

# ASCENT

Vol. 36 No. 12

Daemen College, Amherst, N.Y.

March 26, 1981

## DAEMEN STUDENTS INJURED IN CRASH

### Campus Games Winners Announced

by James L. McClain

The Indoor Tournament for the Spring '81 Semester

The Indoor Games Competition was sponsored by the Student Life Office. Again the tournament was a success. The games were held March 2nd thru March 7th. There were many participants in each contest. Each participant had to arrange a meeting time to play the games.

The Indoor Tournament was also a chance for commuters to meet residents. Each participant tried his/her best. There were a lot of upsets, but everyone enjoyed the competition. The first and second place winners of the indoor tournament are:

Table Tennis: 1st-Steve Sadlocha  
2nd-Tommy Williams  
Pool 8-ball: 1st-Steve Sadlocha  
2nd-Greg Oden  
Foosball - singles: 1st-Keiran Kays  
2nd-Bill Jeroy  
Foosball doubles: 1st-Keiran Kays & Rich Bommer. 2nd-Joe Hill, Rick Schweichler  
Asteroids: 1st-John Jarzinski  
2nd-Rich Bommer  
Galaxian: 1st-Dennis Covert  
2nd-Mark Livingston  
Backgammon: 1st-Ron Rodriquez  
2nd-Lynn Kodek

For the future indoor or outdoor tournaments, some of the female contestants would like to have a separate tournament. Thanks again, Student Life for your support.

### Fund set up To help pay Hospital Costs

by Susan Pries and Brian Mulally

Seven Daemen College Students were injured when the car they were in crashed into a tree on Campus Drive East. The accident occured on March 9th at approximately three o'clock in the morning.

The students, all residents, are Stephanie Brown, Joy Spring and Michelle "Micky" Lamoree of Second Floor Lourdes and Jeff Cook, Micheal Farley, Terry Perkins and William Whelan of Dorm 56.

The students were taken to Erie County Medical Center. Joy, Michelle, Stephanie and Jeff were released within a few days. The others were in more serious condition.

At the time of this writing, friends of the students reported the following:

Micheal Farley suffered a broken jaw, a broken nose, and a sprained ankle.

Terry Perkins sustained a fractured vertebra and a collapsed lung. He was on a respirator but is now breathing normally.

William Whelan suffered a pierced aorta. Open heart surgery was required to stem internal bleeding. Complications have left Will without the use of his lower extremities.



PHOTO BY JAMES KLEIN

(Continued on page 8)

### IN THIS ISSUE.....

Letters to the Editor . . . . pg. 3  
Circle K . . . . . pg. 5  
Month of the Arts . . . . . pg. 6

Vinyl Decisions . . . . . pg. 9  
Classifieds . . . . . pg. 11  
Devil Doherty . . . . . pg. 12

# ASCENT

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The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential, BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

Republication of any material herein, without the written consent of the Editor-in-Chief, is strictly forbidden.

The ASCENT is serviced by the College Press Service.

# EDITORIAL



by Brian Mulally

College is not preparation for adult life. It is the beginning of it. And beginning one's life as an adult means taking full responsibility for yourself---only Daemen isn't letting us do that.

This charge is aimed at the concept of limited visitation. In both the Campus Drive apartments and Lourdes Hall, visitors are allowed from Noon to Midnight on weekdays and Noon to 3:00 a.m. on weekends. These limitations should be abolished.

One of the best arguments for bearing the expense of living at college is that, by being away from their parents, students are forced into taking charge of their own lives. They have to do their own wash, establish their own study hours, and learn to get along with others. They should also be able to decide who they want visiting and for how long.

Most of the students in this school

are eighteen or older. They can legally drink, vote, or serve in the armed forces. Why is it then, if they decide to live at college, they're not allowed to have someone stay in their room after 12:00 o'clock on a Thursday night?

The aims in limiting visitation are good. People have to study. They have to go to classes in the morning. They can't do that if the guy down the hall has invited the entire campus for a combination Toga Party/Led Zeppelin concert.

It's the means for achieving those aims that rot. There are already rules governing a situation like that. If those rules are being properly enforced then visitation limits are just so much dead weight around a resident's neck.

The only way to rectify this situation is by student action. The administration won't change the rules



**NEXT MEETING... 3/31**

**NEXT DEADLINE... 4/6**

## LETTERS TO THE EDITOR

### Where does S.A. money go?

Dear Editor:

Every August and January all full time students receive our tuition bill; included is a \$15.00 bill for a student activity fee. Besides the fact that it is the eighth week of school and we are finally getting to see our first Student Association funded film, where does all of this money go?

I attended a meeting, assuming that since we had a valid cause in which it would be possible for the campus community to be involved, that we would be able to obtain funding. After voicing my request, I was told that SA is not a lending institution which you can withdraw from that they now expect money in return. O.K., say we return the amount of money we borrowed, at the end of the year, what of the profit that SA is making do we see? Shouldn't the fact that activities are taking place be profit enough, or have we become so plastic that experiences have price tags too?

If the Student Association is a profit-making organization it is reduced to the level of a bank. Do we really want this type of organization ruling our interests?

Concerned Student

### Greek Tragedy

Dear Editor:

I would like to say that I was extremely disappointed in the attendance at Sigma Omega Chis' GREEK PARTY, (specifically the Greek attendance.) First of all we sent out personal invitations to all the Greeks on campus. The admission cost was low, a \$1.50, and beer was only 25 cents. I have yet to see any other organization on campus sponsor a function that would cost the students so little money.

Students complain that they are tired of going to the Rathskeller every weekend and paying on the average; \$3.00 and tired of the same atmosphere yet when they are given a break they decline the offer.

The primary purpose of this Greek party was to bring the Greeks on this

campus closer together, and in hope ease the tension that exists amongst them. What do these fraternities and sororities exist for? Is not their main goal to promote BROTHERHOOD & SISTERHOOD, not only amongst themselves but between everyone? We must come together now and resolve our differences. We are given a charter here at Daemen College because we represent one common goal. We must strive at bringing ourselves closer and not alienate one another.

When the Greek Council is formed I hope to see every Greek organization represented there and let this be the beginning of our existence in harmony.

Vanessa M. Frith

### Financial Aid Replies to Critics

Dear Editor:

I read with interest the article on tuition increases in the March 12, 1981 issue of the ASCENT; in particular the comment that the Financial Aid Office is of little help to upperclassmen.

The Financial Aid Office takes pride in the fact that we are assisting more and more students each year. However, the percentage of upperclass students who receive campus-based aid, compared to freshmen, is somewhat lower. Why is that? Because many upperclass students wait until the last minute to complete their financial aid applications, and then complain they do not receive aid.

When these students were freshmen, they busily completed their financial aid forms at the same time they applied for admission. Because they were doing this in January, assuming they were eligible, they received their financial aid package in March or April. Now it seems, after they become upperclass, they forget to complete the forms.

Financial Aid is awarded on a first-come, first-served basis. When the money runs out, it is gone. There is nothing more frustrating than to spend six months trying to convince people to apply for aid, only to have them show up at Registration in September and say "I can't pay my bill"; and when I ask them if they have applied for aid, they say "not yet".

If aid is not applied for on a timely basis, we cannot guarantee any funds.

Financial Aid Applications are due in our office by March 31, 1981. FAF's and Supplements must be received by March 31, 1981. That means that if students are just now completing the FAF, they should mail a copy to our office to meet the deadline.

The Financial Aid Office is here to help all students. We will do whatever we can to help everyone, but the first step has to come from the student.

Sincerely,

Carolyn Jamison

Director of Financial Aid

### Front Lawn Fetish

Dear Editor:

I would like to have this opportunity to respond to "Parking Proud" and his/her editorial in the ASCENT on March 5. Yes, Mr./Ms. Proud, some do look at the front lawn of Daemen College, I for one. Can you actually deny that you've never looked upon our lawn when in a class, chancing to be located on that side of the building, when it became a little "uninteresting", as classes sometimes can. And do not football, soccer, baseball fields, as well as your front lawn gather slush in winter, and not become perfectly formed with green grass in summer, as Mother Nature dictates?

In "facing reality," yes, there is a rumor of placing a gymnasium upon this space, and economics does play an important role in its actualization. But I beg to differ with you in your argument. One-your request to "...put an end to the lawn's misery by covering it with tar..." seems a lot to ask. Don't you think that perhaps our administration should put its tarring concerns on the half finished road between Gettsville and Lourdes Parking Lot, as well as the hole with the murmurings of Chinamen at the Main Street entrance? Two-you wish to create 'SPACE' for your lonely automobile. Apparently you are inconvenienced with the task of finding a place close enough to an entrance so that the evils of the outside won't descend upon you, e.g. muss your hair, tire your legs, sweep you away as was Dorothy from Kansas to Oz, or any other drastic, monstrous reason for your neurosis of the outside. Take it from me, one who

(Continued Next Page)

walks to school often, which has me in the out-of-doors for an hour and a half each way, you won't become swept away, exhausted, molested, or otherwise unable to cope with life if you should have to walk from the further most space of the side-front parking area. Also, I'm sure you're vain enough to have a comb with you to straighten your wind tossed curls. And, third-perhaps if you started taking more 'Pride' not only in parking but in the entire social situation of modern man, you would see that parking one's car is not going to be a major concern of the future; more, it will be (for those priveleged enough to *have* a car) keeping it going, e.g. gasoline, repairs, and where you will be allowed to drive!

So, Proud, when you're Looking For Space\*, then look within, to find out who you are. And yes, it's a sweet, sweet dream and sometimes you're almost there-if only you'd gotten there five minutes sooner *you* could have had *that* parking spot. Sometimes you can fly like an eagle, if your transportation is a bike, and sometimes you're deep in despair, if you had to go Metro. Good Luck.

signed,  
Front Lawn Fetish

\*Sorry John D.

## Candidates Choose Themselves

by Vanessa Frith

Senior representative to the Alumni Association has taken a turn from the past. Before, the representative was appointed by the president of the Student Association. Now, there are self-nominations. Cheryl Jones, of the Alumni office feels that "...with self nominations, there would be a definite sign of interest on the part of the student".

This change was approved by the Alumni board last month and the changes were made in the constitution and will go into effect immediately. She feels that it's best to have this person elected from the senior class because it forms a bridge between the representative and the alumni. It's a good means of communication.

There has also been a change in the process by which the recipient of the Senior Alumni is nominated. In the past, there were self nominations. The candidate would send a letter explaining his/her past involvement in activities and a series of letters of recommendations. The Award Committee of the

Alumni Board of Governors decided to change it because some students who would be worthy of the award would be shy and not 'toot their own horn'. Now, the faculty, administration or other students may nominate a candidate.

The purpose of having a student on the board is so that the student can acquaint himself/herself with what is going on in respect to the class. This selection process allows the Alumni to recognize an outstanding member of the senior class.

The award given to the recipient is \$100.00. It is given out at commencement and this year is their tenth annual award.

## OPINION

by Timothy J. Hubbard

"Congress shall make no law respecting an establishment of religion, or prohibiting the free excess thereof..." It is precisely because we have recently had such great fear of an established religion in this country that we have inadvertently nurtured Irreligion--Secular Humanism.

What is Secular Humanism? Secular Humanism is atheistic rejection of God, virtue, and the meaning of one's existence. Secular Humanism embraces situation (lifeboat) ethics, hedonism, and materialism (such as marxism).

Although the U.S. had no established religion, our laws were based on Christian beliefs against, divorce, contraceptive use, abortion, gambling, drinking, pornography, and prostitution. It is reasonable that one government be rooted in our religious convictions. This mingling of Church and state in no way constitutes an establishment of religion.

Russia and the U.S. are similar in regard to religious freedom. Both constitutionally provide for separatism and religious expression, but in practice have established *de facto* irreligion, Humanism and the supression of religious expression. Each rejects traditional religious beliefs in public schools. Each attacks Christian ideals in the media. Each screams bloody murder when an attempt is made to reintroduce Christian beliefs into government.

Secular Humanism is crammed down our throats. Our taxes pay for abortion, the indoctrination of sex education, and the promotion of promiscuity by Planned Parenthood.

The Moral Majority and other Christian groups should form coalitions so that citizens' beliefs are clearly reflected in our government. The decay of our

country must be reversed. Non-Christians should not fear a theocracy. We have too many disagreements for that to happen. Besides, we believe in the Constitution; after all, it is based on natural law. We are just asking for our majority views to be reflected democratically.

"And God saw everything that he had made, and behold, it was good." Genesis 1:31

# Sigma Phi Epsilon

by Barry Berthiaume

Sigma Phi Epsilon successfully held its second rush last month and is happy to announce that it has expanded its active membership to 34 brothers. We would like to congratulate the following brothers: Robert Giordano, Vincent Marino, Mark Nagel, Andy Drost, Steve Horton, Warrent Hart, Bill Liotta, James Douglas, Stuart Shoemaker, Mark Livingston and Brenden Gannon.

Together the brothers will be working hard in preparation for their installment, which is tentatively scheduled for April 11, 1981. We recently sponsored a St. Patrick's Day Fubar.

We would like to express our wishes for a quick recovery to two of our brothers, Will Whelan and Mike Farley, and to Terry Perkins of Phi Beta Gamma.

## In Memorium

*Sister Florentine Schwartz O.S.F. died February 28, 1981 after a long illness. She was eighty-three years old.*

*Sister Florentine was a Biology Professor at Rosary Hill College from 1952-1962 and at one time was chairman of the Biology concentration. She earned her Phd in Science from Niagara University in 1945.*

*Sister Florentine took her vows on August 31, 1931 and served as a Franciscan nun for fifty years. She would have celebrated her golden jubilee this year.*



## CIRCLE K "Caring & Sharing"

by Lynn Madden

Circle K is not a ranch brand, but an international organization sponsored by Kiwanis Club. Circle K works in cooperation with Kiwanis Club, but is self-governing and self-financing. "This objective has proven to help bridge today's generation gap."

The purpose of Circle K, with clubs throughout Canada and the United States, is to "provide college students with a means by which those individuals interested in helping others and being of service in society can express this concern...constructive involvement in the

community and on campus."

The stress is on caring and sharing via action in the community and involvement in campus life. Social events and meetings are designed to be educational and interesting. Circle K sets out to develop leadership skills and personal initiative by analyzing the needs of the environment and finding solutions for them.

Outlined in their brochure are the activities Circle K undertakes:

- work with the disadvantaged youth involving tutoring, personal counseling, and a variety of group activities.

- work with young delinquents, both those on probation and those in correctional institutions.

- aid to other institutionalized persons, including orphans, mentally retarded children, and physically handicapped.

- international relations programs usually working with or through established agencies to provide clothes, books and funds, occasionally to build schools and homes in underdeveloped areas.

- promotion of blood drives and fund raising activities for national charities, medical and research organizations and foundations.

- campus service programs such as ushering, book exchanges, helping with orientation and registration, organizing dances and parties and campus beautification.

Anyone interested should contact Jon at 831-4079.

## MOMENTS IN BLACK HISTORY

Florence Mills

1895-1927

Singer, dancer, actress,  
musical comedy star of the 20's

by Anthony C. Laney

Florence Mills was born in Washington, D. C. in 1895. It could truly be said that she was a natural performer; by the age of five, "Baby Florence", as she was called, had achieved local fame by singing and dancing in the exclusive salons of Washington society. In 1903 the Mills family moved to New York, and Florence joined her two sisters to form an act known as the Mills Trio. They toured the vaudeville circuit--at that time the only way black performers could make a living and

reputation. As Florence grew, so did her talent. People noticed this slender young dancer.

On May 23, 1921 her big break came in typical show biz style. Florence, the understudy, stepped in and saved the show when star, Gertrude Sanders, and that show--"Shuffle Along"--became a milestone in Black Theatre.

"Shuffle Along", with lyrics and music by Noble Sissle and Eubie Blake and orchestration by William Grant Still, had a long run; and, as its lead, Florence attained theatre stardom and mastery of her art--tapping out intricate buck and wing patterns that would inspire future tap dancers.

Broadway loved this musical comedy headliner--and so did Paris and London.

She starred in "The Plantation Revue" in 1922. Renamed "From Dover to Dixie," it played London where a noted critic wrote: "Flo is by far the most artistic person London has had the good fortune to see...in the past decade."

Next she appeared in "From Dixie to Broadway." In 1926 she returned to London starring in "Black Birds." At that time, the press reported that "this Black Musical was seen by the Prince of Wales sixteen times--surely a tribute to her talent and beauty.

Flo died at age 32 from complications arising from an appendectomy. Broadway mourned. "I'm just a little blackbird looking for a bluebird" had become her theme song and as her funeral cortege went through Harlem, an airplane overhead released a flock of bluebirds--Broadway's last goodbye.

## Black Student Caucus

The Black Student Caucus will be having a skating Party, Wednesday, April 8, at Super Skate Roller Rink, 2625 Delaware Avenue from 7:00-9:00 p.m. Tickets will cost \$1.50, which doesn't cover rental of skates. Transportation will be provided for Daemen College Students only. Everyone is welcome; come party to the sounds of rock and disco.

The Black Student Caucus will be having their first Annual Easter Egg Hunt. The Easter Egg Hunt will be held on Friday, April 10. A dollar entry fee is required. The entry fee entitles the contestants to be eligible for the raffling of a Giant stuffed animal. The First prize for the most eggs found is 40 percent of the total entry fees, and the second prize is an Easter Basket full of Goodies. Come one! Come all! Let's have some Easter fun before our Easter Spring Recess.

The Black Student Caucus is Proud to announce their first Annual Dance Marathon to be held in the Rathskeller April 3, 4, and 5th. All proceeds will go to the Sickle Cell Foundation. So keep your eyes and ears open for more information concerning this stimulating and worthwhile event.

# Month of the Arts

## ART

### MARCH

25th Bachelor of Science  
Exhibition

GALA OPENING: 7-9pm. Duns Scotus Gallery, M-F, 10am-4pm. Continues through March 31.

26th "North Star"  
A film about the life and work of Mark Suvero. Duns Scotus 34, 11:30am. Sponsored by Epoxy (Art Club). Free. All Welcome.

30th Watercolor Painting  
Demonstration

David Cinquino, art student, (Hengerer's)\*

31st Throwing Demonstration  
Therese Privitera, art student, 10:30am-12:30pm. (Hengerer's)\*

31st Calligraphy  
Demonstration

Elaine Zillox, part-time instructor, 1-2pm, (Hengerer's)\*  
Last day for B.S. Art Exhibit

1st Art Exhibition

B.F.A. Candidates, through Sunday, April 5, 10am-9pm/Wed.-Sat. 12pm-4pm Sunday. (Hengerer's)\*

### APRIL

1st Drawing 106  
Freshmen Art Students, under the direction of Professor James Allen, drawing on location. 10:45am-12:15pm (Hengerer's)\*

1st Demonstration and  
Degustation of  
French Desserts

by Florence Bickford, one of the food experts of the French Cultural Circle of Buffalo. Presented by Daemen International Studies 1pm-2pm. (Hengerer's)\*

1st Weaving Demonstration  
Rebecca Catino, art student, (Hengerer's)\*

2nd Collograph Demonstration  
Grace Meibohm, art student, 11:30am-12:30pm, (Hengerer's)\*

2nd Pot Luck Dinner  
The Annual Potters' Pot Luck sponsored by Epoxy (Art Club), 5-7pm, Alverno Hall, Surprise film. ALL WELCOME. BRING DISH.

2nd Art Faculty Exhibition

GALA OPENING: 7-9pm. Duns Scotus Gallery, M-F, 10am-4pm. Continues through April 15th.

3rd Drawing 106

Freshmen art students, under the direction of Professor James Allen, drawing on location, 10:45am-12:15pm, (Hengerer's)\*

3rd Calligraphy Demonstration

Elaine Zillox, part-time instructor, 12-2pm, (Hengerer's)\*

3rd Portrait Painting  
Demonstration

Cheryl DeLuke, art student, 1-4pm, (Hengerer's)\*

4th Calligraphy Demonstration

Elaine Zillox, part-time instructor, 12-2pm, (Hengerer's)\*

4th Medieval Feast

Food, drink, live music by Jerry Raven, Nouvelle Dance Ensemble. Others. Costume preferred. Tickets at bookstore, \$9. 7pm Alverno Meal at 8pm.

7th An Evening of  
Animated Clay

Award winning films presented by Epoxy, 7:30, DS 34.

14th Lunchtime Movie

"Dawn of the Solar Age," one of the "Nova" series, presented by Epoxy (Art Club) 11:30am, Duns Scotus 34. FREE. All Welcome.

15th Art Faculty Exhibition

LAST CHANCE TO VIEW! Duns Scotus Gallery through 4pm.

## THEATRE

### MARCH

27th 28th 29th The Fantasticks

by Tom Jones and Harvey Schmidt, Daemen Theatre, 8:30pm. Rite of passage from adolescence to adulthood, blending satire and romanticism, bright comedy, and serious verse. Tickets, beginning March 16 - call 839-3144 or 839-3600 ext. M-F, 10am-1pm. Ticket prices \$2.50 adults, \$1 students with ID.

## SPRING 81



### APRIL

1st Demonstration and  
Degustation of  
French Desserts

by Florence Bickford, one of the food experts of the French Cultural Circle of Buffalo. Sponsored by Daemen International Studies, 1-2pm, (Hengerer's)\*

2nd Pot Luck Dinner

The Annual Potters' Pot Luck sponsored by Epoxy, (Art Club) 5-7pm, Alverno Hall. Surprise film! ALL WELCOME. BRING A DISH.

3rd Latin American Music,  
Song and Dance

Sponsored by Daemen Foreign Language Department, Daemen students under the direction of Professor Aranibar Merrill, 3:30-4:30pm, (Hengerer's)\*

3rd Nouvelle Dance Ensemble

(In residence at Daemen College) Program of Court Dances (early Renaissance), contemporary dance based on court dances, "Hey, Mr. Marangoni" (choreographed by Anne Meyer) and "Heliotrope Bouquet" (choreographed by Deborah Jasinski) 8-8:45pm (Hengerer's)\*

4th Theatrical  
Makeup  
Demonstration

Presented by Daemen Theatre Students. Learn about fantasy and period makeup as well as latex prosthetics (noses, scars, etc.) 1-3pm, (Hengerer's)\*

4th Medieval Feast

Food, drink, live music by Jerry Raven. Court dance - presentation and demonstration by NOUVELLE DANCE ENSEMBLE. Plus other special presentations, costume preferred. Tickets on sale at Daemen Scholarship (bookstore), \$9. Alverno Hall, 7pm, Meal at 8pm.

5th Theatrical  
Makeup  
Demonstration

Presented by Daemen Theatre Students. Learn about fantasy and period makeup as well as latex prosthetics (noses, scars, etc.) 1-3pm, (Hengerer's)\*

9th Nouvelle Dance Ensemble  
10th "An Evening of Dance"  
11th

Daemen Theatre. At door, general admission: \$3 - Children: \$1.50  
8pm - Advanced sale only, Daemen Community: \$1.50

MARCH	S	M	T	W	T	F	S
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	●	☾	☽	☽
APRIL	S	M	T	W	T	F	S
	●	☾	☽	1	2	3	4
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	☽

**\* NOTE ON HENGERER'S**

The asterisk after any event indicates that these programs will be held at Hengerer's Main and Eggert Amherst store.

These programs are made possible through a cooperative effort between Hengerer's and Daemen College.

The Hengerer's Week of The Arts will run from Monday, March 30 - Sunday, April 5.

Come and see these unique cultural and artistic events only at Hengerer's Main and Eggert store. Check store placards for exact locations within the store.

**MUSIC**

**MARCH**

31st Daemen Jazz Ensemble  
under the direction of Paul Stencel,

"Big Band Sound," 6-7 pm,  
(Hengerer's)\*

**APRIL**

1st Demonstration and  
Degustation of  
French Desserts

by Florence Bickford, one of the food experts of the French Cultural Circle of Buffalo. Sponsored by Daemen International Studies, 1-2pm, (Hengerer's)\*

2nd Faculty Recital  
Paul Stencel, saxophone and  
Virginia Kniesner, piano. 8pm  
Wick Center Auditorium.

2nd Pot Luck Dinner  
The Annual Potters' Pot Luck,  
sponsored by Epoxy, (Art Club)  
5-7pm, Alverno Hall, Surprise film,  
ALL WELCOME. BRING DISH.

(Continued on Next Page)

**Daemen's  
Art  
Gallery  
Active**

by Jamie Kubala

Every year, the Daemen College Art

Department gives Western New York high school art students a chance to display their works and compete for scholarship prizes. The 1981 All-High Exhibition attracted 274 entries from 48 schools. The prize winners were selected by Suzanne Phelan-Denny, Associate Professor of Design at S.U.C.B., and Dennis Barraclough, Associate Professor and Chairperson of the Daemen College Art Department.

The next show the Daemen gallery will be hosting is the Bachelor of Science exhibit featuring the works of Mike Albee, Diane Alfano, Scott Bado, and Jane Barone.



PHOTO BY DAN MIORI

**B.S.** 1981 BACHELOR OF SCIENCE  
ART EXHIBIT

ALBEE  
ALFANO  
BADO  
BARONE

In Partial Fulfillment  
Of  
Bachelor of Science Degree

Dun Scotus Gallery  
Daemen College, Amherst, N.Y.  
March 25-March 31  
Opening Reception  
March 25, 1981  
7:00 PM - 9:00 PM

Gallery Hours  
10:00 A.M. - 4:00 P.M.  
Monday-Friday

**3rd Latin American Music,  
Song and Dance**

Sponsored by Daemen Foreign Language Department, Daemen students under the direction of Professor Aranibar Merrill, 3:30-4:30pm, (Hengerer's)\*

**3rd Musica Intima**

This vocal chamber ensemble presents a recital of Renaissance madrigals from the 15th and 16th Centuries, in English and French, Sponsored by International Studies, (Hengerer's)\*

**4th Medieval Feast**

Food, drink, live music by Jerry Raven, court dance - presentation and demonstration by NOUVELLE DANCE ENSEMBLE. Plus other special presentations, costume preferred. Tickets on sale at Daemen Scholarship (bookstore), \$9. Alverno Hall, 7pm, Meal at 8pm.

**4th Alumni Recital**

Cheryl Hudson, soprano; Joan McMahon, flute; Marie Weber, piano. Wick Center Auditorium, 8pm.



Alverno Hall  
7:00 P.M. Evening begins  
Costume of the era preferred  
\$9.00

**A MEDIEVAL FEAST**

Saturday, April 4, 1981

**TICKETS AVAILABLE  
IN SCHOLARSHIP**

**5th Concert**

Elizabeth Holt Brown, soprano; Virginia Kniesner, piano; Lenore McCullen, clarinetist. Music by Spohr, Schubert, Argentino and others. 3pm. Wick Center Auditorium.

**9th Student Recital**

Nicholas Dickman, percussion. 8pm. Wick Center Auditorium. FREE admission.

**11th Suzuki Piano  
Workshop**

Valery Lloyd-Watts, Queens University. Carole Bieler, Ithaca, NY. Martha Stacy, Oberlin College. Sandra Harnes, James Selway, Falls Church, Virginia. 8am-5pm Wick Center. \$15 for the day.

**12th Student Recital**

Carol Buxton, saxophone. Bachelor of Science in Music Concert. Free. Wick Center, 8 pm.

**15th Open Student Recital**

Music Department, 8pm, Wick Center Auditorium. Free.

(Continued from page 1)

Hospital spokesman list all three as being in fair condition.

A fund has been set up to help the families of the students meet hospital costs. Donations are being accepted at Wick Desk.

A number of campus organizations have also contributed. Among them:

-The Student Association, which is donating a thousand dollars this year and will be donating a portion of next year's budget.

-Sigma Phi Epsilon which is donating profits from the Sub Shop in the Rathskeller.

-The Staff of the Rathskeller, which is donating tips.

-The ASCENT, which is donating two-hundred-fifty dollars of advertising revenue.

Various dorms have also taken up collections.

"We're all friends," said Russell Micoli, President of S.A. "It could've been anyone in that car that night. And I really hope that the students would react to the situation as if it were they lying in the hospital."

**daemen theatre**



**march 26,27,28,29**

**thurs-sun 8:30**

college community 1.00 general admission 2.50

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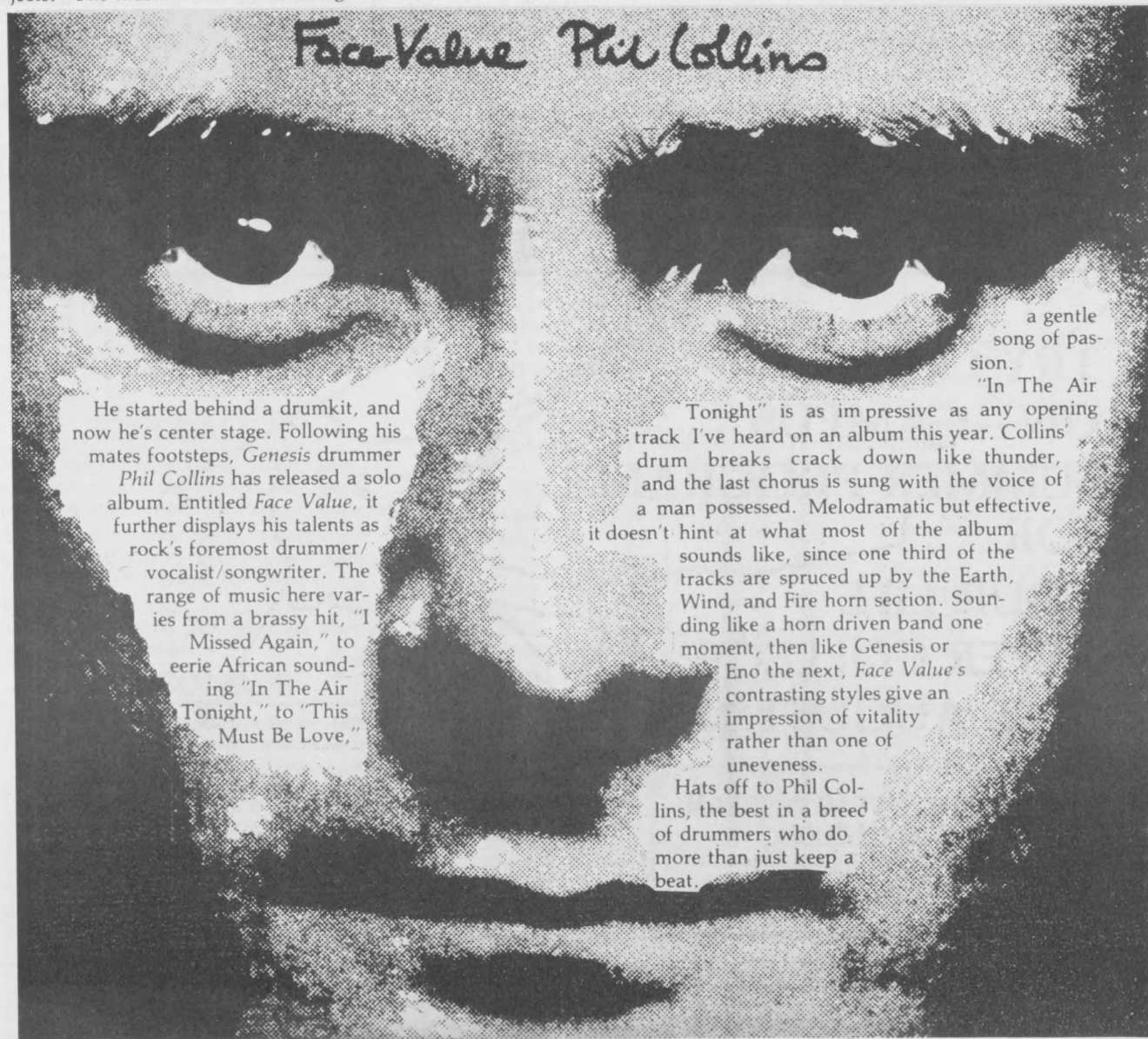


# Brian Eno collaboration David Byrne

By Jamie Kubala

The beat seems to be the obsession of *Brian Eno* and *David Byrne* on their collaboration album, *My Life in the Bush of Ghosts*. Using musicians from such diverse acts as the Talking Heads, Parliament/Funkadelic, Al DiMeola and The Tubes, Brian and David explore avant garde African rhythms. Among the instruments used to weave their tapestry of sound are congas, metals, bata and "found objects." The music is a detailed background for the vocals, which are

overdubbed voice clips from foreign singers, radio sermons and call-in shows. The rhythm tracks here deal with noise and much as they do with sound, and give the listener a chance to be annoyed as well as intrigued and when was the last time an album that had that kind of effect on you?



Face Value Phil Collins

He started behind a drumkit, and now he's center stage. Following his mates footsteps, *Genesis* drummer *Phil Collins* has released a solo album. Entitled *Face Value*, it further displays his talents as rock's foremost drummer/vocalist/songwriter. The range of music here varies from a brassy hit, "I Missed Again," to eerie African sounding "In The Air Tonight," to "This Must Be Love,"

a gentle song of passion.

"In The Air Tonight" is as impressive as any opening track I've heard on an album this year. Collins' drum breaks crack down like thunder, and the last chorus is sung with the voice of a man possessed. Melodramatic but effective, it doesn't hint at what most of the album sounds like, since one third of the tracks are spruced up by the Earth, Wind, and Fire horn section. Sounding like a horn driven band one moment, then like *Genesis* or *Eno* the next, *Face Value's* contrasting styles give an impression of vitality rather than one of unevenness.

Hats off to *Phil Collins*, the best in a breed of drummers who do more than just keep a beat.

# TO WILL, MIKE, and TERRY

Terry, Hurry up and get well. I have no one to sing my "tunes" to. Miss you. Love, Nancy.

To Mike, Terry, and Will: We all want you to know that our prayers are with you. Something good comes out of everything, so don't despair. We love you and miss you. Hurry up and get well. Signed a concerned fellow student.

Will, Get well soon! Just because you won the first bet, doesn't mean you're going to win the second one. Fifth floor will win. M.B.

Mike: Hope you're feeling better soon, but while you're laid up - keep on taking notes from G.H. Get Well. Love, your "sister" Julie.

Perk: Keep on fighting to get better. This wasn't what I meant by "till it hurts." I'm waiting. J.H.

Will: I hope you don't think this means you don't have to help with "Sunday, Funday." After all - you named it. Get Well Soon. Love, Julie.

Terry, Take care, I'll visit soon. Your Valentine's Day Friend.

Ter, Jeff, Will, Mike, Get Well Soon. Love ya, 5th Floor.

The girls of 56E. I am really proud of the way you girls helped out with the people in the accident. You showed quick thinking. Love, Your R.A. Pam.

Jeff, Will, Mike, Terry, Stephanie, Joy and Mycelle. We love you guys, and miss you very much. Get Well Soon. Love, the girls of Lambda Chi Iota.

Terry. My foot is hot and getting hotter. Love you, Nancy.

Will: Why Bother? When you don't want something enough to make the effort, making an effort is a waste. Curly.

Jeff: It was a good year and a bad year. We gained and we lost. But no matter what has happened in the past, we must learn to look ahead and learn that life goes on...B.A.B.

Mike: Working hard for something isn't easy, but nothing worthwhile is. May God hold you in the palm of his hand always. Curly.

Terry: Get Well Soon before Brian spends all his money doing laundry. Brandy.

To Steph, Mikki, Joy, Mike, Jeff, Will, and Terry, "and whatever you ask in prayer, you will receive, if you have faith." 21:22 Brandy.

Terry, Yes, I've got an extra stogie. Do you want me to light it and smoke it, too? Love M.B.

Jeff, Mike, Terry, Will, Please Get Well Soon, we all love you guys too and we're still waiting for our second party. Get well and we love you, 5th Floor. What do we do with all the lime juice in our cabinets?

Will, Can we hold our next R.C. meeting in your room? We've been working on those dirty sheets and the broken step. So hurry up and get better; we really miss you. Love, a special friend.

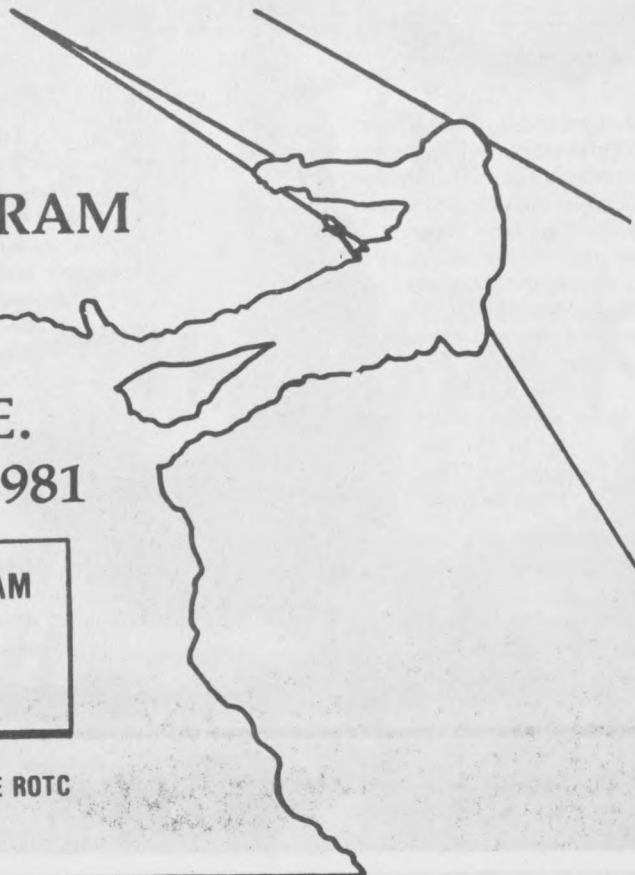
Mike F. -- Get well soon. May motorcycle rides aren't far away. S.A.

Dear 56ers, I miss your happy, rowdie buddies too, but they'll be better soon! Please get well, Terry, Mike and Will. 56 just isn't the same and the 5th floor is sad! Love ya all, Diane.

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# CLASSIFIED ADS

## ANNOUNCEMENTS

VETERANS -- You are required to report to the Registrar's Office 1st floor of Duns Scotus, on any one of the last five official school days in March to sign the statement of intent for educational benefits. Failure to do so will result in loss of check.

A Meeting to try to start a disabled and undischarged student organization on campus...April 1st, 3:00, DS-5 — Contact Irene Siegmund at ext. 207 or 201, for more information.

Summit: Being a commuter, it was impossible to find someone on your staff during that time when you were selling the yearbooks for \$5.00, and then when you sent that letter inviting my parents to be patron, the letter finally arrived the day of submittance - Feb.6. I was wondering if there was any possible way that I could still order a yearbook. A Commuter.

We would like to congratulate the men of Daemen College for becoming brothers of Kappa Alpha Psi Fraternity Inc. Nupes, there's to Brotherhood. "Charlie's Angels"

## ROOM WANTED

Room wanted: I need a room for the summer. It must be in Snyder. Anyone willing to board a female, sublease an apartment, or take on an additional roommate, please contact Nancy, Box 72, Campus Mail.

## RIDE WANTED

Wanted: Anyone going to Boston or near there the weekend at the end of March and wants to share expenses, please contact Laurie, ext. 388.

## FOR SALE

FUJI, mens, 23 inch frame, BRAND NEW, excellent price, center pull brakes, quick release hubs, 12 speed, light weight, black CCM, mens, 22 inch frame, 2 years old, great shape, center pull brakes, quick release hubs, 10 speed, light weight, toe clips

For either of above, call: 839-5243 evenings, lunch, weekends.

## PERSONALS

FOR SALE: Albums & Cassette Tapes - ONLY \$1.00 Each. Albums: Jimmy Buffet-Son of a Son of a Sailor, Kansas-Left Overture; K.C. and the Sunshine Band-Queen of Clubs, Best of, Part 3, Who Do You Love, Do You Wanna Go Party; Little River Band-Diariontina Cocktail; Pablo Cruise-Worlds Away; Rod Stewart-Sing it again Rod; Styx-Grand Illusion. Cassettes: Abba The Album; Blondie—Parallel Lines & Eat to the Beat; Lynard Skynyrd-Street Survivors; Pablo Cruise-A Place in the Sun; Supertramp-Crime of the Century; Rod Stewart-Best of Part 2; Bob Welch-French Kiss & Three Hearts; K.C. and the Sunshine Band. All in very good condition. Doug Holly-688-4121.

## PERSONALS

To the girl with the long hair, If you dance, don't drive. If a cop pulls you over and finds out you've been dancing, you could lose your license. El Escrito.

Fantastic article **DOC!** (RKL)...Once again you've outdone yourself. Bazey.

56 LOVES Fifth Floor!

Hey 56! We love you too, Fifth Floor

Hey Steve, Did you find your pants yet? A Concerned Friend

To K. Come on back to my dorm and we can have a good time. You bring the ropes and I'll bring the peanut butter....Hawkeye

Dear Gary A.--sobriety is the work of the devil. Signed, Your Secret Admirer.

LORRAINE! Give me a call some time! --devil (P.S. Yoplait yogurt is good stuff!)

The Buffalo Chapter of M\*A\*S\*Hoholics Anonymous will have their monthly meeting next Saturday at Rich Stadium.

I got my B.S. at the Sam Houston Institute of Technology

T.J. Thank you from the heart of my bottom, Signed, XXXO

Are you a turtle?

You bet your sweet \*?& + x @!! I am!

Alas! she ate my crayons! (and they were my good Crayolas, too!)

A happy life is moments of rapture with many and various pleasures with few and transitory pains with a predominance of the active over the passive with an overall knowledge of what life can give and not expecting more.

How's that for crazy?

Save El Salvador from American Imperialism!

How about Silver? or Trigger? Or even Pegasus? Was that quick enough, Huh?

Nuke the President

Col, Aim, and Patti, What do ya mean, never mind much??K

Florida or Bust

Fantastic Article, Doc! (RKL)...Once again, you've out done yourself. BAZEY

Gene - Think "Baurmann's Adventure 81" , Tim, Y.I.S., Read Marbury vs. Madison.

Ann O.B.: You're a tease!

Russ: What's the first thing you think of when you see a side of beef? J.H.

To Snookums: I LOVE YOU - January will be here sooner that you think! Wookums

Let it be known that we separate ourselves from the riff-raff academics that make Daemen a plastic society — UBF also Draw Blood - but leave white space - UBF

Hey Frigid - So what, I love you! Let's swim the warm waters. Happy 19th. Love, Klutz.

S.H., I'm glad I got to know you! It was crazy and fun.

Mr. Motorcycle: You know how to make one

certain spaz feel great.

The Turanchula Club requests the presence of all members to a meeting, March 19, 1981. Same time and place. Respectfully, "the board"

SPRING IS HERE...and so is Daemen's MONTH OF ARTS! March 25th thru April 15th.

Well, I never! How do Ned and the History & Government people do it? I thought the Christmas Party was fab, but the ST. PATTY'S DAY PARTY was the mostest! The Irish whiskey was cheap, the girls were expensive, and Bill P. is slowly turning gray. The potato skins proved that the famine of the 1850's was finally over; the music proved that J.L. still lives in the hearts and souls of the faithful; Democracy Wall proved that it can out-live even Mao! I'm truly looking forward to the "End of the Year" Party, because I've just got to see How Ned and Jeanie can top themselves.

Erin go braugh, or, go bra-less if you've got the figure for it!

Signed,

THE IMMORAL MINORITY

P.S. Why did Gary stay sober? Stay tuned next week for "Lackawana Lacks Liquor," or "Gary Shoots All the Town Winos."

Dear Editor:

"Water, water, everywhere,  
And all the boards did shrink;  
Water, water, everywhere,  
Nor any drop to drink."

In this line of poetry, Samuel Taylor Coleridge is expressing the agony and frustration which every sailor, who has run out of fresh water while out at sea, experiences. If you would like to experience this time-honored, age-ole disasterous situation, please contact:

Albatross-'round the Neck  
c/o S.T. Coleridge  
Pants Down Republicans  
Headquarters  
777 Ancient Mariner Blvd.  
Buffalo, N.Y. 14209

### PLACE YOUR OWN CLASSIFIED AD!

It's easy and it's free to the Daemen College community.

Just fill out this form [or include necessary information on a separate sheet of paper] and send it to the ASCENT, box 419, campus mail.

Help Wanted  
 Lost and Found  
 Announcement  Ride/Rider Needed  
 For Sale  Personal  
 Other \_\_\_\_\_

Please type or print legibly. \_\_\_\_\_

### Attention Campus Organizations:

If you would like to announce your newly elected officers or recent news concerning your organization, please get the information to the ASCENT by April 6th.

## DEVIL DOHERTY Who Said Talk Is Cheap?

by Linda Doherty

Are you having second thoughts about your intended career? Would you like to be something that requires a minimum amount of smartz and a maximum amount of luck? Did you ever think about being a talk-show host(ess)? Yes, that's right; you too can meet all sorts of interesting people and ask them all sorts of pointless questions and make all sorts of money doing it. Just take this quiz to see how qualified you are for the job of talk-show host(ess). In each case the last answer is the most appropriate.

- After finishing high school I
  - became chairman of Exxon
  - was sent to Alcatraz
  - flunked out of the Floyd Harvey Fulovitt School of Acting Correspondence Course
- Where do you make your second home?
  - Martha's Vineyard
  - Iceland
  - Las Vegas
- How would you describe your singing voice?
  - good enough to be Luciano Pavarotti's stand-in
  - fine for the shower
  - capable of breaking every glass in the house
- How many teeth do you have?
  - 10
  - 32
  - 67
- I socialize with
  - people who are members of the Book-of-the-Month Club
  - casino operators
  - other out-of-work actors
- How did you first become interested

in being a talk-show Host?

- from reading this column, Stupid
  - watching Jack Paar reruns
  - after watching home movies of myself at the last New Year's Eve party
7. Which of the following do you think would be interesting talk-show guests?
- Eva Gabor's deported aunt
  - a dog who balances encyclopedias on his nose
  - a new comic who tells Pope jokes
  - all of the above

8. What personal attributes of yours do you think would be suitable for this job?

- I can play the National Anthem on the spoons
- I can forsee Jeanne Dixon's future
- I can carry on a fascinating one-sided conversation with myself

9. What else do you think qualifies you for this job?

- I moonlight as an insurance salesman
- I'm Jimmy Hoffa in disguise
- I was once chief interrogator for the CIA

10. What do you want most out of life?

- joy and success
- to find Atlantis
- applause, applause, applause

Number Correct:

8-10: Great! Go to Burbank and audition right away.

5-7: O.K. Work on telling absolutely putrid jokes and pretend you know the latest Hollywood gossip.

2-4: Fair. Try appearing on Hollywood Squares until you are "discovered". Have a nice wait.

0-1: Forget it. Go into a sensible career.

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In a way, we have. We're broke. Hence we must try a new style.

### WILLING TO BUY

Transparent but empty Bic pens, 1 cent Canadian - Used ditto paper, Blue books, so much a pound.

### WILLING TO SELL

1 Tiny plastic Jesus, 1 plastic cowboy, 1 pair-size 10 Mexican cowboy boots, 1½ mid-term model logic examination, 1 answer to Religion 109 ff, 1 set of bullhorns, bull blanket, 1 half empty but unopened beer can "Budweiser" potential collector's item.

Sealed bids to be presented to Philosophy and Religion by April 1, 1981.

## A.R.



by Scam and Scoop