S.P.T.A. Helps Break Record

A record number of persons (78) came out to donate blood to the American Red Cross during the recent Blood Drive held at Daemen College on February 10, 1993. The Student Physical Therapy Association (S.P.T.A.) at Daemen assisted the Red Cross in signing up donors during the week preceding the drive, and helped them man several stations throughout the day of the Blood Drive. The American Red Cross was so pleased with the outstanding job that S.P.T.A. did, that they planned a "thank you pizza party" for the student organization.

The Blood Drive usually takes place once a semester at Daemen. This project has always been successful at the college, with assistance in past semesters by the Sigma Phi Epsilon fraternity.

Congratulations go out to S.P.T.A. who really hit a home run, their first time at bat!

One More Time!

Dr. Larry Wright will present his program

"THE SIX MOST IMPORTANT WORDS THAT YOU WILL EVER HEAR"

Tuesday, April 6
Wick Center Alumni Lounge
12:04 to 12:21pm

Dr. Wright has given this program over 20 times this academic year, not only at Daemen, but also around the community.

All are welcome, but please be on time!

FOOD-FOR-ALL Competition

Wednesday, April 14, Wick Lobby

The FOOD-FOR-ALL Competition is a campus-wide community service food project to benefit the Food Bank of Western New York.

The essence of this project is to help alleviate the desperate needs of the hungry and the less fortunate as a result of our currently depressed economy. As food donations to the Food Bank diminish, it results in starvation for the hungry and the needy in our society. Daemen's efforts in donating food through this project will help provide a meal for a hungry child or family, the homeless, the poor, and the less fortunate in the Western New York community.

The entire Daemen community is encouraged to generously contribute and participate in this project, even though the actual competition is limited to Daemen's recognized student organizations and dorms.

Competition Guidelines

* Two separate contests will be held: one between recognized student organizations, and the second between dorms (Canavan RA's will have to split their floors)
* The student organization and dorm with the largest amount of food (by weight) donated in their name will win a "pizza party" donated by Daemen Dining Service.
* Food donations will be accepted between Noon and 5 pm in Wick Lobby on April 14. (All food should be non-perishable items)
* Multiple donations by groups during this time span can be made. A running total of donated weight will be kept for each participating group.
* Each group must register to participate in the competition by April 5.
* Groups and individuals not wanting to participate in the competition may also make donations to the general collection or pledge their food donation(s) to one of the participating groups.
* Participating groups are encouraged to solicit food donations in their group's name from the community on and off campus.
* Cash donations can be made to the Community Service Office. (These will not be part of the competition.)
* REMEMBER... the real winners of this friendly competition are the needy people who will benefit from our food donations, and everyone who finds enjoyment and satisfaction in helping our neighbors.

Student Association Elections

April 19 through 22, Wick Lobby

Submit letters of intent by April 16 to the VP of Governing mailbox behind Wick Desk

Vote for your representatives!

Positions:
- President
- VP of Governing
- VP of Publications
- VP of Programming
- Treasurer
- Secretary
Turn Off That Brainwashing

by Alexandar B. Petkovski

Americans have no idea on how much time they spend watching T.V. The average person spends six hours a day in front of the TV set. Think about that! It is almost as much time as you are working or sleeping and more time than you spend alone with your family.

Studies show that children below school age watch eight hours each day, while those in school watch a little less. By the time a child reaches age 20 he has viewed an accumulated 14 months of his life (24 hours a day) sitting in front of the TV tube. Experts say this is responsible for the decline in reading and comprehension levels in all age groups of children tested. Students read less and understand what they read less than they did 10 years ago. In general, Americans are unable to write more than a few simple sentences. We are among the least literate people in the developed world and the problem is getting worse.

HOW BRAINWASHING WORKS

Whether you are watching Nightline, Murphy Brown, The Simpsons, or professional sports - you are being brainwashed! There are nearly 100 cable channels available today. Many people have become addicted to the tube and do not realize that they are being brainwashed. Bear in mind that nearly all of the TV producers, directors, writers and YES - even actors are on the left wing of the political spectrum. There are no "right-wing" or true Conservatives left. (They certainly don't want Pat Buchanan back on TV.)

SUBLIMINAL BRAINWASHING

Would this not, with pure logic, equate the problems we face today? With this growing rate of TV fidelity, we see the demise in the moral fabric of this Christian Nation. TV is changing peoples attitudes on many subjects. The hero worshiping of athletes, pornography is becoming acceptable with "string - swim suits" and provocative "dancing" and even obscene language which is now common fare on rock - and rap TV music channels.

NEGATIVE EFFECTS ON COMMUNITY

Churches, social, service organizations, and family prophecy have suffered because of the influx of TV. This lost membership can be found at home, on a couch, lying down, and mesmerized by the TV! We have seen the drop out rate of peoples interest in the preservation of Christian values. What we have because of this neglect is TV filled with sex, crime, violence, Cop killer propaganda, and anything short of intelligence.

HOW TV AFFECTS THE BRAIN

Hal Becker, director of "Future Groups," a TV analytical firm, after 20 years of research, said:

"I know the secret of making the average American believe almost anything I want him to. Just let me control TV. Americans are wired into their television sets. If the world outside contradicts the images they receive on TV, people start trying to change the world to make it more like the images and sounds of their television. Because its influence is so great, so all pervasive, it has become part of our lives. You lose your sense of what is being done to you, but your mind is being shaped and molded.

"Television creates the opinion and then validates it."

Americans don't really think they have opinions and feelings. Television creates the opinion and then validates it. The simple constant and repetitious visual stimulus gradually closes down the thinking and reasoning process of man."

WHAT CAN WE DO?

Turn off that TV set! In our home only selected political interview talk shows and news are watched. People complain about high cable costs. Cancel your cable TV. It is a total waste of money. Why pay to brainwash yourself?

Stop your children from viewing TV. The sitcoms are so stupid that they constitute a blatant insult to your intelligence. Think of things you can do with your loved ones. Try to get out of the house and enjoy the outdoors. Check your library for good books on history or biographies.

Never read novels as they are a waste of the precious time you have left on earth. If heaven's sake, don't squander your life away in front of that boob tube. Free your mind so you can think clearly. Then we can concentrate on solving the very serious problems threatening our society and actively participate in worthwhile causes; all of which are inhibited by TV!

"For heaven's sake, don't squander your life away in front of that boob tube."

Daemen Student Receives International Art Award

PRESS RELEASE BY:
Busby & Syme Inc.
110 Church Lane
P.O. Box 457
Easton, PA 18044-0431

Carol Vacanti is pictured here in her studio with one of her paintings.

Carol Vacanti, a fine art student at Daemen College has been selected as a 1993 Liquitex Excellence in Art University Award recipient. The award is a designation of outstanding achievement and excellence in the painting discipline.

Award recipients were nominated by fine art department chairpersons at selected institutions. Recipients represent the institutions' most accomplished graduate and undergraduate painting students. Six hundred leading universities and colleges in the United States, Mexico and the United Kingdom were invited to participate in the Liquitex Excellence in Art University Awards Program. "The purpose of the program is to recognize fine arts students, at the college level, and to encourage them to pursue careers in fine art," according to Kristine Fescina, spokesperson for the awards program.

University award recipients received a limited edition Liquitex Excellence in Art University Award made of poured acrylic along with an assortiment of Liquitex art materials.

The program, now in its second year, has recognized more than 400 students throughout the United States, Mexico and the United Kingdom. Liquitex is the leading manufacturer of fine artists' materials and the #1 maker of artists' acrylic in the world.

A Good Place to Eat

by Kristen Burgess

Are you tired of eating on campus? Looking for something new? Or do you just want to get together with your friends? If you answered yes to any of these questions, you will want to try one of the many restaurants near Daemen College's campus.

There are a lot of eating places nearby, if you know where to look. And there is a wide variety, besides the average fast food joints. One of the closest places to Daemen is Bagel Brothers. Located on the corner of Harlem and Main, it is within walking distance. They serve mostly bagels, but you can have them in many ways: plain, toasted, and with cream cheese, to name a few. It is a quick place to go for a fast breakfast, or snack between classes.

For a good pizza, go to Bocce Club Pizzeria on Bailey Avenue. Some people rate it as the best pizza in Buffalo. Although there are no tables inside the place, there are outdoor picnic tables in the warm weather. Delivery is also available. The quality of the pizza makes up for these minor inconveniences; it is excellent.

Ben and Jerry's Ice Cream is also nearby, on Kenmore Avenue. You may wish to go here for dessert, but some people might consider their ice cream a meal. They do not serve average ice cream; their flavors range from Chocolate Chip Cookie Dough to Rain Forest Crunch.

If you're looking for a ride further down Main Street, two excellent restaurants are fifteen minutes away from the campus. Anderson's Roast Beef is in Williamsville. In addition to roast beef sandwiches, they serve key sandwiches, soups, salads and ice cream. The food is excellent, and the price is reasonable. A more trendy spot is TGI Friday's on the corner of Main and Transit. It is the place to go on a Friday night, so make sure you allow enough time for waiting in line. This place is crowded after work, and it's a great place to meet with old friends and possibly make some new ones.

But if you want to go to the average fast food restaurant, there are plenty of those around Daemen College. McDonald's is in the University Plaza, at the corner of Main and Kenmore. Burger King is also nearby, on the corner of Main and Bailey. Pizza Hut is in the same area, down Bailey Avenue.

If you are looking for a good place to eat, there are plenty establishments nearby. All you need is a car, an appetite, and a desire to explore!
On several occasions, students have approached the college with inquiries into the feasibility of having an Automated Teller Machine (ATM) installed on the Daemen campus.

The overriding concern the college has had with bringing one of these machines to campus is the potential safety risk the machine poses to students who would use this machine on campus. It's a fact: ATM’s attract criminals like honey attracts bees. Maintaining a high level of safety on campus is a top priority for the college.

"It's a fact: ATM’s attract criminals like honey attracts bees."

The college has also investigated the costs associated with bringing an ATM to campus and has found out that they are extremely prohibitive. In a letter the college received from Matthew Schiro, Administrative Vice President of Manufacturers and Traders Trust Company, he indicates:

"We have evaluated the costs of installing and operating an Automated Teller Machine at Daemen College. Initial estimates for installation of the facility are approximately $45,000-$50,000. Although there would be some income from transactions done with other banks' cards, these would not offset the expenses outlined.

M&T has experimented with these types of installations in the past and has been forced to discontinue the service."

So, the idea of having an ATM on campus is out. But, don’t despair. On the corner of Main and Harlem there is an ATM conventionally located at Marine Midland Bank. This machine is so close to our campus that, without even considering all the associated problems, it really doesn’t make sense to have one on our campus.

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The Rule of Order

by Alexandar B. Pedowski

"And behold at evening tide; and before the morning he is not. This is the portion of them that spoil us and the lot that Rob us!"

Isaiah 17:14

On what premise was it ordained that the U.S. would guarantee the tranquility of nations; through nationalism, through democracy, or through capitalism?

Delving the record of the United State’s role in 20th century international affairs is rigid, complex with intention, and unique. It is in the area of international diplomacy special interest will emerge. This time-table of international decrees has had its course for nearly 50 years now, and perhaps we need to examine the other side of this rather pendulous and barmoozing arenas of politics. Can we agree on this?

Today we are witnessing the rise of “Universal Brotherhood” and justice as exemplified by the scriptures of World Order. Briefly, when Lord Castlereagh at the Congress of Vienna in 1815 handed over Europe to the victorious Money Power, as exemplified by the presence of the House of Rothschild, the “World Order” began!

Shortly before the crisis in Somalia made headlines, there was a meeting among top officials of the United Nations which was held in Eivan, France. Upon their unanimous decision, which of course solidified the decree set out by the concept of Universal Brotherhood, the United States found itself responsible for the sanctions which would bring about restoration to foreign soil.

The top UN-Secretary General called for a “permanent force” that could “intervene at local and community levels.” The war-torn and famine-stricken country of Somalia provided the perfect stage for setting a precedent for such action. Such “humanitarian” concern has not been available for Bosnia, even though Bosnians have been begging for arms and assistance for a year. Tens of thousands of Bosnian women and girls have been raped. Entire cities and villages have been destroyed and the fleeing civilians shelled as they seek safety. They face starvation as Serbs steal food supplies. They have resorted to cannibalism! But the U.S. will not give them arms to defend themselves.

"Tens of thousands of Bosnian women and girls have been raped."

One reason given for not intervening in Bosnia is because the World’ would consider it racist to help the white Bosnians before acting in behalf of the Somalis. Some expect that after the “pacification” is accomplished in Somalia, U.S. troops will be sent to Bosnia under U.N. auspices, where they might meet serious armed resistance.

The irony of it all is that the U.S. helped to create the situation in Somalia by supplying tax dollars for Israeli mercenaries to repress opposition against dictator Gen. Mohammed Siad Barre, before he was finally ousted by revolt. Now your American tax dollars are being spent to subdue those who helped arm. Odd, isn’t it?

The World Order rules with its pieces of paper, but behind every paper is a force which can be employed anywhere in the world. The force may be disguised by various subterfuges as international agreements, associations, or other camouflage, but its base is always force. The real issue here is not generosity, but surreptitious agendas.

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Poetry Corner

The Last of a Breed

The memories still flicker in your mind
Fading like a silent movie
The images remain, the joy and the pain
But the echoes have ended
The cheering is over
You are the last of a breed

Now in the Autumn of your life
You sit in reverie
Remembering the faces of those you have known
You can see them like it was yesterday
They were your friends and your family
Now they are gone

Now you don’t stand as straight as you used to
And your vision isn’t quite as clear
Your body is old, faded, and tattered
Like the uniform you used to wear
Your bones are now brittle, like a Louisville Slugger
That’s been too long in the rain
Your skin is like leather, like a broken-in glove
That’s well-oiled and loved by the sun

When you listen close you still hear
The sound of the cheers in the theatre of your mind
You, the sole survivor of a golden age past
You were one of the first, you’re the last

We will never forget the things you have done
You were a hero
Your memory will live on
Long after you’re gone
You, the last of a breed

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can you focus on me

can you focus on me with a clear detachment
do you avoid the direct transcendence of my perspective
are my actions just inferenses to you about me
how do you know me
why are your opinions so formulated
i don’t tell you about myself
i don’t hold you close to my viewpoints
i am engaged and detached in the same instance
i rely on myself and the consequences i bring

everyone sees something different in the glass
even when they are looking at the same object
i don’t hold you close to my viewpoints
why do you seem to close my viewpoints in

i have a certain delicate and complex reflection
it is hard to clarify all the hues in one piece of glass
how do you rebuild your maze with someone

i don’t hold you close to my viewpoints
everyone sees something different in the glass
even when they are looking at the same object
i don’t hold you close to my viewpoints
why do you seem to close my viewpoints in

i am engaged and detached in the same instance
i rely on myself and the consequences i bring

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FeliciA Chamberlain
by Patti Lane

Last semester, as many people are aware, The Daemen College Swing Choir was born. With the help of dedicated students, Lawrence Abas, Chad Boehnke, Amy Chatterton, Anne Marie Moeller, Sherry Beigel, Brenda Berwick, Lawrence Thomas, and student leaders... Kelly Bedell, Treasurer; Allison Kennedy, Vice Secretary; and Patti Lane, President, the choir succeeded in reaching our goal of bringing music back to Daemen. However, we weren’t without our problems. Because we were not formally a recognized student organization, the college did not provide us with music, funds, or even a director. But, things are hopefully about to change.

Thanks to Dr. Larry Wright, we have found a director. Dave Alan is a member of the Buffalo Choral Arts Society, and has had much experience directing musical groups. Dave is also a psychology major here at Daemen. Not only is he doing a great job of directing, but he has also provided us with music. Some of our selections include songs from “The Phantom of the Opera”, popular hits from the Beach Boys, old folk tunes, and Broadway selections such as “One” from “A Chorus Line”, and many additional great choral pieces. To our benefit, Dave has access to an entire library of musical selections! Furthermore, Dr. Wright has asked us to sing at his weekend church services. We also plan to perform for several outside organizations, and to hold an concert for Daemen later in the spring. We are finally able to do what we have tried so hard to accomplish, and we have high hopes that we will be recognized by the college before long.

“We are always accepting new members.”

by Patti Lane

Isn’t it strange how many people have an opinion about issues, but nobody is wrong and everybody is right?

Isn’t it strange that you lose touch with who you are by reaching from high school, after promising each other that it may happen to others, but it would never happen to you?

Isn’t it strange how people can’t just tell the truth? We feel obligated to make up stories for things we did or didn’t do. “Well, I just didn’t have the time.” Yeah, right. Try saying, “I didn’t do it because I didn’t feel like it...”

Isn’t it strange how situations can actually bring people closer together?

Isn’t it strange how that “Pro-Life” guy in Florida found it moral to shoot some gynecologist so that the ‘hypocrite’ would never happen to you? Yes, he believes in something called a “limited interpretation in reading the Bible.” In other words, if the story is “about Jesus” then it didn’t happen.

Isn’t it strange that we never even saw Rose Perot and Alford E. Newman in the same place at the same time?

Isn’t it strange how I’ve probably offended someone with this article, (I didn’t mean to), but they will talk about it behind my back and not to my face?

In the words of one of the most brilliant (and heaviest binging) artists who ever lived, James Douglas Morrison, “People are strange, when you’re stranger, faces look ugly when you’re alone. When you seem wicked when you’re unwanted. Streets are uneven when you’re down...” Ain’t that the truth.

by Carol Ellen Kowalik

The issue of censorship has been in the news quite a bit. A lot of people are raising questions about what people should and should not watch. Also, there are groups who say today’s arts are too violent or too sexual, and that it didn’t used to be like this. I feel that these People are something misinformed. 

I am currently writing two papers on two different literary topics. One is on Goethe’s Faust and the other is on the Prophetic Books of William Blake. Both of these topics have to deal with a lot of sexual imagery and even rape. Those are a part of curriculum taught at a college, something seen on television may not be as outright as the things you were watching television, but it has the same message.

This is a passage from William Blake’s “Visions of the Daughters of Albion”:

I loved Theotormon And I was not ashamed I trembled in my virgin tears And I hid in Leutar’s vale! I plucked Leutha’s flower And I rose up from the vale; But the terrible thunders tore My virgin mantle in twain.”

The book then goes on to tell in poetic form about Oothoon getting raped by Bromion and how Theotormon felt about the rape but still not do anything. Italso tells how this girl is like a slave to the man who raped her.

This passage may not be as overtly sexual as some of the things we can see on television or at the movies, or read in the latest Danielle Steel novel, or for that matter see on a Madonna video, but lets face it, ever since television and movies have been invented a lot of people either have a limited interpretation in reading or they just can’t read. Traffic signs and directions have had to be made simpler for “the common man”, so it stands to reason that sex would be too.

There are many more references to sexuality in Blake’s writings. What about Faust? The “morality police” certainly should come after Faust. The main character gets his girlfriend (who is a nice God fearing girl) pregnant and then leaves her to go crazy in a jail. There is a piece of literature from the good, moral golden days.

“We can’t be perfectly certain that Madonna won’t turn out to be our century’s Mozart.”

by Patti Lane

Come to one of our meetings!

People Are Strange

It takes a special kind of person to be an Orientation Leader. If you would like to be part of a select group of students assisting new students here at Daemen College in the fall, see the Admissions Office for details.

Sex in the Arts

by Patti Lane

People are strange when you’re stranger, faces look ugly when you’re alone. When you seem wicked when you’re unwanted. Streets are uneven when you’re down...” Ain’t that the truth.

There is a song in this opera where Don’s husband keeps a record of all his conquests. We can’t be perfectly certain that Madonna won’t turn out to be our century’s Mozart.

I just read this juicy story line. This man is obsessed with this woman. He then dreams he has killed her and is getting away from it. Then he sees his beloved take part in an orgy of the witches’ sabbath. Isn’t this a triple whammy? Sex, violence, and devil worship. Exemptions. If this was written in the 1820’s it’s Hector Berlioz’ “Symphonie Fantastique.”

My theory on all this type is that if you don’t want to look at it, then don’t. I don’t feel one person’s beliefs should be forced on another person. I think some people just need something to complain about.

"People want the hard core, descriptive, extremely realistic portrayals."

People may say that they are trying to protect their children. Fine, if they don’t want their children to see something, then take the time to monitor what the kid is doing. Don’t let your television be your babysitter, and if you do, there is this handy little command on most sets these days called “parental controls.” You can actually block out channels if the children don’t have access to the remote. So block out MTV while you are gone and just hide the remote, or take it with you... Also take interest in the movies the child is watching. If something seems too violent, then don’t permit the child to see it.

I feel that sex and violence have always been present. People are just more aware of it now because television, movies, and even radios make the material more available to the general population. In the old days only nobility and aristocracy knew how to read and had enough money to go to the opera. I think this is why people think it is more prevalent today. Plus, people’s tastes have changed. Soft core, symbolic sex of Blake and other old writers doesn’t sell. People want the hard core, descriptive, extremely realistic portrayals.

I don’t feel that modern man is any more sexual or violent than that of the generations of the past. Modern man is just more obvious. Obviously, the generations before us were interested in sex or we wouldn’t all be here.
"The Aboveground"

A paper for students by the students (proposed by The Underground) sounds like a great idea, but we already have the ASCENT. The ASCENT is our "student newspaper." It is filled with articles written by students which are laid out and organized by the Student Activities Office. To avoid conflicts with the administration over publishing an underground paper, why not get involved with the ASCENT? You, as students, should want to write and work on the ASCENT. If students take the initiative to write for the ASCENT, the responsibility will not be left for the Student Activities Office, creating the impression of an "administration/student newspaper."

The Department of CO-OP and Career Development announces...

STUDENT EMPLOYEE OF THE YEAR

Congratulations! Jennifer McQuilgan

Jennifer participated in the Cooperative Education program last year while she was employed by her employer, The Niagara Frontier Industry Education Council. According to her supervisor, Ms. Curatolo, "Jennifer demonstrated outstanding qualities of leadership and was absolutely committed to quality and continually shared a willingness to take risks and expand her knowledge." In addition to her experience as NFIEC, Jennifer, a junior majoring in English, had a prior CO-OP experience at WBF Radio, has volunteered at the Leukemia Society and WNEP-Channel 17, currently tutors English, has been awarded The Masterson Scholarship and maintains a honorable academic record including the Dean's List for the past three semesters.

The Dream The Dream

by Toni Tomasello

I awoke to the sound of thunder and the sight of falling rain, but I had not been asleep. A burst of wind threw my window door open. The rain, blowing with such force that I didn't have enough strength to shut the door. I felt back and hit my head. The next thing I know, I was lying on the hard wood floor in my room holding my aching head.

The sound of thunder became very loud and the rain fiercely banged by Toni Tomasello

The sound of thunder became very loud and the rain fiercely banged against the windows and doors. Standing in a mist of clouds I saw a man. I screamed, but no one was there. I turned around and saw a tall man with black hair and very striking. He told me in a stern voice that I would be safe here. Then I saw in the box was a necklace. I ran to my room holding my aching head.

"As I turned around I saw a shadowy figure slip from my room. I trembled with fear. I lit a candle and decided to take a look around the house. As I walked through the house I realized I was the only one in my house. I was standing in a strange room. I heard soft music playing from a music box. It was almost calling me. The melody sounded so familiar, yet how could I know it? In the room there was a portrait of a young girl. To my surprise the portrait was of me. But, it couldn't be me! I then felt a firm hand grip my shoulder. I turned around and saw a tall man with black hair and piercing green eyes. He was a young man and very striking. He told me in a stern voice that I would be safe here tonight and that I should sleep. I suddenly became very tired.

"I then felt a firm hand grip my shoulder."

I awoke to the sound of thunder as lightning flashed through the room. I frantically ran through the house. I couldn't find my way back. Everything was dark and cold. I slammed down my living stairway. I awoke in my bed with the warm sunlight beating down on me. The sunshine filled my room. I then began to remember the horrible dream I had. As I looked down I saw a music box in my hand. The music box was playing the same melody that was in my dream and in the box was a necklace. I ran to my balcony, but the castle was gone. I was left only with the memory.
"Till Death Do Us Part"
by Patrick Mweheire

It's been a few months since our beloved couple got married, the cows were delivered on time and we all presume the in-laws are happy. However, something has happened today. The newly wed husband has decided to have a second wife. Ha! You would think he is going to get divorced but that will not be the case because his first wife is going to help him find a second wife!

Polygamy, a custom of having more than one wife at the same time is a widely practiced custom in Africa and there is no indication it will stop in the near future. The process of marrying a second wife in Africa is fairly simple. A man sees a woman he likes, talks to her and asks for her hand in marriage. Tradition from this point on demands that he informs his first wife about the 'new woman' in his life, and requests that she starts the negotiations going. The first wife, with a few close advisors, pays this 'new woman' a visit. They interview her, asking her critical questions about her background and so on. The first wife then reports the findings back to her husband. All being well and the young girl having passed the interview, traditional ceremonies take place and the man has a second wife! Obviously, they do not share the same house, the man sets his new wife in her own house and the three of them get together and work out the days he must spend with each wife. He must follow this time-table strictly to avoid any complications. If he decides to have a third wife, the same process takes place and the other two wives do the negotiating. I am sure just reading this is enough to make most women sick but it's worth noting that polygamy does not arise out of male dominance. It is a result of real problems.

For instance, it is a taboo in many parts of Africa to have children out of wedlock and with women out numbering men, polygamy becomes the only practical solution. It is also the main reason why the divorce rate in Africa is one of the lowest in the world. Honestly, if you can't divorce your husband for having another wife I can't think of a better reason.

Ironically, a poor man is more likely to indulge in two or more wives, each of whom are able by cultivating the fields to provide their subsistence. Whereas, most people of the middle and higher class in society are deterred from doing so by the expense and discomfort they would incur. They prefer calling them 'mistresses' but the concept is the same.

Polygamy also recognizes man's weakness in his abilities to fight off temptation to have affection for other women. The Africans simply believed that if you didn't allow a man to have more than one wife, you would have him running around cheating on his wife. They are of the firm belief that men, unlike the women, are naturally incapable of one relationship at a time. Doesn't that explain a few things?

2nd Annual Community Service Recognition Reception

Friday, April 2, 1993
8 pm, Alumni Lounge

All members of the Daemen Community are invited to attend.

Refreshments will be served!

1994 Senior Yearbook Portraits

That's right juniors, plans have already begun for the 1994 Daemen College yearbook. Because we are planning to get this yearbook on campus before you graduate next year, it is necessary for us to take all 1994 Senior portraits this semester.

1994 Senior portraits will be taken on the following days:

- Tuesday, April 27 9 am - 5 pm Wick Center
- Wednesday, April 28 9 am - 5 pm Wick Center
- Thursday, April 29 Noon - 7 pm Wick Center
- Friday, April 30 Noon - 7 pm Wick Center

You must sign up for a specific time at Wick Desk prior to the portrait sitting. This year there will be no fee to get your portrait taken so sign up early to reserve your time slot.

Knack & Richards photo studios will also make various portrait packages available to you at discount prices when they mail you your photo proofs.

Start thinking GRADUATION 1994 and sign up now for your Senior portrait sitting!