Professors consider retirement package

by Darcy L. Smith

Daemen College may suffer some great losses in the next few years. A retirement package has been offered to 17 Daemen faculty members. Three individuals: Dr. Edward Cuddy, Chair of the History and Government Department, Professor John Masterson, Associate Professor of English, and Professor Thomas Maass, Associate Professor of Chemistry, may opt for the offered package.

The retirement package, officially titled the "Faculty Voluntary Separation Proposal," has several eligibility requirements. According to the written plan, these requirements include being at least 55 years of age, having a minimum of 10 years of service and 70 years of combined service and age.

The proposal also offers those opting to retire two choices: A complete separation or a Phase-out separation. The complete separation would give those who have been Daemen College or Rosary Hill College faculty members for more than 25 years 50% of their current salary, those with 20-24 years 40%, those with 15-19 years 30% and those with 10-14 years 20%. This package also includes health and dental insurance for five years. Daemen Tuition waivers for employee, spouse and dependent children and the option to teach part-time at part-time salary rates.

The Phase-out separation allows those retiring under it to continue as half-time faculty, teaching two courses per semester, at half their current salary for up to three years. It would give those who have been teaching for 25 years or more 25% of their current salary, those with 20-24 years 20%, those with 15-19 years 15% and those with 10-14 years 10%. It also includes health and dental insurance for five years starting at the beginning of the phase-out period.

"I'll miss the stimulation that comes with interaction with the students and the vigorous conversations with my colleagues. I'm grateful for the live, intelligent students I have had..." - Dr. Edward Cuddy

The retirement package is intended to alleviate the problems of the lack of space for students. Balcerzak said that "the Faculty Voluntary Separation Proposal" has several eligibility requirements. According to the written plan, these requirements include being at least 55 years of age, having a minimum of 10 years of service and 70 years of combined service and age. The proposal also offers those opting to retire two choices: A complete separation or a Phase-out separation. The complete separation would give those who have been Daemen College or Rosary Hill College faculty members for more than 25 years 50% of their current salary, those with 20-24 years 40%, those with 15-19 years 30% and those with 10-14 years 20%. This package also includes health and dental insurance for five years. Daemen Tuition waivers for employee, spouse and dependent children and the option to teach part-time at part-time salary rates.

Dr. Robert Gunther, Associate Professor of Biology and Chair of the Natural Science Department and member of the Faculty Salary Committee maintains that none of the professors were forced to retire.

"This retirement option was offered to encourage any faculty members who were considering retiring in the next few years to do it at this time rather that to wait," Gunther said. "No one will accept this plan who does not benefit from it, and there is no pressure for anyone to do that. The people who do accept the plan will do it because it fits with their plans for the future." Gunther also noted that this plan was different from most plans offered to those who plan on retiring, and that it included fringe benefits and

Drama Club goes into spring training

by Marcus Fong

After last year's successful production of James McClure's, "Lone Star" and "Laundry and Bourbon," the club is looking forward to an equally successful year with their latest production, "Everything I Needed to Know I Learned in Kindergarten," adapted for stage by Edward Zula. The piece will be performed from April 13-16 in Daemen's Little Theatre.

The play is a collection of heart-warming short scenes that are based on Robert Fulghum's award-winning novel by the same title. It features a significantly enlarged cast from the previous year (6 actors), boasting a 12 person cast roster for this year. The Drama Club's resident director, Kelly Beuth, has returned to reprise her directoral role for this year's production as well.

Jennifer Katz, sophomore PT student and assistant director of the Drama Club, says that she is very pleased and excited with the progress and attitudes of this year's cast.

"With an outstanding cast of 12 members, I think that this year's production will outdo last year's," said Katz.

One of the major changes from last year's production is the location: the Little Theatre rather than in the Wick Alumni Lounge. The added space will hopefully be a boost to the show and actors.

When asked about the new choice of forum, Mike Debo, Daemen Alumnus and actor, says that he is anxious to be able to use a space more suited to the club's needs. He also added that it is a welcome change from last year's cramped area in Wick's Alumni Lounge, where the previous year's production was held.

"It should be really good in the [Little] Theatre. It will definitely be a nice change of pace, since we were kind of stuffed into Wick last year," Debo said.

With April fast approaching, the Drama Club will have its work cut out for it. But with an enlarged cast and new staging area, things are looking good.

Daemen addresses spatial problem

by Melissa Kennedy

Do you ever wander around campus looking for a place to study? Lack of adequate study and recreation space is a primary complaint of many Daemen students. Through the Student Affairs office and Residence Life, complaints about this lack of space have been made known to Francis Balcerzak, Vice President and Treasurer for Business Affairs.

Balcerzak said he is "trying to put together more study space for students and places for students to congregate. I would like to create a comfortable area for commuter students to meet in during breaks in their class schedules."

Some of the proposals included in the Master Plan are intended to alleviate the problems of the lack space for students. Balcerzak said that "the Board of Trustees said to move ahead with some of the plans. My top priority is to make plans to update the snack bar with a recreation lounge and an eating area."

Some of the proposed changes will occur this summer. In coming months a lounge is going to be constructed between the Art Gallery and the Patio. Tables and chairs will also be added to in Wick Lobby.

Other proposed changes included the creation meeting rooms, a storage room and a group dining room in the present dining room. Wick Social Room was proposed to have partitions constructed to divide the room into smaller sections for meetings and study areas.

"For me personally, Wick Center is an ideal place for me to study. However, many other students need a quieter, more studious environment, such as the library - which should be open longer hours especially on the weekend," said David Markham, a junior physical therapy student.

Currently, classrooms in Dun Scotus are open until midnight and if kept open any later would run into problems with maintenance. Wick Center is open twenty-four hours a day for studying. However, Balcerzak realizes that this is not enough and he is trying to address student needs.

"There are many vacated offices that could be utilized as student study space and I think the classrooms in Wick should be made smaller because that would produce more study space for students," says Mark Smith, a third year physical therapy student.

Gallery showcases local student art

see story on page 5
continuation of health care. He added that this was a common tactic employed by businesses to allow more liberties with finances. "Businesses occasionally find themselves in a position where it would be financially beneficial if some employees retire," Gunther said. "This frees up their salary costs to be used for other purposes." A few of the professors who have been here at Daemen for a number of years have considered this plan a viable option.

Professor Thomas Maass
Associate Professor of Chemistry

Professor Thomas Maass, Associate Professor of Chemistry, and a 40 year faculty member will be among those retiring in the near future. Maass has taught a variety of chemistry orientated classes since he began working at Rosary Hill, now Daemen College. Maass said that he believed he had taught almost every chemistry class on the books, numbering between eight and ten. Maass added that he felt that one of the most enjoyable aspects of working at Daemen is the student-faculty interaction.

"One of the rewards of teaching at Daemen is the interaction with the students," Maass said. "The classes are small and the students have the opportunity to have useful and intellectual discussions with the faculty. It is an opportunity that is not available to those who go to large universities."

He also stated that he felt that not enough students realize and take full advantage of the faculty availability.

Maass said he has opted for the Phase-out Separation plan. He stated that he plans to continue teaching Organic Chemistry, his specialization, as a half-time faculty member as well as maintain his position as an advisor for the full three years allowed by the plan. Maass maintained that he has enjoyed working as a professor. He said that had he gone into industrial Organic Chemistry, he could have made approximately half of a million dollars more than he made as a professor. He continued to say that the students who have thanked him for his efforts in furthering their education have helped make his career enjoyable.

Maass did say, though, that he did have some plans on how he will spend his retirement years. "I have always been, and always will be, active in the community," Maass said. "I am a past-President to the West Seneca Kiwanis Organization, as well as the past-Chair of the West Seneca Republican party and am still involved in both." He also said that he planned to spend a great deal of time with his five grandchildren, all of whom live in the area.

Professor John Masterson
Associate Professor of English

Professor John Masterson, Associate Professor of English, joined the Rosary Hill faculty in 1948. He says that since that time, he has taught a number of courses, including Chaucer, British Literature I, British Literature II, Introduction to Literature, Composition, 18th Century Literature and Shakespeare, his personal favorite, as well as other English courses.

Masterson did state that he has not, as of yet, signed any papers making his retirement final, but if he does do so, he will also opt to stay on staff as a half-time faculty member. He said that he will most likely be teaching Chaucer and Shakespeare.

Masterson continued to say that though he has enjoyed his time here at Daemen, and has had good relationships with most everybody in the faculty, he also has plans for his retirement.

"I would like to get involved in matters of the environment," Masterson said. "I want to be involved with things that help reduce deforestation, water pollution and improve the planet in general." Masterson also said that he feels that he has learned a lot by teaching.

"The profession of teaching provides a lifetime of experience," Masterson said. "I try to learn something new every day. What I learn, I try to integrate into my teaching as well as my personal life."

Dr. Edward Cuddy
Chair of the History and Government Department
Professor of History

Dr. Edward Cuddy, Chair of the History and Government Department and Professor of History, has been on staff at Rosary Hill and Daemen College since 1959. He said that he has taught a plethora of courses since he began teaching including American History, European History, Latin American History, Chinese History, and, more recently, Historical Methods, Urban Americas, US Foreign Policy of the 20th Century, Junior Reading Seminar and Vietnam and the American Society. He added that among his favorite courses were the course in Foreign Policy and the Vietnam War.

Cuddy also stated that he has had the opportunity to interact with many enjoyable people during his time as a professor.

"I miss the stimulation that comes with interaction with the students and the vigorous conversations with my colleagues," Cuddy said. "I am grateful for the live, intelligent students I have had." Cuddy also stated that he intends to opt for the Phase-out Separation plan.

"I am going to continue to teach two classes," Cuddy said. "The Foreign Policy Course and a soon to be introduced LAC that will be team-taught with Professor Laurie Walsh. It will be aimed at Pre-Law majors and called 'The Law: Historical Perspectives and Current Conflicts.'"

Cuddy also explained that he had a number of things planned for his retirement. He stated that these things include making more time for writing, spending more days playing a Buffalo, as well as golfing and playing the piano.

Cuddy also went on to explain that he felt indebted to Daemen:

"All six of my daughters went to Daemen," Cuddy said. "They all got decent jobs even in the Buffalo economy."

Cuddy said that he has enjoyed his time at Daemen.

"I have a lot of good memories of Daemen," Cuddy said. "Some painful ones also, but the good ones squeeze out the bad. I am grateful that I could make a living at something so satisfying."

Chaucer Banquet

Students, faculty, and staff are invited to celebrate the works of Geoffrey Chaucer with the English Club at the Chaucer Banquet on April 1, 2000. Tickets are available in the Humanities office, 230 Duns Scotus Hall. Enjoy a medieval feast, dramatic readings, and music. Medieval dress is expected.

For more information regarding costumes, see Dr. Nancy Marck, 243 Duns Scotus Hall.

Freedom of expression (with one exception)

by Nancy Hammel

Some salute it, while others spit at it. Some display it on a sweatshirt, while others choose to have it draped over their coffins. Some pledge allegiance to it, while others burn it.

Few symbols are as powerful in our nation as the American flag. However, despite its "uniqueness" (according to Chief Justice William Rehnquist in the case Texas v. Johnson,) the Supreme Court has consistently upheld our right to honor, or dishonor, it in practically any manner we choose. This may or may not trouble you, depending on your personal beliefs, but legally speaking, Old Glory is a fair target. The First Amendment tells us so.

Next month, our Senate will debate a new amendment to the Constitution, one that would prohibit desecration of the American flag. Unfortunately, once an amendment is added to the Constitution, the Supreme Court is bound to abide by it and uphold it.

The debate itself does not trouble me. I could hardly call myself a fan of the First Amendment if I were to denounce debate of any kind. What does scare me is that the House of Representatives has already passed this measure, 305-124. Three hundred and five of our national representatives feel that the proposed amendment does not interfere

cont. on pg. 6 "Freedom"

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Dr. Sabatino

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Dr. Sabatino
Fostering communication and community at Daemen

Faculty Commentary
by Dr. Charles Sabatino

When considering how we might foster a healthy approach to learning at Daemen, I think it best to assess the college in terms of our responsibilities toward larger community within which we find ourselves. I have become struck by the increased inter-relatedness that is occurring at just about every dimension of our world. That increases the impact we have upon one another and the earth, for better and worse. I cannot help but believe that this possibility calls for new ways of looking at what it means to be human. It certainly brings with it far-reaching responsibilities.

Daemen College could be a place to consider the real possibilities and dangers that are emerging as part of our contemporary world. As a college, it could provide the intellectual climate to engage one another in dialogue concerning the significant issues we face living in a complex technological order. Doing so could help us confront the biggest danger of all, which is the way in which we take the reality of our particular world for granted, without questioning or realizing just what is taking place. I fear we do not realize that while the human has always been at stake throughout history, there are more dangerous times than ever. Daemen can become a place where these matters are addressed.

In this dialogue, I fear a future in which we become increasingly connected, but less caring. Indeed, the complex and ambiguous nature of care (which I would argue is a primary human responsibility) could become something of a focal point around which the dialogue could gather. The fact that there are no clear educational related professions at Daemen suggests this possibility. It affords an opportunity not just to prepare students to become contributing members of society, but even more help us all as faculty and students think through with one another the kind of society we prefer to become. During the past several years, several faculty members have attempted to carry on inter-disciplinary work. I find that it is very helpful for students (and faculty) to discover that issues transcend the particular disciplines; and that we can gather together and address things from the perspective of multiple disciplines. Several faculty and many students saw this work quite well last semester in a course where three panels consisting of four faculty members each addressed the issue of body care from a variety of perspectives during the semester.

Unfortunately, I do not see us adequately nurturing this kind of dialogue. We seem locked in our individual professional and disciplinary worlds. I have long felt that at Daemen we tend to remain isolated and insulated from one another, and that the college lacks a shared focus or sense of mission. There is simply too little and inadequate dialogue taking place between the various educational programs and the disciplines within the liberal arts, humanities, social and natural sciences here at Daemen. Although, there is a definite strength in professions and disciplines, they should be focussed not on themselves but on our shared responsibilities toward the possibility of a human community. We should work harder to develop this focus and sense of mission as a college. By sense of mission, I mean a sense throughout the college of what it is we think students need to think about, learn, understand, whatever their major or profession, or career. What is it that we care about as a whole college, are committed to? What is it that we would seek to accomplish and help students become? What is it that we have become? What are we being here for or five years valuable? These are questions we very much need to think through at the college. Instead, we identify too much with the barriers that divide us into various professions, divisions, departments, etc. and not with the college-college, and not with the larger community we are meant to serve. Thinking past these divisions could help foster a healthier atmosphere at the college. I would love to see Daemen become a kind of place where we help one another broaden our thinking and open up to larger issues, a place we question together the kind of human beings we wish to become and world we wish to build. These are issues we should share, whether we are in the professional programs or any of the liberal arts.

I make these comments not to strike a negative note, but rather in the interest of encouraging the dialogue that Daemen needs to develop. In fact, I do not think the issues I am raising here are peculiar to Daemen. It is the paradox of our time in general, that we are increasingly connected, and yet more fragmented than ever. Perhaps this is the result of pressures being brought to bear as we strive to succeed and accomplish more and more, with an always quickening pace, often without a clear sense of where we are heading. I believe we need to reflect more on what we are about; we need a more holistic and wholistic approach to education. Such an approach would help us see things, including ourselves and the earth, in light of the basic connections that join us, even in our diversity and uniqueness. It is an approach that takes the community, in its more human and humane possibilities, as the over-riding issue. Daemen is diverse and unique, and its community could become the college Daemen has the potential to be. Ultimately it would benefit the social world that for which we here find us increasingly interacting and thus respecting and the earth.
Miller/Cook suggests changes to raise enrollment

by Joelle Schelhaus

Catherine Cook, Ph.D. is a consultant with the Miller/Cook & Associates consulting firm recently hired to help improve Daemen College. Cook stated that she sees three main things that Daemen College needs to do to help raise the enrollment numbers. First, the college needs to better target prospective students. Second, Daemen must also better inform these students. Lastly, the college needs to continually inform these students.

Beginning in early March, these suggestions will be put into action. The college will begin a very focused telemarketing campaign to recruit new students. This campaign will not be the same as previous ones. Instead of focusing on the applicant pool, as was done in the past, the focus will shift. It will be much broader and encompass the entire inquiry pool. Rather than simply receive information about Daemen, these prospective students will now have a better opportunity to really learn about the college.

The way information is sent out to prospective students is also going to change. The college is going to have select alumni and current students write letters to the prospective students.

Two other changes will also be implemented. There will be some financial aid changes occurring. The purpose is to spread out grant and scholarship money so that it is easier for more students to afford Daemen.

Cook brings to the job a wealth of knowledge about the higher education system. She began her career as a psychology professor at a college in Virginia. Cook then became an Associate Dean at a different college, where she worked with educational research. Later, she became the vice president of enrollment at another college. Cook's experience in these other areas has helped her in her current role.

The proposed change was brought to the attention of the Student Association by a student whose professor mentioned the issue in a class. The idea was brought to the student body. Petitions were made out on campus. The decision was made to continue with separate semester breaks. Petitions for the college to consider a single break were also made.

The student body became aware of what was happening, many expressed concern at the loss of the mid-semester break. Petitions were made out by SA, and Student Association President Adonis Welch visited Dean Kathleen Boone to express the concerns.

"I think some people may have felt student needs were being placed behind faculty concerns," she said. "I was glad to see the student body unite to combat this issue," he said. "It made us aware of the power we have." Dean Boone expects that the issue will be brought up again in the future. He reported that some students indicated to her that they would like to have an extended break at Easter time to allow them to vacation with their families.

SA president Adonis Welch was more pleased with the effort that produced the change. "I was feeling nervous, afraid that you are going fall thinking that it's just too late?"

Cheer up and think positive! The Daemen College Learning and Tutorial Center is here for YOU. Learn note-taking skills, studying skills, and test-taking hints. Study sessions and individual tutoring are available. You can do it, the Learning Center will show you how! The Center is located next to the Academic Computing Center in Canavan Hall for more information call the Center at 839-8333.
by Grace Neumann

Most anyone can think back to his or her childhood and recall a favorite story book filled with pictures that were funny or beautiful or fantastic. While we may be familiar with the story that goes with the pictures in Dr. Suess’s The Cat in the Hat, what do we know about the story behind these pictures? On Monday, February 28th, children’s book illustrator Kathleen Collins Howell, who started the illustration program at SUNY-Buffalo, visited the Daemen College Art Department and gave a presentation during the Illustration class addressing various aspects of illustrating children’s books.

Her discussion of the history of the field was illustrated with slides, beginning with examples of illustrations done in England during the industrial revolution. Progressing chronologically, she described changes in the purposes and characteristics of the illustrations, influenced by the predominant social and artistic currents of the times. She emphasized the role of women and minorities, economics and technology in shaping the history of children’s book illustration up through the present.

Following her discussion of the history of children’s book illustration, Howell focused on her own experience in the field, relating her knowledge of the business and technical aspects to her explorations of different subjects, media, processes in illustrating. She has a tendency to use a multi-media approach in her experimentation with illustrating processes. She noted the importance of using research and references in the illustration process. For one project, she created a three dimensional stuffed toy of the dog that was the subject of her illustrations. Howell explained that any endeavor in this field is collaborative - the illustrator works with the writer and the printers and the publishers to bring about the final piece. Compromise and flexibility are important, since changes can come from every angle, ranging from the consistency of the printer’s dye lot to the format and material used by the publisher for the final piece.

Howell finds many rewards in being an illustrator of children’s books - “I love the freedom that to have to play and get paid for it.” However, one project that she found particularly rewarding was a pro bono project entitled “Bobo’s Just Fine,” a book about and for young children dealing with cancer. The pages are filled with bright pictures that tell the story of a little girl struggling to overcome her illness. Howell feels that children’s books can be important not only for stimulating children’s imaginations, but also for helping children with such issues as death and illness. Children’s book illustrations are especially important because they have the largest and most immediate effect on a child’s impression and understanding of a book.

All-High Show previews work by local art students

by Grace Neumann

The 31st Annual All-High Show is on exhibit through March 15th in the Fanette Goldman/Carolyn Greenfield Gallery and throughout the Art Department on the first floor of Duns Scotus. With 182 works from 44 high schools throughout Western New York, a wide variety of subjects are portrayed in an equally diverse range of media and styles. Awards highlight the most successful pieces in several categories, including Best in Show, Best Printmaking, Best Graphic Design, Best Three-dimensional, Best Painting, Best Computer Art, Best Photography, and Best Drawing or Illustration. Honorable Mentions were also awarded. Some of those who earned awards also received scholarships to Daemen for the continuation of their studies in art, and the winner of Best in Show also received a gift certificate to Hyatta. The Buffalo Society of Artists presented an additional award, which included a gift certificate and a book on the history of the Buffalo Society of Artists.

You've got Ismail!
Faculty profile series: Dr. Zafar Ismail

By Jennifer Roush

"I try to help them as much as I can," Ismail countered. "I have six office hours a week and two problem-solving hours." He does much more, though.

"I developed a technique for doing experiments to get a better accuracy for results, so all of my experiments have a target of 97% accuracy. Somehow in physics, students would get an error of 10-20% or more and the teachers would say, 'That's it, we can't do anything more.'"

Dr. Ismail is not satisfied with that approach. Physics experiments are designed to promote faith in the theories and as a sort of translation between printed equations and real-world phenomena. A large error in an experiment takes away from those concepts, so he invented a timing device which reduces calculation error by doing the calculations itself. He demonstrated the use of the device in a quick experiment.

Because it uses 15 points instead of one or two, it fits a second-degree polynomial. The larger the number of observations, the less significant error. According to Katz, mentioning just this device is too modest. "He made up an equation or mechanism so that when this piece of equipment was used in the afternoon classes, the error wouldn't be more than five percent due to the heat in the afternoon."

And Dr. Ismail's pursuits are not all of the mechanical kind, either. His lab manual, which he has been slowly perfecting, is missing five new experiments he's been trying, but is nearly complete.

"I am looking for a publisher now. This is published just for Daemen College," he said. He is also working on a textbook for physics, but he said, "That sort of project is very ambitious, so it would not be finished for a long time."

"The thing that I'm most proud of is I've done everything in the college," Ismail said of his accomplishments.

Despite his leaps in experimental technology and prose, Dr. Ismail isn't merely a physics man. "I like photography and stamp collecting. I only collect U.S. stamps; I find them fascinating." His pictures consist of "mosaic scenes, you know, nature. I have lots of pictures of trees in the forest when they have no leaves at all... They have a special beauty. And, of course, anything which is natural. Sometimes people who collect leaves and bring tractors and things, that sort of fascinates me as well. I have a few pictures of those."

"Freedom" cont. from pg. 2

with out guaranteed freedoms of speech and free

dom.

The star-spangled banner, unlike the Pillsbury
doughboy, is a controversial symbol. While the
doughboy simply stands for delicious bakery prod-
ucts and the pleasantries associated with their
consumption, the flag has complex and infinite
meanings. For the government to limit our capaci-
ty to enjoy either would be purely authoritarian.

An important thing for Americans to remember is
that our nation did not just appear, suddenly, as
"one nation, under God, indivisible, with liberty
and justice for all." The Founding Fathers were essen-
tially trying to improve on already existing policies,
making a better version, an updated model of gov-
ernment. To do so, they embarked on a campaign
to discredit British rule, and I'm sure the flag of the
Empire was regarded as an unpopular symbol. We
honour them for ratifying a Constitution that includ-
ed civil liberties. Is it not hypocritical to outlaw
expression in the present and at the same time glorify it in the past?

If you believe that desecration of the flag should be outlawed, I truly have respect for your conviction. If you feel your civil liberties are being threatened, I urge you to exercise your right to influence government policy. And if you are apa-
thetic, maybe you should evaluate the conse-
quences of a government that slowly chips away at
the rights of the people. Maybe someday you will
have a cause to fight for, and you will cherish your
right to express your opinion.

"PT" cont. from pg. 3

to differ. There is a certain sense of humanity one
must have to be a successful Physical Therapist.

Continuations

"Chorus" cont. from pg. 5

Palestina, and "O Filii et Filiae" by Volkmar
Leisring, Martin mentioned that as church archi-
tecture changed during the Renaissance, so did
possibilities of Renaissance singing. The addition
of the dome, an elongated transept, and a larger
apse and nave created new acoustic demands and
prospects. These three pieces were sung from
opposing sides of the upper level of the nave,
resulting in a resounding acoustic effect that made
them the highlights of the evening.

All of the works performed by the Freudig
Singers reflected great attention to formal and
structural elements while simultaneously capturing
an emotive and humanistic character.

The performances of the Freudig Singers was
complemented by a few selections performed by
the Orchard Park Middle School Select Choir.

Visit the Step
Daemen's on-line student literature
magazine. Hit this site via
Daemen's homepage
Read original student literature
Submit your own creative work
Contact Geoffrey Gatza:
ggatza@daemen.edu

Included in their set were works by Handel. This
closed the program with the Freudig
Singers performing "Convidando esta la Noche," a mid
17th century work by Juan Garcia de Zespieledes.

Please Recycle this Newspaper!
Daemen Demands

Name: Kevin Levine
Nonsmoker, Age 20
Major: Biology
What do you like best about Daemen academically?
"I like the highly personal relations to the professors."
What do you like best about Daemen socially?
"There is no Daemen social life, ok, at Daemen College."
What is one activity or organization you see a need for on campus?
"We need more sports, competitive sports, like football, baseball, soccer."
Name: Jen Behrens
Nonsmoker, Age 20
Major: English
What do you like best about Daemen academically?
"I think we have a reputation for being a science school with the pt, but the humanities department is really good."
What do you like best about Daemen socially?
"I think they offer a good variety of activities, even though I don't participate in them."
What is one activity or organization you see a need for on campus?
"A recycling program, I always feel guilty when I throw out my pop bottles."
Name: Erica Meierdericks
Nonsmoker, Age 20
Major: Biology
What do you like best about Daemen academically?
"Now that I switched majors from PT to Bio, the professors are wonderful, they're so energetic and very excited about what they're teaching and what we're learning."
What do you like best about Daemen socially?
"I'm trying to think... probably that it's a small enough campus that everyone has at least seen everyone else. For example, when you're studying and you need a study partner, you feel comfortable asking someone to study if you've seen them before."
What is one activity or organization you see a need for on campus?
"As far as activities go, more fun things. Not dances, like carnival activities, something that relieves pressure, takes your mind off of school."
Name: Jon Robbins
Nonsmoker, Age 19
Major: Business
What do you like best about Daemen academically?
"I like the fact that there is a very small student/teacher ratio and the professors are there when you need to see them and the fact that they are usually more than willing to help you with anything."
What do you like best about Daemen socially?
"I can't really say that I like things 'cause people are too cliquey—if people weren't, then things at the school would be fine because people would meet together—until then..."
What is one activity or organization you see a need for on campus?
"Some sort of club or group that would integrate everybody, not just a business or drama club, fraternities or sororities...something that would pull people from everything."
Name: Jen Spike
Nonsmoker, Age 19
Major: Business/Human Resources
What do you like best about Daemen academically?
"I appreciate how my professors are available outside of class."
What do you like best about Daemen socially?
"I feel that Daemen is lacking in the social aspect. I think it's good how they try to facilitate student participation in activities, but they need to do more to accommodate the whole."
What is one activity or organization you see a need for on campus?
"See, now I bitch about how there's nothing to do, but really I don't know what I want."

Name: Brett Miller
Nonsmoker, Age 20
Major: Art Education
What do you like best about Daemen academically?
"I'd say we have some really good teachers."
What do you like best about Daemen socially?
"I like the situation I'm in, the art field is small, it's easy to get to know everybody."
What is one activity or organization you see a need for on campus?
"We should have a cyber cafe. We do need an eating place where commuters and residents can commune."
Name: Jen Spike
Nonsmoker, Year Senior
Major: English Education
What do you like best about Daemen academically?
"It's almost over. Actually, it has fully prepared me to be a teacher. I have a good background knowledge of literature. I have a good understanding of classroom management skills, and how to align NYS learning standards to my lesson plans."
What do you like best about Daemen socially?
"Sorority life. English club dinners, I enjoyed TGIF's, coffee houses."
What is one activity or organization you see a need for on campus?
"I think we need more outside clubs. Maybe major-centered organizations. We have the English Club and it works well, maybe other majors should try something like that."
Name: Ayanna Joseph
Nonsmoker, Year Sophomore
Major: Education
What do you like best about Daemen academically?
"I like the fact that it's a small school. I find it easy to concentrate and study."
What do you like best about Daemen socially?
"There's a need for activities."
What is one activity or organization you see a need for on campus?
"Just have more, maybe parties. I don't think they give enough support to the athletic teams."
Name: Karema Mack
Nonsmoker, Year Junior
Major: Education
What do you like best about Daemen academically?
"They prepare you for the future."
What do you like best about Daemen socially?
"It's a small school so you get to know a lot of people."
What is one activity or organization you see a need for on campus?
"More fraternities because there's only one and there's not competition, they either do that or nothing."
Name: Geoffrey Abraskin
Trying to quit, Year Sophomore
Major: Physical Therapy
What do you like best about Daemen academically?
"I like that you meet a lot of people and you get really close. There's always something to do on or off campus. BEER."nWhat do you like best about Daemen socially?
"I like that you meet a lot of people and you get really close. There's always something to do on or off campus. BEER."
What is one activity or organization you see a need for on campus?
"More varsity sports—football, lacrosse, baseball. We could probably have more intramural sports. It could get more people involved in something."

Interviews and photos by Beth Seilberger and Jennifer Roush
Beware the Ides of March

Step Off

Poetry Reading

Daemen College and Step Literary Magazine
Present an All Western New York
High School Poetry Event

Wednesday March 15, 2000
6pm until 11pm

Featuring readings from Charles Bernstein
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If you are a writer and attending high school this ad is intended for you! This is your call to arms! Come on down to Daemen and express your art to your contemporaries in an all evening happening. This is not a contest, so fear no rejection! If interested grab the nearest English teacher, e-mail to sign up, and that's it. Then gather your friends and head on down to Daemen with your poetry and tear down the house!!!

Points of Contact:
Geoffrey Gatza - editor Step literary magazine
ggata@daemen.edu
Dr. Peter Siedlecki - faculty advisor for event

Or Snail Mail to:
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Daemen College
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Amherst, NY 14226