Finally
by Caryl Mazzi

Like everyone else
I've done nothing
but wait,
carrying fake I. D.
refused at the gate
by bouncers
I hate.
Feeling inadequate
and like a child
I wanted to scream
words that weren’t mild.
I can read, even write
pages of note,
I'm allowed to get married
and even to vote.
Yes—the law makes me sick.
I’m no alcoholic,
but we all enjoy
fun and frolic.
FINALLY
the frustration’s over
the challenge’s done.
At last I’m
the “BIG”
21!

Daemen Represents El Salvador
At Harvard’s Model UN
by Dave Brothman

Seven Daemen students—five from History and Government, one from Med Tech, and one from Art—put their debating skills to work during the weekend of February 16-19, at the Harvard National Model United Nations in Boston, Massachusetts.

Representing El Salvador, the Daemen delegation was headed by Dr. Edward Cuddy, chairman of Daemen’s History and Government Department.

Topics discussed in committee and during the General Assembly were an independent Palestine, state terrorism, child labor and education, child slavery, transnational banks and corporations, apartheid, mercenaries, and the UN charter.

Each member of the Daemen delegation was assigned to a committee that discussed these world problems. Dave Brothman served on the Special Political committee. Tom Zotos and Sue Gilica were on the UN Charter Review committee.

Jim Healy tackled the Economic and Financial committee, Andrea Gaglia and Kim Connolly together solved the problem of child labor and slavery, and Mindy Gascoyne was on the Legal committee.

For three days each delegate worked to pass resolutions that were to end up in front of the General Assembly on Sunday morning.

The Model UN dealt with hypothetical events based on real world issues. Mr. Brothman, for instance, joined with Norway and other non-aligned countries to pass a resolution calling for an independent Palestine, but the resolution was shot down by a radical faction of the Arab nations.

Another incident was based on terrorism. Salman Rashii was taken hostage along with 200 other passengers of a French cruiseliner. During the drafting of an emergency resolution, the Special Political committee was taken over by a member of the Iranian faction that hijacked the ship, and a UN delegate was killed when a letter (water) bomb exploded in his face.

Eventually, Rashii, as well as twenty other hostages, were executed.

The world of the Model UN is not real but it deals with real issues. Anyone interested in being a member of next year’s delegation from Daemen should contact Dr. Cuddy in the History and Government office.
Speakers Stress Work and Education

by Clarisse Saxon

On Tuesday, February 14, Career Night was held in Schenck Lounge of Wick Center. Sponsored by United Among Us and Student Association in observation of Black History Month, the special event included speakers as diverse as James Pitts, Buffalo Councilman; Douglas Rubbley, Director of Employment and Training; and Elizabeth Bradley, Assistant Vice President of Affirmative Action.

Mr. Pitts, who has served as a Councilman for eleven years, said “A career is not a straight path” and used himself as proof. At one time he wanted to be a scientist, not knowing he would later become involved in political science. Mr. Pitts also emphasized that since many students are not given the opportunity to attend college, students who are fortunate enough to attend should prepare themselves thoroughly. “Set your task and do it well,” he said. “The more you challenge yourself the better you become.”

Daemen student Darien Dorm asked Mr. Pitts how people can handle job pressures. “Have enough confidence in yourself and you can overcome any obstacle and pressures,” answered Pitts, who then stressed the importance of education and the sacrifices made by students to complete college. Mr. Pitts ended his presentation by exhorting students to “know who you are and where you came from and where you are going.”

Ms. Bradley also urged Daemen students to take advantage of their educational opportunity. She stressed that students should obtain practical experience in their areas of study before they graduate. Internships, she said, as well as opportunities through the CO-OP office, were valuable experiences. “Be a leader, have vision and integrity,” she said. “Give nothing but your best.”

The final speaker of the symposium, Mr. Rubbley, said to Daemen students, “You are the future.” He said the best thing Daemen students could do would be to prepare themselves now for their jobs in the future. “After all,” he said, “education is like a long process. Get your education now and you’re off to a good start. You need an education to make not only your life but also other lives successful.”

Upcoming SA Elections Announced

by Andre Lillard, SA President

It's that time of the year again. During the last week of April, the Student Association will be holding elections for officers. To be a candidate, you must follow these procedures.

First, submit a letter-of-intent to the Vice President of Governing by March 16, 1989. In this letter-of-intent, present your qualifications, your objectives, and your ideas for making the Student Association more effective.

Second, allow your letter-of-intent to be published in the April issue of Ascent. This will allow the student body to review your letter and make an informed decision.

This process will culminate in the election of officers to be held from April 17 to April 21.

The upcoming election could be the chance you’ve been waiting for. Get involved!

MARCH EVENTS HELD ON CAMPUS

MARCH 17
ST. PATRICK’S DAY CELEBRATION

MARCH 31
SIGMA OMEGA’S ALL MALE REVUE

Additional information available at the Student Affairs Office.
Thanks to the Volunteers
from the Community Service Office

Due to the good-will and generosity of numerous Daemen students, faculty, and staff, some homeless people got through another day with warm clothes and food in their stomachs. The clothes and food you donated went, Saturday, February 22, to the Friends of the Night People shelter for the homeless in Buffalo.

The homeless don’t know you, but we do, and we’d like to thank: Jeanette Drenocky, Terri Koloziej, Sharon Zeitler, Rose Ann Breau, Dean Marzahn, Ruth Roberts, Donna Kelsch, Cindy Horey, Grace Perla, Virginia Kotlarz, Mary Joan Gleason, Chester Mais, Sue Kelly, Peg Higgins, Millie Stafford, the Library staff, Michelle Garrastazo, Rosemary Peters, Katie Chadwick, booga booga Beta, the Human Service Club, and Sigma Omega Chi.

Fight for Sight, an occulder exhibition basketball game, which was played January 28, benefited the Blind Association. Something Special, organizer and sponsor, raised over $200 for the same at their bake sale and Brunner’s party.

Thanks to the organizers: Jeanette Goldbach, Carolyn McCarthy, Kenita Dickerson, Christina Kennedy, Stephanie Winters, Melissa Heagie, Michelle Williams, Laurie Good, Lisa Hanrahan, Mae Wisniewski, Connie Lehmann, Valerie Davis, and Jennifer Price.

And to the players: Dr. O’Leary, Bill Lynch, Mark Bias, Keith Lutwin, Joe Montana, Fred Valente, Cole Taylor, John Bartle, Rich Lembo, Vinny Chiaramonte, Rob Huddler, and Pat Dorville.

Sigma Omega Chi “reached out and touched someone” at the Blind Association Telethon in February. Special thanks to Caryl Mazzi, Tracey Wilson, Laureen Fiorenti, Kimberly Partyka, Lisa Bellinger, Maureen Casler, Mary Friel, and Jennifer Hoch.

And congratulations to Mary Rinaldo, a sophomore PT major, who this year was named Volunteer of the Year by the Skating Association for the Blind and Handicapped, for donating over 160 hours of volunteer service.

Spring Break—Work or Party?
by Courtney Reed

Spring Break’s here. Nine glorious days of a needed vacation, next a disoriented week returning to school, then Easter, the last break before we (hopefully) leave Daemen for the summer.

Many people can’t wait to leave Daemen for Spring Break. Christina Charlap (Elementary Education) is going to Plattsburg, New York, to visit some friends. Amy Kolher (Psychology) is going to veg-out, and Caryl Ciaciuch (English) is going to visit her brother. Melanie Swarthout (Physical Therapy) is going to spend the break with her boyfriend, Susan Lang (Physical Therapy) will be going with some friends to Toronto, and Blake Mayo (a campus resident from E.C.C) might be going to Florida.

But not everyone will be having loads of fun. Pamela Koproowski (Physical Therapy), Jean Zublar (Marketing), and Kamela Richardson (Graphic Design) will be working, as will Colleen Johnson (Physical Therapy) and Susan Shea (Elementary Education).

Regardless of what you’ll be doing, try to take it easy and relax: too soon we’ll be back for the final leg to the end of the semester.
The Disempowerment of Students

by Ann Hynes

A phenomenon now occurring here at Daemen is very disturbing. As editor of the *Ascent*, I hear about it daily from fellow students. Details, names and dates are not important. In fact, in every off-the-record conversation, students have had valid concerns about their academic future. Students truly feel they have no voice.

I'm not referring here to the whining we all do about hard courses, too many papers to write and not enough time, or professors who refuse to give us a break. And I'm not talking about gossip, heresy and inuendo. I'm talking about situations where students are being treated unfairly, are being harassed, are being subtly threatened. These concerns are coming from serious students, Dean’s List students, mostly juniors and seniors, students who feel they dare not voice any discontent about anything or any uncomfortable situation.

I’m speaking generally about the disempowerment of students. By this I simply mean that we have no power, no voice, and that this lack of power stems from fear of reprisal if we do indeed speak up.

These cases are not isolated either. They are occurring across the disciplines, across the spectrum of administrative involvement, across many departments and student activities. A few examples:

- When we consider articles for possible publication in the *Ascent*, we must first and foremost ask the question “Is this going to get us into trouble?”
- A junior Dean’s List student struggling with an obvious need for financial aid is told by an advisor that none is available, that he will not assist her, and that she should go to a cheaper school, even though Daemen is the only college in the Buffalo area with her chosen program. She ultimately locates the sources of aid herself.
- An instructor consistently refers to his female students as “honey” and “sweetie.”
- Another instructor cancels classes frequently.
- A third instructor shows films and videos frequently, rather than covering important course material.

My intention is to bring consideration of these problems out into the open. It is very disheartening to hear the amount of giving up and giving in that is taking place. Nothing can be solved by fuming silently. By speaking up, by putting legitimate complaints on the record, there is the possibility that some resolution can be made. This aspect of facing problems might begin a process that will become very useful, even necessary, for survival in the working world.

The power struggle that is going on is so unnecessary, so silly. It has led to an “us against them” attitude, which is unproductive and demoralizing. We are constantly being put into our place, on the bottom rung. To take a few steps up, we need to speak up, to empower ourselves with a positive, confident voice.
An Exchange Between Punk and Heavy Metal

Heavy Metal

by Michelle Bock

To those of us who listen to it, Heavy Metal music has always been a means of escape. After a hard day of taking orders from our teachers, parents, and bosses, we look forward to quitting time so we can return to the solitude of our rooms and play it loud. Metal music saves us from an eternal sentence in Suburbia, USA.

The songs we listen to are inspirational. They tell us that it’s as human to feel hate, fear, and anger, as it is to feel love, courage, and joy. Heavy metal is soothing. As we listen, we become lost in the wrenching drum rhythms, the droning base lines, the radiating guitars, and the wild roar of the lead vocalists.

Members of the Parents Music Resource Center and the Moral Majority believe that the performers of and those who listen to Heavy Metal do nothing more than defy authority, degrade women, and exhibit sado-masochistic behavior.

While Heavy Metal does in fact still treat these substandard actions as standard fare, it also speaks of very serious issues such as survival on the street, world peace, and the aftermath of war.

Heavy Metal, like Punk, provides a kind of escapism and at the same time promotes social awareness. “In fact,” says Scott Kauffman, “punk is just metal with leather and chains.”

Punk

by Scott Kauffman

What’s metal? It’s a hoard of overtly hairy, spandex clad, bleach-blond individuals playing annoying guitar riffs and screaming out inane lyrics about Satan.

And what’s punk? It’s pretty much dead. True—some bands claim to be punk, but in fact they’re merely heavy metal bands disguised in black leather costumes and strange haircuts.

Some punk bands—for example, Blackflag, Circle Jerks, and the defunct Dead Kennedys—don’t even bother with the punk dress anymore, but belt out their songs while dressed in jeans and t-shirts. They all sound pretty much alike, like “thrash” metal bands such as Metallica, S.O.D., and Anthrax.

The punk movement has long since lost its steam to the so-called punk groups who screech political slogans, speak of civil liberties, and warn against nuclear destruction. These subjects are not punk, they are remnants of the Summer of Love. The binding forces behind true punk rock were self-destruction and depression. Few of the true punk bands ever made it past an album or two. Members usually committed suicide, as in Joy Division and the Germs, or simply broke off their relationship with the rest of the band.

The only things we have today which come close to capturing the depression and the anger of the original punk movement are pseudo punk bands such as Skinny Puppy, Moev, and Alien Sex Fiend, most of whom prefer a newer label called Gothic.

Perhaps the only difference between punk and heavy metal is the people who listen to them. Punk people probably think they’re being cool, whereas the heavy metal people probably have this idea that they’re rebelling against society.

GREAT WORKS OF LITERATURE ON FILM

Carson McCuller’s
The Heart is a Lonely Hunter

Commentators: Drs. Kay Sullivan and Richard Long
Professors of English, Daemen College

Monday, April 4, 7:30 p.m.
Daemen Little Theatre

Sponsored by the Daemen College Alumni

CORRECTION

During layout, diacritical marks were incorrectly inserted in Shirley Theisen’s review of Boyfriends, (Ascent, Feb.’89: 5). Garçon is spelled with an ç, and voilà is spelled using l’accent grave.
Dial Your Language Hotline

from the Foreign Language Department

“Habla espanol?” “Parlez vous français?” Dial extension 338 for the Spanish hotline or 340 for the French and see how much you remember from your language classes.

Every other week the Foreign Language Department at Daemen changes the short programs, which may include news or cultural items of international, national, local, and campus interest.

The programs are prerecorded, are only a few minutes long, and are spoken slowly for those whose listening skills are slightly rusty or not yet developed.

Off-campus callers should dial 839-3600 and ask for the appropriate language extension between the hours of 9:00 a.m. and 8:00 p.m. Residents can dial the appropriate extension at any time of the day or night.

The Foreign Language Department would be happy to include your group’s news in future Hotline programs. Contact Drs. Richard Sokolowski or Denise Mills in DS 238.

Looking for a Job? Bring your Resume to Career Day!

Investigate career alternatives.
Develop valuable contacts.
Receive professional advice.
Discover what potential employers are looking for.

Representatives are looking for students who want part-time, full-time, or summer employment.

Wednesday, March 15
11:30 a.m. to 1:30 p.m.
Wick Center Social Room

U of W Flunks Spelling; Annals of Good Taste

from College Press Service

The University of Wisconsin awarded almost 4,000 diplomas last year, and all of them had the state’s name misspelled.

No one apparently noticed until late November, when a student showed UW assistant registrar Rosa Johnson that, in the lower right-hand corner of the diplomas, the state was listed as “Wisconson.”

Johnson said she would ask Josten’s, the company that produced the diplomas, to print new ones for free.

Four University of Michigan freshman pleaded “no contest” December 15 to charges of running naked through the Gamma Phi Delta sorority house two weeks earlier. The freshman were stealing underwear from the sorority sisters and demanding that the house’s residents—not a little frightened by several recent rapes in and around campus—sign their buttocks to prove to fraternity brothers that they had been there.

Daemen College Art Faculty Exhibition

James Allen, Dennis Barraclough, John Davis, Joel Johnson, Timothy Kerr, James Kuo, Carol Townsend, Richard White

March 2-31, 1989
Art Gallery
Duns Scotus
Opening Reception
March 2, 7:00-9:00 p.m.
If We're To Be Entertained, Can We Chose The Entertainment?

by Scott Kauffman

In “The President’s Forum” (Ascent Dec. ‘88: 5), or as Dr. Peter Seidlecki says, “in [my] deconstruction of cookies and snacks and the strategy of lengthy oratory” (Ascent Feb. ‘89: 1), the thought of inadvertently blasting institutional food here at Daemen was not present, for I can say with authority that I have never eaten the Daemen cafeteria’s food. Nor do I have plans to do so in the future. However, Dr. Seidlecki’s response to Dr. Marshall’s question “Do you want us to stand up here and entertain you?” deserves commenting on.

Entertainment has many facets—some academic, some recreational. Which of the two a student chooses is strictly a personal choice, though grades and overall knowledge may affect that choice. Dr. Seidlecki is quite correct in stating education is a form of entertainment if one allows it to become that. His response also brings out a very poignant question: What form of entertainment do we wish to have at Daemen?

Obviously, entertainment for most Daemen students does not include reading Kant’s Critique of Pure Reason or listening to Bach’s Christmas Oratorio, though I have heard of a few who find pleasure in listening to Saint Matthew’s Passion and reading everything from Chaucer to William S. Burroughs. Perhaps it is the imagination of those same students which convinces them that, in order to go to school full-time, they must also work full-time. How else are they to pay the bills of a capitalist society.

The question of entertainment for the student masses must therefore take on two faces. One in fact may be recreational, and it will be the student’s choice whether to participate in the fleeting practice of having fun or whether—as those who hold themselves responsible for their lives—to have a few moments of solitude before the numbing claustrophobia of the same day-to-day machine sputters into gear again.

March Is Social Work Month, But Social Workers Help People All Year Long

Social Work Month Activities

Wednesday, March 1, 1989
Breakfast with representatives of two-year colleges

Thursday, March 2, 1989, 11:45 to 4:30
National Association of Social Workers Luncheon
Holiday Inn (downtown)

Thursday, March 16, 1989, 4:00 to 7:00
“Inquiring Minds Want to Know” Gathering
Schenck Lounge
(Refreshments Served)

Community Service Opportunities Now Available

- students to do “friendly visiting” at nearby nursing homes
- donations of Easter candy and other treats to aid Daemen students planning an Easter party for the homeless children at the Friends of the Night People
- donations of additional food or clothing items for the homeless

For more information on these or other volunteer opportunities, contact the Community Service Office, DS 108, or call ext. 375.
Buckle Up For Spring Break ’89