

ASCENT

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DAEMEN COLLEGE, AMHERST, NY

November 13, 1980

A SAY IN THE SELECTION

by Susan Pries

One of the most important things the Senior class considers every year is the selection of their commencement speaker.

Confusion arose last year when the class of '80 chose Dick Gregory for their speaker, and the Board of Trustees chose Joseph Kraft.

Joseph Kraft spoke at the commencement ceremonies.

A memo sent to the college community on Oct. 17, 1980 by Dr. Marshall said, "... the current procedure for the selection of commencement speaker calls for the Board of Trustees to make this decision, after input from all constituencies."

"It's always been that way," said Ron Hunter, Vice President for Student Affairs. "But, they (the board), never exercised that prerogative until last year."

In the past the President would send out memos to the Board of Trustees, faculty, students, Senior class, and members of the college community asking for recommendations. The President would then discuss who would be the commencement speaker with the Senior class.

"This was the practicing procedure, not the set procedure," said Mr. Hunter. "That procedure worked

for years," Mr. Hunter continued. "Then last year, for some unforeseen reason, the Board of Trustees selected the commencement speaker." Mr. Hunter also noted that this caused some "turmoil" with the Senior class.

Commenting on the selection of the commencement speaker, Lynn Hutchinson, Senior class president, said, "In previous years, Dr. Marshall and the Senior class sat down and made recommendations to the Board of Trustees, who made the final approval."

Concerning last year, Lynn said her understanding was that "the choosing of the commencement speaker wasn't going the way they (the Board of Trustees) wanted it to, so they took over."

To avoid the confusion and problems encountered last year, Lynn, Russell Micoli, SA President; and Ron Hunter proposed to SA that "the Senior class, in collaboration with Dr. Marshall, choose the speaker."

"The proposal was submitted to Dr. Marshall, who approved it and then presented it to the Board of Trustees, who also approved it," Lynn said.

Under this procedure, the Senior class will discuss proposed names of potential speakers with Dr. Marshall. The Senior class will then take a vote and again discuss the issue

with the President, the decision will then go to the Board of Trustees for final approval.

Lynn does not perceive any con-



flicts with this new procedure. She added that she thought that it was important that last year's problems be avoided. "Having a set procedure will prevent any conflicts this year and in the future."

Mr. Hunter also felt that it was

important that a procedure "be instituted and outlined for all upcoming Senior classes to look at as procedure." He also said that any time a student questions what input he has in this decision of choosing the speaker, he will have this procedure to look at. He also added, "The students have total input; they can select who they want and discuss it with the President."

"I don't perceive any problems with this procedure because it's worked in the past even though it wasn't set policy." Mr. Hunter also said, "I wish that this policy was around last year. It would have eliminated a lot of problems."

Ron said that it was very important for the seniors to have a say in the commencement proceedings. He also added that this year there will be a representative of the senior class involved with the planning of the commencement. "That was something that the Senior class brought up last year, and I think it is very important that the Senior class have input in the process as much as possible."

Lynn Hutchinson said, "Last year the Board of Trustees made the decision — period. The Senior class last year felt that they had no input whatsoever. This procedure guarantees they will have a say in the selection of the speaker."

SOCCER TEAM ENDS SEASON



by Dennis O'Keeffe

HOUGHTON COLLEGE
DEFEATS DAEMEN 3-1

The Daemen College soccer team ended its season on a losing note; but the experience and knowledge gained by this young, developing soccer team

was worth all the pain and punishment the Demons faced throughout the season.

Daemen played Houghton College last year and lost 13-1; but this year, playing on the front lawn, the Demons battled to a 3-1 loss.

Houghton opened the scoring

at 1:17 of the first half on a shot on the right side of the goal mouth by John Essepien. Daemen played well throughout the first half, but weren't able to capitalize on numerous scoring chances. Pat O'Sullivan, a Daemen freshman, played an outstanding game at halfback, getting to the ball ahead of the other players and playing well on defense.

Houghton's Armstrong scored on a blast in the second half to increase the lead to 2-0. Daemen controlled the flow of the game, still not getting an effective shot until Bob Giordano's rocket on a rebound shot scored Daemen's lone goal. Bob's shot hit the crossbar, almost knocking it over, and just crossed the plane of the goal. Houghton added another goal for the final score. Bill Hole, Lee Sammon, and John Baird also played well at fullback, taking a lot of pressure off Chapman.

The soccer team would like to thank all those who supported the team throughout the season, and a special thanks to Ken Murray.

Never Too Old To Learn

by Jan Ptak

Nancy Marie Ryan Jr. is a business student at Daemen College. She will graduate in May of '82. She is 52 years old. These are the facts. Behind them one will find a very warm person.

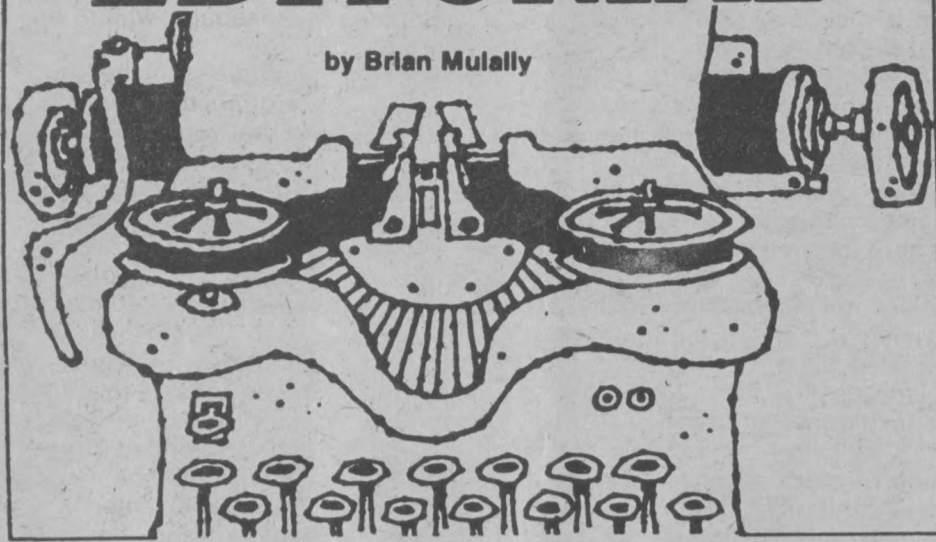
Affectionately called Nancy by her fellow students and friends; she is well-known and well-liked on the Daemen College campus. This short lady with the brilliant royal-blue eyes is not afraid to speak her mind to anyone. Here is her review of Daemen College:

"Daemen treats you as a person, not a number, not a statistic... this school understands your needs." Nancy says she would recommend

Continued on pg. 3

EDITORIAL

by Brian Mulally



Bonzo Goes To Washington

"We will make our most important decision this year."

Those were the words that began the ASCENT editorial of Oct. 16th. They referred to the presidential election.

Since that day, we have made our decision. It was the wrong one. After Inauguration Day, we will have to deal with President Ronald Reagan.

Now that the dust has settled on the election, we can step back and see what actually happened.

Nov. 4th was the culmination of a number of different forces.

First, it showed the power of the media, especially television. The base of John Anderson's campaign was television. He was the sideshow attraction that provided entertainment for disenchanted liberals and bored video journalists. A key element in the campaign was the televised debates. Had Carter handed Reagan a serious defeat on prime time, the outcome of the election would have been different.

It is no surprise that in this highly media-oriented election, the man who won is a former movie star.

Second, it showed the conservative drift that currently grips the country. Not only was the Archangel of Conservative Republicanism elected President but such pillars of democratic liberalism as Frank Church and George McGovern were defeated in the race for Senate.

Third, it showed what happens when a significant percentage of the voting-age population

doesn't care enough to vote. Less than half did. Of college students, only about thirty per cent bothered to show up at the voting booths or fill out an absentee ballot. Consequently the worst of the candidates has landed in the White House.

These forces point to a number of trends.

First, it is doubtful that the power of media will recede. It will continue to be a significant force in politics as long as people are too lazy to read, analyze what the candidates say and think and decide for themselves.

Second, within the next four years, the policies of a man who wants to increase military spending enough to gain superiority over the Russians, lower taxes by thirty percent over three years — all without instituting a draft and without tampering with the social security system — will be felt, with undoubtedly dubious results.

Lastly, the strong conservatism of the Reagan Administration will hopefully startle enough people into getting involved in the next election. The liberal backlash will, with luck, result in the election of Edward Kennedy in 1984.

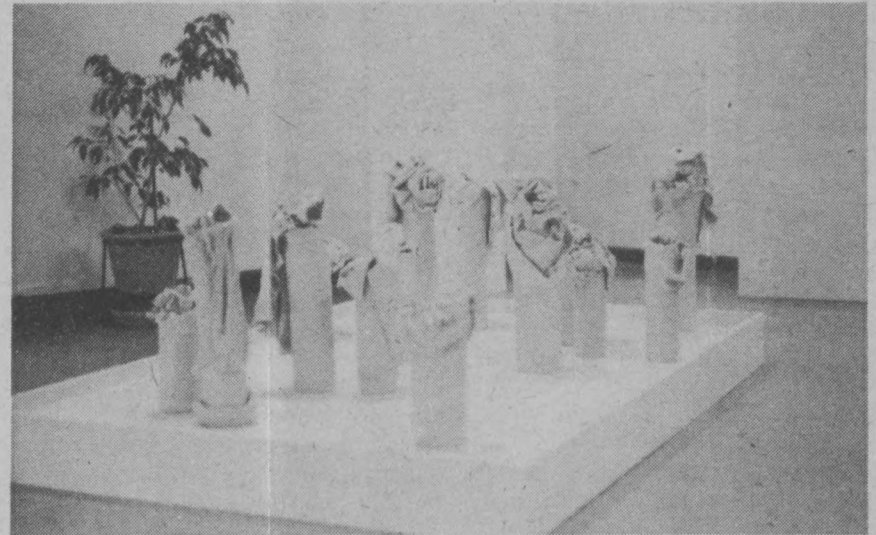
In the meantime, we have President Reagan to cope with, a thought that sends many of us to the real estate section of the *Toronto Star*.

But cope with him we must, because over the next four years, the country will need the courage and idealism of its college students.

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to

the Editor will be published anonymously and the authorship will be kept confidential, SO LONG AS THE AUTHOR SIGNS THE ORIGINAL LETTER.

The Ultimate In Porcelain



By Rosemary Gambacorta

Gail McCarthy, an American artist, has brought a bit of her talent to Daemen College for a display of her works in porcelain. She is an artist with clay; her works suggest sensuous processes of organic growth as suggested by one person. When one looks at her work one begins to feel a sense of wonder and awe typical of the style she is trying to elucidate.

She has exhibited her works in many places around the country. One of these places is familiar to most of us, The Albright-Knox Art Gallery. Her work were on display there in March, 1980. She was given the highest award in Western New York for a piece in bamboo that she had on display there. Ms. McCarthy said that she was honored to be asked to display her works at Daemen's Gallery in Duns Scotus.

When asked how she happened to work with porcelain, Ms. McCarthy told me that it had to do with the influence of Gerda and Kurt Sperry. They are Australian ceramists who are also sculptors; their work shows the fine edge and organic design.

This was the beginning for her in what would be a search for the "ultimate in porcelain." The first year that she began working with porcelain she couldn't do much with it. She had worked with many kinds of clay, before attempting porcelain; but, as she told me, porcelain has many different properties that just take time to understand.

When one looks at her work for the first time, the impression that one gets is that of whiteness that eman-

ates from it. She said that when porcelain is baked, it turns white. Some artists who work with porcelain choose to use glazes to add an effect to their work. She has chosen to work with the natural. She is quoted as saying, "the wonderful power of whiteness." A great deal of her work was inspired by this natural white. Seeing her work, one gets the feeling for the naturalness of the porcelain.

She has said that she is searching for an expanded vocabulary all the time. She said that she is on a long, long search; she is not satisfied with what she can not do well. An expanded vocabulary to her is searching for more that she can do, and whatever makes the form work. To her everything is "fair game"; she doesn't want to be locked into clay. She uses many facets of life as the subjects of her work. An example of this is the depiction of an egg carton in porcelain on display in the gallery. One can get the feeling of these different and obscure images by looking and feeling what she is trying to portray.

The question arises, after looking at her works, "What is it that the artist is trying to say to the viewer?" She said, "The artist tries to retranslate the world, make things be seen." When one looks at her work one is looking at her translation of the world in porcelain.

Gail McCarthy can be contacted for more information about her works by calling or writing to her at this address: Gail McCarthy, 68 Stevenson Boulevard, Eggertsville, New York 14226, 716-838-3211.

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LIFESTYLES

By Patty Hughes

This is the final part to WHAT'S HOT AND WHAT'S NOT

OUT

- 1) Disco and rock
- 2) Home Box Office
- 3) Trains
- 4) Mind control
- 5) Toronto
- 6) Discos
- 7) Potato chips
- 8) Hard pretzels
- 9) Living single
- 10) Peanuts
- 11) Living in the country
- 12) Beef on weck
- 13) Head phones

IN

- 1) New Wave
(Donna Summers new record)
- 2) Video Disc
- 3) Subways (in N.Y.C. only if the Guardian Angels are riding it)
- 4) Self-Hypnosis
- 5) Houston
- 6) Punk Houses
- 7) Vegetable crackers
- 8) Soft pretzels
- 9) Having a roommate
and a written agreement
- 10) Popcorn (cooked with hot air)
- 11) Living in the city
- 12) McChicken
- 13) Bone Phone (the music is transmitted through your bones)

IN GENERAL

Movies — the story line contains love affairs with 3 people.

Kodak copying machine with special features.

Video games. Electric games. Space invaders.

Mudd Wrestling at bars

Slang — "Have a good one." (what ever you want it to mean)

Distinguished men (Billy Deé Williams)

Sophisticated women (Jane Seymour, Lauren Bacall)

Expensive restaurants as opposed to home-cooking

I hope you've enjoyed the articles on WHAT'S HOT. Most of my information was obtained through months of research. I used all forms of media, TV, radio, magazines and newspapers. Any comments are welcome. Next semester I'll have WHAT'S HOT FOR 1981!

Continued from page 1

Daemen to anyone because "Daemen is a college where you'll learn what's right and wrong no matter what race or religion you are." She likes to think of Daemen not as an institution, but as "a home away from home."

When Nancy first looked into Daemen College, she said the people here took the time to tell her what the college was about, and to explore her needs. "You really pay for what you get, but you get what you need."

Nancy is pleased with the subjects she is taking. She finds the instructors "very helpful, and easy to talk to inside of class and out." She feels that a definite advantage which Daemen has to offer is the small classroom situation — an environment that makes learning easier.

"If you have a problem, people at Daemen try to work it out to the best of their ability. I enjoy talking to the wonderful people in the bookstore. Same with the Finance office; all the Offices here are very good to me. The Sisters are kind and their friendship is important."

Nancy decided to go to college because she "got tired of sitting around the house" and wanted to better herself. Nancy Ryan's family and friends think it's nice that she is attending college, and give her credit for coming to school at her age. It is credit that is well-deserved.

Nancy believes that "there is no prejudice in this school. Blacks and whites are close friends with each other, they stick by one another."

Nancy has a special friendship with the students that many people her age could not manage. This rapport enables her to party with the best of them. She and the other students share respect, and are always willing to share a joke. "I think the young students at Daemen are well-behaved. They come from all walks of life and are very eager to help others at school."

When asked if her age presented any particular problems concerning college life, Nancy replied, "At Daemen age is no barrier." She

strongly stated that one is never too old to learn; an adage which she truly personifies.

To college students in her own age group, she offers this advice: "If people tell you that you're too old to go to school, ask them if they're jealous of what you're doing. I was surprised, at my age, to remember what I learned, what I knew." Nancy sums up her advice to people in general who have the opportunity to attend college — "Grab it!"

Nancy's only regret about college life is that she was not able to attend Daemen for all 4 years. Before coming here, she attended Bryant and Stratton. She felt she would have learned more at Daemen.

After graduation, Nancy hopes to enter into the world of business and marketing. "It is a big field you can choose your own future in." Good luck, Nancy!

Sigma Phi Epsilon

As of last Friday, Sigma Phi Epsilon has been officially recognized as an organization at Daemen College.

Since Oct. 2, 1980, when the group acquired its founders, they have sponsored two events — a pie throw and Daemen's first Spooky Dorm Olympics.

On Oct. 29 the group became a colony. Their goal is to become a chapter by the end of this year.

Sigma Phi Epsilon's elected officers for the year are: Pres. Barry Berthiaume, V.P. Chris Snyder, Controller Frank Varone, Sec. Chris Knight, Recorder Dennis O'Keefe.

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Demons Open Basketball Season

By Dennis O'Keeffe

The Daemen Basketball Team has been practicing hard in preparation for their opener against Brock University, Coach Ken Murray's alma mater; (no scores available) but with only six home games, the Demons have an uphill battle.

The addition of assistant coaches, Sonny Attea and Rick DeWaters, who coached Neumann High School to the State Championship last year, will take a lot of pressure off Coach Murray.

The Demons are young and inexperienced at the college level, with six freshmen and one sophomore; so a lot of the leadership will have to come from the three returning players from last year's squad. Bob Olivieri will be controlling the offense at guard while Tom Williams and Rhett Beverly will have to supply the scoring punch and rebounding from their forward positions.

We asked Ken Murray, "How will the team compensate for the lack of height?" He said that even without the height, the team will be able to do well against a big center; the real test will be in the second half when the

team is tired. He also added that he can't be sure of how good the team will be until the first game.

There are six freshmen on the team. Coach Murray has been pleased with the way they have been coming along. They will be an important part of the Demon's success.

Sophomore Gerald Mims has been good. People have been showing for practice, and the team has been playing well in scrimmages. It seems the only major problem is not having our own gym. It's tough for the players to practice in different gyms every night, and they have to travel to Erie Community College for their "home games." It is also tough for the fans to travel 20 minutes to see a home game instead of walking out to the front lawn. With 19 games away and only 6 home games, this season will definitely be an uphill battle. The first home game isn't until the 12th game into the season, January 21, but the team will hope to see some fans before then.

Good Luck this year to Coach Murray, his assistants, and the players. Don't stay gone from home too long.

Co—Op

Thinking of a Spring '81 Coop Field Experience? The time to take action is **NOW!**

In addition to earning academic credit, Coop provides opportunities for gaining professional work experience within your respective field, as well as occasions for career exploration.

For entrance into the Coop Program, you must be a student in good academic standing of at least second semester sophomore status. The following is a **partial** listing of Coop positions presently available for Spring.

To see if you qualify or for information regarding additional Coop openings, please contact either Ms. Anzelone, Director, Ms.

Joyce or Mr. Carlson, Field Experience Coordinators.

The Coop Department is located in Duns Scotus Hall, Room 337. We look forward to meeting you in the **very near future!**

Date Based Management Specialist

Accounting Assistant(s) (Available positions include Auditing)

Medical Record Clerk(s)

Physical Therapy Aide(s)

Youth Counselor(s)

Rehabilitation Counseling Assistant(s)

Marketing Coordinator

Graphics Arts Designer(s)

Teaching Assistant(s)

Public Relation Assistant(s)

ATTENTION COMMUTERS

The commuter council will hold its next meeting on **Mon., Nov. 17th at 11:30 in Schenk Lounge. Election of officers for the 1981 semester will be held. All interested commuters please attend.**

VETERANS

You are required to report to the Registrar's Office, 1st floor of Duns Scotus, on any one of the last five official school days in November to sign the statement of intent for educational benefits. Failure to do so will result in loss of check.

LADIES' NIGHT



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Pina Coladas 1.00
Strawberry Daiquiris 1.00

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