

The Ascent

VOL. 6, NO. 3

ROSARY HILL COLLEGE, BUFFALO, N. Y.

DECEMBER 17, 1954

SEASON HIGHLIGHTED BY COTILLION



COTILLION DECORATION COMMITTEE AT WORK: L. to R., Eileen Stager, Pat Brechtel, Betsy Zimmerman, Pat Troy, Carol Gabriel, and Bernie Di Maria.

Senior "Sleigh Bell Festival" Scheduled for Hotel Statler

Snowmen, Christmas trees, bells and tinsel. decorating the student lounge are reminders to Rosary Hill students this week of the Christmas Cotillion, Dec. 30, in the Hotel Statler.

Plans for this year's Senior Prom, "Sleigh Bell Festival" are well under way, general chairman, Carol Gabriel, reported this week.

The Statler's Niagara Room has been chosen for the Cotillion, and under the direction of Bernie De Maria, decorations chairman, a fabulous holiday decor will prevail. Members of the Senior Class are busily painting, drawing and sketching decorations to turn the Niagara Room into a holiday dream come true. Each table will have a miniature Christmas tree centerpiece.

Kathy Bauman, favors chairman, has promised a special favor for each girl in keeping with the theme.

Carm Bongiovanni and Pat Troy, ticket co-chairmen, today reminded RH'ers that tickets are \$3.60 a couple, and are on sale now. Listings as patrons are available from Pat Drexelius at \$5.50.

As in the past, this year's Cotillion is open to alumnae and friends. A telephone committee is busy contacting RHC alumnae.

The reception committee is headed by Zari Manzella.

This year's Christmas Cotillion will surpass the memorable holiday affairs of past years, publicity chairman, Carol Battaglia, confidently predicted.

Among the affairs scheduled in connection with the dance is a punch party at the home (140 Lemon St.) of Pat Brechtel, president of the class. Pat has extended invitations to faculty, chaperons, and Senior Class members.

Following the Sleigh Bell Festival, Marie Walter, Sodality Prefect, plans a breakfast for the class of '55.

Carol Gabriel, speaking for her entire dance committee, extended warm Christmas wishes to all, and remembered to add: "See you on the thirtieth."

Ascent Cancels Student Contest

With disappointment and regret, we of the *Ascent* have found it necessary to close the contest.

Due to the fact that the number of entries in the *Ascent Contest* failed to meet the expectations of its sponsors, judging a winner would be unfair.

MENC Elects RH Student

Pat Ryan was elected one of the five members of the Executive Committee of the New York State School Music Association Convention, which was held in Rochester on December 2 through 4. College students met at the convention to discuss the proposed organization of all the college chapters of the Music Educators National Conference on a state level. Last year at the NYSSMA Convention, five students from five different colleges in the state formed an Executive Committee with Mr. Mudd of Fredonia State Teachers College to tackle the problem. This year, the committee organized a reception for all college students in MENC, supervised the election of the second Executive Committee, and reported on their progress.

Publicity for the college MENC organizations in the NYSSMA News will be handled by Pat Ryan. The Executive Committee will try to set up an efficient working organization on the inter-collegiate level.

On Saturday of the convention, the Madrigal Singers presented their program at the Eastman School to a very appreciative audience.

Program Blends Music and Drama

The Glee Club and drama group merged for the first time last Wednesday to present a Christmas program well worth the effort of both groups.

The entertainment, held at Our Lady of the Rosary School, consisted of selections by the Glee Club and a one-act play directed by Joan Wheat.

Mary Carol Collins, Barbara Blake, Isabelle Mercer, Audry Horbett, Joan Collins, Irene Farrell, Sylvia Glenski, Judy Clark, Ann Bittar, Joanne Cappola, Annette Sparcino, Sue Hartke, Jean Mead, and Joanne Fish took part in the play "The Annunciation, the Birth, and the Shepherds."

Both before and after the play, the Glee Club entertained with such selections as Lulle Lullay, *Salve Regina*, *Omnes Gentes*, The Angels Sang, A Little Child There Is Y-Born, and traditional carols.

The combination of music and drama has always proved a magnet in theatrical circles. Rosary Hill's effort was no exception, and all who attended expressed the hope that such a program will be repeated often in the future.

Mercy Recruits Discuss Courses

Eight Rosary Hill students became professors for a day, December 8, when they participated in a panel discussion at Rosary Hill, on the courses offered at Mercy Hospital.

Kappa Sigma Rho, the Chemistry Club, sponsored the panel for all interested students. The panel consisted of a discussion of Medical Records by Mary Ann Bell; Medical Technology by Gretchen Klausman, Maureen Castine, Kay McGowen, and Mary Jane Giblin; and X-Ray Technology by Marilyn Schwartz, Theresa Griffin, and Mary Lou Joyce.

The panelists are majoring in these respective fields and are now engaged in taking classes at Mercy Hospital in affiliation with Rosary Hill College.

Canisius Stages "Stalag 17"

From all reports, the Canisius College production of "Stalag 17" was as successful a presentation of the play as has ever been given. Under the very capable direction of Walter Barrett, the all-male cast played to the hilt the motley crew of characters thrust together in a German prison camp, capturing both the humor and tenseness for which the play is famous.

Rosary Hill Representative Susan Formhals reported that though advance sales were not promising, attendance from Rosary Hill was more than satisfactory.

Informal Fun At Faculty Tea

Informal piano numbers by Marilyn Campbell, and carols by all who care to join in, will enliven this afternoon's annual Faculty Tea in Daemen Hall.

The traditional Christmas farewell to Rosary Hill students is being given from 12:40 to 3:45. Sister Joannette and Sister Angelice are co-chairmen of the Tea. Every year the faculty tries to make the affair distinct from the previous events. This year the keynote is informality in order to give the students and faculty the opportunity to meet and to know each other on a more informal level.

Freshmen Succeed In First Project

First impressions are lasting, and the Freshman Class will long remember the fine support given by the entire student body to the "Frosty Frolic."

Class treasurer, Helen Pacini, reported a profit, \$105.30, after paying expenses for tickets, favors, orchestra, and Club rental.

The credit column lists only \$105.30 but a more important though intangible entry in that column is the wonderful time enjoyed by all the Freshmen and their guests.

Sympathy

Deepest sympathy is extended to Sister Theophane and the members of her family on the occasion of the loss of her mother.

Editorial . . .

To old and young alike, Christmas is a magic word. Its very mention arouses all our senses in anticipation. We can practically taste the candy canes, smell the turkey, see the gayly decorated tree, hear the lilting carols, and feel the cold of a traditional "White Christmas."

To each of us, Christmas has a special symbol. It comes to mind the first time we see Santa Claus in the store, window or hear some children practicing "Silent Night."

The picture which enters my mind is one that is fast fading from the holiday scene. It is the miniature manger under the tree. A few years ago, no home decorations were complete without the Bethlehem scene with its cotton-batting snow and painted plaster figures reminding us that this is where Jesus was born—this is Christ's birthday.

Today, however, it is more common to see an electric train with its own elaborate village surrounding the tree, or the presents, from bicycles to skis, piled in every available space. Ironically, it reminds us of the words spoken of that first Christmas—"there was no room in the inn."

A few years ago, a campaign was launched to put "Christ back into Christmas." All of us agreed wholeheartedly with the idea. We realized the need and energetically pasted stickers on our car windows proclaiming the fact. Thus we had done our part. After all, what more could we students do? Could we give lectures or sponsor drives? No, but we could and we still can, in our own homes at least, bring the crib back under the tree to remind us, as well as all our Holiday visitors, that this is the day Christ was born—"Come let us adore Him."

Class of '54 Reports Activities; Teaching Profession Favored

What has happened to the Class of '54? How have they applied the knowledge they gained at Rosary Hill?

The best way to answer these questions is to follow the graduates into their respective occupations.

It is interesting to note that seventeen of the forty-one graduates have chosen the teaching profession. Joan Campbell, Joan Stanislawski, and Sue Kaminsky are teaching art in Middleport, Gowanda, and Warsaw, New York, respectively.

Four of the class are teaching English. Janet Conley is at Lancaster, Joan Downey is at South Park High School, Dorothy O'Loughlin is teaching at Newfane, and Irene Willette is teaching at North Tonawanda. Shirley Flood and Marie Gallagher have joined the faculty of St. Mary's School for the Deaf, while Margaret Dwyer is teaching fifth grade in Niagara Falls.

Kindergarten has drawn two of the graduates, Joan Herrlich and Jean Peters.

Music majors June Mahany and Mary Sheehan are teaching at Lake Shore, and Shirley Heslink is instructor in mathematics at Cleveland Hill. Rosemary Gimbrone, in spite of her impending marriage, is teaching in Albany and Rosemary Weber is close by at Sacred Heart.

Other fields have interested the graduates, too. Joan Turner and Claire Hoelscher have chosen advertising, while Jean Hurley is engaged in social work for the Erie County Welfare. The life of a housewife has called Sheila Esmond, Virginia Egan, and Theckla Bittar.

Rosemary Attea and Marlene Murphy are continuing their studies. Rosie is working for an M.A. at U.B. and Marlene at Columbia.

Others are busying themselves in many diversified fields.

Convention Held In Albany, N. Y.

The annual Fall Regional Convention of the New York State Region of the National Students' Association was held December 3, 4, and 5 in the Capitol's State Chambers and Ten Eyke Hotel, Albany.

Representing the convention secretariat was the Rosary Hill delegation: Maureen Castine, Rosary Hill delegate and regional Secretary-Treasurer; Carol Kobza, Rosary Hill alternate delegate; Eileen Reagan, Joanne Palisano, Ann Bittar and Theresa Attea. The entire assembly and the regional executive committee commended this Rosary Hill committee for their excellent and efficient work.

The theme of the convention was "NSA—Past, Present and Future." The first plenary session, held Friday evening, included a welcome by Judge Hertzog, Treasurer of Albany County and the keynote address by Dr. E. Plager, chairman of Economics, Siena College, and newly appointed advisor to the President's Cabinet. Saturday's sessions included two plenary assemblies and panel breakdowns. The REC also met at various times throughout the convention. On Friday and Saturday members of the REC spoke on various Albany radio stations.

Over forty NSA member and non-member colleges attended the regional with a total of 125 college students represented. New York State regional officers were nominated and elected to fill vacancies. The REC officers are as follows: President, Charles Lesko, Harpur College; Vice-President, George Kirkby, Syracuse University; Secretary-Treasurer, Maureen Castine, Rosary Hill College; Commissioner of Student Affairs, Judy Fatel, Russell Sage College; Commissioner of Student Government, Lynn Meyer, Vassar College; Commissioner of International Affairs, Marie Johnson, Russell Sage College.

Guests from Canadian Colleges attended the convention sessions. Members of the regional advisory board and national officers were also present.

The Spring Regional Convention of the New York State Region NSA will be held March 18, 19, and 20 in Buffalo. This is the first regional assembly to be held here. The seat of the convention will be the University of Buffalo. Rosary Hill will again direct the Secretariat and together with Canisius and D'Youville assume the responsibility of arrangements and reservations. Keep these dates open as we will want Rosary Hill well represented.

Student Council Heeds Suggestion

Confessions held December 2, preceding First Friday were an experiment with an idea submitted to the Student Council recently by the Junior Class.

This suggestion, along with two others, the sale of stamps in the book store and a student mailbox, passed the Student Council and are being investigated, Sister Angela reported. She added that she was pleased that the Junior Class was taking its part in Student Government seriously.

Peg Lenahan, Council president, said that she felt this was a definite sign of a step-up in student interest.

Quips and Quotes

Ever listen in on two-way conversations?

One reporter kept herself busy this month and recorded some rather perplexing data overheard on campus.

For example:

In a recent math class, Mother Marion was heard to say:

"In this particular problem we are considering a cyclic quadrilateral. Any questions about it?"

Replied Peggy Farrington:

"I understand the solution o.k., but how did you know it was sickly?"

Well, perhaps Peggy was baffled, but she now has plenty of company. Her junior classmates, and with good reason, are considerably worried about Father O'Malley's idle comment concerning the Moral Theology course. Said he: "When I think of the kind of exam I could give, it appalls even me."

Mr. Eger, after much experimentation has discovered that Carol Kobza thinks "mentally" in physics class. Many are wondering just what method she applies in her other courses.

While returning by car from a recent music convention in Rochester, Sister Brendan requested that her fellow travellers join her in a few "safe journey" prayers. They were recited in a fashion similar to this:

Sister Brendan: ". . . world without end,"

Travellers: 'Amen.'

Sister Brendan: "St. Christopher,"

Sister Joanne: "Oops! No left turn."

Maybe Sister Joanne was a bit too skeptical of the driver's ability.

Although unspoken, the following incident is, nevertheless, worthy of some sort of recognition, or better still, "revision."

Not too long ago, a group of gleeful R.H.'ers having just "stolen" Father O'Malley's parking space, were seen pasting an explanatory note on the side of the car. Following the written apology for this evil, they had added as an after-thought, "The early bird catches the worm." A more appropriate phrase might have been, "The early bird is the worm."

When queried concerning the "Fifth Amendment," one of the faculty very emphatically replied:

"Of course I know what it is. 'Thou shalt not kill!'"

It is evident that this remark, if not accurate, was indeed made in more than good faith.

A group of students found themselves carried away by strains of "Make Believe" drifting from a car radio.

"This song reminds me of George," said one.

"Reminds me of the night I met Ralph," said another.

The third: "Reminds me of myself. It's the only song I can play on the piano."

Students Design Christmas Sign

A lovely Christmas "card" from Rosary Hill to all passers-by, has been placed prominently on the campus, facing Main Street.

The Christmas message, "Glory to God and peace to men that are God's friends," taken from Monsignor Knox's translation, has been painted on a large sign. Next to the inscription, a figure of the Christ child, painted in the style of Byzantine mosaic, completes the Rosary Hill Christmas greeting.

The holiday decoration is an activity undertaken by the Special Projects art class, conducted by Sister Jeanne and Mr. Tambellini. Junior art students comprising this class are:

Pam Neville, Sue Price, Marge Dempsey, Carol Campbell, Sharon Smith, DeSales McKenna, and Roberta Striegel.

Every year at Christmas time, members of the Special Projects class also decorate a large shop window in the downtown section of Niagara Falls. This year the display will consist of a scene depicting the visit of the Magi. Three panels, resembling stained glass windows, contain representations of the three kings. In the distance, the cave is situated against a background of dark hills.

One of the major projects of this class will be carried out during the next semester. The students will design and decorate a chapel at the Roswell Park Memorial Hospital.

Study Forgotten; Idea Begotten

Once upon a time, three Rosary Hill girls were finally getting down to studying for a test scheduled for the next day. In due course, however, with good resolutions behind them, their thoughts strayed to more pertinent subjects, or how can college girls meet interested and interesting college boys. They finally hit upon the idea of a dance, among the five area Catholic colleges, namely, D'Youville, Rosary Hill, Canisius, St. Bonaventure and Niagara. The next day—after failing the test. The next day—one of the three girls, Joanne Naber (encouraged by her cohorts Mary Ann Bell and Pat Brinkworth) approached Dick Gesert of Canisius with the fruits of their labor. The idea not only appealed to Dick, but also to students from the five participating colleges. This was the birth of the "Inter-collegiate Dance" program.

Then came the time for definite planning regarding the first affair, which proved to be an overwhelming success. Since then, each inter-collegiate dance has been attended by an enthusiastic crowd of collegians. The next dance is scheduled for February and if anticipation is any criterion, the dance will surpass all expectations.

This should prove to be one of the outstanding events in the art department's history, and will give our young artists the opportunity to apply the talent they have developed at Rosary Hill.

THE ASCENT ROSARY HILL COLLEGE SNYDER, N. Y.

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FROM THE
RIDICULOUS

Pat Brechtel

There is more wanting to the immortal than fair printed word—the following prosodic peregrinations are fondly proffered as a case in point. Therefore, henceforth, and whatever else thou mayest choose, reader (we pick, prosper, and dangle by our own participles here) all scholarly pretense will not even progress so far as to be pretended—to arms then.

With due respect to all antiquated institutions of intellectual leaning, cultural bent, and everyday between-class sacroiliac stoop, our column salutes foremostly—interject, please, the triumphal fanfare, Pierre—the dear and increasingly-more-resigned-appearing Student Lounge, the ludicrous Lung-lunge Lyceum (here duly apostrophe-ed in tripartite for the manner of infirmities it holds and the equally infirmed manner of arrivals, status quo (s), and departures which it licenses). Approach, thou task at hand . . .

The smoke cleared, as indeed all smoke must, the battle worn phalanx assembled (experienced mate-ees are these), poised soggy stubs of what were once fresh and bristling absentee slips (keep in mind the rainy weekends), claimed individual tepid texts from the Pedants' Pile (this obstruction, being founded and grounded in assorted pupil anatomies has lately come in for much controversy, as said pile daily deters direct hits to the corner receptacle), adjusted tibia ribbings(say, I do believe we may have you there), pointed loaded and heretofore deflected loafers toward the rising sun, and sallied forth in a blaze of glory mid-morn nausea, and super-scarred Old Olds, to do battle (here intersperse the war cry of the Trojans)—as the remainder of the barracks bunglers formed a seat-ensconced cheering section for the Senior contingent of English majors duly adjourning to Pro-Sem (no, me girl, Pro-Sem is not the course devoted to the study of stimulating friendly feeling for, and enthusiastic support of, cloistered monasteries)—but now that you mention it, Joan Wheat would make a first class yeast-tester for Monks' Baked Goods, seeing as the lady is convent-school bred. Apropos to things serious, the ever fraternal seniors paused on their erratic exodus to pay respects to the dazed figure over among the ash litters in yon sou'western lounge corner—here doth recline Cinderella Stager, brokenly receiving condolences on her personal relationship which had peremptorily gone up in smoke moments before: her filter did jilt her and the king-size nearly kilt her.

The eldest inhabitants of Daemen-on-the-Sane (whose squirrels have been given over to the eterne in literature—'twas it not Shakespeare who penned, of the little animals' relationship to winter, "sound and furry signifying nutting"), said some inhabitants are fast becoming disease-ridden. For M. Pat Calquhoun, a collection of Yew tree bulbs to aid the escapee in the teacheritis she contracted while trying to outrun a possible position at P.S. 198—the oracle of learning so outmoded that it has been marked down from two dollars. All-purpose sticky bandaids are hereby forwarded Barbara Joyce and Betsy Zimmerman—

wards—for lo, in printers' smocks rumped, scorned-upon, and Picaso-stained for every unwieldy wield of the pen, these suffer from the duo illnesses which, in years past, have overtaken other oldlings so engaged—viz. Yearbookalgia and Calligraphy-itis. For the ailments engendered, all aspirins are tendered, and in silent mastications, respectfully rendered. Nervous tensions additional, and warranting no small mention: Council Mother Marie Walter, vexed over the Secretary's missing report, has, deploring, asked, from the time of the Patron Saint of Lost and oh-here-it-is, but a few Minutes (here the shaking of heads must be slow and rhythmic, Rufus).

Aye, and remember the Cotillion, ye lovely ones—\$3.60 is small enough pittance to glitter.

May the good angels smile on your Christmas, and bind up your gifts with the loosing of their soft hair.

Book Club Plans February Program

The lives and major works of Graham Greene, Robert Lowell, and Christopher Fry will be examined in panel discussions by the Aquinas Book Club during February.

Planning to make February a real book month, members of the Book Club are currently absorbed in gathering information concerning the authors and will hold discussions during Assembly periods in which questions from the floor will be permitted.

Tentative plans are also being made for bulletin board displays during February to interest the students in the value of better literature. Eileen Cuddihy, chairman of Book Month, has promised all those interested in good reading a truly beneficial month.

Another current interest of the Club is connected with the National Literary Commission. According to the plan, as set up by the Commission, various college book clubs will submit the titles, authors, and a brief criticism of worthy recent books which will be included on a book list to be available for all college students.

Mothers Hold Their Annual Party

Christmas movies and traditional Carols highlighted the Daemen Mothers Club's annual Christmas party last Tuesday.

"Jack Frost" and "The Night Before Christmas" came to the screen of Daemen Hall through the courtesy of Mrs. Henel, and provided the mothers with unexpected entertainment.

A Swiss music-box surrounded by carolers decorated the table. White Christmas trees added a season charm to the room.

Mrs. Fish and Mrs. Manzella co-chairmen of the affair, officiated in the presentation of a Simplex ironer to the Sisters. Refreshments consisted of egg-nog and cookies, and Mrs. Oliver H. Perry sold holly to those attending.

RHC Calendar

- December**
17 Faculty Tea; Canisius Stag Dance; Christmas recess
30 Christmas Cotillion
- January**
4 Classes resume; Regular Meeting—Guild
19-26 Mid-term Examinations
25-27 Senior Retreat
27-Feb. 1 Retreat
- February**
6 Spaghetti Dinner—Guild
21 Sophomore "Mardi Gras"

TO THE
SUBLIME ?

Mary Joan Hassett

Christmas cards are such fun. Christmas cards are a warm, friendly custom. My brother and I like to receive them. We like to think about sending them.

We have had some very interesting experiences connected with Christmas cards. They are quite an important part of our holiday season. In December of 1951, we both decided to send them to all our little friends. Being almost the same age, we both had many mutual friends, so it was a cozy arrangement.

We bought a big box of cards and signed them. We wrote cute, snappy personal notes on some. E.g. "Myrna, keep Herbie away from that mistletoe. Ha, ha—Merry Christmas, kid." (Herbie and Myrna were sweet on one another in '51.)

We addressed the envelopes, and there they are, ready to be mailed—except that we didn't have stamps. That could be taken care of simply and in no time. It would involve no effort—just buy the stamps, lick 'em, and paste 'em on the envelopes. Then we'd pop the cards in the corner letter-catcher, and enjoy the subsequent glow of warm, good spirits we'd be sure to experience in knowing that all our chums would receive Christmas cards from us.

It was three days before Christmas. We still hadn't a stamp in the house. I certainly thought he'd have bought some. I would have, I explained righteously, but stamp machines unnerved me. (Nearly all machines do—even zippers and egg-beaters.) I tried to explain my hesitancy in purchasing three-centers more thoroughly:

"I always shove the dime in the slot where the stamps are supposed to come out. Store clerks hate me for it, because I choke up their lizzy little machines."

Old brother wasn't sympathetic. All our cards to-be-mailed were lying festively on the mantel. Sometimes, in fact, during those last hectic days before Christmas, we'd grab the envelopes feverishly and start tearing them open, thinking they were for us.

I dreaded running into him; he dreaded running into me. He'd stare at me fiercely and growl:

"Did you get those stamps yet?"

It was exciting. Suddenly we knew it was too late. Alas, Christmas Eve arrived, and all the cards were still on the mantel—unmailed. Undaunted, we put them all into a desk drawer.

Then, beaming, we congratulated ourselves upon preparing so far in advance for next year's card sending spree.

"How clever. We won't have a

thing to worry about next holiday season. Why, we'll buy stamps (during the summer sometime) and just send all the cards out early in December.

Christmas Time, 1952 . . .

We got out the cards. They were all addressed, presumably signed, and in fine shape. It was good to see them again. Then a thought hit us—hard. What about the friends who had moved or joined the army? (Dear old friends. What a colorful bunch they were!)

We checked the envelopes, made some minor changes of address, and put aside sadly the envelopes of those whose names we did not recognize any more. We sighed. One was bound to forget a few through the year. Then we got out the stamps, stamped the envelopes, and put them back on the mantel.

Two days before Christmas they were still on the mantel. I grabbed my brother and shook him.

"Didn't you mail those yet?" I demanded. "There's a box at the corner, you know!"

"Yeah, I know," he mumbled, "but Dad's got the car, and besides, I thought you'd drop 'em off on your way to school." "I'm on a vacation," I offered meekly. Somehow that didn't justify it.

The day before Christmas he asked me when I was going to mail them. "Any minute now," I replied.

Suddenly, we knew again. It was too late. We thought frantically of some way out—buying last minute New Year's cards, or belated Christmas cards—the type that read:

Youths Decorate; Girls Officiate

Rosary Hill students are sharing in the holiday time festivities at the Neighborhood House Association. The Neighborhood House, located at 76 Orange Street, is a non-sectarian social agency which sponsors classes and projects of interest to all members of the families living in the area.

Art students from school are designing Christmas decorations for the interior and exterior of the block-long building. The children who participate in activities at Neighborhood House will carry out the Christmas decorations designed by Rosary Hill students. The decorations will consist of painted window scenes, mobiles, outdoor lighting, Christmas trees, and most important of all, a Christmas Crib. The ornamentation will bring out the true spirit of Christmas, emphasizing the fact that it is the birthday of Christ.

Students who are participating in the project include: Kay Leitten, Mary Paul Kennedy, Sue Moore, and Shirley Andol.

Rosary Hill girls are also directing and producing a Christmas play at the Neighborhood House. The cast is comprised of eleven and twelve-year-old children who attend the classes conducted by the agency. The play is entitled "Beauty Is Fleed," and will be presented after a Christmas dinner at the House, on December 18. Students producing and directing the play are: Mary Clare Schwach, Anne Lalley, Carol Hemberger, Mary Paul Kennedy, Carol Sulecki, and Dea McKenna.

"Oops! Sorry. Missed Christmas.

Well, Merry Christmas anyway!"

But we didn't. Next year would be better. "All we'll have to do is shove 'em in the mailbox now. Aren't we farsighted, to think of a time saving procedure for next year's card routine?" We put them away.

Christmas Time, 1953 . . .

We got them out. They were yellow around the edges . . . worn with age . . . tired looking . . . flabby from confinement.

There were other problems too. We had somehow acquired new friends during the last two years. How impolite to send cards to old friends and at the same time insult

(Continued on page 4)



OOPS! THE LIBRARY!

Courtesy of Mr. Tambellini

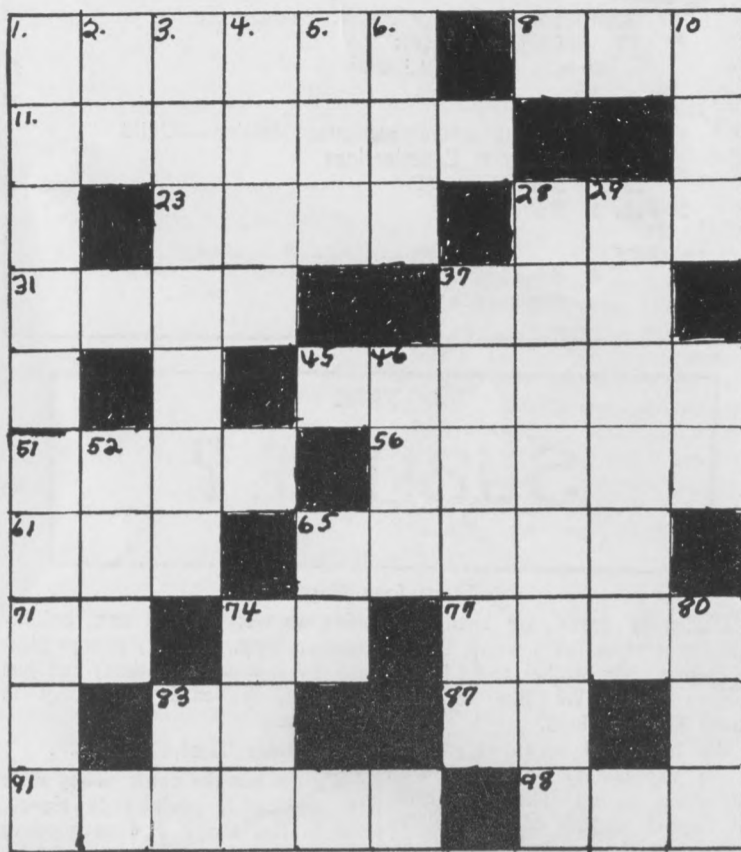
ACROSS

1. Buffalo's best paper.
8. Student Organization.
11. You got them when you bought Mother Filbert's margarine.
23. What would happen if the lounge closed.
28. Jolson's first name.
37. What Academic gowns never do.
45. How the night should be December 30th.
51. Sister Georgia plans one during the summer.
56. Rosary Hill's motto (initials).
61. United States Ship
65. Your coupons helped buy one for the new library.
71. Simile.
74. Christmas seals fight it.
77. "... as a lamb."
83. One of Ascent's rivals.
91. What we seek in order to avoid exams.

DOWN

1. "... the positive.
2. "And ... on" (End of Father O'Malley's sentence).
3. What RH students should be in order to learn.
4. A type of poem.
5. Father O'Malley speaking negatively.
6. Starts the New Year off with a bang.
10. Alabama.
28. "And in reserve there came eighteen night sleepers."
29. Our teachers will never organize one.
37. Rosary Hill's lake.
46. The Danube River (initials).
50. Where RH girls keep their yachts.
52. A highly confidential organization combating Communism. (initials)
65. Rosary Hill—slang (initials).
74. The faculty entertains.
83. Sear's annex (initials).

Cross-Word Puzzle



TO THE SUBLIME?

(Continued from page 3)
 our new ones by neglecting them.
 Also, what about those personal notes which we had inserted in some cards? The recipients would hardly get the point of our timely remarks. E.g. Myrna and Herbie—Herbie (whoever he was) was probably sweet on somebody else by this time. It would only hurt poor Myrna to be reminded of him. Best to abandon the whole project. But we couldn't. Those familiar envelopes had grown so dear and precious to us, like souvenir dance programs. Each name and address brought back a memory of by-gone days. Misty eyed, we fondly put them all away for the last time.
 Course, we may get them out again this year, for old times sake. Anyway, it's the feeling that counts, and we had that.
 Christmas cards are so much fun. Especially the ones we never mailed.
 So, to those whom our negligence has neglected:
 Merry Christmas
 (and never you mind, Myrna!
 Herbie will be back!)

Quietus

Day—hollow they sound, poor heart
 When all depth is silenced.
 The field sways to touch, the ground
 healing bend,
 The diamond-grained life now is
 ended, thou Friend.
 Upheavel thy acts, poorer mind
 When tears are lulled to sweet
 Faith.
 Fear—release is thine, recanted in
 lend.
 Over macabre ashes be thou suspend.
 Mocking, thy vestige, poorest in-
 struments.
 Shall time-brittled needles weave the
 cloth calm.
 Being's unificence need rest in God-
 blend;
 The commencing, giving, interim,
 end.

**Christophers
 Sponsor Contest**

The new Christopher contest open to all college students in the United States and Canada, offers \$4,000 in prizes. The idea behind the contest is to find a story with sufficient dramatic interest to serve as a script which would have wide appeal for the general TV audience. At the same time, each story should reflect powerful motivation that springs from love of God and others rather than a mere protection of self.
 A choice of four subjects is offered to contestants: 1) Teenagers Can Shape The Future; 2) Improving Labor Relations; 3) Earnings and Property The Right of All; 4) Changing the World Through the Housewife.
 Extending to March 31, 1955, the contest calls for entries with a length of about 1,000 words. Prizes will be awarded to the best 19 stories in order of merit, regardless of the theme chosen. Address all entries to Christopher College Student Contest, 18 East 48th St., New York 17, N. Y.
 The Christophers stressed that they did not expect television scripts but merely basic stories from which a professional script writer can develop a dramatization.


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