

# Rosary Hill Selects Fourteen Active Seniors To Represent the College in Who's Who

Fourteen seniors have been chosen to represent Rosary Hill in the annual University and Collegiate Directory of Who's Who.

The choice is the joint decision of the junior members of the Student Government and the Administration and Faculty.

The honored seniors are as follows:

**Mary Claire Ansteth:** a member of the History concentration, and a graduate of Mt. St. Joseph's Academy, Buffalo. Miss Ansteth has been very active in the annual Carnival Weekend Program, having been sophomore booth chairman, General Booth chairman in her junior year, and Chairman of the entire Carnival Weekend in her senior year. She is, at present, secretary of her senior class and president of Pi Gamma Mu, the social sciences honor society. She is working this year also as Photography Editor of *The Summit*, the college year-book.

**Mary Jo Carey:** a member of the Sociology concentration, and a graduate of Our Lady of Mercy High School, Rochester, N. Y. Miss Carey has been essentially active in the intricate workings of the Resident Council. In her sophomore year, she held the position of Resident Council Treas-

urer, and has in her subsequent years, been chairman of a number of Resident Committees. She is treasurer of the senior class and secretary-treasurer for Pi Gamma Mu.

**Antoinette B. Dubiel:** a member of the English concentration and a graduate of West Seneca Central High School, West Seneca, N. Y. Miss Dubiel held the position of Editor of *The Heights*, the collegiate literary magazine, for both her sophomore and junior years. In her junior year, she was also chairman of the Student-Faculty Committee and the Joint Committee, and Photography Editor of *The Ascent*, the honored newspaper. This year, she was Chairman of the S.A. Student-Faculty Coffee Hour Committee.

**Ann I. Fornasiero:** a member of the Sociology concentration and a graduate of Mt. St. Joseph Academy, Buffalo. Miss Fornasiero was Chairman of the Junior Class Moving Up Day Program and Chairman of the Cap and Gown Ceremony. She is vice-president of her senior class and chairman of the Senior Dance.

**Charlene J. Haykel:** a member of the English concentration and a graduate of Holy Angels Academy, Buffalo. Miss Haykel has been extremely active in the ac-

tivities of the Student Government, this year culminating in the position as President of that august body. In her Freshman year, she was class chairman for MUD. She was class representative to the Student Council in her sophomore year and chairman of the Variety Show for Carnival Night. In her junior year, Miss Haykel was elected Corresponding Secretary of the Student Council, only to follow that this year with the position as president of the newly re-formed Student Senate and Executive Board.

**Joan E. Lawler:** a member of the English concentration and a graduate of Sacred Heart Academy, Buffalo. Miss Lawler worked with *The Ascent* as Managing Editor in her freshman year, Feature Editor in her sophomore year, and News Editor in her junior year. She has held the position of NSA junior delegate in her sophomore year, and NSA senior delegate in her junior year. She was chairman of the Mock Senate delegation and co-chairman of Carnival Night '62.

**Elaine M. Lepeirs:** a member of the Social Studies concentration and a graduate of Holy Angels Academy, Buffalo. Miss Lepeirs is Vice-President of the Stu-

(Cont'd on P. 4)

# Freshmen Elect President; Also Choose SA Senators

The Class of '68 elected its Class President on November 10, 1964 at their meeting held in Marian Social Room. Leading the Freshmen for the academic year 1964-65 is Miss Nancy Weyland, a graduate of The Academy of the Sacred Heart, in Buffalo, and a member of the Mathematics concentration.

Outstanding in Miss Weyland's past was the reception of a National Science Foundation Grant to study at the University of Buffalo during the summer of 1963. Also, while Nancy attended Sacred Heart Academy, she acted as News Editor of the paper, and Secretary of the French Club, received an award of Honorable Mention in a national French contest, and was a member of the National Honor Society.

Senators for the Freshman Class were elected the following day. Maria DeStephano was chosen by her classmates to serve as Senior Senator.

Miss De Stephano, a resident student from Rochester, New York, acted as Student Council President of the Academy of the Sacred Heart last year. Maria, a Psychology major, plans to continue with her education into graduate school. During her Senior Year, she was elected as "Outstanding Girl of the Year" in her school. Presently, Maria is a member of the Drama Club.

Miss Jacquelyn Moulin, Junior Senator, is presently a member of the English Concentration, but plans to ultimately transfer to the University of Buffalo Law School. While attending Kenmore West High School, Miss Moulin served as Senior Delegate to the Fourteenth District Student Council, was a member of the Honor Society, acted on Student Council, and was finally chosen as "Outstanding Senior" of her class.

At Rosary Hill, Jackie is Captain of the Cheerleading Squad, and would be on the swimming team, if we had one, since she has performed in the Aqua Fair, and hoped to go to the Olympics.

The other Junior Senator, Miss Josephine "Jo-Jo" Seggio, is a French Concentrator who wishes to go on to the University of Buffalo Law School. Miss Seggio is a graduate of Immaculata Academy, and a resident of An-



NANCY WEYLAND

gola, New York. A member of the National Honor Society, in high school, "Jo-Jo" is also a recipient of a Rosary Hill College Scholarship. During her Freshman Year, Miss Seggio has served as a worker on her class' committee for Carnival Night.

"Unity" has been selected as the Class Theme by the officers elected. Class President, Nancy Weyland believes, as do the Senators, that because of the large size of the Freshman Class, their contribution to Rosary Hill will be most penetrating if the class can be united.

Miss Weyland has already been studying the possibilities of a class project for some time in February, to fulfill the theme.

Congratulations are truly in order for the newly elected officers of the Class of 1968, who have already shown their capability and driving spirit to their own classmates and to the rest of Rosary Hill College.

# The Ascent

November 19, 1964

ROSARY HILL COLLEGE, BUFFALO, N. Y.

Vol. 16, No. 4

## Thespians Offer "Ondine," Season's First Production

The Drama Club of Rosary Hill College will present a production of "Ondine" on campus Wednesday through Sunday, November 18-22 at 8:30 p.m. in Daemen Little Theatre.

This is the first effort of that organization on campus, a harbinger of future dramatic presentations.

Leading roles are played by Darleen Pickering, in the role of Ondine, the sad lonely lover in Jean Giradoux' drama of the same name, and Thomas McKay, in the role of Hans, her beloved.

Other thespians in the cast are Joan Accardi, Richard Roberts, Cliff Group, Dick and Richard Hermann, Miriam Benson and John Haumesseir.

The plot concerns a young sixteen-year-old girl, in love with a knight of the court, Hans. The conflict concerns the contrasting patterns of their lives and her effort to reconcile these patterns.

The girl leaves the water, the lake, all those things which she holds dear, to marry Hans of the tournaments, the courts, and the chivalric life. And in return, she receives his betrayal and deceit involving Bertha, a woman of the court, a woman of his world.

The plot is rich in fantasy—the King of the Sea and the waterlands which are her passion are the constant elements of it. The contrasts drawn between Hans' life of deception and Ondine's existence with the waves and watery world is sharp.

Suffering is clearly defined; the truth is clearly sought. In the last act, the heroine discovers a poignant statement of life: "Among humans you are not unhappy when you suffer. On the contrary

## Seniors Open Exhibit And Sale of Prints

December first will see the opening of the second annual Senior Prints Exhibition and Sale under the supervision of Mr. Michael J. Smith, instructor in art.

The prints, creative efforts of the seniors here at Rosary Hill, will offer a contrast to the preceding exhibition of Contemporary American Prints from the Charles Rand Penney Foundation showing.

These woodcuts, lithographs, and etching by Baskin, Burchfield, Peterdi, Pozzatti, Sonenberg, Zajac, and others, will be displayed in Duns Scotus Hall from November 10-28. The presentations will expose the art students as well as other specialists to a comparison of our own college's work with that of known artists.

To the striving young art student, the show will be a chance for them to see their own work on display while at the same time an opportunity for their sale. The prices will be set at \$.50 to \$5.00.

Mr. Smith encouraged purchase of the prints as an inexpensive way to own original art works, and suggested them as gifts for Christmas and other occasions. He also proposed the "rather unethical" idea of a Harvard graduate lawyer who bought, at the annual art auction at the University of Washington, art works for \$20-\$50. Insuring them for \$300 to \$500, he shipped them to his relatives in Philadelphia, who were duly impressed.

Whether you buy or not insure or not, take advantage of the show during the first weeks of December in Duns Scotus Hall to expand your "art view".

—to seek out in a world full of joy the one thing certain to give you pain and to hug that to your bosom with all your strength—that's the greatest human happiness."

And perhaps this ironic note is more universal than an audience would like to think. The subject is delicately handled in the drama; it is a moving and valuable piece of literature.

## Blood Day!

Today, November 19, students of Rosary Hill will be offered the chance to do community service, right here on campus. The American Red Cross Blood Mobile will be set up in the Marian Social Room from 10:00 AM until 4:00 PM and any student eighteen years of age and weighing at least 110 pounds is eligible to donate.

Those under twenty-one, however must present a consent slip signed by their parents or guardians.

Every donor must eat before giving blood and a diet of suitable foods is posted in the cafeteria. Remember—**Food must be taken.**

Rosary Hill's quota has been set up at 250 pints. It is extremely important that this quota is met as this there has been at times a critical shortage of blood. To make sure it is there when the call comes in, **please give blood.**

Complete coverage for all blood needs is given to all donors and their immediate families. If Rosary Hill attains its goal of 250 pints, this coverage is extended to the entire student body and their families.

## Senate Accepts Membership In Inter-Collegiate Civil Rights Group

On November 9, the Student Senate of Rosary Hill issued a letter of acceptance to the Inter-Collegiate Civil Rights Commit-

tee. In doing so, the Senate accepted the responsibility of franchising two delegates to participate in the germinating organization and its proposed activities.

## NSA Unites Students For Freedom Fast

The National Student Association Committee in conjunction with the Rosary Hill College Student Senate, declared Wednesday, November 18, 1964 as "Thanksgiving Fast for Freedom Day" on campus.

The project, which is also being acted on by various other NSA member colleges and universities, has as its goal the collection of money from the students. In turn this money will be sent to impoverished Mississippi families in the form of food to last the winter months.

Chairman of the "fast", Phyllis A. Friscia '67, and NSA Co-ordinator, Julia M. Hassett '66 had described the plan of operation as consisting of a student's personal volunteering to abstain from her lunch, part of her lunch, or afternoon snacks on that day, and the contributing of this money that would have been spent to the fund.

An NSA Committee member was stationed in the Duns Scotus Cafeteria and Snack Bar during the day, and for the resident students, who could not receive any reimbursements from their contract, a student was in the "machine room" of Lourdes Hall that night.

The purpose of the organization, as stated by its organizer, Michael Lappin, is to co-ordinate facilities in programming for improved inter-racial relations. Tenable goals will be delineated by the delegates once the organization is functioning.

Four area colleges, State University of New York at Buffalo, State University of New York College at Buffalo, Canisius College and Rosary Hill have accepted membership into the organization.

The Senate, after an orientation by Mr. Lappin into the history of the body and a lengthy debate concerning the merit of said body, moved to "recognize the inter-collegiate civil rights committee." As the franchising body, the Senate will send two delegates, one of whom will be the Inter-Collegiate delegate, and the other, an interested student.

Both delegates will be made familiar with the Senate's thinking and will be required to submit extensive reports to the Senate and the student body on the progress and procedure of the organization.

By joining the group, the Senate has envisioned a more palpable opportunity for the entire student body to participate in feasible programs for civil rights on a local level.



## The Ascent Page of Opinion

### Laurels, Laurels, Laurels

Kathleen Berryman, the Cultural Co-ordinator, and her Cultural Week Committee, should definitely be commended for the achievement of long-awaited event on this campus.

We have finally had a decently organized, well-produced, interesting series of speakers, exhibits and films. I do not think that anyone can deny the value and enjoyment of these things, especially for a group of modern college students.

It was a program to which any student would have been proud to invite guests, a program which brought to some sort of fulfillment the potentiality of the Cultural Committee at Rosary Hill.

Let us hope that this has been the harbinger of more such events. And once more, congratulations to the Cultural Co-ordinator and her committee.

—M.P.H.

### Canisius and RH Students React; Two Timely Topics Are Probed

Re Opinion poll to students  
Dear Students,

There seems to be a misconception concerning the attitude of Canisius students towards those of Rosary Hill College. The basis for this misconception stems from an alleged poll taken by your school newspaper earlier this year. The fact is that this poll did not represent the opinion of the majority of Canisius students.

There seems to be a misconception attitude by a minority of cafeteria philosophers that the only means of showing intellectual capacity and eloquence is by spouting off anonymously. However, a foolish answer is usually the result of a foolish question. We ask that in the future that a poll which is taken be representative of the entire student body of Canisius, and be conducted in such a way to assure this request.

Hoping you bear this in mind we remain

Sincerely yours,  
Michael Lowiec '66  
John Rubery '66  
Frederick Stievater '66  
H. John Addis '66

Dear Editor,

The "atmosphere charged with intelligent Catholic thought," which last week's editorial challenges, can only be based on a vibrant faith and a more meaningful worship.

Current changes in the liturgy are intended to draw out the meaning in the very movements of our hands, our feet, and our voices. We feel that the MEANING inherent in placing our own hosts in the ciborium as symbols of our self-offering is somewhat lost when we merely push a clicker at the entrance and someone else places the required number of hosts in the ciborium after the correct "count" has been taken. We wonder if this gesture is understood as anything more than a tally of those-who-will and those-who-won't receive Communion. Could we return to the very meaningful little ceremony at the doorway? And would it be possible to have these and other minor changes explained within the context of liturgical worship and the Council's plan of inner renewal?

We NEED an intelligent worship!

Sister Mary Seraphica, O.S.F.  
Patricia Filipiak '65  
Irene Schroeder  
Ann Tulick  
Loretta La Russa  
Elizabeth A. Coleman  
Marianne Krieger  
Cecilia C. Attea  
Mary Joan Trembley  
Linda Hertel  
Sally Sarnowski  
Cecelia Hinkley  
Shirley Marki  
Sue Stillman

In an ever-perservering effort to expose Rosary Hill students to the thought and controversy which permeate other Buffalo campuses, THE ASCENT presents a topic probed in the D'Youville College newspaper, THE DISC, the October 6th issue. Editorial comments from this (Rosary Hill) collegiate newspaper editor follow Miss Tymorski's essay. You, as collegians, are invited to participate in the discussion with your own written or vocal opinion—it may prove, in a certain sense, vital to you.

It is the considered opinion of the editor that the "Disc" should be abolished. While complaining of the difficulty of communication in the college, we have failed to assess accurately the means of communication currently in use. We have lacked the insight and possibly the daring to suggest that what we have is too outmoded to fill the varied needs of a growing college. That there is a duplication of efforts on communications media is evident. Students publish the "Disc," the college newspaper, six to eight times yearly, and the "D'Youville Magazine," purely literary, three to four times. Administrative personnel prepare, in addition to releases to the daily papers, a faculty newsletter, a public relations quarterly, and an alumnae newspaper. Despite all these means of communication, the job is done inadequately largely because of inherent weaknesses in the means.

So far as the "Disc" is concerned there are two basic areas of criticism, immediacy and flexibility. If news is the essence of a newspaper, and heaven knows what else is, a newspaper such as the "Disc" which is published only three or four times per semester is a contradiction in terms. To retain some semblance of currency the paper tries to emphasize future news, but how ridiculous to select material chiefly for its proximity to a pre-set deadline rather than for its intrinsic importance. The achievement of any sort of currency would require that the "Disc" come out bi-weekly, which is first of all a financial impossibility with the present budget. Even if the financial resources increased, much more frequent publication would be impossible for sheer lack of time and interested, qualified persons. Each year as the administration becomes more complex, the faculty more numerous, and the student body larger and more active, it becomes increasingly difficult to gather the news. Writing stories, editing, typing, headline writing, make-up, copy and proof reading, and distribution are approaching the demands of a full-time job. Lest we forget, the fulltime job of a student is supposed to be his education.

On the other hand, as the demand on time and energy increases, so does dissatisfaction with the form of the newspaper for the kind of communication students need. Essentially, journalistic conventions are designed to expedite and clarify the transmission of news. The result is a necessary inflexibility of form. Those who have much to say cannot bend form to content but must adapt their material to journalistic forms or be silent. No one claims that journalistic writing is the best type of

A question which has been avoided in the discussion of the topic offered by Miss Tymorski is this: does a "newspaper" serving the type of campus which both our newspapers serve have to retain only the elements of journalistic style? Must the newspaper be limited by classical theories of college journalism, or does it have the freedom to manipulate its form to achieve its purposes?

Our newspaper is bi-weekly; and yet, if one were to analyze it critically, she would find that there is some sort of balance between straight news coverage and what one might call "literary discussions." This has seemed to be the most profitable road to follow, and the most rewarding one, I might add. Less enthusiastic students, students

writing, it is simply necessary to a newspaper. At the same time, the literary magazine lies fallow for lack of material and is for the most part ignored by those who are not literarily inclined, which seems to mean those who are English majors.

To effect a more useful yet flexible communications network, we suggest two major revisions in the present journalistic situation. Basically these revisions would entail a realignment of personnel and funds rather than a major addition to either. First, the Office of Information Services would be expanded to a central news office which would be the sole news-gathering agency for administration, faculty, students, and allied organizations. This would be staffed in part by interested students, possibly under the D'YA program. While continuing to prepare press releases, this office would publish a house organ for students and faculty at least bi-weekly. Probably not in the form of a newspaper, it would contain news of the D'Youville community, administrative announcements, notices of student activities, and other items of primarily current interest. The office would be, in effect, a source for all publications in campus. The advantages of having one news center for the college community are obvious.

Second, instead of a student newspaper and a purely literary magazine, students would publish a monthly journal to include literary work, student thought on any subject, guest articles by faculty and outside writers, and reviews. Not a highly technical nor rigid publication, the journal would differ according to the available material. Published by the students with one or more faculty advisers, it could be more truly the voice of the students simply because it would offer a greater opportunity to speak. Such a journal could easily be done with excellence on a low budget.

There still remain a few icons to shatter. We do not need a student newspaper or magazine just because everyone else has one. That smacks of public relations and the "Disc" for one will have nothing to do with "P-R" purely for its own sake. The fact is, there is nothing wrong with being first with something better. Smash also the image that the college needs the "Disc" or the magazine as such. The college needs full, accurate transmission of all phases of activity concerned with the college to each of its elements and to the outside. The college, especially the students, need adequate means for creative and intellectual expression. If this cannot be attained with the present facilities, we must look elsewhere.

Why be bound to a useless set of institutions when the present situation clearly demands something better? Why must we think in terms of outmoded forms in an age of self-evaluation and renewal? If we do not speak adequately and articulately, we do not speak accurately — if this is so, why speak at all. Truly, we have not then the right.

B.T.

not quite as involved as myself in the process of college journalism, may disagree highly with my theory. But it has seemed to me, that, although there has been a large weight of serious writing, what one might call "literary writing" there has also been an increased amount of student interest, and most definitely, faculty interest.

The question remains then as to the function of a college newspaper, and the role it can play in campus life. If the theory which Miss Tymorski offers is valid, then *The Ascent* is not fulfilling its potentiality on this campus. However, it seems to me that we have had a good deal more success with creative thought than with classical journalistic tongue.

—MPH

### Faculty Adds Fuel to the 'Honest to God' Fire

Dear Editor:

Since I am neither a theologian nor a philosopher I do not feel qualified to get involved in the debate between Mr. Joseph Cuddy and Mr. William Kerr which appeared in the last issue of *The Ascent*. Since they were discussing problems which face the practicing Catholic, as one of the obedient sheep, I could not help but note their efforts with interest. Then last week I ran across a statement by Pope Paul VI which, though I could be wrong in this, seemed pertinent to the discussion. I pass this on to those who were interested in the debate between our two faculty members.

The Pope stated, "The mentality of Protestantism and modernism which denies the need and legitimate existence of an intermediate authority between the soul and God has spread a bit everywhere." He went on to comment that the impression of the audience, which he was addressing, in meeting with the Pope was probably "the impression of authority". Then he added, "the impression is correct. Here everything speaks of authority. The

keys of Peter are everywhere . . . the presence of the Pope, visible head of the Church, increases this impression reminding all that a supreme power exists in the Church."

Upon reflection it did occur to me as one who has attempted to practice Catholicism for a number of years, that Catholics do not lack for problems in conscience which they must solve for themselves even though their Church presents them with a formidable body of rules and an authoritative interpretation of the scriptures. These problems range from the more trivial, e.g. how much ought I to put in the collection each Sunday, to the most serious, e.g., is this particular situation an occasion of serious sin for me, or not. Also, what Catholic parent is not confronted today with the problem of whether to send his children to a second rate, overcrowded Catholic school, or to the modern, well-lighted, well-ventilated, well-staffed, etc. public school which his taxes help to build? Even if our religious authorities provided us with all of the answers, experience tells me that it would still

require an awful lot of the "love" mentioned by the disputants to coax our recalcitrant will to do the right thing. If knowledge equalled goodness there would, after all, be neither drunks nor devils.

Finally, I must admit that I was a bit disturbed by the impression which I gained from the discussion, I hope that it is a wrong impression, that obedience to legitimate authority is somehow a sign of weakness which deserves to be denigrated. Aside from the fact that in the traditional teaching of the Church, obedience is a virtue, obedience under given circumstances does not strike me as being an especially easy thing to practice for a mature adult. On the other hand, every child knows how to be disobedient — usually on the supposition that it knows far better than its elders what is best for it. We are not dealing here with blind obedience to just anyone who sets himself up as an authority, but with reasonable obedience to divinely constituted authority. As is evident from what is currently going on in Rome,

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*THE ASCENT* adheres to the policy that it has the right and obligation to speak out on any matter it so chooses as long as that matter is governed by the dictates of law and good taste.

*THE ASCENT* assumes responsibility for all opinions and criticism expressed in the paper. This does not necessarily indicate concurrence with the opinion, but rather defends its right to be put forth.

The Ascent is the bi-monthly student publication of Rosary Hill College, 4380 Main St., Buffalo, New York 14226.

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# Civil Rights Organizations Provide Channels of Knowledge and Action

Current interest in racial problems is evidenced by the formation of civil rights organizations on area campuses. Specific groups are functioning on their own campuses while proposals for inter-collegiate action are being advanced.

The State University of New York at Buffalo has established an active campus group and now heads the Inter-collegiate Civil Rights Committee under the chairmanship of Mr. Michael Lappin. Mr. Lappin hopes that these programs will "involve people in situations where they can experience and understand the problems." And although he realistically believes that the mass effect of these programs will be minimal, he wishes to "unite consciences with the ideal of equality under the law" so that through experience, a real understanding of the goals of civil rights can be gained.

It is on the keynote of understanding through experience that Mr. Lappin discusses the role of his committee and its relation-

ship to the individual campus. He feels that civil rights groups can effectively operate in each of the area colleges according to their own situation. And while hoping that the Inter-collegiate Committee can encourage the work of such groups, its major function will be the correlation of larger group efforts. He states that "some programs demand large organizational structure." One such program which is to be discussed and possibly adopted by the whole Inter-collegiate Civil Rights Committee is the work camp situation. A group of interested students and faculty would stay for a weekend in a sub-standard housing area to help paint and fix up a particular house. At night, discussion groups would be scheduled.

The work camp proposal is already being seriously considered and organized at the SUNY campus. They have also begun a series of extensive studies in the areas of housing, labor, education and civil liberties to interest students on their campus in ra-

cial problems as they exist in the North today. The aim of this research is not only to discover the problems but also to determine possible solutions to them.

At Rosary Hill, membership in the Inter-collegiate Civil Rights Committee is beginning to be organized by Marcia Prorok and Mary Clare Meyers. Volunteers from the student body are to comprise a civil rights group on campus and one will be selected as chairman who will also be the college's delegate to the Inter-collegiate Committee.

Suzanne Cole '66 has been appointed the new Business Manager of The Ascent. This appointment will remain in effect until the new editor and, possibly, new staff assume the positions of leadership of the newspaper. This event will take place in January of this year.

# More Fuel to the Fire (cont'd)

the eventual mandates of bishops and popes are based upon lengthy deliberations among learned and experienced men. These mandates then would seem to deserve, at least the same respect as the admonitions of the medical practitioners who tell us what we ought to do to keep healthy. Of course we are still free in either case to do as we please—provided we do not care about what happens to us. At the risk of misinterpreting the scriptures, it seems to me that most of the troubles of men and of angels originated in disobedience to responsible Authority!

Sincerely yours,  
Rupert J. Ederer

Dear Editor:

I am gratified that another faculty member has entered the discussion. Professor Ederer has made it possible to clarify some of the important issues. His letter expresses concern that Robinson's view might deny divinely constituted legitimate authority. He suggests that I am endorsing a view that "obedience to legitimate authority is somehow a sign of weakness which deserves to be denigrated." But this reaction shows that he does not see what the issue is.

In the first place (and Mr. Cuddy made the same mistake) the issue is not "love vs Divine law" or personal whim vs. God's imperatives. The issue is whether love is primary over legalistic, mechanical, unfree, and in some cases, unloving adherence to strictly and rigorously conceived laws. It cannot be denied; the evidence of Christ's life points to the primacy of love. As He said: "If you love me, keep my commandments", but the greatest commandment is "Love thy neighbour as thyself". Prof. Ederer considers love as secondary and instrumental to sustaining one's place in the fold, with those who "care about what happens to" them. This implies that the system is the end, love is the means; love is construed as a technical procedure used in the procurement of spiritual goods. But my article pointed out that the practice of Christianity is not like building up a spiritual fortune. Of all metaphors this is the least likely.

But the implicit structure underlying Mr. Cuddy's and Professor Ederer's views is disturbing. It seems suspect of tending toward a kind of Hobbesian, almost Calvinistic conception of man, in which we suppose man to be incapable of doing anything with his freedom in the positive creative sense. It views men as essentially weak and unenlightened save what they can be told about themselves and ordered to do by a sovereign. In this view freedom is actually a hindrance to carrying out the sovereign's orders. The relationship of men to the sovereign is likened to the relationship of child to parent, and it is assumed as a rule that the parent or "responsible authority" is right. But can my colleagues take this view when both of them, having been Catholics for some time, know how often "responsible authority" can be wrong, judging from the Crusades to the Inquisition, to the Los Angeles Diocese today?

But the pessimistic view of man which they espouse is the most disturbing; for the meaning of Christian belief entails a confidence in man's God-given freedom and the power and possibility of love. One believes that love will prevail, and goes counter against the world. Man's weakness and recalcitrance is usually Caesar's problem because he wants to organize a secure empire, but Christianity directs you to overlook the weaknesses for the possibilities of goodness, which program probably promotes insecurity of all kinds. But then, why gain a world of security and lose your soul? So then,

love **must** be enough, for a concession to legalistic powers and sanctions as an end alternative to love is a concession to the world.

In the second place, I agree that there are numerous problems of individual conscience for anyone. But if these problems are merely matters for the interpretation of a legalism we ought not to be troubled, since we can always let the legal experts tell us what to do. I can't imagine my Pastor hesitating to tell me how much money to put in the collection or whether I should send my child to a Catholic school, however "second rate" or "overcrowded". But it is interesting that Professor Ederer's example about the school is a dilemma that presents the alternative of **disobedience** of a rule, which, on his own premise about legitimate authority can never be a legitimate or responsible alternative.

The real problems are the ones that are too complex and contingent upon the circumstances to allow ready made solutions. Most such decisions have to be made on faith in the face of uncertainty; then it becomes necessary to invoke the resources of faith, hope, and charity which are distinct from the notion of the pre-arranged answer. The extent of uncertainty and the need for such virtues is painfully clear in a society which persecutes the faithful, the hopeful, and the loving because they produce no "cash value"; and there appear wolves in the sheep's clothing of convention, ultra-conservatism, and Pharasaism.

Thirdly, if it is "reasonable obedience to divinely instituted authority" that ought to be the rule, a confusion between Prof. Ederer and myself might be over the meaning of "reasonable". He seems to think that the invocation of love as a prescription in the situation might very well prove unreasonable and hence illegal. But he takes here both a narrow and perhaps even vague definition of "love" and of "reasonable." Love is wider and inclusive of reason. Reason and practical intelligence can serve as unique instruments in methods of seeing how love can be best employed. Love, however, is not limited to its powers of "coaxing recalcitrant wills". It is not medicinal as though it were to be taken in doses. It involves the whole being, is a whole religious ideal. It takes reason to see this (as well as **genuine** emotions) but it takes the whole being, in an act of commitment, to **act out** love.

Finally, it must be said that obedience to legitimate authority could very well be a sign of weakness, if it is done mechanically, which could happen if undue importance is put on that obedience at the expense of the more comprehensive virtue of love. When Prof. Ederer places the source of all men's troubles (and angels!) in their disobedience to authority he commits this fallacy. More appropriately, it has always been lack of love which has produced wrongs, as for example, in the crucifixion of Christ, and His subsequent, symbolic Crucifixion everywhere.

Sincerely,  
William Kerr

# Mr. DuBard and Dr. Manch Review Education Problems and Present Solutions

As stated in the September 2, 1964 statement by the Board of Education, on recommendation of the Superintendent of Schools, "... the Board of Education recognizes as its primary responsibility the educational welfare of children. It suggests that every official act of the Board must pass the test of providing the maximum educational opportunities for all children equal to their needs."

The problem now posed in Buffalo, according to Rafael DuBard, Chairman of the Western N.Y. Division of the NAACP, is what the needs of the children actually are, and what is being done to satisfy these needs. He feels that these needs are three-fold; alleviation of the school drop-out situation, guidance toward occupations which will utilize the full potential of the student, and racial integration in the schools. Mr. DuBard also feels that these situations in Buffalo have not been sufficiently remedied by existing methods.

The drop-out, explains Mr. DuBard, is a threat to the whole community, especially so after having obtained work for a short period of time. The work has enabled him to sample material luxuries and the almost inevitable loss of his job places these pleasures, to which he has become inured, beyond his grasp, leaving a bitter resentment against the society which has thus betrayed and taunted him.

Drop-outs, Mr. DuBard claims, are to a great extent the result of a lack of encouragement both in and out of school. In the Buffalo Public School System, such guidance is provided by Programs STEP and ABLE.

STEP, The School To Employment Program, is a stay-in-school program aiding those students who are potential drop-outs to finish high school and prepare them for contributive membership in the community. Supervision, leadership, instruction and counseling are provided by teacher co-ordinators. The students work part-time and also devote part of their time to classroom instruction. The pupils are chosen on consideration of both their potential for the completion of school and an evidenced trend toward becoming early school drop-outs.

Project ABLE, which is the Board of Education's Guided Talent Project, is geared to provide

both remedial academic work where subject deficiencies exist and enriched academic courses. Students are chosen because of the potential they might have in the fields of science, mathematics, or fine arts.

The third need as presented by Mr. DuBard is that of integration. As stated in the publication by the New York State Conference of the NAACP; "... racial segregation in schools damages the self-image of the minority group child in a way unlikely ever to be undone ... It is the role of

mentioned in the Board of Education's published statement of June 13, 1963 are that part of the School 74 district was made part of School 54. This was done "to make certain that all pupils in an area where non-whites were becoming residents would be eligible for membership in School 54, at that time a school with few non-white children." Also, "... as junior high schools are opened in newly constructed buildings, every effort is made to establish the new junior high school so as to secure a racial balance between white and non-white pupils." By means of such actions and the aforementioned projects STEP and ABLE, the Board of Education is working towards a democratic education of high caliber.

Although there is disagreement among those involved in seeing that integration in the classroom is a reality, the disagreement is over means; the purpose is the same. Francis Keppel, U.S. Commissioner of Education explains in a published statement of June 26, 1964 entitled, **Segregation is the Enemy** that it must be seen to that "our schools are leaders ... in the struggle to eliminate segregation ... Essential to our success in the years ahead is a working partnership between education and the civil rights movement. In carrying forward



Photo Courtesy Buffalo Evening News  
**DR. JOSEPH MANCH**

education to prepare our children to cope with the realities of the society, this cannot be done in segregated schools ... Learning to appreciate and understand children of various backgrounds enables all children to respond to others as worthy human beings, without fear or suspicion. Only those who learn to do this can function effectively in a democratic society."

Striving to meet these needs, the Buffalo Board of Education is taking such measures as rezoning of school districts, the adoption of a voluntary student transfer program, and the careful location of new Junior high schools in order to best establish a balanced racial representation.

Dr. Joseph Manch, Superintendent, Buffalo Public Schools, points out that, "Any changes in boundaries we have made during my administration have resulted in improved racial balance." Examples are Bennett High School, School 16, and School 54. Other examples, as



Photo Courtesy Buffalo Evening News  
**MR. RAPHAEL DUBARD**

our present momentum for change, we can expect that there will be strains and stresses and initial misunderstandings. But these creative tensions are always vital to the process of progress."

# Panel Follows Articles

Students have been asking for a follow-up to the "Honest to God" articles in **The Ascent**. Now they will have it — a panel on Wednesday, December 2, at 11:30 a.m.

Four faculty members will speak and debate with each other and with the students on the issue of the new morality. Mr. William O. Kerr and Mr. Joseph Cuddy will, of course, participate.

Miss Patricia McGovern and Miss Elaine Romaine will also discuss the topic.



# President Answers Students' Protest With Resolution Clarifying The Position Of The Association's Voice

By CHARLENE HAYKEL

A letter to the editor appearing in the October 29 issue of the Ascent protested the fact that the Student Senate, at its meeting of October 19, had passed a resolution which, in effect, deplored the rapidly deteriorating civil rights situation in McCombe, Mississippi.

The resolution called for proper federal response to the increased harassment by local authorities of the few workers who chose to remain for the winter at their tasks in the southern communities and of the Negroes with whom they are working. It did not call for increased pressure but rather for the same federal efforts made throughout the summer to insure the just treatment of, what was then, an exceptionally large force of civil rights workers manning the voter registration campaign.

The eight students undersigned to the letter of protest opposed the Senate's action because they disagreed with its major proposal and because the opinion of the Student Association was not polled. The resolution, itself, was based on information and reports received from more than one authoritative source. These reports, however, were not communicated to the Student Association in any way prior to the Senate's decision and in this, the undersigned protest validly. Undoubtedly, a more adequate resolution could have been achieved if information regarding the substance, time and place of the proposed decision had been made available to the campus and if, by this, concerned members of the Association were invited to speak for their stand.

Their protest, however, underscores an issue which was discussed at our opening convocation in September and which involves a conception of student and student government which demands clarification by every student in the college. What is a student besides a course? What is a student leader besides an overseer-to-events? And what is the significance of representative government if it does not risk displeasing the minority in its attempts to voice majority reaction?

When a dead body is challenged to react to a stimulus, the challenge is unheard and unmet. Unfortunately, life is less isolated from such stimuli and if we wish to count ourselves among the living, thinking, contributing participants in an progressive world story, the challenge is there to be heard and met as well as is the risk to be accepted.

In many discussions and in its workshop subsequent to the opening convocation, the Senate and Executive Board have realized that what they had sought from the Student Association at that time was explicit support for a role of student government that has always been implicit in our constitution but which has merely been de-emphasized to date. In trying to clarify for ourselves the essence of the student voice issue, it soon became clear that in every official act, the Senate does act as a representative of student thought. In deciding on one speaker as opposed to another, one program, one detail of a major weekend, one regulation for an entire year, the Senate voices the opinion of the constituency which it represents.

In view of this conclusion, the Senate and Executive Board formulated and passed the following resolution:

that the Student Senate, aware of the role of the student in her position in an educational community and as a citizen of the nation and the world, aim to serve as a true and effective vehicle of the students; by being a stimulus to and a response to the Student Association, by acting as a voice, by evaluating, and by programming.

This action was publicized in the minutes of the October 12 meeting of the Senate and in the S.A. Bulletin of October 15. It can be considered our most important decision this year, and it can be considered meaningless unless it is acted upon. We think it reflects the calibre of what our Student Association is becoming, and we hope it has your support.

## Who's Who (cont'd)

dent Senate and Executive Board. She was president of the NIF in her junior year and a member of Pi Gamma Mu in both her junior and senior years.

**Anna Mae Melchiorre:** a member of the Medical Technology concentration and a graduate of T. R. Proctor High School, Utica, N. Y. Miss Melchiorre is, at the present time, president of the Resident Council Association. She was secretary of the Mission Club in her freshman year, and sophomore representative to the Resident Council. She was chairman of the Resident Health Service Committee in her junior year, and has been a consistent member of Kappa Sigma Rho.

**Judith M. Meyers:** a member of the Social Studies concentration and a graduate of Mt. St. Mary Academy, Kenmore, N. Y. Miss Meyers was president of her Freshman Class and, in that same year, Carnival Night Booth Chairman for her class. She was president of her Sophomore Class, and Recording Secretary of the Student Council in her junior year. She was elected to the Queen's Court of the Junior Prom of '63, and elected Senior Class representative to the Student Council.

**Judith C. Pappalardo:** a member of the Modern Language Concentration and a graduate of Holy Angels Academy, Buffalo. Miss Pappalardo was class chairman for MUD in her sophomore year, and co-chairman of the class Carnival Night Booth in that same year. She was Class co-chairman of the MUD program in her junior year, and the RHC representative to the Intercollegiate Council; she was also elected Recording Secretary of that body. In her senior year, she is a Senior Class senator to the Student Senate and chairman of the Senior Class Father-Daughter Banquet.

**Kathleen Roberts:** a member of the Biology concentration and a graduate of Mt. St. Mary Academy, Kenmore. Miss Roberts was president of the Debating Society in her freshman year, and president of the Western New York Debate Conference in that same year. She was elected to the position of Student Association Treasurer in her sophomore year, and was a delegate to the Puerto Rican Seminar in her junior year. She is, in her senior year, president of Kappa Sigma Rho.

**Kathleen M. Wick:** a member of the Elementary Education concentration and a graduate of Sacred Heart Academy, Buffalo. Miss Wick was secretary of her freshman class, and secretary of her sophomore class. In her junior year, she was both Prefect of the Sodality and vice-president of her junior class. She was also chairman of the Western New York Sodality Union. She is now Directress of Candidates for the Sodality.

**Anne L. Wolf:** a member of the English concentration and a graduate of Mt. St. Mary Academy, Kenmore. Miss Wolf was vice-president of her freshman class and co-chairman of the Freshmen-Sophomore Dance of that year. She was vice-president of her sophomore class, and was again co-chairman of the Freshman-Soph. Dance. She was president of the Junior Class and vice-prefect of the Sodality. She was elected to the Queen's Court of the Junior Prom '63. She is chairman of the Senior Retreat this year.

**Claire M. Shea:** a member of the English concentration and a graduate of the Academy of the Sacred Heart, Rochester, N. Y. Miss Shea was Class Carnival Night Booth Chairman in her freshman year, and Resident Chairman of Moving Up Day Weekend in her sophomore year. In her second year, she was also Secretary of the Western N. Y. Collegiate Debate Conference. In her junior year, Miss Shea was General Chairman of Moving Up Day Weekend. She is at this time Vice president of the Resident Association.

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## Arts Committee Offers Culture

The emphasis was on the contemporary in the varied events of Arts Week, held last week on Rosary Hill campus. Included in the schedule, which was geared to the current student interest in modern thinking in the arts,

were discussions, lectures, a book fair, and a film.

Mr. Thomas P. Matthews, an Art lecturer from the University of Buffalo, began Arts Week with a lecture on "Problems in Understanding Contemporary Art," on November 10 in Daemen Little Theatre. Mr. Matthews offered a number of slides, both colored and black-and-white, to illustrate this commentary.

## Generosity For Thanksgiving

Here's one way to show your Thanksgiving spirit. A food basket will be distributed to some needy families for their Thanksgiving dinner. How can you help? Donate any type of **non-perishable** food, for example, canned fruits and vegetables, cake mixes, or a pound of coffee.

The "food center" will be set up in the lounge in Duns Scotus from November 16 to the 23. If any one wishes to donate money for the purchase of turkeys she may leave the contribution in Father Fisher's office.

The Mission Club is sponsoring this activity and hopes for your support.

## Women Form RH Organization

A Women's Club of Rosary Hill College has been formed by women faculty members and wives of the men professors.

Mrs. Samuel A. Moore, lecturer in English, has been named acting president until formal election at the first regular meeting scheduled for January 5.

The group will sponsor a faculty Christmas party on Saturday, December 12, in the Alumnae Lounge with Mrs. Charles A. Gliozzo as chairman.

The new group will meet the first Tuesday of each month at 8 p.m. Beside providing social and intellectual stimulus, the members plan to foster a small loan fund for students.

Another professor from the University of Buffalo, Nobel prize winner, Mr. David L. Posner, spoke with readings from his poetry on "The Meaning of Modern Poetry" Friday evening, November 13.

Faculty and students debated "Scientific Investigation as a Creative Art" Thursday in the Lounge; they represented the Arts, Social Science and Natural Science Departments at the college.

Friday the 13th, an extensive book fair directed by Rosemary Auken was held throughout the day in the Alumnae Lounge. Students chose for purchase from a wide selection of books by contemporary authors; members of the English Department recommended many of the titles offered.

Continuing with the accenting of the trend to the modern, the Falstaffian sponsored a recent movie, "The L-Shaped Room" in Daemen Theatre Saturday night, November 14th. Discussion of the film, which was controversially and poignantly done, followed.

In conclusion, Arts Week reverted to the traditional with the celebration of a Byzantine Mass in the MSR on Sunday afternoon, November 15. Attendance at this Mass of the Eastern Rite fulfilled the Sunday obligation while affording an opportunity for a unique experience.

Kathleen Berryman '65, Campus Cultural Co-ordinator, in urging complete campus participation in the week, viewed it as a means of cultural expansion outside the confines of the classroom.