

THE ASCENT

ROSARY HILL COLLEGE, BUFFALO, N.Y.

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Rosary Hill Reach Out Part III: A New Way to Teach

By Marie Fortuna

"Placement out in the community is a new way to teach community psychology," Dr. Thomas W. Miller said.

Dr. Miller gives his students five options: work at the Veteran's Administration Hospital, the Buffalo Psychiatric Center, West Seneca Development Center, with the elderly, or write grant proposals or term papers. Twenty five of his students chose direct involvement with the community.

"At the West Seneca Development Center eight students work along with Dr. Art Equinozzo. They learn about the well known important technique, behavior modification. They get exposure to in-patient care for children and adults who are retarded," said Dr. Miller.

Since January dark-haired Lorrie Panek has worked four hours weekly at West Seneca.

"I work in motivational groups. It's important that I participate with the children in whatever they are doing. If it's a sing-along, I sing with them. When the children paint, I paint," said Lorrie.

"It's difficult to find things they CAN do. Many of the persons there are just trainable, but not educable. Some are autistic. Others are mentally retarded. Many cannot talk," she said.

"With a staff member, I work with 12 to 15 children. Ward 22 A contains a series of normalization rooms. Large rooms with a living room setting at one end. Complete with TV. The other end has a table, sink, silverware. It's a kitchen but without a stove. The youngsters have normal routines they go through. They set the table. They eat there," she said.

"Nine students serve as companion-therapists on the psychiatric service at the Veteran's Administration hospital. I'm on the staff there. I took the students through the hospital and showed them the Hyperbaric Program, the Day Hospital (a partial care program for psychiatric patients), and the in-patient, out-patient services and the admissions center," explained Dr. Miller.

Karen Dill, one of the companion-therapists said, "The particular client I'm helping now is a male about 35 years old. He's had a series of nervous breakdowns. He's unsure of himself. Unsure of his future. I serve as a friend, a friend with extra skill valuable to the client and to the staff."

"I listen selectively. To help him, I have to keep attuned to what his particular problem is. I listen for what he emphasizes. I hear his feelings," Karen said.

"Thursdays, at the weekly meetings with the coordinators Dr. Hoffman, psychiatrist and Steve Shanley, who is a graduate student from U.B., students discuss each client's progress," Karen added.

At the Adolescent Unit of the Buffalo Psychiatric Center, which is housed at Buffalo State College, students work with youngsters who are referred to this program through the courts or private physicians.

"Usually about ten kids show up for the Saturday morning program. They need to know somebody cares. They ask if you'll be back next week. Even though I'm doing this for school credit, I won't quit when school does. I'll be there this summer. I decided that the second time I went there," said Janet Soderstrom.

"I had no idea what the kids would be like. They're mostly in their middle teens. They really care about each other. They try to console each other if something bad happened," said Janet.

"Rap sessions. After the kids cook breakfast, staff, volunteers and clients all sit together and eat. Then we begin the rap. Lots of family problems come up. Some of the clients have been bringing in their brothers and sisters. Dr. Miller suggested this. It's working out well," she said.

"Two brothers got into a fight, right in the rap session. Both had a chance to talk it all out. Both sides were heard. With no interruptions," Janet exclaimed.

"Sometimes it's hard to reach them. One week, a girl was having a really hard time. We took a walk around outside the Campus School. She finally opened up. You've got to have an open ear," Janet added.



"We place students on an individual basis with elderly persons who need contact on a one-to-one basis," said Dr. Miller.

"Claudia Chew and I visit a lady 83 years old. Amazing woman! She has a lot to offer. She knows it too. But she had no one to offer it to," explained Pat Weichsel.

"This lady looks about 60. When I found out her real age I couldn't believe it. She told us about Buffalo in the early part of this century. She told us about her husband. She's even going to teach us to play bridge. I really like her," Pat said.

"I plan to work in Buffalo this summer. I hope to go on seeing her. I want to," she said.

Pat explained that she and Claudia had trained as volunteers for Project Care, (Concerned Adolescents for Retired Elders) which is under Catholic Charities auspices.

"I'm teaching students to write grant proposals not only so they will have the necessary ability for 'grantsmanship' when they get into community agencies as staff, but also because this focuses their thoughts on what services SHOULD be provided," explained Dr. Miller.

"I emphasize the importance of the 1963 Community Health Centers Act. I urge students to use that law as a guideline for recognizing community needs they should focus on. I tell them to gear their grant proposals to the needs," he said.

Barbara Chambers and Louise Salamone are preparing a grant proposal that would provide after-care for the unwed mother who plans to keep her baby.

"Presently Erie county requires that the mother already have an established residence BEFORE she applies for financial aid for her household. Our proposal would provide a supervised living arrangement at Ingleside Home that would meet the eligibility requirement of the Erie County Department of Social Services," said Louise Salamone.

"This After-Care Mother-Baby Program would give girls, age 16 to 21 another alternative. Without it, the unwed mother may have to give her up for adoption or place him in a foster home," said Louise.

"Included in the program at Ingleside would be education in nutrition and health, employment education, medical programs such as an out-patient clinic and ay care provided by volunteers from the Junior League," she said.

"This consistent education of the nurturant role of the mother to the child could, we hope, break the chain of generation after generation of unwed mothers and prevent child abuse and the behavior problems and juvenile delinquency that can arise from it," Louise said.

Sub-groups of the community psychology class work on each of the five options. "The whole class covers the New York State Mental Hygiene Law. I ask each of them to write to another state to get that state's laws on mental hygiene. We then compare and contrast the quality of care and the sensitivity to the needs of the people on the part of each of the other states with our own New York State," Thomas Miller, Ph.D. explained.

"Another vital part of their education is the up to date research I present. Like the findings of the Stamford University researchers who went into 12 different mental hospitals as pseudo patients to assess the quality of care patients are getting," he said.

The joining of theory in the classroom to practice with specific problems in the community maximizes the learning of community psychology.



Dear Editor,

The President of Pi Gamma Mu, the National Social Science Honor Society, wishes to thank all those members, faculty, students and others who contributed to making our "Have a Good Time Raffle" a success. A special thanks goes to our moderator, Dr. Cuddy, for all his encouragement and assistance.

The raffle drawing was held on Monday, April 7, 1975 and the winners of the three prizes are: First Prize - the dinner for two at the Old Red Mill Inn (a \$20. gift certificate), Mr. C.J. Reedy; Second Prize - the basket of cheer (six bottles of wine), Mrs. Jean Kalusny, 400 Walden Ave., Buffalo, NY and Third Prize - a pair of tickets to see any film at the Holiday Six Theaters, any evening performance, goes to Mr. William Hoffman of Rosary Hill College.

Once again, thanks to all who made the Pi Gamma Mu raffle a worthwhile endeavor.

Denise Jean Zasowski
President, Pi Gamma Mu

Letter to the Editor:

Permit me to thank all the students who have made this year and the past five years at Rosary Hill College an enjoyable and enriching experience. My wish is for each of you — the very best in the future. Thank you for you!

Dr. Tom Miller

Dear Editor,

The St. Patrick's Scholarship Committee at Rosary Hill College has chosen Miss Michelle Ott as the recipient from this institution. Miss Ott is a junior in the English Concentration. We will be proud to have her represent Rosary Hill in the St. Patrick Scholarship Fund summer program.

Miss Lynne Schimminger, a senior in the History and Government Concentration, has been named runner-up. If anything prevents Miss Ott from accepting, Miss Schimminger will serve as Rosary Hill's alternate.

S. Marita Lannan, O.S.F.
Vice President for
Academic Affairs

We, concerned students from the University of Buffalo, would like to relate to our peers across New York State our experiences this past week. Unfortunately, this is essential because the news media has turned the very serious Attica trial of Dacajeweah and Charley Joe into a spectacular event and continually reports a distorted point of view.

The trial that concluded this week after two years and four months, is more than a question of the guilt or innocence of two men. It involves every student and every person in this country. The trial involves an individual's rights; the right to live and rebel against social injustice, and the right to be treated as a human being.

Prisoners are human beings and have the right to demand to be treated as such. They are the result of a society where unequal distribution of wealth exists and laws are created by and for the rich.

After many frustrating, peaceful attempts, 1,400 men rebelled against the inhuman conditions that they were subjected to in Attica prison. This uprising was brutally resolved under Rockefeller's orders for armed state troopers with weapons that were banned by the Geneva Convention of 1954, to retake the institution. When the massacre had ended, forty men including nine hostages were dead from gunshot wounds fired by the state troopers and National Guard.

The state, in an attempt to cover up their wrong doings, has once again turned the victims into the criminals. It is imperative to understand that these two men, Dacajeweah and Charley Joe, now on trial for the murder of corrections officer William Quinn, are part of a preconceived plan of the state to justify their atrocities. The trial has been one of fabrication where the prosecution has spent nine to eleven million dollars of taxpayers money, while the defense has been allocated 250,000 dollars.

Many students across the state believe the events that led up to

Attica Support Group

and precipitated after the Attica rebellion are isolated from their lives. We must not allow ourselves to fall into the false comfort of a college community, because outside our world of books, parties, and rhetoric is a real world where people are standing up and fighting for their human rights.

When students stood up at Kent State, the National Guard answered their demands with bullets. At Mai Lai, the infantry had a "badge" and a gun and at Wounded Knee the State Troopers had a badge and guns. Is a badge and the barrel of a gun a license to kill and injure, regardless of justice and purely a product of aggressor's emotions? Or are these actions an extension of the American society and therefore an extension of ourselves? It is much too easy to be blinded to what is really going on.

On April 2nd, well over six hundred students took buses to downtown Buffalo to exercise their constitutional rights and show their support for the two Attica brothers. We feel this mass mobilization occurred because students finally realized how the struggles around the country and the world are very much a part of their lives.

The repercussions to this mobilization were great. We were denied the right to peaceful assembly and while the police were trying to move us, we were pushed, prodded, and brutalized in a manner applicable to animals being carted to market. As one officer said, "If you want to be treated like cattle, we'll move you like cattle."

The law was now in the hands of a few men in positions of authority. They refused to uphold the laws and interests of the people who elected them. They arbitrarily changed their minds as to what they would allow us to do, in accordance with their interests. Five students were randomly singled out and arrested for "obstructing governmental administration," when in fact they were in the boundaries of the law. These five students were violently apprehended and dragged away to the Erie County jail.

As a result of these legal violations, we realized that our power was in unity. We locked arms, drawing strength and protection from each other.

The next day, fifty students continued our vigil by the courthouse. We feel that because we were only fifty students, we were placed in a vulnerable position to the verbal and physical abuses of the police. Racial and religious slurs were continually used. One officer called defense attorney, William Kuntsler, a "fucking Jew" as he tried to explain to the police our legal right to peaceful assembly.

Another young attorney with long hair was arrested while attempting to explain our rights to the police. When he presented his bar card to the officer, the officer said, "You don't look like a lawyer, you look like trash," and proceeded to drag him away to the police station.

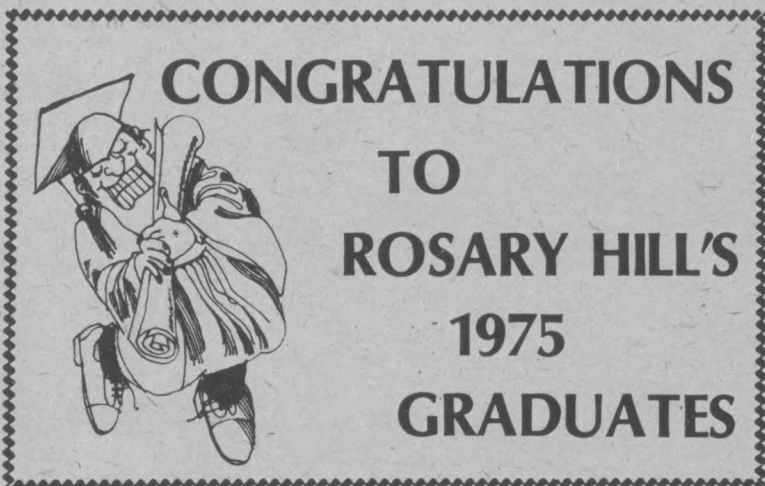
When instructed to halt our vigil, we were pushed two blocks from the courthouse and order which side of the street to walk on. While walking, we were encircled by the police and directed by the ends of their billy clubs.

We were later told, if we didn't want to get thrown into the shit-house, we had better walk single file around the courthouse without touching each other. This was a blatant attempt to divide our unity and control our actions.

We can't stress enough, the importance of participating and becoming involved. It is time to end the stereotype of the apathetic student.

Four days after our mass rally, Dacajeweah was found guilty of murder and Charley Joe was convicted of second degree attempted assault. As the police tried to pull Dacajeweah away from his wife, his last words were, "I'm not ready yet. I'm just not ready to go..."

We cannot let the frame up of two young men go unnoticed. As one of the Attica defendants, Big Black said, "People it is time to wake up because the only thing that comes to a sleeper is a dream."



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The Ascent Wishes You

a Happy
Fun-Filled
Summer



Dru Draws a Draught

By MARIE FORTUNA

Don't mess with the bartender at Nellie's Pub. "They may try to pat me when I step out from behind the bar to put their money in the juke box, but I say right away, 'Don't EVER touch me!' Cold. Nasty. Hard. Like that. Shocks them," Dru added smiling impishly, "because when I'm behind the bar I don't talk like that."

No trace of Dru Hettrich's southern accent remains. She talks straight New York Stater English now. "When I came here for my senior year of high school, kids kept asking me to say one thing or another. They wanted to hear my accent. I got so embarrassed. I stood in front of a mirror for three days and practiced talking New York State English," she said.

A very determined girl. "I hate to have to kick people out. I remember when I was under 18 myself. But there's a hundred dollar personal fine for the person who actually serves the drink. And the business can be closed down," she said.

"Certain drinks are a tip off.

Sloe-gin. Lots of girls start with that. Or if someone orders a Brandy Alexander, I look over to see who it is. If I see a young girl, nervous and with her boyfriend, I card them."

She spoke of the first fight she witnessed. "I was scared. When fights break out I stay behind the bar. I know now. Nobody ever hits the bartender. Nobody wants to cut himself off from his supply," she said.

"People don't mean to fight. But alcohol does funny things to them. When they get argumentative, I purposely don't hear them when they ask for another. My dishwasher has noisy ball bearings. I turn that on. I get busy washing up glasses. Slowly. I just don't pay attention to them," Dru explained.



Dru Hettrich

She's tended bar at Nellie's Pub on Elm Street, East Aurora four nights a week since October. "I

applied for the job in September. When I didn't hear for two months, I forgot all about it. Then

I got a hurry up call from them. They needed me right away. I started the next day," she said.

"Anyone can mix drinks. But it's embarrassing to have to look a recipe up. If we don't know how to make a drink there's always 'Trader Vic's Guide.' If you have to look it up once, you remember. You're not going to be embarrassed twice," she explained.

"Being bartender takes more than knowing how to mix drinks properly. The regular customers, you have to make him feel at home in HIS bar. I file three pieces of information about him up here," she said tapping her head with one slim finger.

"His name. His favorite drink. Some particular characteristic about him. When he comes in I greet him with his name. If I don't remember that, I say, 'That's a bourbon and water right?' Then he knows I know him," she said.

"The regulars like you to remember what they order. Like I kept getting orders for two manhattens on the rocks with a dash of bitters on top. That's an unusual way to order manhattens. Finally I went back to the restaurant part to look at who was ordering them this way. They were a couple from England. That's how people drink them there," she said.

"I love my job. I've got my own people. They come in to see me. It's not like a job. It's like talking to people. East Aurora is a small town. I know one third of the people now. I feel at home," she smiled.

"I like to talk to people. They're interesting. Only they get drunker and drunker. And not so interesting to talk to at the end of the evening," she said.

Dru wears whatever she wants to. A cowboy outfit with a plaid

shirt usually. "When I wear a dress and stockings and my contacts, I get better tips. I get asked out too," she said.

Perhaps the most frequent question lady bartenders are asked is, "Honey what time do you get off work?" Dru chuckled in recognition. She's heard it before.

"I don't go out with any of them. I don't know them. A girl has to be careful. People think nurses, waitresses and barmaids are on the make. When I first started working I told people I was married so they wouldn't bother me," she said.

"But now, I've started dating. Some really nice men. I've been to John's Flaming Hearth," she said.

Paint a portrait in pastel. Wet pink mouth. Baby blue denim. Sandy colored hair. Tinted glasses. Dru Hettrich, age twenty two. She comes across pretty. Slim and fast moving. Earnest steady gaze. Disconcerting.

"I want to learn to write. That's what I'm here for," said freshman Dru. She earned a 3.25 average last semester. "Just five points away from the dean's list," she sighed.

When she left her home in Virginia she was seventeen.

"I'm the oldest of nine children. I used to think my mother kept having children just to spite me," she said. As the oldest she had all the chores to do.

"Before I came to Rosary Hill I'd traveled 33 states in a van. I lived in a commune in East Amherst with twenty people and ten dogs. Strays. We took them in. But we didn't have the money to buy them tags. Neighbors complained. So we broke up the commune," she said.

"People think right away commune means orgy," she grimaced. "But it was pretty much like living in the dorms. Girls roomed with girls. There were a few couples," she shrugged.

"I lived with a man for three and a half years. I left him in January. When I started school we drifted apart. School changes you," she said thoughtfully.

"I love my job, but I don't really believe in what I'm doing. I see a guy getting bombed. I keep serving because unless there's a specific reason for not serving, I can't cut him off. It's not good for business," she said.

"But I know when I close, he's going to get into his car and drive. That really upsets me. I feel indirectly responsible for it. Alcohol is a scary thing."

Merrill Hosts Spanish Radio Show

L. Aranibar Merrill of Washington Highway, Snyder, is hosting a new public service radio program in Spanish on radio station WWOL.

The program, "An Hour with Lilibar," will be presented every Sunday evening at 6:00 and features Spanish conversation and music. "Lilibar" is a Spanish nickname for Mrs. Merrill's first name, Lillian.

Mrs. Merrill, assistant professor of the Modern Foreign Language Department at Rosary Hill College, seeks to relay news and information of interest to Spanish-speaking residents of Western New York. She will give news of events, special recipes, and items of interest and will occasionally have guests on her program.

Mrs. Merrill joined Rosary Hill College in 1960. Prior to that, she was the Chairman of the Foreign Language Department of Maryvale High School. She is a member of the American Association of Teachers of Spanish and Portuguese and Beta Sigma Phi, a professional women's organization.


She teaches Spanish dances to teachers of Spanish in area high schools and has been involved with international cultural activities. She has traveled in Columbia, Peru, Ecuador, France, Germany, Italy and Mexico.

She recently returned from Spain, where she chaperoned a group of students from Amherst Central High School.

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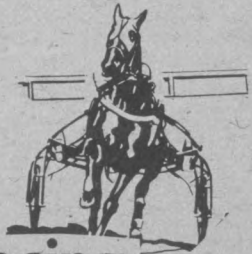


Dr. Thomas Miller displays trophy at Bowling League dinner held April 15th. Dr. Miller describes the dinner and awards presentation as the culmination of an effort to expand Rosary Hill athletics.



"How long did you say he circled til he found a parking space?"

Rosary Hill Represented in Student Harness Racing



Watch for Virginia Rich, sociology concentrator May 9th, Friday evening at Buffalo Raceway.

Monica Winkel, University of Buffalo representative, in the lead all the way, won the April 11th run off race. Monica won by a half a length. Moving from 5th position to a slot behind Monica one fourth of the way around,

Ginnie Rich drove Fiacco Joe to the outside in the home stretch.

"But I couldn't catch her. It was exciting though. We used jog buggies for that race. May 9th we'll be driving sulkies," Ginnie said.

Scholarship monies will be awarded to winners. Best of luck to Ginnie. Come out to see her. Tickets are only \$1.

FRANKLY SPEAKING...by phil frank



"THANK YOU, AND HERE'S THE KEY TO THE UNIVERSITY TEST FILE ROOM!"

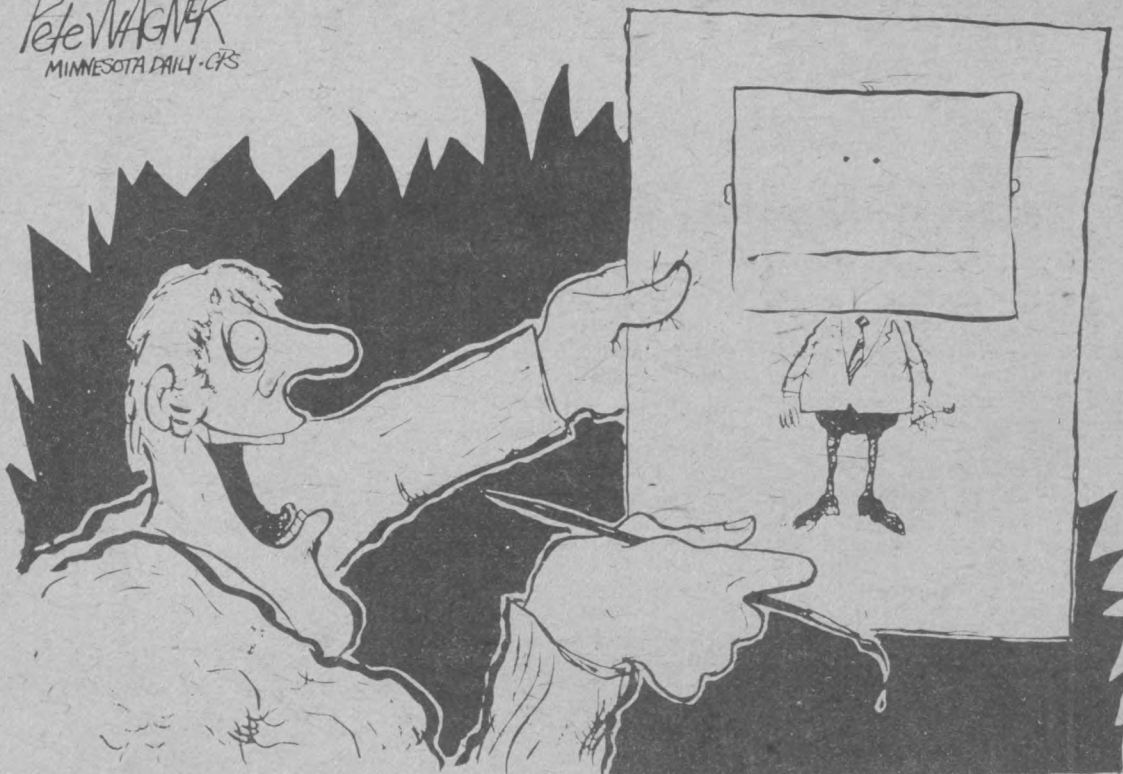
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"CONGRATULATIONS JOHN HOLT, THIS IS A SUBPOENA TO APPEAR BEFORE THE HOUSE UNAMERICAN AFFAIRS COMMITTEE..."

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Peter Wagner
MINNESOTA DAILY GPHS



'Hey! I did it! A perfect Gerald Ford caricature!'

FRANKLY SPEAKING...by phil frank



"... HIT THEM WHERE IT HURTS, SMASH THEIR ZONE DEFENSE AND CRIPPLE THEIR SECONDARY. THESE THINGS WE ASK IN THY NAME.... AMEN!"

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The Orphans of Ho Chi Minh

Like leaves in a secret garden
separated from whatever was their own life,
they fall victim to
the spent fury of alien winds.

Like fallen leaves in a secret garden
where winds had intruded,
they are raked into a neat pile,
all that seem whole and fit,
all but the torn and bleeding.

Visible beauty is salvaged
and sent to decorate a distant room
as dried color
pressed between panes of glass.

Like fallen leaves in a secret garden -
(whose gates had been forced
so redundantly by a host of mighties,
envious of what secrets they contained),
they were shaken to the ground
by the stormy breath
of an insecure christ,
of a cunning gaul,
of a swaggering amerikan
so pleased with his mirror image
that he tried to make the world his private room
and each of its secret gardens
into a separate mirror.

He raged with fury
when this one rebelled
and he stormed the leaves from the trees.
He kept the severed beauty for himself.
He stunted their growth into new trees.
He slowed the replenishment.
Taking its dried remnant to himself,
he destroyed this garden that would not be his mirror.

Pete Siedlecki



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I killed your mother
I molested your sister
I castrated your brother

I destroyed your house
I napalmed your friend
I polluted your land
I justified by end

What's done is done
Forget the past and maybe,
You'll learn to love me
If you'll only, be my baby.

Tony Violanti

'Shampoo' - Political Sex Film

By DARRYL DAVID AMATO

How appropriate that Robert Towne, this year's Oscar winner (for his original screenplay "Chinatown"), should have another script, co-authored by Warren Beatty, called "Shampoo" currently shining on the screen. This sleazy-sophisticated (if that's possible), intelligent film is headed for the same citation "Chinatown" received.

"Shampoo" is the sad salacious travesty of George, a California hairdresser and professional lecher who chose his career only because it guaranteed constant interaction with a bevy of frustrated ladies, ladies just dying to have their bodies caressed as well as their hair coifed. George has a harem of said customers, a legion of sex-loaded, love-straved ladies numerous enough to keep Casanova himself busy for two weeks, twenty-four hours a day.

The humor is on a par with a past Columbia picture "Bob and Carol and Ted and Alice." This isn't surprising because "Shampoo" covers (or uncovers) the same subject (sex) in the same time period (the end of the 1960's).

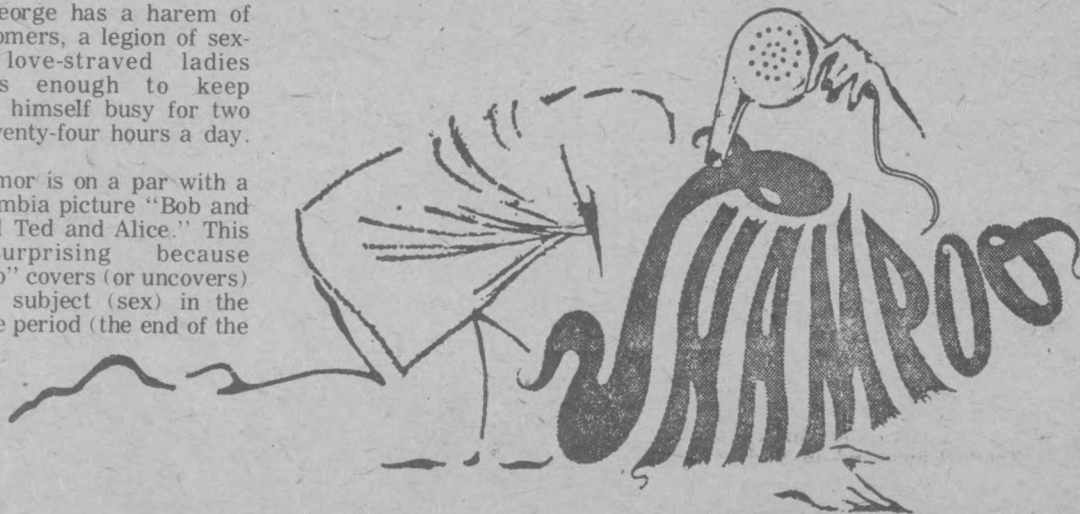
Julie Christie, Goldie Hawn and Lee Grant, all obscenely beautiful, play George's three main loves. Warren Beatty, as George, looks and acts like he's having the time of his life. The action sags in the first hour, but things pick up tremendously when George encounters all three concubines at a dinner party.

The characters' screwed-up dalliances are facetiously set against the backdrop of the 1968 Nixon-Agnew campaign which serves as further indication of American decay, corruption and screw-ups, I would guess. I would

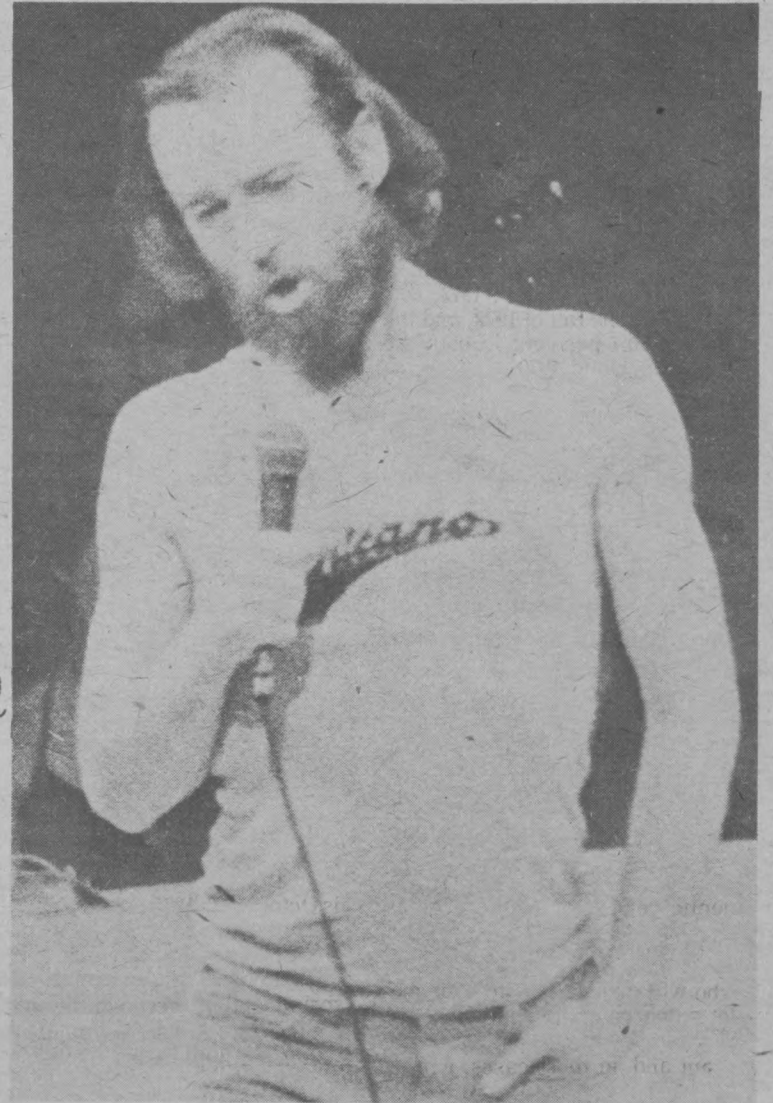
also conjecture that Towne and Beatty began writing a sexy political film, but carnal capers and bedroom ballets come out the stronger. It is more accurate to call it a political sex film.

If a good movie can make you laugh and enjoy while viewing it and force you to seriously think about its seemingly flippant attitude afterwards, then "Shampoo" is a very good movie.

The title is symbolic. America could use a good washing, politically and sexually, says "Shampoo."



George Carlin at Melody Fair



George Carlin

Oscar Night "Godfather II" Cleans Up

By DARRYL DAVID AMATO

The sequel that producer-director-writer Francis Ford Coppola at first did not want to make, cleaned house at the 47th annual Academy Awards presentation April 8th. Coppola finally took on Paramount Pictures' request for a sequel to "The Godfather" as a challenge, and the Academy accepted Coppola's

final product — "The Godfather Part II" — as the best picture released in 1974. Coppola's original "Godfather" was bestowed the same honor for 1972.

"Godfather II" Oscars did not stop with the top honor. Coppola was named best director and Coppola and Mario Puzo's script

was cited as the best screenplay (adapted from another medium). Robert DeNiro, who played the young Mafia chieftan Vito Corleone, was appointed best supporting actor. (Quite a surprise! The Academy usually passes over young, new actors in favor of old Hollywood veterans.) Nino Rota and Carmine Coppola (the director's father) collected an award for their rich, saucy original dramatic score. The film also contains, according to Academy voters, the best art direction-set decoration.

Art Carney was comically delighted to receive a best actor Oscar for his lively old man in "Harry and Tonto." Ellen Burstyn picked up her Oscar as best actress for "Alice Doesn't Live Here Anymore."

Ingrid Bergman swept up best-supporting actress Oscar for her small, but significant role as a mysterious traveler in "Murder on the Orient Express."

"Chinatown," an Academy and critic favorite with 11 Oscar nominations, only won one — for Robert Towne's intricate, thrilling plot-thickening original screenplay.

The remaining awards were fairly predictable. What else but Federico Fellini's Italian recollection "Amarcord" as best foreign film? The New York Film Critics went so far as to name it

George Carlin will be back again Saturday, May 3, for a one night performance at Melody Fair. Last year George thrilled his capacity audience with a 1½ hour monologue. He covered a variety of topics from "The 7 Words You Can't Say on TV" to "A Hysterical Look at Religion." George Carlin is a different type of stand-up comic. He presents visual humor as well as a cerebral type of humor. He uses gestures, caricature voices as well as faces to portray a funny story as well as tell it. His material is of a new and stimulating variety, which you will easily be able to identify with.

The way he tells of his growing up, and about things in today's world. Although Carlin himself is 35, he dresses just like his crowd in long hair and blue jeans.

Carlin is more than a very funny man; he is a critic of our hectic lifestyle. He is harsh at times, using words which may burn some peoples' ears, but his message will come through that they are just words.

So if you wish to escape a little and laugh till your ears hurt, see George Carlin May 3rd. Tickets are available through Melody Fair. Call 693-7700.



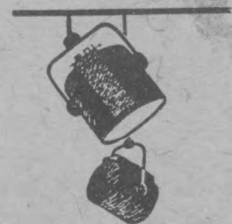
Al Pacino and Morgana King in Oscar winning picture "Godfather II."

best film of the year. Hollywood had to give it something.

Costume design was the biggest asset in "The Great Gatsby." The film was duly honored for its dress.

"We May Never Love Like This Again," from "The Towering Inferno," was obviously the only decent best song nominee. It won.

And what could beat the sound of "Earthquake" or the cinematography and editing of "The Towering Inferno"? Disaster movies always do well in the technical category, even if they do rot in the performing arena.



College-going Rate Declines For Third Consecutive Year

The percentage of New York State high school graduates going on to some form of post-secondary education, including both degree-granting and non-degree-granting institutions, has declined for the third consecutive year, according to statistics released today by the State Education Department. The post-secondary going rate for fall 1974 was 66.6 percent compared to 68.1 percent in the fall of 1973, 69.2 percent in the fall of 1972, and the peak of 70.7 percent in both the fall of 1971 and 1970.

The figures are contained in a Department publication entitled, "Distribution of High School Graduates and College-Going Rate, New York State, Fall 1974."

Despite the decline, New York State still has a higher percentage of students going on to post-secondary education than the National average. Figures obtained from the U.S. Office of Education show that nationwide, 60.7 percent of all high school graduates enrolled in a college or university in the fall of 1974. The National figure is up from 57.9 percent the previous year.

The percentage of high school graduates in New York attending degree-granting institutions declined from 63.4 percent in the fall of 1973 to 62.3 percent in the fall of 1974. In the fall of 1971, 65.6 percent of the graduates enrolled in two and four-year colleges.

Most of this decline occurred in

the rate of attendance at out-of-state institutions. The college-going rate at New York State colleges and universities was 51.7 percent in the fall of 1973 and 51.4 percent in the fall of 1974, whereas the rate at out-of-state institutions declined from 11.7 percent to 10.9 percent during the same period. In addition, in each of the last five years, the in-state college-going rate has stayed between 51 and 52 percent.

The proportion of New York high school graduates going to four-year colleges within New York actually increased slightly between fall 1973 and fall 1974 from 28.5 percent to 28.9 percent, while the proportion continuing at two-year colleges within the State declined from 23.2 percent to 22.5 percent.

Fullbright Grants

Competition for approximately 550 grants to 50 countries for graduate study or research abroad in academic fields and for professional training in the creative and performing arts, will be available for the 1976-77 academic year.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Mary Ann Stegmeier, Fullbright Program Adviser, located in the Career Planning and Placement Office. The deadline date for receipt of application in her office is October 10, 1975. Ms. Stegmeier encourages all interested students to investigate these opportunities and requirements this spring so that there will be more time in the fall to complete the extensive application forms.

Josephine Kakol, a 1974 Rosary Hill College graduate in sociology who received a Fullbright Grant to Poland writes that her first weeks in Poland were especially difficult. Life in Poland is almost a struggle at times. However, upon her return in January, everything went a bit better. Her research is very exciting as well

as the numerous lectures she gives to students and organizations.

Josephine has toured most of the country. Recently, she was in Poznan for the International Trade Fairs and in Lodz for a couple of operas. She and her roommate are going to Zakopane - the Tatra mountains - for some skiing and mountain climbing. She feels that her time has been well spent and certainly is glad to have had this opportunity to see and do so much and meet so many fine people. Later in spring, she is planning a trip through Western Europe, Middle East, and hopefully to Sudan.

Josephine has many exciting things to tell, but will wait until she returns. It will be possible for her to stay in Warsaw on a Fullbright Grant for another whole year should she decide to do so.

Poet's Corner

HAVE YOU SEEN

Have you seen this thing called me?
Is it what you thought you'd see?
Long roads warm my tender skin.
Long days wear my patience thin.
You ought to try me on for size.
One chance today is all it buys.
So take it now and don't delay.
In a short time I may fade away.
But I never die, I never die.
And to you I'll never lie.
Don't delay, Oh! Don't delay.
Tomorrow I may fade away.

Have you seen this thing called me?
Your dreams of what I ought to be.
Only my sleep will hold my hope.
Can't decide if I can cope.
You ought to try me on for size.
A chance you take with each Sunrise.
So take me now and don't delay,
to stand and watch the world turn gray.
I never lie, I never lie.
And for you I'll never die.
But don't delay, please don't delay.
Once chance is all I'll get this day.

Mark R. Hardy

SONNET 18

Yet unlike true Beauty, i know not Love's truth
til like day is without night, i am without you.
While in your memory's bank you do hold me
does not your love more strongly grow?
When to your eyes i am but pale tears and moonlight
do not my lips upon yours fall
like these late winter snows upon ground and all?
Oh day and night you are with me!
unlike day or night who both separately live
'til dusky evening when day's light by eve's is dimmed.
but here's Love's best test: would you from my life part
so Time's insight brings our need to its height?
only when Love's not deepened to essence
is absence but blindness to presence

Daryl W. Smith

FRANKLY SPEAKING... by phil frank



New York State Assembly Summer Internship

- WHAT:** The Summer Internship Program is an opportunity for students to be involved on a full-time basis for a concentrated period of time in the research and program development activities of the New York State Assembly. Interns may be assigned to such offices as the Majority and Minority Ways & Means Staffs, the Majority and Minority Program and Committee Staffs, and the Assembly Office of Research and Analysis.
- WHERE:** The Capitol
Albany, New York
- WHEN:** June 16, 1975 - August 8, 1975
- STIPEND:** \$1,000 (no expenses will be reimbursed by the Assembly)
- NUMBER OF INTERNS:** No more than 8 interns will be selected. The Assembly reserves the right to select a smaller number of interns if it desires.
- ELIGIBILITY:** (1) Only those individuals who during the 1975-76 academic year will be enrolled in a graduate or professional school or will be in their senior year of a baccalaureate program are eligible to participate.
(2) Interns must be New York State residents.
- APPLICATION PROCEDURES:** Applications and supporting documents must be received by the New York State Assembly no later than May 2, 1975. The selection of interns will be completed May 30, 1975. The Selection Committee may require applicants to come to Albany for interview during May. Applications are available from Mary Ann Stegmeier, Career Planning Office, or from the Assembly Intern Program, Room 519, The Capitol, Albany, New York 12224, Area Code 518,472-7300.

SPRING WEEKEND 1975

May 2,3,4

Theme:

"Just Letting It Ride"

TICKETS NOW ON SALE AT WICK DESK



Fri. May 2

MOVIE: "THE HARRAD EXPERIMENT"

Wick Social Room 7:30 P.M.

- Possible 25' beers in the Rat

Sat. May 3

PICNIC at SPRINGBROOK VOLUNTEER FIREMAN'S PARK

Food, Beer, Soda 2 Bands Shuttle Busses 2 P.M. - 2 A.M.



Sun. May 4

SOFTBALL & VOLLEYBALL GAMES

on Front Lawn

FREE BEER

RHC Students: Free with I.D.

Guests: \$3.50

How to tell your friends you're taking Army ROTC.

First of all there's no reason to be defensive about it because Army ROTC has a lot of good things going for it. So you might start by telling your friends that you're under no military obligation your first two years of the program.

Then go on to mention that if you do decide to take the final two years, you'll be earning \$100 a month, up to ten months a year.

Tell them it only takes about

3 to 5 hours a week. And at most schools that's the only time you have to wear a uniform.

And tell them no matter what you decide, you'll have background in practical leadership that will give you a better chance at almost any career.

Tell them that maybe they just ought to take a look at it themselves.

Army ROTC. The more you look at it, the better it looks.



CROSS ENROLL AT CANTISSUS COLLEGE
FULL ACADEMIC CREDIT RECEIVED
FOR FURTHER INFORMATION
CALL 883-7000 ext 224



Star Trek Fans at Work

The affiliated Star Trek Revival Organizations (A.S.T.R.O.) is coordinating a world wide campaign to revive Star Trek. Lincoln Enterprises, the Star Trek Association for Revival (S.T.A.R.), and similar organization have agreed to assist in our efforts.

Our plan is as follows:

- 1) Notify as many people as possible. Start a chain letter.
- 2) Write to Barry Diller (President of Paramount) now, at the following address:

Barry Diller
Paramount Pictures
5451 Marathon St.
Los Angeles, California 90038

- 3) On May 7, 1975, mail another letter. This is the key to our plan. If everyone contacted does this, we estimate that over 1,000,000 letters will reach Paramount within one week.

SOME IMPORTANT NOTES:

Don't let the envelope identify the letter as being associated with Star Trek.

Don't send petitions, insulting or "cute" letters.

May 7th Star Trek revival day, write letters to Paramount.

ORGANIZE YOURSELVES.

Pyramid letters are legal as long as they do not use threats or ask for money. Start with science-fiction clubs and fans. Over 1,000 copies of this letter have been sent out to the Star Trek Clubs, most College-affiliated science-fiction clubs, and many fans, but there are hundreds that we missed.

Free copies similar of this letter are available to those wishing to contact many people. If you have any questions, feel free to write, or to call us at (518) 272-3297.

A.S.T.R.O. will publish a bi-weekly update (3-5PP) for the duration of the campaign. To receive all 6, send \$1.50 (check or money order) to:

A.S.T.R.O. Coordinating Committee
137 Hoosick St.
Troy, NY 12180

Good Luck!

Wyoming County Parachute Center

Welcomes Rosary Hill students to enter the fascinating sport of

SKY - DIVING!!



We are located just 1/2 hour South of Buffalo, and within the local calling area.

Beginning May 3rd., our drop zone will be in operation evenings through the week, and all day on weekends.

Our drop zone offers qualified instructors who take a personal interest in their students. Our course includes a minimum of six hours ground training before your first jump, plus instructions on the technique of freefall.

For information on single or group rates, please call: PAUL GATH 457-9680 or TOM CLOUSE 652-1603 (after 5 p.m.)