

ASCENT

"The Campus-wide Connection for News"

Serving the Daemen College Community Since 1950

Volume 41, Number 2

Circulation: 1,700

November 11, 1985



Wu Yi titles his work in the traditional Chinese way.

Photo by Bauer



Wu Yi and Shen Rong-Er pause to answer questions.

Photo by Bauer

Two Painters of the Yellow Mountain School Demonstrate at Daemen

by John R. Norris

On Monday, October 21, the Daemen College Art Department had the pleasure of hosting Wu Yi and Shen Rong-Er as guest artists. Both Wu Yi and Shen Rong-Er are artists of the Yellow Mountain School of Nanjing, China. During their visit to campus, they gave three workshop sessions, demonstrations of Chinese watercolor and brushwork techniques.

Wu Yi and Shen Rong-Er have both been trained in the traditional methods of Chinese watercolor painting. In Chinese painting, the artists strive for the spirit of things depicted, not realism. They train themselves to see with their mind's eye while painting. Simple tools and materials such as the sumi ink stick and handmade rice paper are used to bring out the rich and beautiful works, resulting in a certain visual poetry. This is achieved only through the realization and concentration of ideals and, of course, the mastering of techniques.

Regardless of these artists' common training, their styles are completely different. Wu Yi is perhaps the most traditional in style. His

landscapes are wonderful recollections of personal experiences about mountains. Although he uses sketches, they are only for reference to a particular moment. A deep admiration and respect for natural things are felt through his pictorial understanding of scenery.

Shen Rong-Er's paintings may be thought of as "European" at first, but this is mainly because of lack of acquaintance with the Chinese styles. A closer look will reveal very oriental rhythms of brushwork and the typical reserved use of color. Of course, Chinese inscriptions and traditional red stamp give more than a clue to the ethnic style. This reviewer was particularly taken with her work because of unfamiliarity with portraits done this way.

The reviewer was impressed by both painters and enjoyed experiencing the similarities and the differences in their work. Artworks by both Wu Yi and Shen Rong-Er will be on display in Capen Gallery of the State University of New York at Buffalo until November 15.

NEW FOOD SERVICE

by Lisa Jarnot

This year, Daemen College introduced a new food service plan in the hope of providing students with a higher quality meal system. The new food plan accommodates over five hundred students and differs from last year's plan in several ways. One of the biggest changes is the variety of foods offered, including a new salad bar and a choice of soups and vegetables always available at lunch and dinner. There is also a larger selection of hot foods and soft drinks, and students are not limited as to the amount of food they make take, as they were last year. Another valuable addition of the new system is a microwave oven specifically for student use.

Some of the freshmen and transfer students have made comments about their discontent with certain aspects of the service, but overall there are no major complaints. Most students are happy with the meals and say that they are especially pleased with the variety of foods offered. Returning students are also satisfied with the new service and feel that many areas of the

continued on page 4, column 1

Arnold deBorchgrave Speaks

by Michele Krowlak

Arnold deBorchgrave, "the master of disinformation," spoke at Daemen College during a luncheon on Tuesday, October 1st. DeBorchgrave was one of a series of speakers who constitute the Daemen College Forum originated by Dr. Robert Marshall.

DeBorchgrave served as Chief Foreign Correspondent for *Newsweek* for over 25 years. He served seven tours of duty in Vietnam, received the George Washington Medal of Honor for excellence in published work, and will be awarded the Founder's Crescent by the Pakistan government. He currently serves as Editor-in-Chief of the *Washington Times*.

DeBorchgrave, a journalist himself, accuses the press of "being lazy, apathetic, biased, anti-defense, anti-business, and technologically motivated on the left."

As Resident Journalist Scholar at Georgetown University, he was amazed to see the lack of diversity of views presented by our press. In other western European democracies today, there can be seen strong tendencies on the left, on the right, and in the middle-- as it should be.

In the United States, contended deBorchgrave, no strong alternative print voice existed until the Koreans started the *Washington Times*. He went on to claim that our two-party system still basically functions with a one-party press.

Disinformation is central to the Soviet theory of victory without war. For them, supreme excellence in war is not to win 100 different battles, but to subdue their enemy and take them without entering battle, deBorchgrave said.

During the first three years of the Reagan administration, we were told that Soviet disinformation teams were leading the world straight to the brink of global nuclear holocaust, and only after Reagan tendered his rhetoric a year ago did we suddenly pull back from this brink.

"This was a major Soviet disinformation team that was just repeated in an apparent fashion by our media," said Mr. deBorchgrave.

Stan Krishinko, a KGB member, ran disinformation out of Tokyo. He defected to the United States in 1979. He spoke about how easy it was to plant disinformation in the Japanese and American cor-

respondence in Japan. Not one word of this appeared in the press.

Krishinko held a press conference and over 300 reporters covered the event and not one word appeared in the papers the next day, reported Mr. deBorchgrave. "This is what I call censorship by omission."

Steve Bell, a reporter for ABC news, in an article that appeared in the March issue of the *Washington Journal Review*, said that journalists have been wronged for years about an alarming number of things. "Why didn't we journalists think of what the ghastly alternatives might be as we were denouncing the governments in power?" Mr. Bell asked.

About this, Mr. deBorchgrave said, "Democracies perish when disinformation poisons the lifeblood of democracy. It destroys data and corrupts the process of understanding."

Concluded Mr. deBorchgrave, "Propaganda, disinformation, censorship by omission and irresponsible journalists continue to have a negative impact on our foreign policy."

EDITORIAL

ASCENT
Daemen College
Box 419
4380 Main Street
Amherst, N.Y. 14226
839-3600 ext. 327

Editor-in-Chief
Michele Krowiak

Managing Editor
Carla Smith

Layout Editor
Tamara Merrick

Arts Editor
Laurence Czajkowski

Business Manager
Frank Biedak

Copy Editor
Michele Kelly

Staff: Andre Austin, Lisa Breznikiewicz, Andre Clark, Stephanie Collins, Lydia Engo, Sue Grzechowiak, Lisa Jarnot, Traci Ricci, Sue Schuler, Beth Zieter

Faculty Advisor
Dr. Elizabeth S. O'Neil

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential. BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

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The ASCENT is serviced by United Syndicate, Inc. and is a member of the Inter-Collegiate Press.

Access to Downtown Buffalo

by Carla Smith

Access to downtown has never been easier. The new rapid transit Metro rail system runs continually from Amherst station to the Marine Drive with stops at all major locations, such as Memorial Auditorium, and the Buffalo theater, as well as the train and bus station.

To catch the Metro rail from Daemen, just take the regular Metro bus and ask for a metro rail transfer. The bus goes as far as the Amherst stations and from there it is less than fifteen minutes to downtown on the Metro rail.

To purchase a regular ticket use the vending machines. They are at all stations. The machines take tokens; and, if you are out of change, there is also a change machine. One rail ticket allows an hour of unlimited riding. From the theater district to Marine Drive, the rail is free.

EDITORIAL: TERRORISM A NO-WIN SITUATION

by Michele Krowiak

The terrorist events of the past months, culminating in the hijacking of the Italian ship, *Achille-Lauro*, suggests only one way of dealing with terrorists -- **aggressiveness**.

As of late, the United States has done a lot of talking and has shown less action with regard to terrorism. This hesitation by the U.S. traces back to the disastrous events in Iran during the Hostage Crisis. President Carter's abortive rescue attempts of our hostages in Iran, which cost the lives of U.S. servicemen, has left a strain on U.S. military operations.

President's Reagan's aggressive policy in persuading the hijackers of the *Achille-Lauro* and forcing their plane down with F-14s has vindicated the U.S. attitude toward terrorism.

In an interview on "This Week with David Brinkley," one hostage on the ship, a judge from Pennsylvania said that there was no security at the docks when the passengers were boarding the ship in Italy.

What the most annoying thing about terrorism is that terrorists usually win. They did in Iran, and they did in Lebanon. Reagan has

finally shown U.S. power, and his actions have promoted renewed patriotism. Such headlines as "We got 'em" or "How we did it" appeared on daily tabloids across the U.S.

While this feeling of victory is good for now and good for the Reagan administration, it is doubtful that this feeling is longterm. It won't be long before more terrorist actions involving Americans occur and the proper conditions for rescue do not exist. The hijackers had no chance in Italy, the U.S. has bases in Spain, Italy, and all parts of Europe. U.S. intelligence evesdropped on communications with the terrorists Egyptian plane and even knew the planes' wing number. This was accomplished only because the U.S. operated in a friendly political climate. What happens when the climate is not so friendly? Only through international cooperation can the world defeat terrorism.

As long as the peaceful nations of the world differ on policies relating to dealing with terrorism and do not band together, we are being outscored by the terrorists and placed in a no-win situation.

21 DRINKING AGE: A DISCUSSION

By Beth Zeitler

On Wednesday, October 23, Greg Kimmel, speaker for Buffalo Area Council on Alcoholism, visited Daemen College to discuss the new drinking age and its direct effects on students. The event involved a question and answer session concerning the reason for raising of the drinking age and its positive and negative effects on the youths. Many facts were presented and pamphlets were passed out that are explicated of the reasons for the new law.

At the discussion, Greg Kimmel impressed upon us the major reasons for the new drinking age. Despite the fact that he personally understood the affected age bracket's defense, he had to take his professional standpoint and support the new law with the definite proof that statistics show. He stipulated that 30% of all 19 and 20 year old victims of suicides, homicides, and all accidents were intoxicated at the time of their death. The 21 purchase age is predicted to reduce such problems of 19 and 20 year old drinking drivers by 20-30%, thus creating a remarkable result.

Also, the fact was stated that younger drivers are far more likely to be irresponsible about getting behind the wheel while intoxicated. Although it is a minority who take such extreme risks, the government realizes that there is no possible way of pinpointing the problem drinkers, and thus resorts to environmental control of 19-20 year olds, where the greatest risk lies. The state hopes that this law will create a new sense of public awareness of the problem and will discipline younger people to take up

new priorities concerning drinking and the respect of lives.

Kimmel was also in agreement with the existence of the many flaws of this new law. One of the defects discussed by the students present is that a 16 year old, with consent of a parent, can join a civil service and can carry a gun; yet, he or she cannot drink. Also brought up was the fact that, in N.Y. state, a 13 year old girl can receive birth control or an abortion without parental knowledge and is still stated to be unable to be responsible for her consumption of alcohol. Kimmel had no defense for these defects in the law and could only stress the weight of the advantages of the law.

For those who are "of age" now and will not be able to drink after December first until they reach the age of 21, he gave reason that they still are included in the problem age bracket and will have to accept the fact, along with the people now under age. It was recognized that many of these under-aged people will be more prone to drink despite the new law; however, people will be more prone to drinking within the household rather than driving from place to place, intoxicated.

In essence, Kimmel described the reasons for the drinking age, and despite the definite realization of flaws in the new law, hopes that the generation affected will understand the benefits of the change. He wishes that people will understand that this new law is, to all in this age bracket, not meant to be a punishment but to be a protective device against unnecessary deaths and injuries of innocent people.

CONCENTRATION FOCUS

by Karen Swallow Prior

The Business Department at Daemen, with an enrollment of 281 students, (245 of these full-time), is the second largest department on campus. It isn't difficult to see why when one looks at the many varied degree programs and certificates the program offers. The three degrees available are:

- 1) Business Education - which involves a preparation for becoming a high school business teacher.
- 2) Transportation and Travel Management - which includes Transportation, Travel and Tourism, and Leisure and Recreation.
- 3) Business Administration - which offers courses of study in accounting, administrative studies, economics, information systems, general business, management, marketing, and sales.

Quite a selection!

Leading this department is Professor Bruzewski, who heads nine full time and three part time faculty members; this number allows a comfortable student/faculty ratio.

In the two years that Bruzewski has been Chairperson, many improvements have been made within the department. Of the more than 100 courses offered, 40 have been added or revised in order to accommodate the growing amounts of information in the field. Many new faculty members with extensive backgrounds and experience in their fields have been brought in. The majority of them having earned terminal degrees. More computers are being integrated into the program in response to the increasing automation of business. The Co-operative Education Department offers productive work experiences in line with the student's academic studies. These are some of the significant things that distinguish Daemen's Business Department and make it very competitive with other programs offered in the Buffalo area.

There are two organizations affiliated with the department. The Business Club is an active group, sponsoring many activities throughout the semester. *Delta Mu Delta* is the National Honor Society for business. It is open to students of Junior status with a QPA of 3.25 or higher.

Clearly, Daemen's Business Department offers many exciting opportunities in the wide and expansive field of business. Having many choices when pursuing one's education in this area is most important.

LIBRARY HOURS

Sunday 1:00 pm to 10:00 pm
Monday thru
Thursday 8:00 am to 10:00 pm
Friday 8:00 am to 5:00 pm
Saturday 10:00 am to 5:00 pm

Quality

by Lisa Jarnot

Quality is a condition that can be analyzed and applied to nearly anything of apparent worth. A very simple and straightforward definition of "quality" is excellence. Generally, slight declines in quality or excellence are overlooked by the public. Often the mass audience is either unaware of the nature of true quality or uneducated in the ability to judge it. This seems to be the case in the area of modern rock and roll music.

People have blindly accepted the decline in the quality of rock music that has taken place over a period of merely a decade. Of course, determining the difference between excellent music and mediocre music is somewhat difficult, for our appreciation highly based upon personal taste. However, putting aside biases and looking at the rapid changes in rock music lately, it is possible to see objectively a great decline. Three important illustrations expressing this decline are a lack of individuality among modern performers, a lack of meaning in lyrics, and a lack of talent and artistic motivation.

A prime example of the decline in the quality of rock music is the lack of image and individuality among new groups. Today's performers haven't established their own identities. The performers are faceless, their songs are bland, and they have very little initiative to try new forms of music. The only factor that distinguishes *Styx* from *Foreigner* from *REO Speedwagon* may be the number of members in their groups. This was certainly not the case ten or twenty years ago. The roots of excellent rock music came from groups and individuals possessing very strong, aggressive images and identities. *The Rolling Stones* and *The Beatles* were examples of this individuality, and they were both high quality groups.

Excellent performers like Elvis Presley, Jimi Hendrix, Eric Clapton, and Janis Joplin could all contribute a portion of their high quality music to their sharp images and individualism. They were not like the groups of today who thrive on the abstract, the vague and the meaningless; they were the concrete foundations of rock music. Quality performers didn't have to rely on cheap gimmicks of costume and make-up. They sold themselves and their music, not their masks.

Take for example, the modern heavy metal groups. Heavy metal can be given credit for trying to develop new images in music, but most groups have fallen into the trap of using gimmicks. They have placed themselves in a position easily stereotyped as associated with chains and leather or violence and blood. At first, heavy metal may have been controversial music, but now it is monotonously plagued by more nameless and faceless groups. In the history of heavy metal music, perhaps only the genre's father group, *Led Zepplin*, was able to maintain a high standard of quality music. They did so by creating their own image—not by resorting to the artificialities of costume and mask, but by living their music and giving everything that they could to their fans. From the late sixties to the early seventies, they established themselves as mystical, hard playing musicians with talent and power. Groups like *Led Zepplin*, *Black Sabbath*, and *The Grateful Dead* have not been surpassed nor successfully imitated by musicians of the eighties.

Another example of the deteriorating quality of rock music is the lack of expression and meaning in modern lyrics. Meaningful lyrics don't require any brave political statements, but it would be desirable if the listener could in

some way identify with the song. From the beginning, rock music was an important voice to young people. Pete Townsend's "My Generation" and Bob Dylan's "The Times They Are A-Changin'" became anthems for youths of the era. These kinds of song writers showed that they understood how the people felt and that they really cared. Rock music may not have solved the problems, but it made people aware of them.

Musicians of the eighties haven't developed a voice of their own, a major factor in the declining quality of rock music. It's no challenge to understand what a song means anymore; lyrical content has become dull and repetitious. There is no quality to music when it is reduced to declaring "Like A Virgin" or "Shout At The Devil." Most modern songs are identical in lyrics and emotions. The public is either pelted with the tasteless obscenities of songwriters like Prince or drowned with the trite love song of Rick Springfield or *Journey*. Rock music is greatly reduced in quality when the listener has no way to identify with the statement of the artist.

Lastly, a lack of talent and artistic motivation have led to the decline in quality. Recently, music has become more of a business venture than an art form. Talented musicians have been replaced by people who are looking for a way to get rich. This is not to say that modern musicians should give free concerts, but it does seem evident that money has become the primary concern. Quality is a secondary consideration. During Prince's last tour, t-shirts were sold for up to twenty dollars apiece. There was also controversy over the high price of tickets to see the Michael Jackson tour. It is not fair to say that performers are less talented because

they want to make as much money as they can, but it shows the shifts in emphasis. There are other examples of untalented rock musicians.

A majority of modern groups don't even write their own lyrics. Credit for the words is given to the manager, and credit for the music is given to an electronic keyboard. Modern performers ranging from Judas Priest to Sheila E. perform songs that someone else wrote for them. It is hard to see the sincerity in their work when they may not even understand the meaning of what they are singing. The days of Lennon-McCarney and Jagger-Richards song composing are gone. Unfortunately, so is much of the quality. Because of the lack of talent and artistic motivation of modern performers, there has been a decline in the quality of rock music.

1978 Graduate Returns to Exhibit Paintings

by John R. Norris

Susan Spragge Reedy, of the graduating class of 1978, is exhibiting some of her more recent paintings in the Daemen College Art Gallery. The well attended opening was held on October 17 from 7:00 pm to 9:00 pm.

As a youngster, Susan Reedy enjoyed drawing and art classes at school. Later in life, she followed her intuition by becoming a painting major at Daemen College. After graduation, she waited a few years before entering graduate school at the State University at New Paltz. However, she ultimately received her Masters of Fine Arts from the State University at Buffalo. Now, Ms. Reedy teaches painting part-time at Niagara Community College and is curator of that institution's art gallery. Ms. Reedy continues to exhibit in group shows, and this is her second one-woman show.

Ms. Reedy has been influenced by the work of Tapies, Burri, and Diebenkorn. Deteriorated walls and buildings are some of the images which also inspire her work. Susan Reedy paints in her ten-by-twenty foot studio in her Buffalo home. She describes her work in terms of mixed media because she uses collage, acrylic paint, and charcoal to build up layers of color and texture. Ms. Reedy uses very earthy colors like rusty reds, grayish blues and browns, and creamy yellows. Compositionally, much of her work deals with geometric spaces which clearly reflect Diebenkorn's influence. This reviewer feels that the main foci of her works are the colors and surfaces with which her geometric spacial elements work extremely well. Many of these works have a dense, concrete wall-like quality which give them a rich, warm, contemplative feel.

This exhibition will be on display in the Daemen Art Gallery until November 8.

How can I Adapt?

by Linda Wilson

ADAPT is acronym for "America's Disabled Are People Too," a support group on campus that places emphasis on helping the disabled. The group evolved from "Everybody's Organization," which was formed in the mid-seventies. "Everybody's Organization" came about when a need was felt by the handicapped students on campus. The name was later changed to ADAPT because the member's wanted the name of their group to be self-explanatory! "Everybody's Organization" was too vague.

The group currently sponsors "Awareness Week," conducts weekly meetings, and participates in community activities. "Awareness Week" takes place in the spring and is the group's major consciousness-raising effort. The whole week is devoted to special lectures on various topics concerning the disabled. Last year's focus was on "Hidden Handicaps" and topics such as "Wheelchair Obstacles" and "Sexuality and the Disabled" were discussed. The main idea the group wants to get across is that the disabled are able!

Community service is also a part of the agenda of ADAPT. In the past, the organization raised \$150 to help a 10-year-old epileptic girl travel to North Carolina for treatment, and, on October 18th and 19th, some of the ADAPT members helped a group of retarded people have some fun by having an "overnighter" at the YMCA on Main St. They planned activities such as basketball, swimming, and a pizza party.

The weekly meetings, perhaps, are the staple of the group. They offer a place for the disabled person to go and share some happiness or vent some frustration. Imagine being in a wheelchair, if you can. Every time you venture out of your house there are multitudes of barriers and obstacles in your way. To the rest of the population, such simple things as a six inch curb, a narrow doorway, or two or three stairs may pose no special problem. To you, however, they not only hinder your freedom of movement, they prevent it. It takes courage and a great deal of patience to put up with these problems, but what about the emotional ones? Interacting with

people for the handicapped as well as the rest of us is a challenging business. We all have to deal with prejudice, whether it be for the clothes we wear, the color of our skin, or the wheelchair we use. It is aggravating to overcome the physical power of getting around only to be confronted with someone else's mental hang-ups about your disability. Group talks help to alleviate some of this frustration.

ADAPT tries to push for accessibility on the Daemen Campus. Significant gains have been made, such as ramps to Canavan Hall, the accessible water fountains in Duns Scotus Hall, and the conversion of 56 to suit the needs of residents in wheelchairs. Currently, ADAPT wants to make 18 East accessible to wheelchairs.

The group is an important addition to the Daemen College list of organizations. If you are interested in joining or lending a hand, please contact Jill Debus, Ext. 207.

INFORMATION

From Broadway to Katherine Cornell Theatre Runaways makes its presence

The New York Times called *Runaways* an "assault by children" which "makes us eavesdrop on their sufferings." Although not on Broadway today, STAGE (Student Theatrical Association for Genuine Entertainment) has moved this high intensity musical to the University at Buffalo's Katherine Cornell Theatre to appear November 7th-10th and 14th-16th, at 8:00 p.m.

Written, composed and originally directed by Buffalo native, Elizabeth Swados, *Runaways* is a shocking yet realistic about musical collage. It is about youths searching for themselves -- their hopes, dreams, fears, frustrations, loneliness, humor, and mostly anger experienced by being estranged from their families.

Tickets are on sale now at UB's Ticket Office for \$3.50 and can be purchased the day of the show at \$4.50.

CONTESTS

CADDO WRITING CENTER FALL LITERARY COMPETITION

Deadline: Midnight Postmark, December 2, 1985. \$5.00 for two poems; \$4.00 per essay; \$5.00 per short story. There is no limit to the number of entries you may submit. Competition is open to all poets, fiction and non-fiction writers. All entries should be typed or printed clearly. Carbon copies are acceptable. There is no line limit and there are no subject restrictions in the poetry category. You may enter any type of poetry, structured or unstructured. *No Haiku or Senryu.*

Essays should be kept to a 3000 word maximum and may concern any subject. Short fiction should be kept to a 4500 word maximum and may also concern any subject. You may enter adult or juvenile fiction. All entries will be judged on their own merit.

Previously published material as well as unpublished material may be entered. All entries remain the property of the author and may be submitted elsewhere at the same time.

The first prize for poetry is \$200, for essay \$100, and for fiction \$500. A second prize of \$50 and a third prize of \$25 will be awarded in all three categories. Winners will be announced and awards mailed out six to eight weeks after deadline.

Enclose a self-addressed, stamped envelope to receive a winner's list. Decision of the judges in each winning category is final.

Mail all entries to:

CADDO WRITING CENTER
P.O. Box 37679
Shreveport, Louisiana 71133-7679

NEW FOOD SERVICE

continued from page 1, column 4 current plan are superior to the previous plan.

Although the students find that the new food service is better organized and better managed, some have expressed concern over the recent decline in the quality of the food. They think that the meals were more carefully prepared during the opening weeks of the semester and hope that something can be done to correct this.

Editor's Note: The Ascent will print a maximum of three (3) personals per person per issue. It is also our policy to include only what is fit to be printed-that is, material that does not in any way insult, damage, or suggest vulgarity and/or obscenity. When submitting an item for publication in the Classified section, the author MUST SIGN it. The item will not be printed if you fail to do that. Confidentiality will be kept upon request.

PLACE YOUR OWN CLASSIFIED AD!

It's easy and free to the Daemen College community.

Just fill out this form (or include necessary information on a separate sheet of paper) and send it to the Ascent, Box 419, campus mail.

Check type of ad:

- ☐ Announcement ☐ Ride/Rider Needed
☐ For Sale ☐ Personal
☐ Lost and Found ☐ Help Wanted

Name _____

The Ascent will not print anonymous ads.



Manuscripts Wanted

Writers are invited to submit manuscripts for *Jesse Jackson, A National Portrait in Poetry*, a volume of poems commemorating the first African American's run for the American Presidency. Manuscripts should be quality submissions of any length, in any writing style.

Preference is for those which express substantive ideas with unusual beauty, evidence a disciplined command of language, and are consonant in spirit with the life and times of the individual they honor. They may deal with any aspect of Jackson's rise to national prominence.

Awards: \$100 and publication. Initial deadline: December 31, 1985. No returns without SASE. Mail to Etta M. Ladson, Editor, FOUR WINDS PRESS, Box 109, Laurelton, New York 11413.

GARFIELD® by Jim Davis

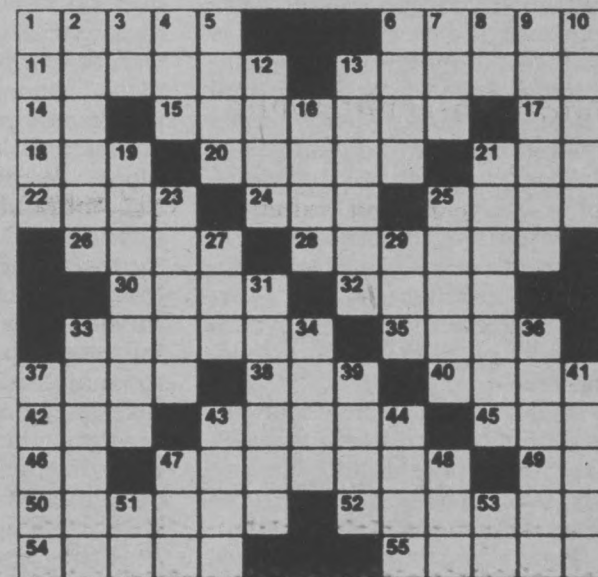


ACROSS

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37 Brazilian estuary
38 Possessive pronoun
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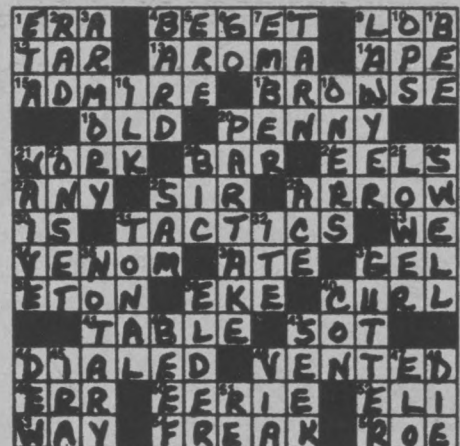
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23 South American animal
25 Shock
27 Alfonso's mate
29 Greek island
31 Redactor
33 Separated
34 Short jacket
36 Animals
37 Harmony
39 Cut
41 Unsteady
43 Awry
44 Lampreys
47 Pac.'s opposite
48 Ocean
51 Nickel symbol
53 While



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

Last weeks answers



Daemen Students:
Get involved with
your community, join
join the Ascent staff today!

PERSONALS

Juniors and Seniors who will be seeking New York State Teacher Certification while at Daemen College and who currently possess a cumulative average of 3.0 or higher may be eligible for membership in *Kappa Delta Pi*, The International Honor Society in Education. For information contact Mrs. Stafford (Ext. 350) or dropping a note in Box 633 as soon as possible.

To TB, CT, I couldn't think of any 2 faces I'd rather wake up to! Thanks. Love, KS

Grover, There he was just walking down the street singing-- Do-Wa-Diddy-Diddy-Dum-Dippy-Do. Frank-Heaven-Burt

LBM, How were the pickles and strawberry ice cream? Salt

To all happy campers out there: Will we ever pitch our tent? H.C.F.

Scary Mary-- Let's go walking again sometime. Love, Scary

Are there any D.M.'s out there? Who have room. Please answer through this paper.

To Kevin, Love Always, Yes