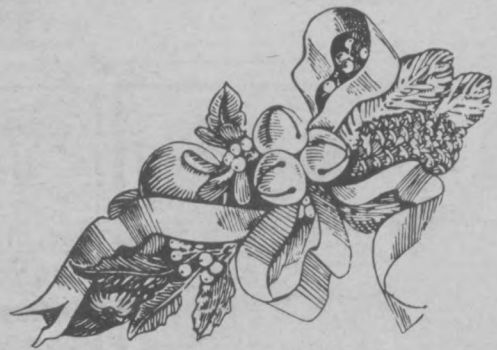




Merry Christmas



DAEMEN COLLEGE

ASCENT

"The Campus-wide Connection for News"

Serving the Daemen College Community Since 1950

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English Students Honored for Academic Excellence John T. Masterson Scholarship Awarded

Karen Prior was the first recipient of the John T. Masterson Scholarship Award. The Award was presented during a dinner reception at the Eagle House restaurant on Main Street in Williamsville. Five students were inducted into Lambda Iota Tau Society, an international language and literary honor society. Prior was also inducted into the Society.

The scholarship fund was established in honor of Professor Masterson in recognition of his many years of dedicated service to the Daemen College Community and for his commitment to excellence in his teaching. The scholarship is funded by Daemen College, Daemen Alumni and colleagues of Masterson.

Prior was awarded the \$1000 scholarship which she will use toward the Spring '87 semester. In addition to being a senior English major, Prior is Editor-in-Chief of *A Step Ascending*, a Daemen College academic journal and the Feature Editor and a writer for the *Ascent*.

The five new members of Lambda Iota Tau Society are: Michel Krowiak, Eileen Dunford Newman, Karen Prior, Joyce Torre, and Linda Wilson.



John T. Masterson presents Karen Prior with a plaque. Dr. Sullivan (left) displays the plaque that will hold the names of future winners.



From left to right: Joyce Torre, Linda Wilson, Mrs. Koscelski, Karen Prior, Michelle Krowiak. Missing is Eileen Dunford.

President Honors Excellence

At the annual trustee dinner for faculty, Dr. Robert A. Marshall presented the Daemen College President's Award, Outstanding Administrator, to Eric Zinnerstrom and the Daemen College President's Award, Outstanding Faculty Member, to Dr. Elizabeth S. O'Neil.

We at the *Ascent* would like to congratulate Dr. O'Neil and Mr. Zinnerstrom. We thank them for their commitment to excellence and duty in behalf of the Daemen College community. Keep up the good work!

First Ecumenical Celebration

Campus Ministry held its first ecumenical celebration on Sunday, November 23. Both the Catholic and the Protestant organizations of Daemen had a huge turnout for the celebration. Father Art Smith and Dr. Larry Wright were the celebrants.

Smith opened the celebration and read the Gospel reading. Wright took over after the reading and gave the reflection. They both served communion and brought the service to a closing.

There was a feeling of unity dur-

ing and after the celebration. It was said that it seemed to have sparked some life into the student body. The celebration symbolized the fact that even though Catholics and the Protestants have different views and rules, they both fall into the same unified church of God.

After the celebration there was a pizza party in the Rat. Entertainment was provided during the party by Christopher Gaiser, Ed Davis, Tracy Trembly, and Lori Amato, and Wright. Everyone seemed to enjoy themselves.

Alumni Update

Anthony Violanti, a 1975 Daemen graduate, is now a feature writer for *The Buffalo News*. Violanti started his newspaper career by freelancing for *The Courier Express* and reporting for a small community newspaper. He then became a sports writer at *The News* before entering his current position as a feature writer. As a Daemen student, Violanti majored in English and wrote for and edited *The Ascent*.

Louise Continelli, class of 1974, is a reporter and feature writer for *The Buffalo News*. Her most recent award was a national news award for writing a "news-breaking" story on male rape. Continelli is also a former writer for and editor of *The Ascent*.

Both Violanti and Continelli were recent guest speakers in Dr. O'Neil's Journalism class. Violanti spoke to the class about feature writing, and Continelli gave pointers on in-depth reporting. Both reporters stressed the importance of using the undergraduate years to practice writing and to have the chance to make mistakes if in pursuit of a writing career, as well as the importance of having works published as an undergraduate no matter what career is being pursued.

The works of Violanti and Continelli can be seen regularly in *The Buffalo News*.

Laurie Brown, R.R.A., class of 1983, Medical Record Administration, is employed at the Veteran's Administration Medical Center in Buffalo as Supervisor of the Patient Data Unit. Laurie received the Performance Award for September 1986 from the VAMC.

Claudia Gerth, R.R.A., class of 1985, Medical Record Administration is employed at the VAMC as a Medical Record Technician. Claudia has worked at the VAMC for 1½ years.

Diane Motyczynski, R.R.A., class of 1986, Medical Record Administration, works at the VAMC as a Medical Record Technician for the last four months. Diane just recently passed the Registry Exam to earn her R.R.A. credentials.

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EDITORIAL/NEWS

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Model U.N. held in Boston

by Angela Printup
The Daemen College Model U.N. group, under the leadership of Dr. Edward Cuddy, is seeking interested students for the Model U.N. held in Boston, MA at the Marriott Hotel, February 19-23, 1987.

In the past, Daemen College has represented South Africa, Iraq, Ireland, and Czechoslovakia.

Presently, about 12 students are signed up. Participating students do not have to be history or government majors to attend; a PT major is going this year.

The Model Student U.N. is an educational experience demonstrating the functions of the United Nations.

Countries are assigned to each participating college. Because of our small delegation, Daemen is

EDITORIAL...

Over the summer, a major change took place at Daemen College. The on-campus counseling service, a necessary resource to students in need, was dropped by Dr. Robert Marshall, President of Daemen College. Below is the response Marshall gave to answer the question posed by the Ascent: "Why did you drop on-campus counseling?"

"Counseling disappeared due to its own momentum. Before John Haire [former Director of Counseling Services] left, he indicated that he had so few clients involved in counseling that he didn't see it continuing here. It is also quite evident to us that we can offer very little counseling service with one trained professional and the risk of serious error runs very high. We had to find a way of offering counseling services to our students of much broader spectrum. Counseling was not discounted because of financial reasons.

"You will see from the memorandum that was recently distributed by Dean Marzahn that we have constructed a system of supplying counseling services to our students which is much broader in scope and much better than any single staff person we could hire. I like to draw the analogy that the relationship of the college to your mental health needs is no different from the relationship to your physical health needs. If you have a physical complaint, it is our responsibility, as a college, to try to find a way for you to get to health specialists who will make certain that you are not in jeopardy.

"The same condition exists with your emotional needs. In the event that a student is in need of mental health counseling, it is better that we get you to the professionals who can be of some help to you rather than try to accomplish your mental health goals here on this campus with one staff person.

"By the system that we are now employing, you will see that the students of Daemen College will have even greater mental health counseling resources at their disposal than students at much larger institutions.

"This, of course, does not mean that we will not continue academic counseling which is something that the college will keep on this campus.

"Any student who feels the need for counseling should contact the three people identified in the memorandum (i.e., Eric Zinnerstrom, Mrs. Healy or Father Art Smith) and we will get you to the proper counselors immediately. I think that you will have to agree that this will give us a far greater repertoire of counseling service than has ever been achieved on this campus with an in-house counselor.

"Let's give it a chance to see if it is superior to what we had before. If it does not live up to our expectations, we can always try another way."

In paragraph one, Marshall speaks about how Haire had so few clients in the counseling service that Haire did not see that it should continue here. Each year, the number of students who need counseling may vary. There may be a small number of students one year but an increase the next year. Also, no matter how small the number of students, it is important for those students who do need counseling to receive counseling.

In paragraph six, Marshall mentions that Eric Zinnerstrom, Jean Healy, and Fr. Art Smith are the persons to contact should a student feel the need for counseling. Zinnerstrom is the Director of Academic Advisement, and, in doing his job effectively, he needs to be available to students with academic needs; thus he is very busy, especially during times such as registration, add-drop and in times

of other academic deadlines. Healy is also very busy doing her job in the Career Development Office and may not be available in emergency & mental health situations. Smith is on the campus only two days a week for a total of seven hours a week.

College can be stressful and a difficult time for many students. There are many factors that can add to the pressure on the college student. Pressure can range from roommate problems and feelings of isolation to depression. Many people have coping mechanisms to deal with stress and daily problems. If they do not have such mechanisms, they may become severely depressed and abuse alcohol, abuse drugs, or even commit suicide. When these problems arise, counseling help is needed. If counseling help is not available, the problem may become worse.

Ascent Celebrates Success

The Ascent held a pot-luck dinner on Thursday, Nov. 20 in Wick Center. Many of the staff and friends were there. There was quite an assortment of delicious and extravagant food. After dinner, entertainment was provided by Chris Gaiser and another local entertainer. The two provided a variety of songs, ranging from the Beatles to Neil Young.

The dinner was a celebration for The Ascent and by The Ascent to observe the recent success of the newspaper. Recent issues of The Ascent have received much praise and support from faculty, and administration. Even a few students have noticed!

Campus Ministry News

Campus Ministry has many events planned and several announcements to make.

There will be a winter retreat next semester, and students should be advised that there will be a limited number of people able to go. The retreat will be held January 30, 31 and February 1. Students should look for posters and SIGN UP QUICK!

Would you like to receive the sacrament of confirmation here at Daemen? See Barb in the C.M. Office for more details. If you like to play a musical instrument or sing but you don't think you are fantastic, that's OK; you don't have to be! The folk group could use you and your talents. See Amy in the C.M. Office if you are interested.

Attention education majors and anyone else interested in teaching children. Area parochial schools are looking for religious education teachers for the spring semester. Teaching religious education is a valuable and rewarding experience. See Barb for more details.

Next semester, C.M. will offer students the chance to make trips to soup kitchens and help serve the poor and hungry in the Buffalo area. Speaking of food, at the November 23 Ecumenical Worship Service, Daemen students filled 12 boxes with food that was taken to a needy soup kitchen on Buffalo's West Side.

Congratulations to all the participants in the 1986 Crop Walk. The Crop Walk raised \$420.

International Internship Programs

Seattle... In a unique approach to assist American university students and graduates obtain employment in Japan, the International Internship Programs (IIP) is offering a 10-week Japanese Management Training Project with a possible 9-month extension work experience.

The training program includes an orientation, special language training, seminars on Japan's business environment, a two-week field experience and employment search assistance, all held in Tokyo, Japan.

A Winter Session Program is scheduled for January 12 - March 27, 1987. A Summer Session Program is set for June 22 - August 28, 1987.

The cost to participate in the training program is \$3,950. The fee includes roundtrip airfare from the West Coast to Tokyo with a stopover in Hong Kong, housing, most meals, medical and health insurance, travel allowance, touring, instruction and employment search assistance.

IIP also announces the availability of five \$1,000 scholarships from Kaigai Kenshu Services of Tokyo, Japan. The deadline to apply for the Winter Session is December 10, 1986. Those applying for the Summer Session after January 1, 1987 will be charged a higher fee due to anticipated airfare increases and regulation changes.

For further information contact your local Career Placement Office or the International Internship Programs, 401 Colman Building, 811 First Avenue, Seattle, Washington 98104, (206) 623-5539.

FEATURES/NEWS

R.A. CHRIS DELAHANTY CANNED

Chris Delahanty was fired from his position as Resident Assistant in Dorm 66. The decision to let him go was made by Housing Director, Kim Zukowski, and became effective on Thursday, October 30. Ascent staff writer, Alexandria Alfred has looked in-depth into Delahanty's release and has talked to Zukowski, Delahanty, and some residents of Dorm 66. The following article presents both sides of the story.

Delahanty's Story

"Chris Delahanty fired!" "No! Not Chris." "What did he do?" Former Resident Assistant Chris Delahanty found his name on banners across campus when he was fired. Dorm 66 where he last worked as R.A. responded by painting the phrase, "Let's Keep CHRIS" in red, against a huge white banner and hung it in behind the dorm.

Delahanty was obviously more than just an RA. "He was like a father or more or less a buddy to us," said former Daemen resident Joe Matthews. "He did his job, which was to make the dorms comfortable, see that we obeyed the rules, and give us any information pertaining to campus life. We loved

him!"

Rasak William, present resident of Dorm 66, said, "Firing Chris was totally unjust. He did his job as an R.A. What makes the situation worse is the fact that no one took our feelings into consideration. We the students of Dorm 66 have something to say about it and should be heard."

Asked why you were fired Delahanty responded, "Because of late paper work; not too late. And a key situation blown out of proportion. I think paper work is important in a job, however, in this particular one it wasn't. Paper work is only 10% of this job. However the major 90% was to keep students happy." Students must have been happy because Delahanty kept his job up to 3 1/2 years here at Daemen.

Vance Plummer, resident of Dorm 66, said, "I think that our feelings should have been considered before Chris was fired. Although the whole dorm was upset, we had no say as to whether or not Chris should have been given a second chance. We all loved the guy."

Jose Dieppa, student from dorm 66, went on to say, "I think that firing Chris was dumb. He was a very experience R.A., and he was a good

friend, he was around for us, and he did his job. Why was the late paper work so important?"

Editor's note: Delahanty was fired for another reason also. He broke the Master Key Rule. In a letter to Housing Director, Kim Zukowski Delahanty wrote: "Yes I did give the master key to another student."

According to Delahanty, "After such a long time of being an R.A., I have kept a clean record. An R.A.'s job is more than paper work; the students have to be considered." Asked what he thought about the whole ordeal Delahanty responded, "The punishment did not fit the crime."

Zukowski's Story

"Yes, Chris Delahanty was given a second chance; he was even given a third chance, "according to housing director Kim Zukowski.

Zukowski went on to explain that Delahanty violated three Resident Assistant Probation Guidelines, only two of which were late paper work. "I have reasons for giving these paper work deadlines. At times, I have to submit the paper work to another office here at

Daemen. The R.A.'s have an obligation to this office that must be met. Delahanty also violated The Master Key Agreement. All R.A.'s signed an agreement that prohibits distribution of the master key to anyone except for the head R.A.'s, other R.A.'s or myself.

"The students of Dorm 66 were taken into consideration; they attended a Resident Council meeting at which they voiced their opinions. I listened to student comments; some of their comments were not very nice."

Zukowski continued, "Chris's situation was cut and dry. He violated three R.A. probation guidelines. He was placed on probation prior to his dismissal; the probation should have alarmed him. He knew where he stood every time he was placed on probation. He failed to fulfill his duties; therefore, he was dismissed from his position."

Editor's note: Zukowski's action is consistent with her policy of abiding by the rules at all times. This policy was described in the September issue of the Ascent. Zukowski has taken a firm stand in her position as Housing Director and should be commended for following through on this policy.

Teacher Swap: Home Exchange for Teachers

It had arrived: an offer to study at a prestigious university with superstars of the academic community. The fellowships provided a small stipend and a modest living allowance. It looked like the chance of a lifetime for the college instructor. However, he would have to forfeit the summer salary which had become a fixture of his income. If only he could find some way to stretch that living allowance...

The instructor's problem is not unique. Despite the fact that college educators may have ample vacation time, many cannot make full use of exchange programs, sabbaticals, workshops and conferences because of the prohibitive costs of lodgings and meals away from home.

Now, three Long Island teachers have an answer to this problem. They have founded a home exchange program exclusively for teachers: Teacher Swap.

In addition, Teacher Swap has sent press releases to 1100 U.S.

teacher credit unions, several hundred education publications and vacation editors of newspapers and magazines throughout the U.S. and Canada. This should provide the wide array of potential home exchangers needed for an effective exchange program.

If a teacher subscribes to the service, he is sent a home exchange data sheet which asks pertinent questions about his home address, phone, distance to and name of nearest large city, vacation periods and destinations preferred, information on leisure and professional activities in the locale and special features of the home. This data is returned to Teacher Swap for inclusion in their U.S./Canadian Directory of Homes. The subscriber then receives a copy of the directory which is arranged regionally so that a reader can readily ascertain potential exchange opportunities. The fee for this service is \$30.

Interested teachers should contact Teacher Swap, Inc., Box 4130, Rocky Point, N.Y., 11778, U.S.A. (Phone 516-744-6403) by December 15, 1986.

Student Vouchers for Art Events

We in the Buffalo area are fortunate to have a vast selection of cultural centers within easy access. This city boasts such fine places as the Albright-Knox Museum, Shea's Buffalo Theater, Studio Arena Theatre, Buffalo Zoological Gardens, Buffalo Museum of Science, as well as many other active cultural centers.

However, as college students, the extra money for these kinds of activities is not always easily available. The Arts Council in Buffalo and Erie County has available to individuals and groups with limited income, a Performing Arts Voucher Program. This program allows vouchers worth \$7 to be purchased for \$2.50. The vouchers must be purchased in groups of five and are good through the 1986-87 season. The vouchers can then be redeemed at the events of participating not-for-profit performing and presenting organizations.

Voucher holders receive from the Arts Council a calendar of events, as well as a directory of participating organizations.

For an application or more information call the Arts Council at 856-7520.

Western New York Scholarships Offered by Mensa

American Mensa, Ltd., announces its 1986-87 Scholarship Essay Contest which will be the basis for four Western New York area awards and also for two special national awards. There will be a first prize of \$1000, a second prize of \$500, a third of \$200, and a fourth of \$200 in each of Mensa's nine regions, including the Western New York area. The national awards will consist of the Rita Levine Memorial Scholarship, which will grant \$600 to a woman recipient returning to school after an absence of at least seven years, and the Howard M. Turney Financial Aid Program will provide \$1000 for study in engineering, mathematics, medicine, or the physical sciences and requires that the recipient submit proof for Mensa eligibility.

March 1st, 1987 is the deadline for essay submissions. It isn't necessary to be a member of Mensa to apply for the scholarships, and the only requisite for a regional award is that the applicant be enrolled, in the year following the award, in a degree program at an American institution of post-secondary education. The essay should describe the applicant's academic, vocational, and career goal, and must be limited to 550 words. Further information and/or application forms can be obtained by sending a self-addressed, stamped envelope to: Mrs. Alan Lafler, 1048 Nash Road, North Tonawanda, NY, 14120.

Winner will also receive, if qualified, one year's free membership in Mensa. Mensa is an international organization which serves as a vehicle for contact among its members. It is also especially interested in gifted children, and the Mensa Education and Research Foundation, in conjunction with local Mensa chapters, supports scholarship programs. Anyone scoring in the 98th percentile, or higher, on a standard IQ test is eligible for admission to Mensa. New members are always welcome.

Wildlife Observations on the Roads

by Dennis Covert

Does driving make you mad? Do cars and their drivers make you see red? How about just the drivers? As far as I'm concerned, there are drivers out there who are in a class by themselves. How many types of drivers are there? No one is sure but, if I were Marlon Perkins, I would capture and ear-tag as many as possible for future study. Here is a list of just a few I have noticed.

**The Silver-Haired Mallwatcher.* Big cars. These slow moving birds are characterized by a side-to-side reflex motion of the head. Presumably to look for road signs — JC Penney, Sears, or Ponderosa Steak House.

**The Red-Faced Revver.* Hot-Rod

cars — Trans Am-Z28. A clever disguise hides this feisty fowl. If stopped at an intersection, the color red makes him angry. Anger characterized by bright red face and long honks.

**The Hurry-Up Nosebreather.* Compact cars. Closely related to the Red-Faced Revver in temperament, but less noisy. Has bigger nostrils.

**The Primped Prince.* Dad's car. Uses extra seconds on the road to brush, buff, primp, and pucker. Mates with female of the species only on Friday nights. Likes to look at itself.

**The Primped Princess.* Mom's car. Female of species. Can travel alone, in pairs, or in packs. Uses extra seconds on the road to buff, brush, pluck, and paint. Likes to look at itself. Low birthrate for this species.

**The Lucky Yuppie Pup.* Volvos,

BMW. Mazda. Obnoxious. Only allows its own kind to approach it. Erratic patterns on the road — it changes lanes, then it signals.

**The Anybody Booger-Hooker.* Pickup trucks, tractors. Goes into strange ritual of attempting to place one finger up one nostril at irregular intervals. Can make one or more knuckles disappear.

The Blank-Faced S*forbrains.* Dangerous. Should be avoided. Qualities of all others but very unpredictable.

Keep in mind as you read this that this list is only a partial one. If any of you out there spot one not on the list, please send a brief description of the encounter to The Ascent C/O Wildlife desk Box 419. Include looks, actions, attitudes, aspirations, values, interests, characteristics, married, single, etc.

SPORTS

Men's Basketball on the Rebound

by Tony Valvo
It's been a long time in coming but it appears Daemen College has found itself a decent basketball team.

The history of men's college basketball here at Daemen has been one of anything and everything but success. Every team has its ups and downs from year to year. But Daemen's highest of highs would be mediocre mediocrities to any other college basketball team, and the lowest of lows were plunges to the depths of despair.

Daemen has a history of being just another automatic in the win column for the larger and far superior division II and division III schools.

Well look out, big boys; there's a new kid on the block.

Daemen's 85-83 victory in the home opener against Roberts Wesleyan wasn't exactly a blow-out. Roberts, which is a push-over for teams such as Buffalo State and U.B., took our Golden Warriors into overtime.

Daemen made its share of bloop and blunders in this game which good teams just do not make. But one very important thing happened in the opener which has not happened with much regularity in past seasons.

Daemen won the game.

It would be nice if this trend continued and our Golden Warriors brought home an 86-87 National Championship.

Unfortunately, this will not happen. This year's team would do well to secure a 500 record. A victory over a top notch division II or division III team would be a major upset and is still a few seasons down the road.

But one must keep in mind that this is a young and developing team. Last year Coach Ken Pope inherited a team which still had one foot in the door of the Gil Licata era. Pope's run and gun philosophy of basketball is a far cry from former

Coach Licata's ball control offense.

No matter how hard you try, you can not turn a mule into a thoroughbred race horse.

This year Pope was able to bring in the kind of players that would better fit his system of fast, aggressive players who love to run.

In the home opener, Daemen had many bright spots. The team never gave up. They did a fair job of rebounding and played relatively good defense for the majority of the game. They also came up with some clutch shooting when they needed it.

But, again, this is a very young team. The opener was the first regular season college basketball game for many of the players. Of the 14 players on the present roster, 8 are freshmen, 5 are sophomores, and 1 is a junior. Most of these players, barring academic problems, will be here for at least 3 years. When you add the scholarship recipients of the next few years, you have a nucleus of raw, young talent that Pope can mold into a winner.

A successful basketball program is not put together overnight. It takes commitment, talent and, most importantly, time to build a winner.

Daemen College has made the commitment by awarding scholarships and hiring a quality head coach. The talent is there, and more is on the way. Now the team needs the experience that comes from playing other teams, and more importantly experience playing together as a unit.

There should be a noticeable improvement from game to game, and the team will win more games than the teams of recent years. The games will also be more entertaining this year than in previous years. Unfortunately, none of the games will be on national television this year, so in order to see our young and improving Golden Warriors, you'll just have to go to the games.

Warriors win Cage Opener

by Joe Muscoreil
In the past, Daemen College basketball often found itself competing for fan interest with the far wall adjacent to the bleachers. The wall, an ugly monument to the dull, uninspired basketball of past seasons, often won in the hearts of Daemen onlookers when compared to the lackluster efforts of their beleaguered team.

On Thursday night, November 13th, not one of the 500 fans in attendance took notice of the wall.

Daemen College opened its 86-87 campaign with an anxious 85-83 win over the visiting Raiders.

"I was nervous the whole time," said Daemen's Dondi Marsh, whose steal with seconds left preserved the Warrior win. "Coach Pope told us to go out there and have some fun, but I was still nervous the whole time."

No one was playing particularly well the first five minutes of the game when Roberts Wesleyan led, 5-3, with Daemen looking drum-tight and R.W. playing a less than exhausted zone inviting the jump shot. After a time out, Dave Skolen replaced Mike Bliss on the front line. Skolen's outside shot and defensive board play sparked a 6-0 spurt, and Daemen led, 9-5.

The game see-sawed with Daemen's magnificence and

mistakes tending to even things out when Flem Bell replaced Marsh with 6 minutes left in the first half and Daemen ahead, 21-19. Continued bad shots by the Raiders led to Daemen lay-ups, and the teams went to their locker-rooms on the heels of Dave Skolen's 3-point set shot. The Warriors led the Raiders, 42-31. With 15 minutes of regulation to play, Daemen led, 46-42.

The frustration of the inside people on Daemen was perhaps best captured when Brian Harmon, attempting a tip-in, grabbed the rim and was assessed a technical, much to the chagrin of coach Ken Pope. The next time down the floor, Harmon was whistled for an offensive foul and was promptly pulled from the game for a time. Harmon would later redeem himself by putting 12 points, 11 rebounds, and 6 blocked shots on the score sheet. Harmon was replaced by Skolen, who had 12, and the freshman forward's shooting, combined with Sharpe's, helped Daemen to a 52-46 lead with 10 minutes left.

Harmon replaced Henderson, who finished with a rather inconspicuous 23 points. The Raiders then rallied to within 3 on a converted 3-point play by Ken Clarke. Clarke, who finished with a game high 27, then stole the ball off a sloppy inbounds pass, but missed a lay-up that would've cut it to one.

WOMEN'S BASKETBALL SCHEDULE 1986-1987

Tuesday, December 9	University of Buffalo	Away	7:00
Saturday, January 17	Keuka	Home	6:00
Monday, January 19	Hilbert	Home	6:00
Thursday, January 22	Brockport	Away	6:00
Saturday, January 24	Utica Tech	Home	6:00
Monday, January 26	Pitt-Bradford	Away	7:00
Wednesday, January 28	Robert Wesleyan	Away	6:00
Saturday, January 31	Dyke	Away	5:00
Tuesday, February 3	Alfred Tech	Home	7:00
Thursday, February 5	St. John Fisher	Away	8:00
Saturday, February 7	Penn State Behrend	Away	6:00
Friday, February 13	Fredonia	Away	6:00
Saturday, February 14	Mercyhurst	Home	5:00
Monday, February 16	Keuka	Away	6:00
Tuesday, February 17	St. Bonaventure	Home	7:00
Thursday, February 19	J.C.C.	Away	6:00
Saturday, February 21	Penn State Behrend	Home	6:00
Monday, February 23	G.C.C.	Home	7:00
Wednesday, February 25	D'Youville	Home	6:00

MEN'S BASKETBALL SCHEDULE 1986-1987

Wed., December 10	Bryant & Stratton	Away	7:30
Saturday, December 13	Thiel	Home	8:00
Friday, January 2	Univ. of Buffalo	Away	8:30
Thursday, January 15	Ithaca	Home	8:00
Saturday, January 17	Keuka	Home	8:00
Monday, January 19	Brockport	Home	8:00
Thursday, January 22	Thiel	Away	8:00
Saturday, January 24	Utica Tech	Home	8:00
Monday, January 26	Roberts Wesleyan	Away	8:00
Wednesday, January 28	Pitt-Bradford	Home	8:00
Saturday, January 31	Dyke	Away	8:00
Monday, February 2	D'Youville	Home	8:00
Thursday, February 5	St. John Fisher	Away	8:00
Saturday, February 7	Penn State Behrend	Away	8:00
Tuesday, February 10	Buffalo State	Away	8:00
Friday, February 13	Fredonia	Away	8:00
Saturday, February 14	Bryant and Stratton	Home	8:00
Monday, February 16	Keuka	Away	8:00
Thursday, February 19	Geneseo	Away	8:00
Saturday, February 21	Penn State Behrend	Home	8:00

Come out and support our Warriors. They're our teams !!!

Lady Warriors Win Home Opener

The Daemen College women's basketball team opened its season with a 62-50 victory over visiting Roberts Wesleyan. Team captain Michelle DeRue led the much improved Daemen offense with 18 points.

Roberts was never in the game as Daemen opened up a 37-19 halftime lead. The lady warriors then slowed things down and coasted the rest of the way to victory.

Coach Randy Coates was very pleased with his teams overall play and attitude during the game. The team scored when it had to and had control of the game from the opening tip off.

Center Kim Matava added 17 pts. and led the team with 12 rebounds. It was Matava's control of the boards which shut down Roberts offense. On most occasions Roberts was limited to one shot per possession.

Eileen Cullen came off the bench and added 10 pts. Cullen's outside shooting opened up the inside game for DeRue and Matava.

The Lady Warriors showed signs of good things to come in the future. This year's team shows a lot of improvement over teams in the past.

With offensive talent and strong rebounding at both ends of the court, Daemen will have an exciting team that should surprise a lot of the competition.

Continued on page 7.

FEATURE

The Fourth of July in Ireland. . .

by Karen Swallow Prior
Thousands of miles and an ocean's width away, I felt far from the celebrations taking place back in America in honor of her 210th birthday, as well as the 100th anniversary of The Statue of Liberty. In fact, I even forgot on July 4th that it was the *Fourth of July*. Here in Ireland, 210 years seemed like no time at all exploring after the historic Round Towers and Celtic crosses left by the 10th century Christians that had settled on the island.

No wonder, then, that I was first puzzled when a young Irish fellow spoke to me before stepping off the

stations was filled with reports of the events taking place overseas. *The Irish Times* dedicated a page and a half to pictures and articles about America's celebration, especially in recollection of the important part the Irish immigrants had played in erecting the Statue of Liberty.

Ashamed that I had taken for granted an ideal valued by all people — freedom — I was determined to make up for it somehow.

The next day I armed myself with a tape recorder and notepad. I had decided to find out what "freedom" means to people in the rest of the world. After all, I had a whole class

Not far from what I believe most Americans would say.

My conversations were enlightening and thought provoking. The students were all eager to express their thoughts, and nearly everyone wanted his turn at the tape recorder.

Kazuyoshi (Japan) recalled that after WWI he came to the United States to learn technology. Then, in the next war he found his country fighting against the United States. To Kazuyoshi, "Freedom is more important than life; so, we fight for freedom."

To Veronique (Belgium) freedom means "Having the opportunity to

Medical Records a Rigorous Program

by Angela Printup
Why would someone go to school for four years just to learn how to file?" Most Medical Record Administration students hear this question as they begin their studies in Medical Record Administration.

The Medical Record Administration program here at Daemen was established in 1970, and it is still going strong, with improvement every year.

Medical Record Administration incorporates a wide range of topics concerning health care information. The basic purpose deals with the maintenance of the medical record, but a lot goes into this maintenance. The Director of a Medical Records Department in any hospital has to deal with employees; therefore, management and supervisory skills are required. Physicians, hospital

Continued on page 7.

Movie In Review "Trick Or Treat"

by Steve Field

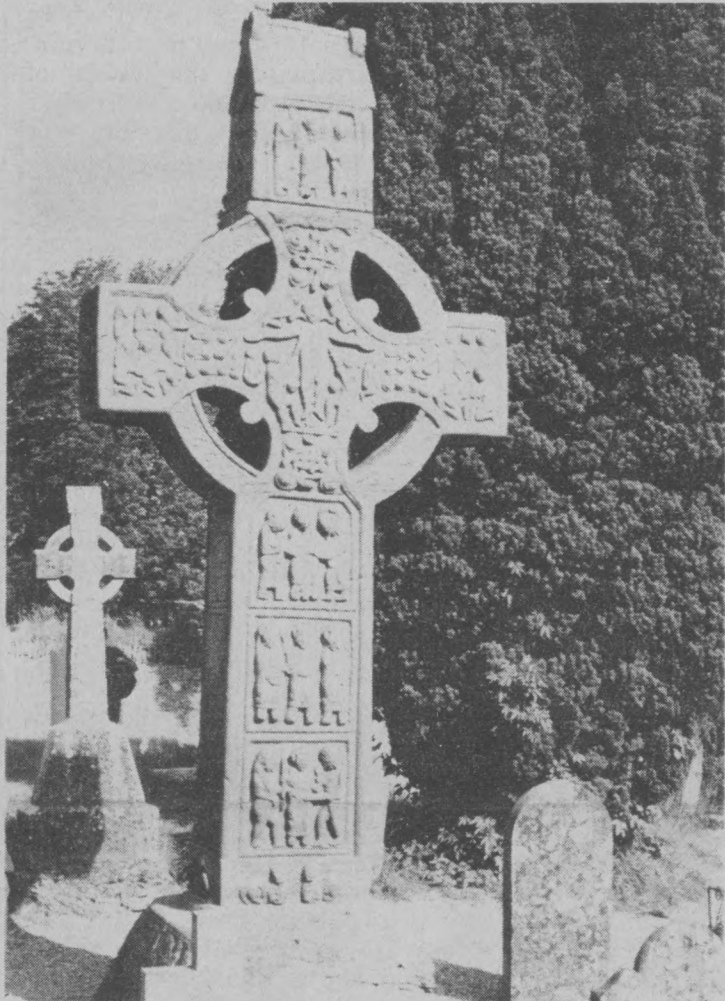
TRICK OR TREAT" is not a typical 1980's horror film. It doesn't deal with homicidal maniacs slaughtering teenagers, nor does it deal with rotting corpses coming alive to eat the living. It is, basically, a ghost story set in 1986, and, unlike so many horror films of the 1980's, it is done with a sense of humor. Both the elements of horror and humor succeed.

Eddie (Mark Price of "Family Ties"), is a headbanger and a fan of heavy metal. Because of his musical preferences, he is subject to vicious taunts by peers. To add more frustration to Eddie's life, his high school has refused to let Sammi Curr, an outrageous rock star and one of Eddie's idols, play at the school's Halloween dance.

Then, Sammi Curr (Tony Fields) dies in a hotel fire, and Eddie's life drastically changes. A disc jockey friend, Nuke (Gene Simmons of KISS), gives Eddie a copy of Curr's last studio album to tape; and, unknowingly, the spirit of Curr returns from the grave to seek vengeance after Eddie plays the album backwards.

The remainder of the film deals with the ghost of Curr's causing supernatural havoc everytime the tape is played. He vaporizes everyone; and, in a humorous moment, he causes an anti-rock evangelist (played ironically by Ozzy Osbourne) to die of a brain hemorrhage by simply touching a television screen. Sammi also makes an appearance at the school Halloween dance and zaps his victims with an electric guitar. This scene is somewhat similar to the 1976 film "Carrie." Eddie finally disposes of the ghost in a rather unconvincing way by throwing the tape into a police car and pushing it off a drawbridge into the river below.

"TRICK OR TREAT" is not only a horror film, but a satire and a comedy as well. It satirizes heavy metal music, teenage alienation, and the PMRC. Although it shocks are tame and the humor can be weak at times, the movie is a refreshing and humorous change from the usual mindless slasher films. On a scale of 1 to 10, it rates a 7.



bus I was riding with my school companions. "Are you an American?" he asked me.

"Yes," I answered, thinking that he must have overheard my "accent" as I spoke with my friends.

"Oh, Well! Have a good day!" he exhumed before getting off the bus.

I dismissed the incident at first; I had grown accustomed to the friendly nature of the Irish people. If a young man wanted to wish me a good day simply because I was American...well, that was fine with me.

Later that day, speaking on the phone with my husband, I related the incident to him. He reminded me what day it was and suggested that the Irishman had been sharing in the spirit of my nation's celebration. "Maybe," my husband explained, "he wishes that his country had an Independence Day to celebrate."

Then I became aware of what was going on around me. That night the news on both the Irish and English

of international students at my disposal.

I interviewed about a dozen students from different countries. Most of them held the basic belief that freedom is being able to think, believe, and communicate freely.



go where you want, to do what you want, to think what you want...[to] speak freely."

Mike (Ireland/United States) has a more pessimistic view of freedom. "I don't believe there's any such thing as freedom. There's freedom within a culture, but everyone's trapped within their culture."

Nancy (Italy) agreed with Mike. "Freedom is just an idea because we can't be free from society. You can just dream of freedom, but you aren't free."

Freedom has an important meaning for Sonia (Spain) because it sets man apart. "It's the thing that makes man different from all the other creatures in the world."

I learned that everyone has his/her own ideas about freedom. But, no matter how the ideas differ from one another, they are equally important. It is not so important *what* meaning freedom has for each individual; it is more important that freedom *has* a meaning for each and every individual.

Study Tips for Final Exams

All night "cram" sessions and study halls may not offer the best environment for students in preparing for final exams. Following is a list of suggestions for students to consider as final week approaches:

- *begin in advance, studying of a few pages every night
- *break up intense, uninterrupted study into brief time spaces of a half hour to forty-five minutes

- *exercise and stretch between study periods
- *maintain proper lighting to avoid eye strain
- *eat a few hours before beginning to study
- *wear comfortable clothing
- *keep proper room temperature, neither hot nor cold
- *choose a place to study free from interruptions
- *have your resources and supplies handy
- *take notes and outline as you

- study
- *take coffee breaks
- *take a couple minutes to gather your thoughts
- *if there is something you cannot figure out, leave it and come back to it
- *keep radio, stereo, & t.v. off while you are studying — they are distractions!
- Hopefully, you will have a higher quality of study time if you follow some or all of the above study tips. Good luck!

FEATURE

Basketball (Con't from page 4)

began high-fiving each other in a gesture of victory.

A long jumper by Craig Cain, a missed one-and-one by Marsh, a 3-point shot by Cain, and a 5-second call against Marsh suddenly silenced the head-swelled crowd. With 11 seconds left, the Roberts Wesleyan Raiders had tied the game at 74 and had the ball with a chance to win.

Roberts Wesleyan missed their first shot and 2 rebound attempts. Regulation time had ended. Or had it? The referee had 2 seconds put on the game clock. Daemen inbounded. Or did they? Dave Skolen was called for a violation when his inbounds pass hit the ceiling. Roberts Wesleyan inbounded, shot, rebounded, and Craig Cain was fouled. Or was he? While one made a call, the other referee determined that time had expired before the

foul. Overtime? Overtime!

With 40 seconds left in overtime, Henderson stole the ball and put it in for an 83-80 Warrior lead; and with 20 ticks remaining Marsh steals and seals the victory with a break-away lay-up and a 85-80 clincher.

With 4 seconds left, the Raiders' Craig Cain is fouled, makes 1 of 2, and the Raiders again swipe a pass. This time, however, time runs out as Cowie hits at the horn of a Daemen 85-83 win.

After all the months of preparation, hours of work, weeks of conditioning, and countless practices, why does Dondi Marsh think Daemen finally beat Robert Wesleyan?

"We got lucky," said the freshman.

Then and Now in Music

by Dennis Covert

In one of the last issues of *The Ascent*, my colleague Steve Field reviewed the latest album by the Moody Blues. This started me thinking about how many music groups there are in 1986 that have *been around* since the late 60's or early 70's. Equally surprising is the number of groups who have *re-formed* after a long hiatus. Groups that come to mind in the former category include The Rolling Stones, Genesis, and Jethro Tull. The latter includes The Moody Blues, Yes and ELP. Honorable mention goes to the Monkees — whom I will mention later.

What is it that allows a music group to remain popular for 20 years? Ask The Stones. Their "bad boy" image attracted fans in the 60's as much as the "good boy" image did for The Beatles. A possible answer is never to lose sight of your musical roots. In many ways the latest LP "Dirty Works" echos sounds and styles heard on "Let It Bleed" or "Exile on Main Street." As long as they keep the formula, and it works, we can expect to see albums by Mick and the boys for another 10 years.

Genesis could have folded in the mid-70's after Peter Gabriel left to do solo work. Up until then, the Genesis stage show and musical statements were theatrical in presentation — costume changes, narrative lyrics and dazzling stage lighting were their trademarks. They did not fold up and disappear, thanks to Phil Collins. Not only did they continue, they expanded and actually became more popular. Genesis now sells out stadiums and arenas months in advance. Some people accuse them of going commercial, making "mainstream" music. I do not believe that. The public has finally caught up with them. This is why their early albums are played as much as the current works.

For more than 15 years Ian Anderson has been the driving force of Jethro Tull. Originally formed as a jazz — blues band, Jethro Tull evolved into an idiosyncratic rock-jazz-classical-progressive group who broadened the idea of popular music, brought wit to it, and gave every record they have made a lasting quality. The flute style, lyrics and musicianship of Anderson, coupled with the guitar style of co-founder Martin Barre and dozens of musicians over the years, have left a legacy of classic rock music.

Those groups that re-form and

start to make music again have a unique problem. Do they stay in style that they knew before or try and change to adapt to a younger audience? In the case of The Moody Blues, they tried it the old way and very quickly changed. In 1978 the album OCTAVE sounded *exactly* like their older music. This was great for those of us who missed it, but the kids found it boring; they could not relate to the nostalgia. The Moodies saw this very fast, and their next three albums reflected a newer "pop" sound. That is OK with me and it seems to be OK with a lot of other people, too.

In the 70's the letters ELP stood for Emerson, Lake and Palmer, a group that was a great personal favorite. Now, in 1986, they have reformed as ELP again. This time it is Emerson, Lake and Powell. Different drummer, same sound. Again, on this first new effort, I do not know if the kids will take to it. Just why Keith Emerson and Greg Lake decided to reform the group is a mystery to me. They recorded some great albums and made musical statements no one else could copy, but they exhausted it, ran it into the ground. The new album, called simply "Emerson, Lake and Powell," has some bright spots, but is the same old stuff.

The latest album by Yes shows the group in its FOURTH incarnation. They have had numerous personnel changes over the years. Each form of the group has been better than the last. The album, 90125, has a new guitar player and new key boardist and a *very* new sound. There is an influence on the group that I cannot quite place, but it sounds great. The live show that accompanied the album was the best they have done since 1975 with the RELAYER album. There is not much more I can say about Yes until the next album comes out, and I found out *who* is in the group.

The Monkees. Who would have thought that in 1986 we would get swept up in a revival of music that happened 20 years ago, died, and was back again on MTV? Who can say why adults in their 30's took their kids 18 or younger to see a concert tour by three of the four guys from a TV show who could not really play their instruments on the albums? In fact, if not for the power of the MTV it would not have happened. Who cares? I like the music as much now as I did in the 60's. The TV shows seem a little silly, but with the state of the world nowadays we need a little harmless silliness. More power to them.

Writer's Corner

Jim Penharlow is a Junior in Business Administration. His work has been published in *The Dunkirk Observer*, *The Buffalo News*, and *A Step Ascending*.

Insanity

A man stands in the corner silently gazing. At the walls? Perhaps. Maybe at something deeper, something we cannot see.

The soldier stands rigidly at attention awaiting departure. The adrenaline rush begins in his stomach. The blood pounds through his brain. His mind drifts back to the day he and his little brother played army in the woods behind their house. He remembers feigning dead after his brother shot him with the toy gun. His brother putting his right foot on his chest proclaiming victory. Then himself, wrestling his brother to the ground; tickling him. The laughter. The both of them lying there dreamily looking to the heavens. He snaps back to the present as his name is called. He replies and smiles as he begins to think of the valiant fight he will soon be joining in southeast Asia.

The chopper swoops in low and lands. The bay doors slide open and the young soldier jumps clear of the Huey ... into the fire zone. He raises his head and looks directly into the face of the enemy ... a boy not much older than himself. It's the last thing he will ever see as a bullet penetrates his left eye and explodes through the rear of his sandy haired head.

The soldier lies rigidly in the rice paddy looking in numb horror at what he had done. A tear falls from his eye as he recalls a time when he used to help his father plow the fields with oxen and gather rice from the paddies. And to when he ... used to think fighting and dying was valiant. His heart sinks. Whenever he sees little boys playing war, sticks for guns in the jungle of his homeland, this dead American boy will be all he sees. No more laughter. Another soldier dies.

The psychiatric patient stands in a corner silently weeping at the inhumanity around him.

Deathmask

Yea, romanticist though you've run him through; foil impaled in the bleeding hearts, just for honor and the fair maiden's hand; Is there any honor in death? I think not.

Romeo and Juliet, wherefore art thou? Ashes to ashes, dust to dust, returned to Gehenna I dare say. And what of Cyrano? His features will plague him no more, but is he any more a vision in death? Nay I say.

To dispatch life in such a fanciful manner; are the victims any less mortal than the realism of a pregnant mother mowed down by a sniper's rifle? Her life's blood spilling onto the soiled pavement.

And what of the black man; alone, deserted, desolate in this living hell. Aimlessly wandering in a city where no one cares. Destined to walk rooftops contemplating the hatred of this that has imprisoned him. Olive drab enveloping him; his name and rank stenciled over his breast; fading. But not the memories of a young boy serving his country with valor only to return to the mistrustful gaze of his homeland.

The enemy is all around, outflanking him. He heads to high ground for his final stand. A "gook" appears in his fireline. He raises the M-16 to his shoulder, sights down the vented barrel and gently squeezes the trigger. The target's head explodes, fragments splatter the forest floor turning it crimson as an autumn leaf before it's blown away in a November bluster.

His head clears as he looks upon the decapitated woman. Stark reality slaps him in the face. A mist clouds his eyes as he gazes down the rifle barrel. He jerks like a puppet on a string, as justice in the form of a cartridge courses through his very soul.

Dead? Yes, but no more dead than our romantic heroes of yesteryear. But dead all the same. Death and decay are universal truths. They descend like the darkness of night on us all. And those who are enlightened realize that in death there is a release from mankind's Armageddon. The onslaught is left behind. Peace and tranquility are finally found. And those not endowed with this insight are fearful.

Medical Records (Con't from page 5)

administrators, and other personnel in the hospital utilize the medical record department on a daily basis, usually with little or no advance notice to medical records. The medical record administrator must adapt and be flexible so as to cooperate and answer the questions and requests placed before upon the administrator and the department.

Various other people, such as attorneys, insurance representatives, and the general public, are dealt with daily. Each person has a different purpose for his/her call. The medical record department is subdivided into many components. There is usually a file room where the files are stored, a correspondence unit to answer requests for medical records, a coding unit, a reception area, a tumor registry, and an abstracting area where statistics and specific information for projects and studies are generated. The administrator must supervise and coordinate all these departments.

Hospitals are not the only places graduates can find employment. The field of Medical Record Administration has grown so rapidly in the last few years that career oppor-

tunities are opening in every corner of health care. Today there are medical record administrators employed as quality assurance coordinators, consultants for lawyers on malpractice cases, consultants for insurance companies, consultants for computer firms in the health care market, as well as in the administration of animal records. Third party payers like Blue Shield and Blue Cross also hire many Medical Record Administrators, as do factories and large companies to handle the employee medical records.

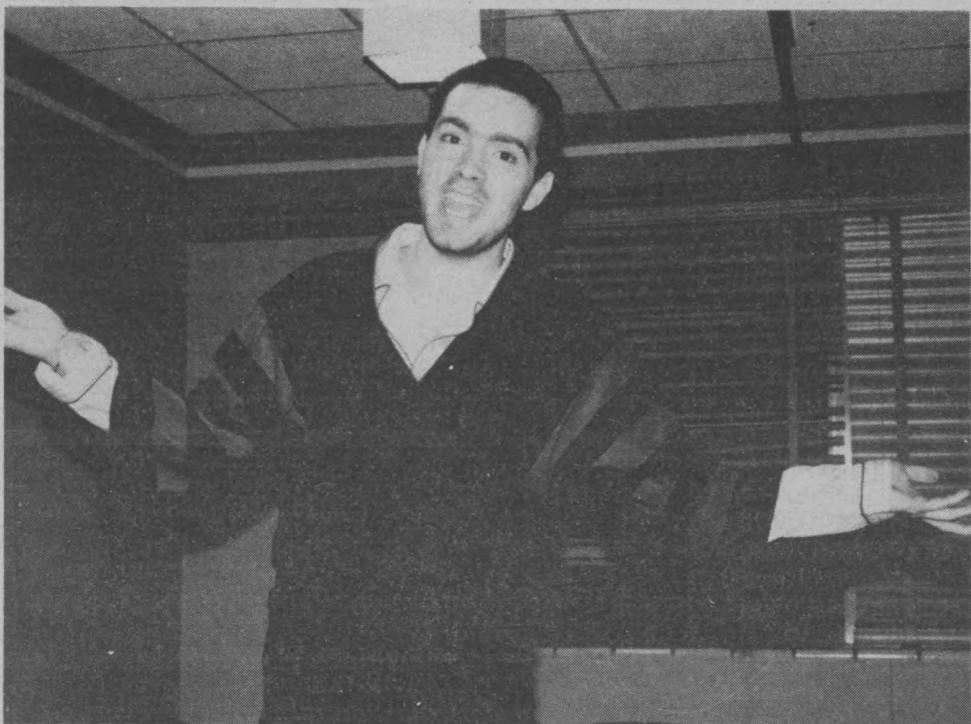
The medical record program here at Daemen uses science and business so that the administrator is knowledgeable of the content of the medical record, as well as able to secure the storage and retrievability of a record.

The typical medical record student takes courses in anatomy and physiology, biology, microbiology, personnel management, computers, hospital organization, to name a few.

The medical record curriculum is designed so that a student is well diversified to deal with all aspects of health care.

PHOTOGRAPHY

English Club Dinner at the Eagle House Restaurant in Williamsville



Ascent Layout Editor Mike DeFrancesco is wide awake in the morning, even before he has his coffee.

Photo by Sue Miracle

Intramural "Superbowl"



The pass.



The catch.



The agony of defeat.

Photos by Sue Miracle

This Rich Waldren touchdown pass to Chris Hoffman was all that the off-campus team needed to defeat 56 East 6-0, and win the intramural football championship. League M.V.P. John Plank of 56 East feels the agony of defeat.

CLASSIFIED/INFORMATION

Our three-year and two-year scholarships won't make college easier.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Thoughts To Get You Through The Day

- *Life is not a bowl of cherries. Life is a bowl of raisins. RAISIN' MONEY, RAISIN' KIDS, RAISEN' HELL.
- *Before I read my mail in the morning, I run five miles. I have to move that mailbox.
- *I just read a book about a girl who falls in love with an architect, called "She Loved His High-Rise."
- *Rule Of Thumb: If you never drink, smoke, cavort, or party you'll live to be 100. But you'll wish you were dead.
- *Rule Of Burn: He who sits on a hot stove will surely rise again.
- *There is no truth to the rumor that

a member of the faculty trims his beard with a weed-wacker.

*Some cannibals in the jungle once ate a minister and had their first taste of religion.

*Want to drive a waitress crazy? Order the "soup of the day" right at midnight.

*If beauty is only skin-deep, then ugly must go all the way to the bone.

VITA

Sign up sheets for the VITA (Voluntary Income Tax Assistance) program will be available on the third floor of D.S.

FALL 1986 EXAMINATION SCHEDULE

Fall 1986 final examinations will be held Friday, December 12, 1986 through Wednesday, December 17, 1986. Saturday, December 13 will be reserved for examination conflicts.*

DURATION OF EXAM: Each examination period is one hour and 50 minutes in length.

LOCATION: Examinations are held in the same room in which courses are regularly scheduled.

SPECIAL EXAMINATION TIMES: Faculty who intend to either utilize conflict day for examinations or change the scheduled examination period, must contact the Registrar's Office NO LATER THAN MONDAY, NOVEMBER 24, 1986. No examinations may be scheduled prior to the last day of classes, (Thursday, December 11, 1986).

NO EXAMINATION: If an examination is not required, the class must meet during the scheduled examination period and for the full duration of the examination period.

PLEASE REFER TO THE CHART BELOW:

EXAMINATION DATES

Examination Period:	Friday 12/12	Saturday 12/13	Monday 12/15	Tuesday 12/16	Wednesday 12/17
8:30 AM to 10:20 AM	T-10:00 10:15 10:30	Conflicts* See Below**	M-9:20 9:30 10:00	M-8:15 8:30 8:45 9:00	T-8:15 8:30
10:30 AM to 12:20 PM	T-9:00 9:15 9:30 9:45	Conflicts* See Below**	T-11:20 11:30 12:30 1:00 1:05	M-11:25 11:30 12:00	M-10:30 11:00 11:15
12:30 PM - 1:30 PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:30 PM to 3:20 PM	M-1:30 2:00	Conflicts* See Below**	M-2:30 3:00	T-1:30 2:00	T-2:30 2:35 2:45
3:30 PM to 5:20	M-4:30	Conflicts* See Below**	T-3:00 3:20 3:30 3:45 4:00	M-12:30 12:35 1:00 1:30	M-3:30 4:00 T-4:30

**SPECIAL EXAMINATION TIMES HAVE BEEN ARRANGED FOR THE FOLLOWING COURSES:

Course No. & Title	Section	Date & (Day)	Examination Period	Location
BIO 109-General Biology I	ALL	12/13 (Sat.)	8:00 AM to 10:00 AM	DS 34
BIO 330-Gross Anatomy	ALL	12/13 (Sat.)	10:00 AM to 12:00 Noon	DS 34
CHE 110-Chemistry I	ALL	12/14 (Sun.)	6:30 PM to 8:30 PM	DS 34
CHE 201-Organic Chemistry	ALL	12/14 (Sun.)	6:00 PM to 8:00 PM	DS 236 & 336
CMP 101-English Composition	ALL	12/13 (Sat.)	1:00 PM to 3:00 PM	DS 34 & 236
PHY 101-Physics I	ALL	12/12 (Fri.)	3:30 PM to 5:20 PM	DS 34

*CONFLICTS: A student has an examination conflict when either: 2 OR MORE of his/her examinations are scheduled for the same examination period OR MORE THAN 3 examinations are scheduled for one day.

A student with an examination conflict should contact the course instructors in order to reschedule an examination for conflict day.

AIM HIGH

DO YOU CARE?

The Bachelor of Science degree you earned in nursing represents a lot more than academic achievement. It indicates that you're the kind of person who cares. And who wants to help. There are many different ways to help, and you owe it to yourself to find out about them. One of the best ways to help is a nursing career in the United States Air Force. The Air Force has a great health professions team and offers the kind of extras you don't often find in today's civilian job market. Your Air Force recruiter will be glad to answer all your questions about **Air Force Nursing**. Show you care. Help yourself. Help others. Help your country. Call

1-800-252-2228



and at 18 East Campus Dr. Business students may sign up and learn income tax preparation. In addition, VITA participants can use the experience on their resumes.

Winter Coat Drive

Campus Ministry and Student Activities are co-sponsoring a Winter Coat Drive during the Thanksgiving and Christmas Holiday Season.

If you have a spare winter coat(s) that is no longer of use to you, please bring it to the Student Activities or Campus Ministry Office. Once the coats are collected they will be donated to "Helping Hands of Greater Buffalo" (subsidiary of West Side Emergency Food Center) who will distribute them to the poor in the area.

Ascending

Daemen College's academic journal, **A Step Ascending**, is looking for material for the 1987 edition. Daemen College students are encouraged to submit their artistic, creative, and

academic work for publication.

Representative work from all areas of study is sought: art-work, photography; essays in the fields of science, education, business, languages, literature, etc; as well as works of prose and poetry.

CLASSIFIED

ROOM FOR RENT Low rent in exchange for some babysitting. Included are shared furnished basement, television with cable, refrigerator, bath with shower, kitchen privileges, and use of washer and dryer. For further information, call 839-5610; ask for Jody.

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FOR SALE: Purebred Arabian Horses, Cross Egyptian and Straight Egyptian, for pleasure, show, breeding stock, or investment. All price ranges - terms available. For more info, contact Karen Prior 741-2291 or leave message at the Publications Office.

FOR SALE: Twin bed. Almost new. Call 839-3953.

TIRED OF DORM LIFE? Depression setting in? Looking for your own island of refuge? I maybe able to help. Utopia includes color T.V., cable, stereo, dishwasher, etc. Am seeking two roommates for off-campus apartment. End of Dec./beginning of Jan. M/F, neat, somewhat quiet, RESPONSIBLE. Call Jim 839-4269. Leave name and number.

Medicine for Hypertension

Are you taking medicine for your hypertension? Do you know the name of the drug and what it is supposed to do? How and when to take it and for how long? What foods, drinks, other medicines, or activities to avoid taking your medicine? What side effects to expect and what to do about them? Talk to our doctor about your medication and become his or her partner in keeping your blood pressure under control. For information about free blood pressure screening clinics call the High Blood Pressure Risk Reduction Program at 855-1288.

TODAY THINGS TO DO...

DATE December 1986

COMPLETED

- 1 Start A Placement Folder ☐
- 2 Make An Appointment For Resume Assistance ☐
- 3 Pick Up Graduate School Information Bulletin ☐
- 4 Ask Career Development Center About Mock Interviews ☐
- 5 Check With Career Dev. About Interests Tests ☐
- 6 Inquire About On-Campus Recruiters ☐
- 7 Register For Typing Pool ☐
- 8 Review The Available Job Opportunities That Are Listed ☐
- 9 Stop In The Career Development Center, DS 335 ☐
- 10 To Hear Merry Christmas And Happy & Safe New Year ☐

NOTES: From: Jeanne Healy And Nancy DeCecco