formal program. A visit to your old school could bring such a job.

A more recent need is help in Day Care Centers, Nurseries, and Educational Parks (combinations of a variety of schools located in the same place). An

Budget Cut, Con't. from Pg. 1

the budget cut? "We tried to harm the educational standards as little as possible, but among other things our faculty budget has been reduced some \$120,000. This will affect every department having more than three faculty members. I fought this."

Sr. Marita expressed sincere sympathy concerning this unfortunate measure. The Modern Language Department will, perhaps, suffer the most. Studies showed that class size, student enrollment, and interest are low in this area.

"Clerical and Maintenance staffs will be affected also."

You might appreciate the superior upkeep of Rosary Hill as it exists today. This, too, will soon reflect the monetary cut-back.

Yes, let's face it. Rosary Hill is in a predicament.

"A crisis either creates panic or necessitates steps be taken to restore order."

The ultimate goal is that with patience and understanding Rosary Hill will not increase its deficit, but rather strive to rise above it, and some years from now operate again on a balanced budget.

"A NEW Kind of Play • WONDERFULLY MOVING."

Daniel Bernigan's



Clive Barnes, N.Y. Times
"Eloquent & Powerful"
Leonard Harris, WGBS-TV

**ON STAGE
FEBRUARY 3-20**

**MAIL AND PHONE
ORDERS NOW ACCEPTED**

Tues., Wed., Thurs. 8:30, Sat. 5, Sun. 7: \$5.50, \$4.50, \$3.50, Student \$2.50.
Fri. 8:30, Sat. 9: \$6.50, \$5.50, \$4.50, Student (Fri. only) \$3.50. Thurs. 2, Sun., Feb. 6, 2:30: \$3.75, Sr. Cit. \$2.75, Student \$2.50.

The trial of The Catonsville Nine

STUDIO arena THEATRE/681 MAIN ST./856-5650

EDITORIAL

Regurgitating old editorial policies is unnecessary. It is common knowledge that a college newspaper is an objective communication mechanism. We individual editors unquestionably are conscious of this fact. However THE ASCENT, especially this semester can be and MUST be much more.

People belonging to the Rosary Hill College community have experienced an intense political involvement that has drastically surpassed other involvements of Rosary Hill College's twenty-four year life span. While the doldrums have settled on the largest campuses across the nation, at Rosary Hill, this school year, an acute social intensity has just begun. Shaken out of our previous self-indulgent consciousness, we are beginning to act. Appearances of Peace Councils, powerful student governments and environmental organizations exemplify the new awareness that has caught flame at Rosary Hill.

Something more than a paper mirror is required by the people involved in the campus; they need a POWER behind them.

THE ASCENT is such a force. Through the Ascent's effective means of transmitting knowledge, the entire campus can acquire a NEW strength. Once all people KNOW they can ACT.

This potential energy is not only political. Social bonds within our college community can and will be enhanced through the ASCENT. Once people KNOW that we have sports, a fine student theatre, an extremely active social group, Phi Beta Gamma, and other potent social organizations on campus an important unity will be achieved. Rosary Hill will then soon become the more dynamic, the more together school that it is striving to be.

A plea is now being made to the people of Rosary Hill College.

THE ASCENT is ENERGY at your disposal. USE IT!! READ IT!! WRITE FOR IT!!

Vice-President

For EROSION

OF QUALITY

Now that certain actions have established the fact that all that is really necessary for the maintenance of an institution of higher learning are...

... students who are separated into groups, however large, according to their interest;...

... teachers ready to minister to these interests for as many hours as are required to maintain security and for whatever meager salary is available;...

... clean rooms in which the teachers meet with their groups;

... and a large contingent of administrators and trustees who oversee the entire operation

Peace Council

by R. REGAN

On February 2, the Permanent Peace Council held its first meeting of the year. At this meeting those who will hold office for the remainder of 1972 were elected. They are: Rosemary Regan,

Junior, Chairman, Paula Vieland, Sophomore, Vice-Chairman, Father Robert Smyth, Activities Director, Mr. Ken Service, Communications Director and Mimi Bullard, Sophomore, Information Director.

The second item on the agenda was the organization of a concert, proceeds to be used for the defense of the Buffalo Five. Since the planning is still in the early stages, the Council did not re-

lease details, but promised to keep the Ascent informed as soon as plans became more definite.

A project the council is presently working on is comprehensive survey dealing with the present Vietnam policy. This survey will be conducted in two steps. First on campus as a trial of the form. Then informed recruiters will canvass the surrounding residential area. The same basic

form will be used so that the results can be objectively compared. According to the proposed schedule, the entire canvassing will last until the second week in March. After this all the results will be compiled and tabulated with one copy going to each of the following: President Nixon, Congressman Kemp, Congressman Smith and Congressman Connally.

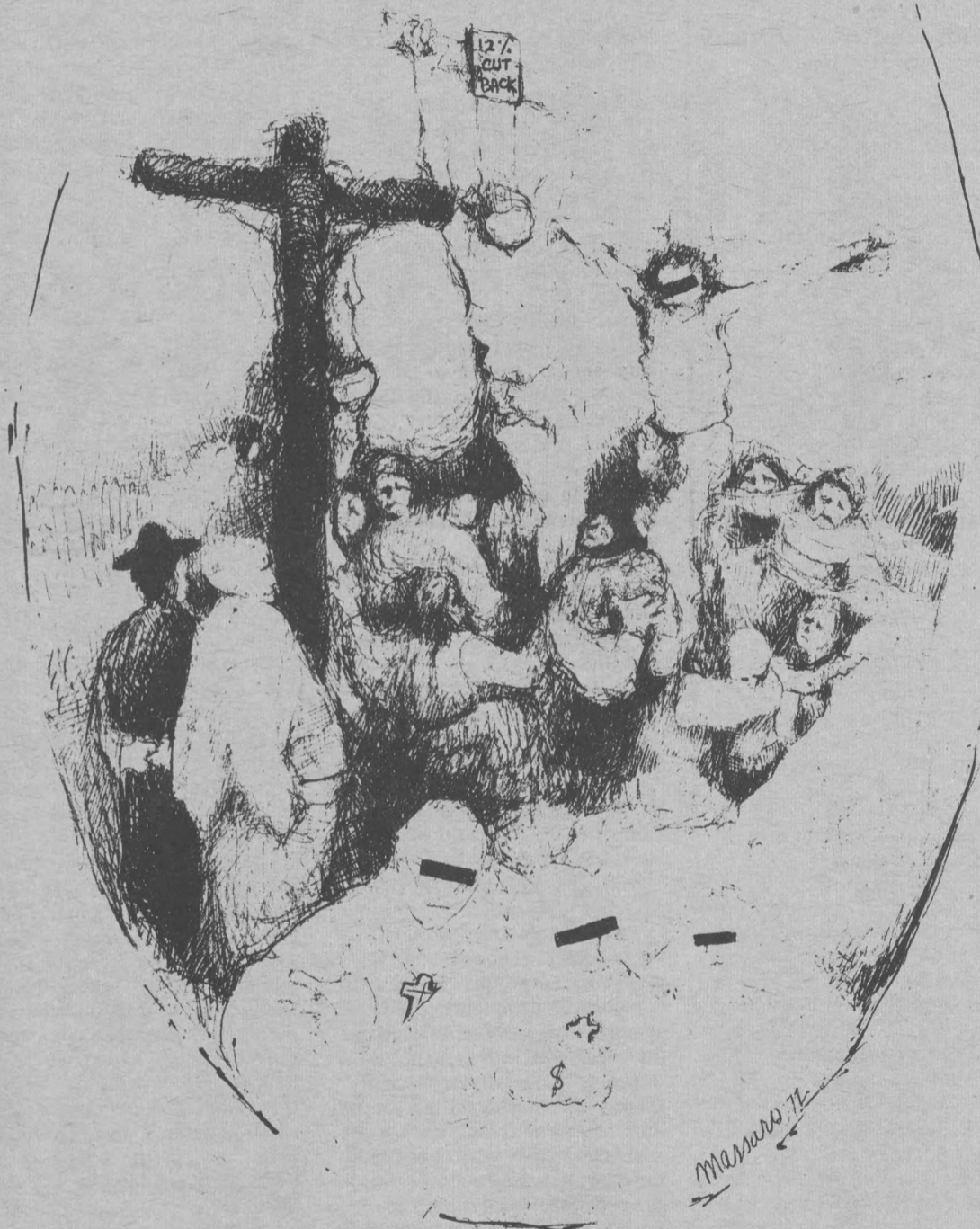
There are several reasons for this survey. Hopefully it will awaken those who are not aware of the fact that the war is still continuing. Secondly it will enable the PPC to evaluate the feelings of the student body and surrounding community in order to assist them in planning activities. Thirdly the council is hoping that our representatives in Washington will take to heart the feelings of their constituency and will vote accordingly.

The council is presently selling tickets to the Courtyard Theatre Production of The Trial of the Catonsville Nine, a play by Daniel Barrigan. The play is running every weekend in February and the second and fourth weekends of March. Tickets are \$2.00 and available from either Father Smyth or Rosemary Regan.

The Peace Council is also sponsoring the collection of used books for the Attica Prison Library. It is an effort being coordinated by B-nai B-rith, Boruch Chapter. The schools contacted so far have been UB, Buff State, RHC, and Canisius. The purpose of this drive is to restock the Attica Library which was destroyed during the riots. The type of books sought after are text books in any field, Black histories, Dictionaries, general interest books and Spanish books. The major collecting point is in Wick Center, with other spots to be set up on Campus at a later date.

Presently the PPC is working with just a handful of people. Anyone interested in the above activities or in the planning of other positive peace action is urged to attend the next meeting or to contact any of the officers.

When & where - next meeting.



AID RECEIVED

Nine additional private colleges were ruled eligible to receive State financial assistance by Commissioner of Education Ewald B. Nyquist. Rosary Hill College was one of them. It received \$117,200.00.

The funds are payable under the program of State aid for certain non-public institutions of higher education, funded by the Legislature in 1969.

Under this program, the state provides general financial assistance to private, non-sectarian,

four year colleges. The amount of aid is computed on the basis of \$400.00 for each bachelor's and master's degree and \$2400.00 for each doctoral conferred by the institution during the prior 12 months ending June 30.

After an extensive and careful review of each institution as it exists today, Mr. Nyquist found that none of them were any longer under control or direction of a religious denomination or teaches denominational tenets or doctrine.

With the additions announced recently, 71 private institutions in New York State are receiving aid under the program.

Dear Editor,

Please help me.

I need a kidney transplant. Would anyone be interested in donating a kidney to me.

I am a mother of three children, 37 years old and would like to enjoy life again.

As of now, I am an outpatient at Deaconess Hospital; I go twice a week, six hours each time on the kidney machine. Although the machine keeps me alive, I have severe reactions after the treatments. A kidney transplant is my only hope. There is no one in my family that can donate one as they are all of a different blood type. I have O-Positive type blood.

If anyone is interested and has O-Positive type blood, would you please consider it. I am desperate. I would like to live again.

Mrs. Gloria Gadowski
(894-3080)

Bobby Seale— Old Face, New Song??

by CECILIA MATTA

Chairman Bobby Seale of the Black Panther Party spoke at Canisius College Wednesday night, Feb. 2, 1972. His appearance was part of Canisius' "Week In Black Experience".

My reaction to Chairman Bobby was at first a typically white one. Seale berated such revered men as Abraham Lincoln, Martin Luther King, and Malcolm X as traitors to black men, bad organizers, and bad revolutionaries, respectively. He softened the blow of this obvious rebuttal of white identification with the black civil rights movement by adding that without these organizations and their accomplishments, the Black Panther Party might never have existed, and that without the existence of all of these -- the Panthers, Malcolm X and the Black Muslims, Martin Luther King and the NAACP -- Black Humanity might never have existed.

An incident that dismayed several people in attendance was the fact that each person had to check their coat before entering the auditorium. This, combined with the fact that Seale was surrounded by several "good sized" members of the Black Panther Party, could not help but impress on me Chairman Bobby's importance to the Black community, both here in Buffalo and throughout this country. He is no ordinary man.

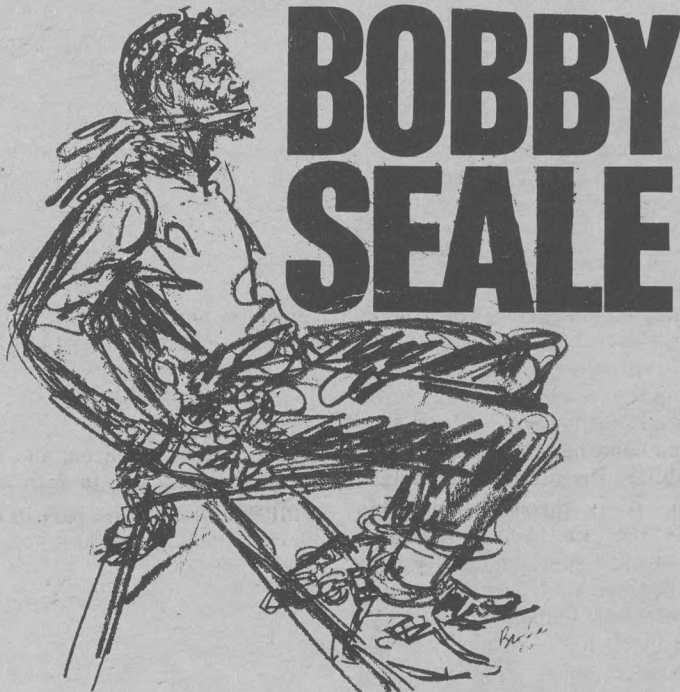
What might be considered a change of attitude and tactic within the Panther organization is

Seale's statement that "the gun is not the power", and that "the power of the people is not the gun". At first I construed this as an out and out rejection of the militant-violent stand of the Panthers. My white, pansy-assed mind flew up in joy. My entire ideology constructed from Brother Malcolm and Brother Martin was now reaffirmed by the fact that the Panthers were now moving to the non-violent side of the movement. However, Chairman Bobby soon rescinded on this reversal by stating that blacks must "use the weapon in a particular time and particular situation." But when I mulled this over later and spoke with another student about this statement, it occurred to me that this was more like a self-defense statement than a proclamation of black militancy.

The main impact of Seale's speech was the importance of

the implementation of community survival programs. He stressed black unity as the only way to sustain the black community and in fact all oppressed peoples. He mentioned specific programs, such as the Angela Davis Free Food Program in Chicago, where the Panthers gave away 5,000 bags of groceries.

Seale's revolutionary rhetoric turned me off. Perhaps I have fallen to an ill that affects far too many these days -- sophistication, or more properly, pseudo-sophistication. Being somewhat alienated by Seale from the beginning just by the fact of my being white, I grew more so with each exclamation of "Power to the People" and "Right On!". I came away from his presentation not so much disgusted or enraged by any statements that he made, but feeling that I hadn't really heard anything new. Maybe I expected too much.



MAXIMUS SUPER

The Canadian Mime Theatre, based at Niagara-on-the-Lake, will perform Shapes and Shadows 8:30 p.m. Saturday, February 19 at Rosary Hill's Wick Campus Center. General admission to the performance, which is jointly sponsored by UB and Rosary Hill will be \$1.50. Students with ID's will be admitted free.

The Canadian Mime Theatre, founded in 1969 by Brian Doherty and Adrian Pecknold, is unique for the exploratory direction in which it has taken its talents. The contemporary scene becomes the subject for the efforts of this young group. The seven-member cast has toured Canada extensively, spending summers at the Fire Hall Theatre at Niagara-on-the-Lake. In addition to Mr. Doherty and Mr. Pecknold, the troupe includes Margaret Lamarre, Harro Maskow, Wayne Specht and Luli Smith. Their performance at Rosary Hill will be their first in the U.S.

Tickets available at the Norton Ticket Office, the Wick desk at Rosary Hill, and the Statler ticket office.

Phi Beta Gamma's Maximus Super night had to be one of the most fantastic events ever to come to Rosary Hill. Acee Acee played everything from Steven Stills to the Stones to a standing room only crowd. After a few cans of Maximus Super the crowd warmed up, and the old snack bar will never quite be the same. Maximus Super shirts were raffled off to 50 people. Those not receiving shirts were able to take a souvenir poster home with them.

The Ascent asked some of the people their reactions to Maximus Super night.

Jo-Ann Acey: "I never won anything in my life till now, I can't believe it."

Pierre Pelitterre: "I've never seen anything like this in my life!"

Mountain: "Holy (censored), this is fantastic!"

Jean McDonald: "This is the best thing that ever hit RHC. I think I cracked my head open."

BOBBY SEALE AT CANISIUS COLLEGE

by NORA HARDIN

Bobby G. Seale, chairman of the Black Panther Party, spoke on the need for Black unity in both political and economic levels on Wednesday, February 2, during Black Experience Week at Canisius College, which ran from January 31, to February 6.

Seale expounded upon the Black Panther Party's new platform of working within the system. Examples of this are the voter registration on a nationwide scale as one drive of the Party. He also cited as avenues to Black unity the Party's free food, medical, and clothing programs.

Seale stated emphatically that Blacks should not use narcotics, urges all Blacks to be tested for sickle cell anemia, and said that Blacks should not fight among themselves. On this last issue he used himself as an example stating that he used to run with

street gangs bit that the police "would come and shoot all of us...we were the only ones getting the lumps."

Touching briefly on the Blacks role in the Civil War he said that the direction the railroads would take in the West was more of an issue than was freedom and hence, "Lincoln didn't fight the war over your freedom".

Seale stated that the Black Panther Party should not be thought of in opposition to Martin Luther King Jr. or Malcolm X or any previous Black movements. According to Seale, were it not for these organizations the Black Panther Party could not have come into existence.

He spoke against Blacks stooping to the level of the KKK and other such organizations, and hating people. For as Seale so eloquently put it, "You don't fight fire with fire, you fight fire with water."

CATONSVILLE NINE GUILTY?

BY Claudia Pirri

In the summer of 1968, a verdict was taken in regard to Criminal Action No. 28111 the United States of America against Philip Berrigan, Daniel Berrigan, Thomas Lewis, James Darst, John Hogan, Marjorie Melville, Thomas Melville, George Mische, and Mary Moylan.

The members of the Jury at the Catonsville Nine Trial, found all of the above mentioned guilty on each of three counts: destruction of U.S. property, destruction of Selective Service records, and interference with the Selective Service Act of 1967.

The reasons for the actions of the defendants were all the same. They wanted to end the destructive, meaningless bloodshed of the Vietnam war. To exemplify this symbolically, they poured home-made napalm (manufactured by themselves from a recipe in the SPECIAL FORCES HANDBOOK, published by the U.S. Government) on the files to burn them. They used the napalm because it is one of the bombing agents in the Viet Nam war.

"To a nurse the effect of napalm on human beings is apparent. I think of children and women bombed by napalm burned alive by a substance which does not a roll off. It is a jelly, it adheres. It continues burning. This is unhuman, absolutely; to pour napalm on pieces of paper is certainly preferable to using napalm on human beings. By pouring napalm on draft files I wish to celebrate life not to engage in a dance of death." MARY MOYLAN . . . CATONSVILLE TRIAL, 1968.

A crime had been committed against the Federal Government and the perpetrators of that crime were found guilty. However, can

we find the CATONSVILLE NINE guilty of their purposes? Is it at all reasonable to condemn nine people "who identify with the victims of American oppression all over the world," guilty of trying to save other Americans and Vietnamese lives? It may be very difficult for us to weigh the matter in our consciences, but it must be done if we truly wish to see justice carried out in the American Courts.

"You have to break a law. It seems that, before we can get a judge to face the situation, you have to break a law, as Dr. King found." GEORGE MISCHÉ . . . CATONSVILLE TRIAL 1968.

"Whenever the ends of Government are perverted and public liberty manifestly endangered, and all other means of redress are ineffectual the people may, and of right ought to, reform the old or establish a new government against arbitrary power and of oppression is absurd, slavish, and destructive of the good and happiness of mankind.

Constitution of the State of New Hampshire, Article 10.

"The United States should not worry about the communists in Latin America. The communists are no longer revolutionaries, but the Americans should worry about the Catholics who are." FIDEL CASTRO.

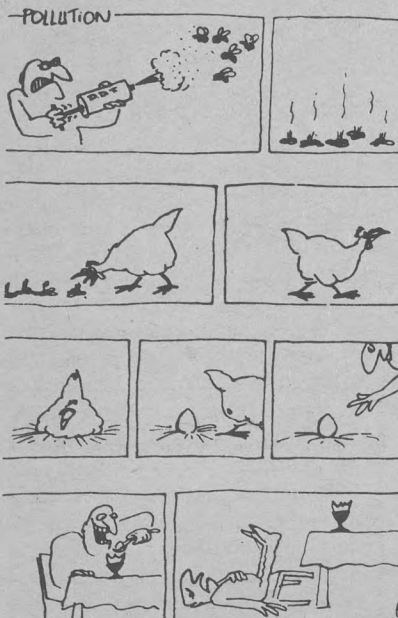
If the United States were dropping contraceptives on North Vietnam, there would be a cry of outrage by the Bishop. . . . But since it's only bombs, it can be justified.

Mr. Reedy



A WEEKEND OF MIME

Buffalonians will have a unique opportunity to witness mime theatre at its best when Rosary Hill College in conjunction with the office of cultural affairs of SUNY at Buffalo present "A Weekend of Mime" on February 18 and 19.



BOOK REVIEW

by PAULA VIELIND

Richard Brautigan has done it again; he has written another book (this one a collection of short stories written during the range of years from 1962 to 1970) that serves to reinforce his position as one of the finest of today's writers. *Revenge of the Lawn* is a melange of the ordinary and the special; each story is a type of entity into itself that, when combined with the other elements of the book, becomes an extension of the author's special sight that seems to focus on the basics of the most complicated of situations. And this special sight, this haziest of focuses is exactly the key to the humor of the book: in order to appreciate Brautigan's bizarre incidents (told, by the way, in a sort of detached-objective / subjective first-person), one must be willing to forsake the conventions of literature to which one has become accustomed and concentrate instead on the abstract simplicity of the realities of what Brautigan is trying to say. I can't say that his work is either autobiographical or fictional. Rather, I think that the best way to classify it is to say that it is real, and although many have tried, there aren't many authors around today who can say that, through prose, they have been able to communicate a personal reality. If you think you can afford to learn a little more and add a new dimension to your reality, read Richard Brautigan's *Revenge of the Lawn*: it's direction-changing, entertaining, preposterous, thought-provoking, and you'll never have to worry about being bored. You might ask why you never heard of Brautigan if he's supposed to be so good. Well, he's not as prolific as Orwell or Burgess, but he's been writing in his engaging fashion for quite awhile and is just now beginning to receive the recognition that is due him. To my mind, whether or not he's a monetary success does not alter the fact that he's one of the best that our generation of readers could ever lay claim to and I think that your mind could take that position, too. All you have to do is read *Revenge of the Lawn* (and if you have a deep abiding hate for short stories, read one of his 'novels' *The Abortion, Trout Fishing in America* or others or some of his books of 'poetry': *Rommel Drives on Deep into Egypt* or *The Pill versus the Springhill Mine Disaster*) and you'll find that reality can be yours and that it is indeed good.

WEST SIDES'S STORY

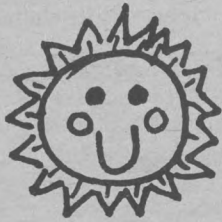
by KATHY THOMAS

Allentown . . . the home of live entertainment! In this seven-block village, so like New York City's Greenwich Village or Toronto's Yorkville, one could find anything from xxx rated movies to his daily need for heroin. Clusters of used furniture stores, antique shops, and men's latest fashion wear emporiums are the main attractions for the village buyers. For those who prefer the night life, there are night clubs of all sorts which are occupied by the elite society of Allentown and friends.

One of the most well-liked of these night clubs is the famous, and at the present, notorious, Mulligan's Brick Bar. Spoken of, not for the annual clothing drives performed at Mulligan's for the needy families, or the Christmas parties given there every year for the underprivileged children, but because the elite society of Allentown does not find Mulligan's quite up to par with them.

As you walk down Allentown on a sunny spring day, you are moved by the superb architecture of the buildings, the brotherhood of races that shines together clustered into one small apartment house, and the devoted senior citizens, sunbathing on the nearest curb, who will support their local liquor store till their dying day.

In reality, some residents of Allentown find it quite urgent to discontinue the business of Mulligan's. They claim that the nightly crowds and music of the youth are distracting their living habits and the appearance of the so-called "hippies" is a disgrace to their environment. The environment of Allentown should be a great concern to the neighboring people, but a crowd of young kids and some loud music is not the place to start. "Cleanliness starts at home."



Happy
Valentine's
Day!

Not Just Another Trial

by CECILIA MATTA

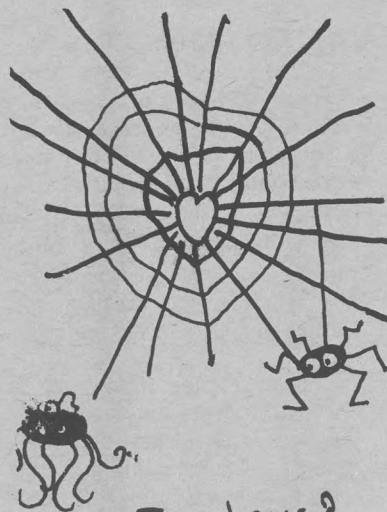
In this era of social action and awareness, it is no longer unusual, although to some still shocking, to read or hear of burning of draft files and records, pouring of blood on draft records, or other such acts signifying disgust and disaffection for this country's actions in Indochina, and around the world. In the Studio Arena's production of "The Trial of the Catonsville Nine", we witness the dramatic version of one of these so-called "radical" acts.

The play, written by Daniel Berrigan, S.J., is a living testimony to the characteristic bungling and bureaucratic pomposity of the U.S. government and its agents. The scene is the courtroom of the United States District Court for the District of Maryland. The physical geography of the Studio Arena Theatre and the set decor by Douglas Lebrecht contribute cooperatively to produce a superb effect on the audience -- that of being the jury and the witnesses to the trial.

Jake Dengel, as Daniel Berrigan, is just great. His role as sometimes narrator, sometimes witness and constant poetic and articulate speaker is quite a challenge for any actor, and the audience can't help but respond favorably to Dengel's characterization. It is through Berrigan's eyes that we become aware of the events surrounding the draft record burning with homemade napalm and the subsequent trial, and through Dengel's cutting and sarcastic manner the power of Berrigan's written word comes across acutely.

Something that surprised me during the performance was the relatively uncrowded theatre. Have we now become so sophisticated about bombings and burnt babies, and the bombings and burnings that they cause here in the U.S., so nonchalant about very often obsolete interpretations of the law, that when a man in his creative process gives us a veritable account of this country's decay, we pay no heed. This question will have to go unanswered for now, but if you have the time, the cash, and the good sense, go down to Studio Arena and catch a glimpse of what Berrigan believes our country has become.

There is also a production of "The Trial of the Catonsville Nine" being done at the Court-yard Theatre. Rosary Hill's own Rev. Bob Smythe is part of that one, tickets are available in the Wick Campus Center.



Notes From The Music World

by MARILYN KIELBASA

The City of Buffalo is in great danger of losing its nationally known Philharmonic Orchestra. Under the baton of Michael Tilson Thomas the Philharmonic has made great strides in the musical world. In recent years some of the world's most famous performers including Van Cliburn, Yehudi Menuin and Arthur Schnitker, have appeared with the orchestra. What a pity it would be to lose this great source of pleasure and enjoyment! Only the people of Buffalo can keep the Philharmonic in Buffalo.

During the coming weeks a maintenance fund drive will be conducted in the area, and Rosary Hill will join in with other colleges in doing its part to keep good music in Buffalo. For only

Official List

Girls' Basketball Team RHC

Mary Ann Schwab TriCaptains
Chris MacPherson
Kathy Riley

Members

Carol Beckett
Julie Bonadona
Joanne Bree
Ofelia Buch
Sandy DiPasquale
Mary Duane
Cathy Edwards
Connie Fallon
Gerry Keenan
Janice Kelly
Mary Lou Kenny
Joan Kosinski

one dollar you can have your name inscribed on the Philharmonic honor roll, which will hang in Kleinhans for years to come. Ten dollars entitles you to a place on the honor roll and two free tickets to any concert this season or next in the Philharmonic series. Tickets for the open rehearsals will also be sold for \$.75 half the price of a regular rehearsal ticket. For just \$.75 you can see Rudel on February 19. Melvin Strauss on March 26, or Michael Tilson Thomas on April 15 and the orchestra in action. If you've never heard the Buffalo Philharmonic, now is your chance. For more information, or to make your pledge, contact Marilyn Kielbasa, Box 211, 839-0496 or Mr. George Jones at Alverno Hall. We need your help to keep music in Buffalo!

Fruit
Flys



(100%) - well, that takes care of the orthodontist!

PHI BETA GAMMA

by Frank Palmisano

This is Phi Beta Gamma fraternity's 3rd year here at Rosary Hill College, and, looking back, it's been QUITE a 3 years. Phi Beta Gamma takes great pride in its past but still never loses sight of a progressive future. Phi Beta Gamma fraternity is located in eight states with five chapters in New York State. It hopefully will not be linked with the typical stereotype frat image, because it is quite different.

In Phi Beta Gamma's first two years they won respect and recognition on campus by both students and administrators by their service and social functions.

This year has been no different as Phi Beta Gamma's vigor and willingness to participate has been demonstrated time and again. Whenever help has been asked for, whether by faculty, students, or administrators, they have been there. Phi Beta Gamma was the first club to offer this year's freshmen class financial and moral support. Phi Beta Gamma has brought many activities to campus such as Sadie Hawkins weekend and, of course, Maximus Super.

In the future Phi Beta Gamma plans to hold a "Fifties" weekend, a basketball game against the faculty and one against the girls team (the frat will wear boxing gloves!) Also Phi Beta Gamma together with Resident Council plans to bring back M.U.D. weekend, but more about that at a later time.

The most important thing about Phi Beta Gamma is perhaps the unique friendships the brothers of Phi Beta Gamma have. It is truly a brotherhood where you can find a closeness, a oneness in purpose, but still, each brother remaining an individual. Membership is not restricted in Phi Beta Gamma, it is welcomed, of course for men only! If you are not a member of Phi Beta Gamma and would like to join just talk to one of the brothers, they'll be glad to help you.

CUPCAKE -- Candy Q., December 10, 1971; social escapist, suffering from acute schizophrenia paranoïa disease, died suddenly at Rosary Hill College from shock when her name appeared on the "Death List", social awareness finally caught up with her.

Our apologies good friends
for the fracture of good order
the burning of paper
instead of children — DANIEL BERRIGAN

RHC CHICKS ON COURT WITH CELTICS AND BRAVES

by CECILIA MATTA

Friday, Feb. 25, 1972 will witness the invasion of the Buffalo Memorial Auditorium by the female hoop stars of Rosary Hill College. The girls team, under the direction of Coach Jerry Falgiano, and with the assistance of Dr. Miller, will face the basketball babes of D'Youville College in a game preceding the clash between the Buffalo Braves and the Boston Celtics.

Tickets for this sumptuous meeting of the bodies will be honored in the Rosary Hill College Rathskeller afterwards toward a free beer. Tickets may be obtained from the members of the RHC basketball team, mem-

bers of the Student Activity Board and by inquiring at Wick Desk. Purchasers of tickets are naturally eligible for the Braves-Celtics game following the opener.

Prices are as follows: \$2.50 for non-students and men; \$1.75 for women and students. Game time is 6:30 P.M. Jump at this chance to see Rosary Hill under the lights (!). The possibility of transportation being provided from Rosary Hill down to the Auditorium is being investigated. As soon as details are available notices will be posted. Be on guard!!

GUY'S B-BALL

by Norb Witkowski

Despite many setbacks and unforeseen difficulties RHC has a men's basketball team. An unofficial team, as it is not recognized by the recently organized small college league, but yet we have a team. Due to a breakdown in communication and poor attendance at early practices, RHC was overlooked when the league was accepting entries from area small colleges.

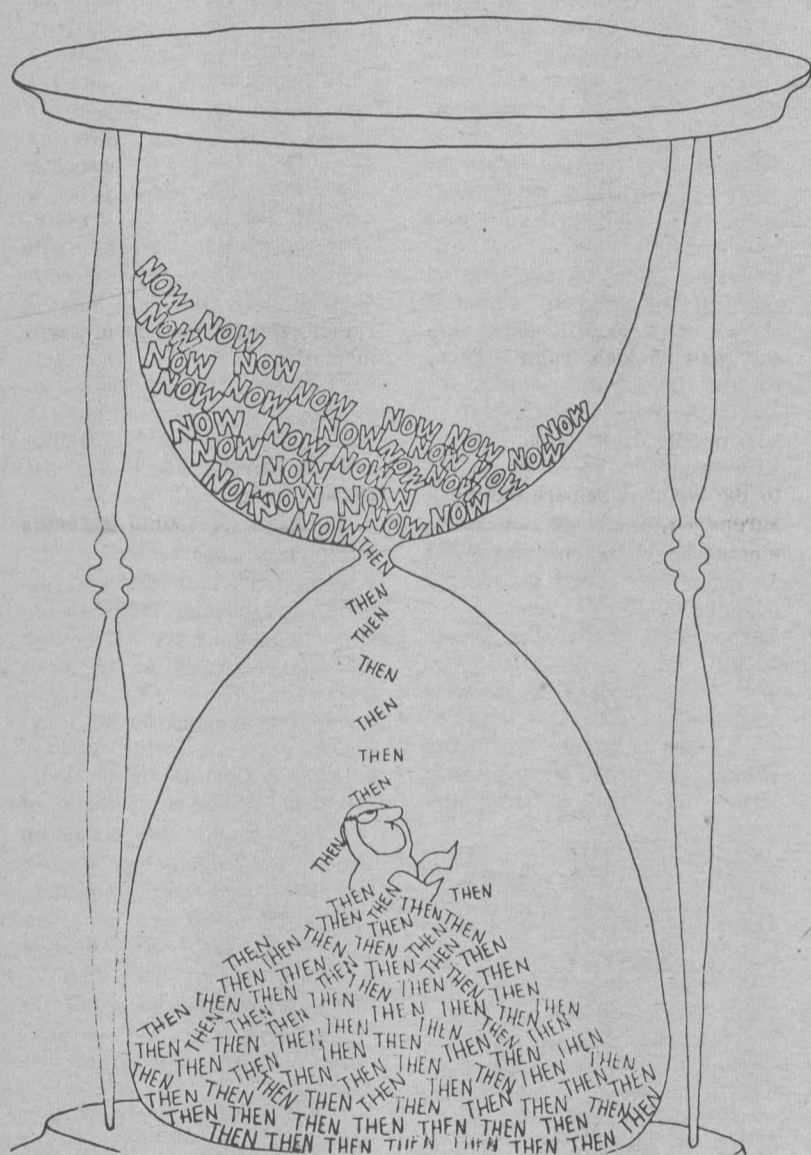
Since that time Mr. Moskawicz has done a commendable job of filling in the gaps. He was responsible for the securing of a court for practice and games, booking games, and even posing as a temporary coach. The team is looking to the school to supply a full time coach and some type of uniform. Rosary Hill is expected to enter the league next year. Right now they'll do with what they have and play league teams in non-league contests.

The team is lead by co-captains Roosevelt Wilson and Norb Witkowski. Cecil Stepp and Ed Gerth will supply the height on the boards while Paul Leising has the soft touch inside. Jerry Zachery and Jim Cumberland are capable of hitting from the outside. Ball control in the forecourt will be handled by Bruce Taperman, Omar Bellel and Jim Edwards.



THE ROSARY HILL COLLEGE MEN'S BASKETBALL TEAM, posed here for an ASCENT photographer. Front row, left to right are: Ed Gerth, Bruce Taperman, Omar Bellel, Paul Leising, Jim Cumberland. Back row: Coach Larry Sams, Jim Edwards, Jerry Zachery, Cecil Stepp, Norb Witkowski, Wayne King; not available for the picture was Roosevelt Wilson.

The team has been practicing regularly, and their next scheduled game is Tuesday, Feb. 29, 1972 against Hilbert College. The game will be played at St. John Vianney Seminary in Elma, N.Y., game time is 7:00 P.M.



NOW NEVER WAITS

THIS IS A NOTICE FROM
YOUR STUDENT ASSOCIATION

Just as the cartoon reads that "Now never waits," so do the members of the Student Association remind YOU, the people that voted them into office, that the time is NOW if you have complaints, grievances, suggestions or just a few good words about any matter concerning your life as a student, and your life as a student at Rosary Hill. Come to a meeting and see...

Student Activity Board
Tuesdays 6:00 PM
Conference Room in Wick
Student Governing Board
(subject to change)
Thursdays 11:30 AM
Conference Room in Wick
Student Budget Board
(subject to change)
Tuesdays 8:15 PM
Business Manager's office
in Wick

CONVERSATION IN THE PRINTMAKING STUDIO

by MARY LOU KENNY

Much can be learned in the printmaking studio, and it does not necessarily have to pertain to printmaking. A conversation there with MR. DAVID COPPOLA one of the faculty members of the art department, proves the fact.

The atmosphere of students engrossed in exploring printmaking is an extension of the graphics of drawing; statements that are basically black and white. Color intensifies the statement but does not realize it; color is not the vehicle of expression.

On art in general, Mr. Coppola had much to say. He has been directly involved with art only since reaching adulthood, and had previously regarded it more as a hobby. His present view is of art as a style of life, a fiber or thread that integrates all of life's parts. It is a more cosmic process than the turning out of products. Just as Truman Capote feels that some writing is just typing, so Mr. Coppola feels that

some art is just product.

But it is obviously not that kind of art which happens in the printmaking in the printmaking studio. The feeling of a relaxed kind of learning is very much present, as elementary and advanced students work simultaneously. The effective exchange between peers is even more effective than the exchange between teacher and student, Mr. Coppola believes. He does not think it possible to teach anything to someone. Rather, a teacher "encourages conditions conducive to learning." The opportunity to learn is provided and the student takes it from there.

It is then easy to understand why Mr. Coppola does not think of himself as a teacher. He would rather be regarded as a human being, a creative influence, a sum of all parts, of which teacher is just one. It was his willingness to interact with others of various levels who share a common interest that led Mr. Coppola to the classroom situation. Here is a good opportunity for this very exchange among people of similar interests. The students pursue their individual expressions, but more formal discussions are held when a point of interest for all arises.

When asked what he considered the best feature of Rosary Hill, Mr. Coppola replied with enthusiasm that its small size enables effective interaction between departments, a facet of education which he found lacking at larger universities. The departments at a large school are even isolated geographically, and there is little or no opportunity for the exchange of view points among people who are pursuing learning from varying fields. Mr. Coppola regards these informal exchanges among faculty as a common occurrence and a healthy and

attractive condition that eliminates the narrowing tendency of specialization in education.

In looking toward the future of education, Mr. Coppola has sensed an underground trend towards the orientation of all experiences in a college--from art to science -- as creative rather than vocational. Education is coming to serve individuals in formulating their own creative projections, in applying what is known about the past and the present to construct a future. Art will no longer be a specialized skill, but a media of communication that will bridge the gap between the separateness of individuals and will create a collective unconsciousness.

And you thought all you could learn in a printmaking studio was how to print!!



RECORD REVIEW

"I AM WHAT I AM"

by SUE KAWALERSKI

In the past few years, the record market has been flooded by an almost unbelievable amount of LPs put out by so-called artists, most of whom could have saved themselves a lot of time and money by taping their tunes on a cassette recorder to be played only at family get-togethers while showing home movies. However, on occasion, one might purchase an album by mistake only to discover that their "non-returnable" choice is a prize that was misplaced among the smut. "I Am What I Am" is an excellent example of such a prize.

Ruth Copeland, who not only sings five of her own tunes, but also is the producer, arranger, and co-engineer on the album, undoubtedly ranks among, if not surpasses, such acclaimed female vocalists as Rita Coolidge, Genya Ravan, and Lydia Pence (Cold Blood), in terms of the energy and the perfection she is capable of driving into her music.

The only two selections which were not written by Ruth are Jagger - Richards' compositions, "Play With Fire" and "Gimme Shelter", which are brilliantly

arranged so as to give these all-too-worn-out tunes a new and interesting approach.

Miss Copeland's "Gimme Shelter" is the most unique version I have ever heard (next to the Stones'), and perhaps is the highlight of the whole album. The backup musicians (excellent, but unfortunately quite unheard of at the present) begin the song in a very subtle manner as if they were leashed to a tree. But, as soon as Ruth starts letting loose, the band literally uproots the tree and keeps on moving until the screaming double-lead guitar riffs and the pounding bass drum suddenly seems to fall off a cliff leaving only an organ tapping out "I Am The Walrus" in a slow-moving head-nodding tempo. The drums soon find their place again while a string of sensuous voices (all background vocals -- courtesy of Ruth Copeland) begin entwining each other in the lyrics, "... it's just a shot away . . .", and injecting a few appropriate groans. A gradual beat acceleration again takes place and the listener soon finds himself thumping out the bass line on his hip bone until Miss Copeland belts out her final "...kiss away. . .", easily walking away

with the Grammy award for the best female version of the song, over Merry Clayton.

The original tunes on the album are the composer's personal feelings on war, use of contemporary idioms, and loss of love, and although the melodies and the rhythms come under the class of rock-blues, she can belt out her tunes in a tensely restrained yet melodically clear style, without having to carry on a screaming composition with the boys in the band. The lyrics prove that Ruth has undergone a definite poetic maturity (for the better) since her last attempt, which took place three years(!) ago, when her first album, "Self-Portrait", made its debut.

In conclusion, "I Am What I Am" is an album having merits which can be appreciated only upon listening to it for the first time, and afterwards to be replayed for the sole purpose of happy foot-stomping, head-nodding, and finger clicking. Ruth Copeland is a very talented artist who has the ability to produce some of the finest material ever recorded by a female rock singer, and to be content that "she is what she is".

Invictus

Hands Down

by MARY DOLAN

There are literally scores of ancient methods of character analysis and fortune telling. Palmistry ("reading of the hands") has been singled out for discussion and a few lessons for the beginner.

For over two thousand years the signs of the hands have been studied. Various traits of personality, education, and mental ability have thus been attributed to certain manual characteristics. Not only the lines on the palm of the hand itself, but the shape of the palm, the texture of the skin, the shape, size and texture of the fingers, nails and wrists are actually where half of the reading is done.

The know-how of this system is best indicated by a few graduated lessons. For the novice, the following articles would be of great assistance: a 5-inch ruler, a felt pen, a piece of graph paper.

Lesson One. Next time you find yourself speaking to someone you deem an intellectual, whip out your 5-inch ruler. Then, starting from the knuckle closest to the palm, measure his or her middle finger. Then measure from the starting knuckle to the wrist. Compare the measurements. The finger measurements should be longer or equal -- indicating mental supremacy over the "animal" plane.

Lesson Two. Interesting people usually have rather unusually shaped hands. Find an unusual hand and put it palm down on your piece of graph paper. (The rulings aid in measurements). With your felt pen, carefully trace the outline of the hand. (It is best to use a writing hand for this purpose as it indicates the present traits more accurately).

Get rid of the hand, and observe the outline left on the paper.

Now, take your felt pen again and label the following fingers: the pinky as temperamental and methodical, the ring finger as emotion, music and family, the middle finger as intellect and logic, the index finger as temperance, attitude and development.

Save the thumb 'til later. Look at the fingertips.

Are they (the fingertips) Conic (pointed), tapered, square, or Spatulate (flat and broad at the tips)?

The shape is important as it indicates the method of the fingers' specified traits.

A conic finger is somewhat toned down on impulse when involved in defense of its traits.

A square-tipped finger is quick-thinking, direct, and occasionally too forceful as well as quick to act on conviction.

A spatulate finger is usually an intellectual in its field, with

great ability (in comparison with the other fingers).

It takes a palmist to analyze a vague finger shape. Lesson Three. The thumb. The thumb is probably the greatest indication of personal character, and integrity on the hand. It is also the most easily read. The reader must, however, employ a great deal of tact in this area.

Get out your pocket ruler.

If the two lengths of thumb are about even, the person has a well-balanced character and a great potential to self-control. If the nailed section is longer the person has a ferocious will to succeed in his own goals. A short nailed section indicates lack of self control. Interestingly, thumb shape has a different meaning. A short rounded thumb is often referred to in palmistry texts as "The Murderer's Thumb". It indicated a vile temper and a great lack of self-control under others. Also, a rather vicious method of argumentation.

A conic or tapered thumb indicates an artist or art lover, a lover of peace (as far as they are concerned), and a tendency to daydream.

A spatulate thumb indicates intellect, as usual.

Lesson Four. This is miscellaneous. Try bending the person's fingers back as far as they go without causing pain. The more flexible the fingers are, the more mental agility the person has. As for the flexibility of the thumb, a flexible thumb indicates acting ability. Hands of fine texture indicates a certain amount of intelligence, and lastly, weak or broken nails indicate nervousness.

O.K., everyone, grab a hand!



INFO COLUM INITIATED

In an effort to provide a truly effective instrument of communication on the Rosary Hill campus, THE ASCENT will now publish a student information column. This new service to RHC students will attempt to answer questions of general interest about the problems, possibilities, and procedures involved in being a student here.

Named simply, "THE ASCENT ANSWERS", the column will be published in each issue of the ASCENT, as long as there are questions to answer.

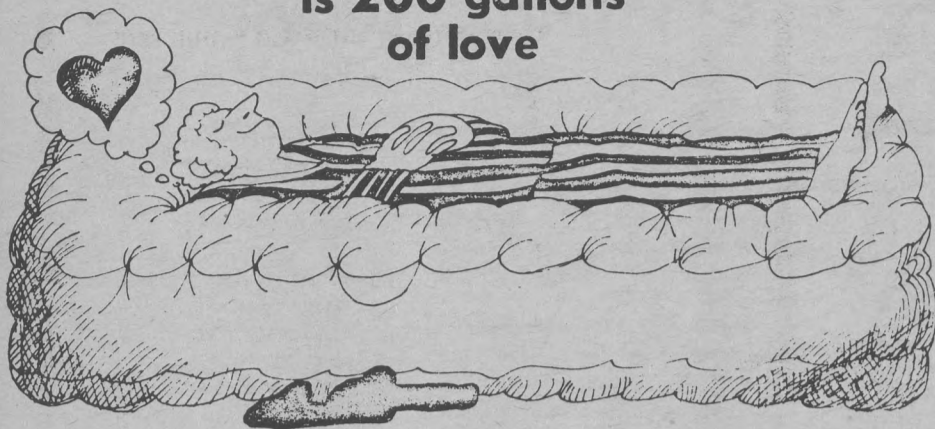
For questions and answers, drop in the ASCENT office, in the Wick Campus Center, or leave your query at Wick Desk.



Hey, Man! How far away did you have to park today?

CARL

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A WATERBED is close to nature. It creates a totally unique feeling of complete comfort, happiness and sensual well-being. Physically a waterbed consists of a puncture-resistant heavy duty vinyl bag, a safety liner to protect against spillage or leaks, an insul-pad to regulate water temperature and a frame to firm the mattress and support the safety liner.

EASY TO FILL AND REMOVE—The mattress is filled by connecting a garden hose to a faucet and placing the other end through the safety valve. The water never has to be changed. Sheets and spreads can be used by tucking the bedding under the mattress. To remove the waterbed, simply siphon out the water and fold up the mattress and safety liner.

ACCIDENT PROOF—Only deliberate stabbing with a sharp object will harm a waterbed. A cigarette or match will not inflame the mattress because the water in the mattress disperses the heat to prevent the vinyl

from reaching flammable temperature. Four or more people can romp, jump, and play on the bed without harm to the bed.

FUN IN BED—Lying on a waterbed is an experience beyond verbalization. It is an effortless delight of sensual pleasure, enhancing all your motions. Your mind and body will experience perfect weight distribution and muscle relaxation. You'll sleep deeper, feel more rested, and need fewer hours of sleep each night. You can't be uncomfortable in any position because the bed molds itself to your contours.

LIMITED OFFER—ACT TODAY: Save 50% or more. Buy directly at special student prices. This offer expires Dec. 31, 1971. Our merchandise has a full 10-day money-back GUARANTEE. If within this period you are dissatisfied with your waterbed for any reason, send it back and we will return your money. The waterbed also has a factory guarantee against defects in material and workmanship.

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PJL

PLEASE CHECK:

Enclosed find ☐ check ☐ cash
☐ money order for waterbed kit which includes mattress, safety liner, insul-pad, repair kit, warranty and instructions on "How to Build a Frame for Under \$15.00."

Allow 3 weeks delivery for checks.
Allow 10 days delivery for cash, cashier check or money order.

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Quantity	Size	Item Price	Total Price
	Twin 3'3" x 7'	\$25.00	
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	King 6' x 7'	\$35.00	
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Total Amount Enclosed			

HELP!!

As you can see, we do need help. Help such as typists, feature articles, money and assistance with layout. Right? Right!

HELP!! - my first bite

is always the best!

Fruit Figs

Avenue Pizzeria
in Sub
679 Niagara Falls Blvd.
and Long Meadow

FREE FREE

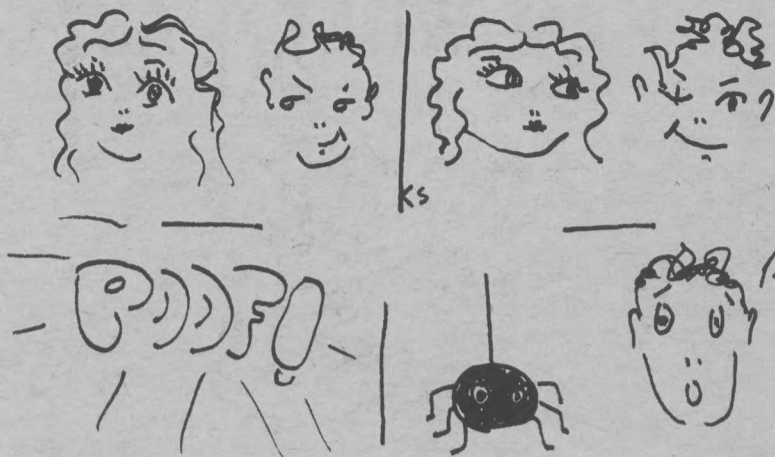
Our unclassified ads are Free for RHC students. Take advantage of our offer now--because it's only temporary.

In an issue or two, a nominal fee will be required.

As you can see, we do need help. Help such as typists, feature articles, money and assistance with layout. Right? Right!

Wanted---one female by 25 year old male (life long vegetarian, 160 lbs., 5ft. 8in., dark complexion). To be 18-22 years, 5ft. to 5ft. 6in., emotionally adjusted, lean, attractive and with warm, mild, even disposition. CONTACT SPECTRUM BOX 70 SUNY at Buffalo

The Mixer



Listen Veteran

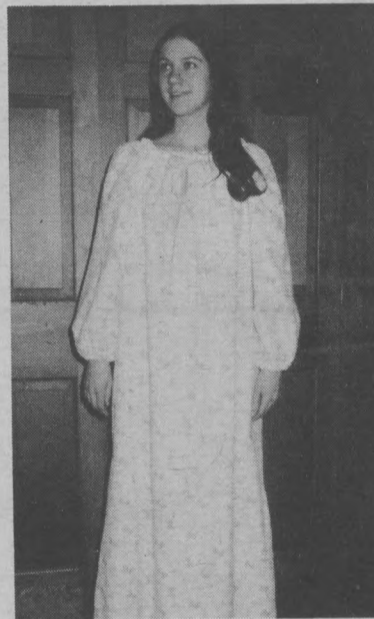
GOT A HAND GUN TUCKED AWAY that you brought home from service? If you haven't done so already, obtain a permit for it if you want to keep it. Otherwise, say the State Police, you must surrender it for destruction. Your best bet is to take it to the nearest State Police station or Sheriff's office for assistance in obtaining a permit for it or surrendering it.

For information on Veterans benefits visit or call Mr. Harold L. Hess of the local Counseling Center of the NYS Division of Veterans' Affairs, 5583 Main Street, Williamsville, New York.

MY PRAYER DURING EXAM TIME

by JERRY ZACHERY

Now I lay me down to study, I Pray the Lord I don't go nutty. And if I die before I wake, at least the test I shall not take.



Cute Cuddly Comfy

Do it yourself Flannel Nightie Kit. One size fits all. Flannel cut and ready to sew plus everything needed to complete your nightie in an hour's time. Beautiful floral prints. Please specify color choice of red, yellow, green, blue, or pink.

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HILL HAPPENINGS

2/14 7:30 - 10:00 pm Frosh Valentine LDR
7:30 pm Chromatic Club DS 34

2/15 MFLC - Carnival 7:30 pm - 11 PM SB.

2/16 Inter-personal Communication 8:00 - 10:00 pm
Main Lounge

2/17 Young Republican Club - 8 pm - 11 pm W113-115

2/17 MFLC Film & Lecture - 8 pm DS -34

2/19 Canadian Mime - 8:30 pm WSR

2/22 "Open Hearing for Master Planning" - 3:30 pm - WSR

2/24 Film - "The Damned" 8 pm WSR

2/25 RHC - D'Youville B-Ball 6:30 pm
Buffalo - Boston 8:30 pm. - Memorial Auditorium

2/25 "One Act Plays" 8:30 pm DLT

2/26 "One Act Plays" 8:30 pm DLT

2/27 Liturgy Workshop 2 pm LDR



Eduardo's
Nightclub
3297 Bailey Ave
Buffalo