

The Ascent

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DAEMEN COLLEGE, AMHERST, N.Y.

May 10, 1978

Skepticism Prevails At Area Colleges

Of late, there is a tendency in institutions of higher learning to organize in the face of threatening administrative authority. The New York Times did an editorial expounding on the current trend in larger universities to seek a return to integrity at the administrative level. We are not so removed from this plight as we may think.

After three hours of deliberation Friday evening, UB's Student Association voted 16-10 in favor of calling for the removal of UB's president, Robert L. Ketter. The issue voted on had been a merging of two separate statements: one calling solely for the removal of Ketter, and the second proposal of a debate of no confidence. Linda Schuller, SA's Director of Public Information, related that the reason for the merger was that an immediate demand for removal of the president was, at present, the source of conflict.

The meeting and resulting vote came after a two and a half hour session Friday night at which Ketter responded to a statement presented to him by the Senate last Wednesday.

There was some speculation over whether the timing was appropriate for such a demand. There was concern that the SA should wait for the entire college community to openly respond, but it was felt that the vote of Friday reflected much of the unsaid opinion of the campus. As of yet, only two faculty members have gone on record

in favor of Ketter's removal, while none of the administration has agreed to be openly committed to the move. It is hoped that this initial step towards remedying the campus unrest provoked by Ketter's two terms in office will be of inspiration to other campus organizations to openly make a stand on the issue.

The feature article which appeared in The Spectrum's April 17th edition clearly indicated that the dissatisfaction with Ketter's policies is felt very strongly at the Administrative level. Described as tyrannical, bordering on paranoid, Ketter is apparently protected by redtape and scapegoats. As stated in the article, "The President's power is absolute. Each administrator serves at his pleasure. There are no unionized grievance procedures, no checks, and no balances." (From an article by Jay Rosen, Managing Editor, Copyright 1977, The Spectrum.) Ketter's term expires in 1980; at the moment, many administrators are waiting out his remaining year in office with the anticipation that he will not seek a third five-year term.

A sense of skepticism is present throughout Daemen's own faculty with regards to potential dismissal, non-renewal of contracts, salary determination, and general working conditions. This present condition has lent itself to the faculty's pursuit of a reliable means of recourse.

The general tendency is that many faculty members feel that

recommendations made by the Faculty Senate have been ignored in the decision making process at the administrative position. The standard methods of recourse for dissatisfied faculty members has been, in the past, such committees as tenure and hearing boards. These have proven to be unsuccessful. Consequently, steps have been taken to develop an alternate grievance procedure. The suggestion that was presented was the possibility of securing the right to collective bargaining.

The Faculty Senate requested that the AAUP (American Association of University Professors) Liaison Committee look into the possibility. The Faculty Forum was presented with the Liaison Committee's findings for a questionnaire to determine the sentiments of the faculty in regards to the issue. Two-thirds of the full-time faculty members responded. Because this figure was not considered to be satisfactorily representative of the entire faculty, it was deemed necessary to poll the remaining faculty members who had not returned the questionnaire.

It is interesting to note that though one question's response indicated that the majority viewed collective bargaining relevant to the present situation of an institution in question, the response to a later bargaining was strongly favorable. Presently, this mode of recourse is still in the presentation stage.

-Andrea M. Ross

Everybody's Organization Formed

The Everybody's Organization is a newly formed group whose members are concerned with the needs of the handicapped, but whose membership is not limited to just the handicapped. Although the club is still in the planning stages, it sponsored the Handicapped Awareness Day last month. (Before officially becoming a club it needs to work on a constitution, nominate officers and find a faculty advisor.)

Mrs. Brigid Wezowicz, Coordinator for Handicapped Services, stated that one of the first objectives of the Everybody's Organization was to make people on campus more aware of the needs, difficulties and realities of being handicapped, and to look at it from a positive point of view. "The purpose of Handicapped Awareness Day was to bring out not what handicapped students can't do, but what they can do." Movies were available that illustrated the difficulties of being handicapped, not from the point of view that a person was handicapped because he or she could not cope with a specific obstacle, but that the idea "handicapped" came when the majority of society began to build without "minorities" in mind. For example, societal builders forgot to build restroom doors large enough for the "few" wheelchair users, and forgot to mark in braille the gender of the restroom for an occasional blind person.

However, as Mrs. Wezowicz points out, the handicapped don't want to feel that they are the exception, or to be negatively different. Awareness Day was meant to "accentuate the posi-

tive," as Brigid put it, and to make aware that the differences between the handicapped and the remainder of the population (the ones who show no obvious signs of being handicapped) often come from misconceptions and a lack of understanding of the situation.

In addition to the movies, the Everybody's Club had wheelchairs made available for people who never had the experience of using one before, to find out what it would be like to sit three feet off the ground, and to find that the walkway from Wick to Duns Scotus seems to be of greater incline (and difficulty) on wheels, especially in the rain.

Federal law now ensures that the handicapped will legally have an equal start with the rest of society. Specifically, the law is called the Rehabilitation Act, which was taken almost verbatim from the Civil Rights Act. But just like civil rights, the rights of the handicapped cannot be gained overnight. Laws do not ensure their own enforcement, and laws cannot change society's misconceptions of what it is like to be handicapped.

Tuesday, May 9, at 11:30 a.m. in Duns Scotus 115, the Everybody's Organization will meet to get things ready for next year. A draft of its constitution and nominations for officers will be on the agenda. Anyone can become a member; anyone can attend. This may be the last meeting for this semester, and hopefully the group will come back with some more ideas on how to make us more aware.

-Peter L. Bertuca

Chapin Delights Audience During Spring Weekend Events

Are you the one who's always complaining that there's nothing to do on campus? Well, if you missed Tom Chapin's concert in Wick Social Room this past April 28, you missed one of the finest, most fun "some-things" this year on campus.

Singer, songwriter and traveling minstrel, Chapin delighted the Daemen audience of 150 for over an hour with his folksy-funky good time music, accompanied only by acoustic guitar, while he encouraged the audience to join him in song and rhythm. The vibes of communication between performer and audience lifted the concert off the ground almost immediately, and left this concert-goer feeling the vibes and humming the tunes well after the concert had finished.

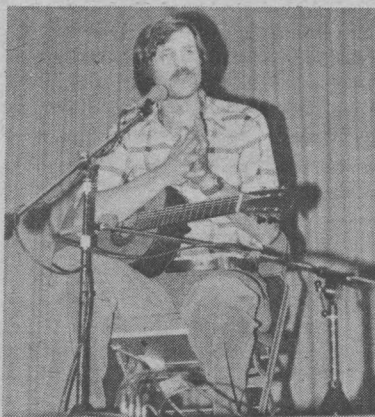
Tom's friendly, happy disposition doesn't disappear either once the concert is over. Even after the applause died out, Tom's high from the concert remained and extended right into his interview with The ASCENT.

Tom Chapin, best known for his part as host of the now defunct "Make a Wish" TV program, feels good about having been the spokesperson for the program and for putting it across to young audiences. He

enjoyed acting on the program and felt the "only difficulty involved was to be somewhere in-between too cool and too maniac. You know, you don't want to be Captain Kangaroo, and you don't want to be Robert Blake - somewhere in between - you want to be enjoying what you're doing, but realizing it's ridiculous. I was walking that line." Tom misses the program, but then again he doesn't. "I'm glad I'm not doing it anymore, although it only took a month and one-half in the summer to do it. I think it was a great show, and I'm really happy I was a part of it. But life goes on."

I mentioned to Tom that a lot of people really miss the show, including myself. "I agree with you. I feel the tube really misses it, just because it was a bit of wittiness and 'cause it was just a quality show; that's seldom that it happens on television. . . . Actually more adults watched that than kids did."

It is a well-known fact that musical ability is sprinkled throughout Tom's family. When he, Harry and brothers James and Steve were young children, their paternal grandmother Chapin got them all started playing instruments. Tom took clarinet lessons and was a choir boy for



8 or 9 years. Later, Tom, Harry and Steve further cultivated their interest in music by playing as a folk group, "The Chapin Brothers" doing "Kingston Trio" stuff, Weavers' stuff and there was an enormous amount of response we got all the way through high school, and then into college and stuff. That's when we cultivated it. 'Hey! People notice us!' . . . It was the matter of response that happened. I also happened to hit college at a time when the hootenannies were just starting, and that was an enormous thing, too, so I think that was it, more than anything, more than any one person. . . It was discovery by ourselves, but with my brothers who were discovering at the same time,

and that's what made it pretty exciting."

Tom is in show business in the sense of the two words "show" and "business," although admittedly it took him a long time to realize that it really is a business. "But more than that, I look upon it as a writer and as a communicator; and that's what you've got to keep your eye on rather than the 'hope.' " As a communicator, Tom believes each individual interprets his music differently. We should each let the music carry us where it will and feel our own individual vibes which it gives us.

Tom believes that nothing is wrong with this business that you can't deal with if you're grounded. "The whole secret of life is to be grounded; know who you are and try to keep grips with that. This is one of the businesses in which it's tough to do that. But then again there's a million examples of that: everybody from Judy Garland to Freddie Prinze; and it's a tough thing to stay grounded." On a lighter side he added, "Luckily, I haven't had to worry about being a star yet. I'll let you know when that happens!" Perhaps it is this philosophy of Tom's which keeps his life in balance, and shines on

through right into his music.

Tom writes songs for himself, but he'd love to have other people sing them. Anne Murray has expressed interest in recording one of his tunes, but that hasn't materialized yet. (Are you listening, Daemen troubadours?)

I asked Tom does he prefer playing to college audiences to which he grinned, "Rather than to real people?" Seriously though, he stated, "Each individual concert's different. College audiences are generally nice, but I played a lot of other concerts that are nice . . . it varies. Playing in front of a heavy rock band is not my idea of fun . . . but it varies. Everything is different. College audiences are fun. I enjoy them. I've done a lot of them because they're into what I'm doing, but so are other places, so I can't knock anybody. I can knock individual situations, but I find myself able to communicate with almost any age and that's in a nice position to be, and college students happen to be one of those."

If you missed the Tom Chapin concert, it's too late to go. But Spring Weekend's Tom Chapin concert convinced me that we'll be hearing more about him real soon.

-Kathleen Styn

Tired Of The Rat...?

Did you know there are spiny and scaly anteaters? Have you ever seen a two-headed snake? These and other interesting sights may be seen at the recently renovated Buffalo Museum of Science. The museum is open Monday to Saturday from 10 to 5; Sundays and Holidays it is open from 1:30 to 5:30. The science museum is on Humboldt Parkway. It is a fairly direct route, easily attained by taking the Youngmann Highway to the Kensington Expressway and exit at Humboldt Parkway. Located about two blocks up, you can't miss the striking classical architecture of the museum.

Upon entering the museum, you are greeted by the city symbol, a full size replica of a bison. It looks very much alive! On the ground level there are exhibits to participate in and a modestly priced gift shop. There are also several excellent exhibits of taxidermy in the form of an orangutan, a zebra and a snow leopard. Moving up to the first level

there are two main side exhibits. One display is on our galaxy and space, the other is oriental pottery. The main area is filled with Indonesian artifacts. Off to the left and right are two main rooms, each developed around a historical or scientific theme. If you want to see a human skeleton, mummies, an ostrich egg or an Allosaurus (in the flesh so to speak), these rooms are places to explore.

The second floor has a very large ornithology display for those readers with 'audubon' tendencies. There is also a special African exhibit running until June 30. The research library is also located on this floor.

There are many interesting programs coming up at the museum, including nature walks and bike trips. For information call 896-5200. Admission to the museum is free. Donations are gratefully accepted in the lobby.

-Lisa M. Munschauer

Summer Orientation Designed To Introduce Newcomers

An interview with Phil Santa Maria revealed the highlights for the upcoming freshman orientation this summer.

The program in proposition is to introduce newcomers (freshmen and transfer students) to the college and its resources. Experience has proven that this introduction is best accomplished with a series of conferences and programs incorporating academic resources and the student life of the college.

An undergraduate student staff will assist in easing the newcomer from one conference session to another. This is an attempt to make the transition from high school (or another college) to Daemen less drastic and certainly more pleasant. The staff role is to "tell it like it is." That is, to avoid the "candy-coating" devices used at other universities and colleges.

Group meetings are designed to put the student at ease and to answer numerous questions concerning the college. The serious as well as the mundane matters will be accomplished at the various conferences. The programs will last one hour and fifteen minutes, giving the student a choice of three or all programs to choose from. What can be expected in years 1, 2, 3 and 4 will be discussed. Awareness

of facilities for the handicapped will also be an issue.

Success in college, though obviously a function of talent, is also dependent on a student's ability to adapt to a new environment with a minimum of confusion and loss of balance.

The summer conference helps meet these goals in an affable way. It is hoped it will start a congenial relationship with the college and its component parts. Anyone wishing to help out at the summer-orientation activities, see Mrs. Diehl in the Student Activities Office.

-Ann Moriarty

Tri-Beta Announces New Officers

The Tri-Beta Biological organization has announced its new officers for the 1978-79 academic year. They are as follows:

President - Todd Green; Vice President - Mary Kroth; Treasurer - Laurie Wagner; Secretary - Maureen Whymark; Historian - Maureen Bernard.

The proposed officers were unanimously elected on Tuesday, May 2. An officers' meeting was held on May 4 to discuss plans for the upcoming year. The next general meeting will be an organizational meeting held in the fall.

Antioch Experience Worthwhile

The weekend of April 21, 22 and 23 brought together nineteen people to share thoughts, prayer, and time together. The reason for this togetherness was the Antioch Experience Weekend held at DeChantel Hall in Lewiston, N. Y.

The weekend consisted of various talks on different topics -- but all generally dealing with the central theme of community -- given by the various team members, with discussions or activities following each talk. Free time was also allotted to the persons making the retreat in order that they might reflect upon what was happening, or to reflect upon their own lives and/or thoughts, or just to take a walk about the beautiful grounds overlooking the Niagara Gorge. The weekend also consisted of community prayer services in the morning upon rising and in the evening before retiring, and a Mass on Saturday night planned by the persons making the retreat.

The ten team members responsible for the weekend, and the talks that they gave were as follows: Bob Martin, "Motivation," Rose Anne Krul & Peggy Wolff, "Unity," Renee Watson, "People of God," Sister Nancy Illig, "Presence," Terry Brennan, "Prayer," Sister Chris Diensberg, "Sacraments," Father Dennis Kelsh, "Life and Grace," Maryanne Tocidowski, "Community," and Chris Kulp, "Security."

The nine people who made the retreat were as follows: Jody Kane, Sue Pelletterie, Mary Morgan, Ann Moriarty, Ted Leydon, Terry Palczewski, Sue Gorman, Joan Sarofeen and Darlene Boguhn.

The weekend was a very worthwhile experience. The people who made the retreat all came away with a new sense of self-awareness, and new thoughts on life.

There has been talk about possible plans of another Antioch Experience in the fall, and if they emerge I strongly urge you all to consider making the retreat -- for it would be well worth your time.

-Bob Martin

Resident Assistants Announced For Next Year

Donald Hughes, Director of Student Life, is pleased to announce the Resident Assistant Selections for the 1978-79 academic year. The following people were selected after a lengthy selection process. It was unfortunate that positions were not available for all the qualified applicants.

Lynda Asselta - Alternate; Peter Droste - Alternate; Paula Farrell - Alternate; Patricia Florance - 120CD; Carol Grostephen - third floor Lourdes; Kristi Guerriero - Alternate; Donald Hogan - Alternate; Lisa Holden - 104 CD; Margaret Kerins - 46CDE; Carlton Lampkins - Alternate; Thomas Thompson - 103 CD; Diana Trusello - fifth floor Lourdes; Deborah Winter - Alternate; and Barbara Yene-lavage - 56CDE.

The above people will join the returning Residence Life Staff. I would like to thank the present staff and all of the applicants for their involvement in the Selection Process.

Letters To The Editor

Dear Editor:

Not having come to Daemen in my freshman year, my outlook on the college as a whole is probably different than most. Being one of the few Biology concentrators at Daemen also makes my perspective even more unusual.

The faculty, as I perceive it, is good with some who are exceptional in their ability to communicate, open to student input, and possessing a love of teaching. However, others have seen better years, perhaps due to teaching a subject that is not quite in line with what they could teach best. In other words, they have limited space.

There are many problems with Daemen that many have pointed out. It seems a few of our programs are threatened with dissolution because of disinterest in them. I think the main cause, as I have discussed with those in and out of my department, is that we have no foundation. When an outsider thinks of Daemen College, he does not have any idea of the academic curriculum. Daemen is known for what? The expression Daemen University is more apt.

In order to attract students here to learn and stay, something must be here that is valuable. If an institution rapidly changes there is no continuity from year to year and students and faculty become disillusioned and leave.

One of the helpful things is to build credibility. This is not to say that Daemen has none. On the contrary, it is as good or better than many other colleges in the area, but no one knows anything about the school's achievements, especially in biology and the Natural Sciences. Some students in these majors are doing research under some of the top names in their fields who have published or will publish their research work. Because of our lack of identity, no one knows these things, and, as a result, in applying for jobs later, it becomes very difficult.

We should have more free exchange between colleges so that they know what we are doing. Some students here do research work in their undergraduate years which, many say at U.B., do not start until they are post-graduates - a definite plus.

I guess the reason I am saying this is that I am finishing here next semester and I would like to feel confident that when I mention this college's name, the outside world will acknowledge it as something concrete. Maybe even something to brag about if one were so inclined. We in the Natural and Health Sciences aren't separated from the rest of the college. We care about it as much as anyone else does and its success means our success.

-Nathan Riles

Letter to the Editor:

I would like to thank all those students and alumni who participated in this year's Campus Recruitment Program established by the Career Planning & Placement Office. It appears to have been a successful year, and leaves me with a positive outlook toward our recruitment effort in 1979.

A very high opinion of Daemen College's candidates was expressed to me by those inter-

viewers who visited our campus. In fact, one prestigious business organization advised me that our applicants rank higher than all others (except Harvard) in the percentage of candidates invited for second interviews. He states, "It is my personal feeling as an employer that Daemen College represents an excellent source of future executive talent and I am enthusiastic about continuing our relationship."

The Career Planning & Placement Office feels that this statement is representative of the students and graduates at this institution. With this image, we will increase campus visits by employing organizations.

-Caren Weinstein, Director
Career Planning & Placement
Office

Dear Editors:

I do not propose at this time to use your paper as a sounding board for voicing any grievances, but rather I would like to take the opportunity to make an appeal in favor of the Arts.

The "Arts" as I utilize the term, refer to art, music, theatre, dance and all other expressive disciplines. The Arts are omnipresent, potent, and vital and yet I would tend to think, ignored and neglected by the common individual. The arts should not be of importance merely to artists.

The Arts are nearly as old as man himself. They comprise an endeavor on the part of man to equal that of survival, induration, effort, and development.

The Arts are ultimately one of the highest forms of expression of one of the deepest senses of man's spirituality. Perhaps most importantly, what makes man what he is is his compulsion to be an artist, a creator.

The arts also serve the function of indicating the quality of life of a society or culture. The spiritual state of being of any culture is reflected in the art it produces.

In a competition oriented culture such as ours, the Arts are necessary as a source of enrichment.

I do not believe that one should shun the various art forms simply because one does not understand them. One need not analyze them to experience the emotional response which the Arts are capable of evoking. One only needs to be open.

-James Angielczyk

Dear Editors:

I am extremely proud of being a part-time student at Daemen College, particularly since the episode when I lost my signed "charge-plate." The students found it, and, without hesitation, took it over to the Lourdes Hall. Here Mrs. Sheehan immediately contacted my home, leaving me a message so I wouldn't worry.

Many, many thanks to Mrs. Sheehan and those fine young students for their honesty. Where else? But at Daemen College. God bless you all!

-Ann Marine Niemiec

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NOTE: The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed.

Townsend and Hughes Recount Events of Month Of The Arts

The month of the arts which just ended is gone but not forgotten. The 30-day event which served to increase awareness of the arts, was the product of the combined efforts of two individuals, Carol Townsend, professor of arts and Don Hughes, Director of Student Life.

Miss Townsend explained that nobody had really invented anything. Miss Townsend wanted for a long time to organize such an affair revolving around the arts. She explained that she had tried repeatedly through the art club to gain funds for the project, but to no avail.

Don Hughes recounted how he had found something about an event held in the past known as a "week of the arts" in his files and approached Carol Townsend on the idea of repeating this event. Thus, the two began working out the details.

The calendar for the month and most of the promotional work was provided by Miss Townsend. She explained that the calendar was an idea adapted from a promotional feature of the Buffalo Philharmonic which posts its events for the year in advance.

April was chosen as an ideal month for this event because it is during the spring and so the students be more responsive and there would be more time to pre-

pare during the year.

According to Don Hughes, the event was not completely successful. Several events were cancelled or rescheduled. Since many of the calendars were posted in other schools, it would have been impossible to go around making adjustments on all of them. However, Mr. Hughes was pleased with the efforts put into the event. He also made the point that at least in one aspect the planning was made easier in that there were a number of things already planned for the month which fit right in, such as the Tom Chapin concert.

Miss Townsend was not completely satisfied with media coverage. She felt that if the media were notified with one of the calendars ahead of time, they could have provided much more coverage than by having snatches of things coming out from time to time. To Don Hughes, the best promotion is still by word of mouth.

Overall, the event seems to have been a success. This may be only the start of an annual month of the arts event. Although nothing definite is in the planning, both Miss Townsend and Mr. Hughes would like to try to reorganize the event for next year.

-James Angielczyk

Pose with a Stroh's



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Two Daemen Professors To Retire From College Atmosphere

Toward the end of this month Mr. Wilbert Eger will get off the 8:09 bus and walk up the side steps to the Inorganic Chemistry Lab for the last time. Mr. Eger has taught at Daemen for 25 years and can remember when the Chemistry Lab of Rosary Hill College was located in the garage back by the theater.

Though he's "not 65 by any means," Mr. Eger has decided to retire early for personal reasons. He stressed that he has no gripes with the Administration and is looking forward to spending more time pursuing his hobby of Astronomy. Mr. Eger says that he is not "closing down" on teaching, but that he has no immediate plans for the future.

Reflecting on the changes he's seen here at Daemen in the last 25 years, Mr. Eger says he has mixed feelings. The expanded

lab facilities seemed to him a definite plus, but Mr. Eger added that he hoped, as the college expands, it can maintain the small student-teacher ratio. He said he would not like to see Daemen become a professionally oriented college and hoped that the college would maintain its liberal arts tradition.

As a parting remark, Mr. Eger said that he hoped students would continue to work as hard as they have been, because "some of them have worked very hard certainly."

Mr. Eger said that he didn't want this to be a long article, so it isn't. But among students he will be long remembered for his neat white lab coat, his polite manner and, above all, his teaching ability -- which according to many students, ranks in the vicinity of Avogadro's number.

-Barbara A. Thompson



The Math department will be losing Mrs. Lucille Maier to retirement soon. She has been teaching at this institution since 1958 except for one year in Cleveland, Ohio, where she studied Operation Research at Case-Western Reserve. Mrs. Maier related how things were back in 1958. "I taught class back in the theater building overlooking the duck pond and there were birds and the ducks there and it was beautiful. I liked the beauty of the campus. The site where Wick Center is was a vineyard," she said.

When asked how the school has changed, she said, "Students are more job-oriented today. Before they took courses that led to graduate school. One of the things I like most about this school was the friendly feeling

among the faculty, they're a nice group. The Math majors are and have always been a nice group," she added. Mrs. Maier lives with her husband and a cat and a dog and hopes to move to Chautauqua and a home with seventy-six acres in about five years when her husband retires. "I spend my weekends and vacations there now," she said.

When asked what she'll do with her free time, Mrs. Maier said, "I do a lot of volunteer work for WNED and I plan to devote more time to them and get involved in other volunteer work." Mrs. Maier bowls and gardens and golfs like "an average woman, not bad, not good," she said. We at The ASCENT would like to wish Mrs. Maier the best of everything.

-James Louis Ramsey

Notice

In reference to the article in the April 27 edition of the ASCENT concerning the group of Daemen students who went to see the Spanish theatre at U.B. . . . This is to notify all interested and disinterested parties alike of the fact that Mrs. Merrill, Chairperson of the Modern Foreign Languages Department here at Daemen also accompanied that same group of Daemen students and was present at the Spanish theatre production.

-J. Angielczyk

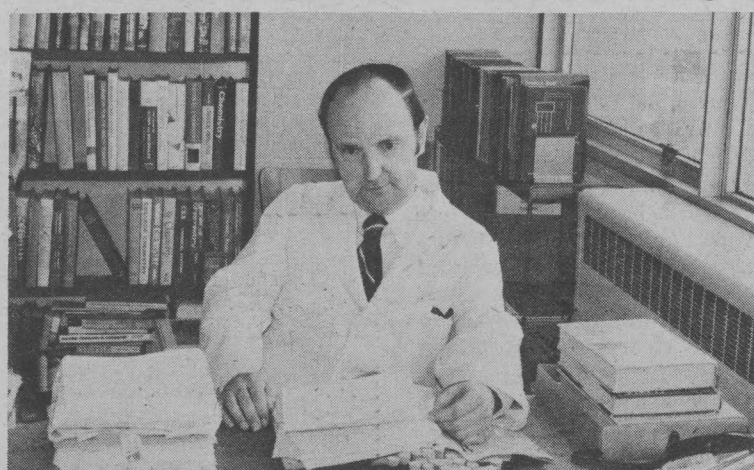
Uh-Oh!

If a picture is worth ten thousand words, then one error is worth one thousand misinterpretations. If anyone noticed in last issue's article, page one, about "NEXT YEAR'S BUDGET DISCUSSED," the last sentence that supposedly quotes President Marshall reads: "If you have the money (surplus money from next year's revenues), put it into construction. . ."

Forget the "construction" part and insert "INSTRUCTION." "Put the money into instruction because that is the reason they put the school here in the first place."

Thank you.

-Peter L. Bertuca



Weekend Springs Daemen Into Vernal Equinox

There are many annual occurrences which denote the arrival of spring. At the Daemen campus, spring weekend is one of them. It might be difficult to ignore the fact that there were white flakes falling from the heavens several days before and the day after the weekend set aside for this event, but none-the-less, spring has arrived.

The weekend, strangely enough, began on Wednesday night, when the sounds of big band era tunes filled the Rat. The Canisius Jazz Ensemble performed before an appreciative audience, kicking things off to a good start. The following evening the movie, "Oliver" was shown in Wick Social Room, to the enjoyment of all those present.

The Commuter Council involved themselves in this year's Spring Weekend by sponsoring a road rally Friday afternoon. A total of thirty cars ran the roughly fourteen mile course, which snaked through Amherst, Buffalo and Cheektowaga. Many were students, but there was also a good faculty turnout, with such entries as the "Faculty Flyer." The winner of the rally received a case of Heinekens. It was Dave Cook and Bob Rockford who achieved that honor. Second place went to the Dufts, George and his wife, who enjoyed a six-pack of Budweiser for their efforts. Third was "The Hogs," alias Dave Elsebough, and a six-pack of Genesee Cream Ale was his prize. Congratulations to all who entered the rally; it turned out to be an interesting and unique twist to Spring Weekend.

Friday night was the big night on campus. Unfortunately, not many of the students here seemed to feel that way. Songwriter and recording artist Tom Chapin performed in front of what turned out to be a small but lively audience. Utilizing audience participation tunes, Chapin made everyone present a performer in their own right. Even though Chapin's guitars never quite made it to Daemen (a student's was used as a replacement) Chapin showed the skill he possesses in the areas of song composition and guitar playing, along with a highly versatile singing voice. Chapin performed a wide range of songs, including love ballads, satirical songs, and one lovely little ditty describing an Irish lass who methodically massacred her family. Chapin was called back for two encores before he bid Daemen a fond farewell.



Now for the bad news. It rained at the picnic, if that is any surprise. Despite the dampness and the cold, many of the students showed that Saturday was their favorite part of the weekend, with over two hundred having transported themselves to Hamburg for the free beer and food. (There is this feeling that many of them would have gone anywhere for free beer and food, regardless of what weekend it was.) Daemen's athletic director arranged activities for the afternoon, which students participated in between the falling of raindrops. The three-legged races and softball match were enjoyed by all, and the air was filled with frisbees and footballs, despite the precipitation occupying the same space.

Spring Weekends at Daemen never fail. Even if only two people would come and enjoy themselves, they would still be a success. Even so, this year's weekend was packed with many different events, all of which were well run and organized. It was definitely a fun and interesting way to start off Spring.

-Denise M. Siuda



Biology Student Receives Award



Maureen Cannon, a senior majoring in Biology, recently returned from attending a conference at Grove City College in Grove City, Pa. Maureen was there for the District Tri-Beta Convention held on April 15. (Tri-Beta is the National Biological Honor Society.)

While at the convention, she gave a lecture on her Senior Research Project, which is entitled, "The Effect of Caffeine on Primary Mouse Spermatocytes Maintained in vitro." Maureen won the second place award, the Frank G. Brooks Award for Excellence in Student Research, as a result of her lecture.

Maureen has been working on her research for the past two years under the supervision of Dr. Alex Pleshkewych, a member of Daemen's Biology Dept.

In doing her research, Maureen employed various techniques to extract cells from sacrificed male white mice. These living cells were then observed under a phase-contrast microscope. A

camera could be attached to the microscope so that the view of the cells could be photographed for future reference. Maureen says that the observation of living Primary Spermatocytes is a good way to judge the effect of different chemicals on cells and cell functions.

When asked her personal opinion on doing research, Maureen smiled and gave the following observations: "It's a lot of hard work and a lot of hours - but it is also a lot of fun!" She also said that at times there are possible frustrations when things go wrong. Doing scientific research is a chance to investigate a scientific problem for yourself. You don't have to take the word of someone else on the subject.

Maureen's future plans include obtaining a research job and attending graduate school for a Doctorate in Cell Biology.

-Bob Martin

Classified

Please be advised of the following opening now available at Lutheran Medical Center of Omaha, Nebraska:
Staff Physical Therapist
Full Time, Hours 8:00 a.m. - 4:30 p.m.
Salary range \$5.68 base, \$7.10 max.

UB Opera Presentations Included Daemen Student

Looking back on April, the month dedicated to the arts at Daemen, it was a successful venture all around.

There were symphony previews by Peter Peret, a week of print exhibitions, workshops and demonstrations by Liao Shiou - Ping, theatre and poetry workshops as well as numerous recitals.

The month of April was very full of the many and varied events which for the most part were successful and well attended.

Not all of the noteworthy happenings in the arts in April were confined to the Daemen campus, however. Recently the University Opera Workshop at the Main Street campus of the University of Buffalo staged a series of presentations of two short operas "Ballo di Donne Turche" a seventeenth century piece and "Gianni Schicchi" an early twentieth century piece.

The music for "Ballo di Donne Turche" is by Marco da Gagliano, one of the most significant composers of the period between

the Renaissance and the Baroque. The dances and music for the Workshop production were accurate recreations of the seventeenth century styles. The costumes were reproductions of the originals based on water-color sketches by Jacobi Ligozi, who designed the originals for the first production in 1615.

While the "Ballo" was sung in Italian, Giacomo Puccini's "Gianni Schicchi" was done in English. "Gianni Schicchi," who is a legendary Florentine figure of whom Dante writes in

his "Inferno," is the central character of a very lively, comic and clever operatic piece. The theme of the piece revolves around Gianni Schicchi, a man hired to change the will of a deceased property owner to benefit his greedy relatives. Schicchi impersonates the dead man, whose demise is known only to the relatives, in front of a lawyer. In the process, he bequeathes the greatest portion of the wealth to himself.

These two works were staged and performed marvelously. All

of the members of the cast performed with an exceptional amount of professionalism. Included in the cast was David Sisson, a voice major and a senior here at Daemen.

This Opera Workshop production transcended its ability to provide an educational experience. It afforded one an unique source of entertainment to be had nowhere else.

-James Angielczyk