Daemen to Test On-line Evaluations

By Darcy L. Smith

Throw out your number two pencil. Forget filling in little circles. Course evaluations, at least for certain courses, are going on-line this semester.

The college, in an attempt to make the evaluation process both more efficient and more environmentally friendly, will be running a pilot-program with the on-line evaluations. All tenure track faculty members will be using the new program instead of the traditional paper-and-pencil system.

The new on-line system will be both confidential and simple to use. There will be no way to trace which student filled out which evaluation. This removes the traditional fear of handwriting recognition that many students had about the paper evaluations. It will also save quite a few trees. According to Associate Dean Kathleen Boone who helped design and implement the program, the old evaluation process used roughly 10,000 sheets of paper each semester.

According to Boone, the success of this program depends mostly on the students.

"The whole thing hinges on student participation," Boone said. "We still need full feedback on the quality of instruction, and we can't get that if the students don't participate."

There have been some questions raised as to whether student participation will be significant since students will have to use the program on their own time. Some members of the campus community have speculated that only students who are extremely dissatisfied with their courses will take the time to fill out the evaluations.

Although she addressed the current use of moral language, especially that which surfaced after September 11, the majority of Pagels' lecture focused on the period of the early Christian Church and the development of anti-Semitism during that time. This was a period of the Roman occupation, Jewish rebellions, and animosity between Jews who followed Jesus and those who did not. Pagels suggested that in the decades following Jesus' death, the writers of the Gospels increasingly portrayed the Jews as "evil and malevolent" while becoming "more friendly to the Romans."

"The followers of Jesus," said Pagels, "were convinced that Jesus of Nazareth was God's appointed messenger; [howev-

er] instead of receiving him, the majority of his people rejected him." She stated that the Gospel writers' negative portrayal of the Jews and the more positive view of the Romans developed "out of resentment that [their] messiah was not accepted and out of fear of the Romans."

Pagels said, "I would like to believe that anti-Semitism is an unfortunate misreading of the New Testament, but the Gospels indict the Jews."

Pagels encouraged the audience to come to an understanding of good and evil that does not demonize other individuals or other societies. "There are other ways to take seriously the reality of human violence without making demons out of other people," said Pagels.

Dr. Elaine Pagels Speaks of Good and Evil

By Michelle L. Smith

Dr. Elaine Pagels, the Harrington Spear Professor of Religion at Princeton University, spoke to a large crowd in the Wick Social Room on March 14.

The Chaucer Banquet was a tradition when Daemen was still Rosary Hill. Although decades passed without a banquet, the tradition was revived in 2000. Food for the evening, which is prepared for the program on their own time. Some members of the campus community have speculated that only students who are extremely dissatisfied with their courses will take the time to fill out the evaluations.

Although she addressed the current use of moral language, especially that which surfaced after September 11, the majority of Pagels' lecture focused on the period of the early Christian Church and the development of anti-Semitism during that time. This was a period of the Roman occupation, Jewish rebellions, and animosity between Jews who followed Jesus and those who did not. Pagels suggested that in the decades following Jesus' death, the writers of the Gospels increasingly portrayed the Jews as "evil and malevolent" while becoming "more friendly to the Romans."

"The followers of Jesus," said Pagels, "were convinced that Jesus of Nazareth was God's appointed messenger; [however-

er] instead of receiving him, the majority of his people rejected him." She stated that the Gospel writers' negative portrayal of the Jews and the more positive view of the Romans developed "out of resentment that [their] messiah was not accepted and out of fear of the Romans."

Pagels said, "I would like to believe that anti-Semitism is an unfortunate misreading of the New Testament, but the Gospels indict the Jews."

Pagels encouraged the audience to come to an understanding of good and evil that does not demonize other individuals or other societies. "There are other ways to take seriously the reality of human violence without making demons out of other people," said Pagels.

Chaucer Banquet Preparations Underway

By Jennifer Swan

On Saturday, April 13, the English Department will host the third annual Chaucer Banquet, a medieval feast held in honor of the 14th-century writer Geoffrey Chaucer. The event includes a three-course meal and entertainment.

The Chaucer Banquet was a tradition when Daemen was still Rosary Hill. Although decades passed without a banquet, the tradition was revived in 2000.

Food for the evening, which is prepared according to medieval recipes, includes fruit, cheese, bread, meats and dessert. The entertainment occurs between each course.

This year's entertainment will include early guitar music by Dr. Gunilla Kester, madrigals, and three dramatic performances.

Associate Dean Kathleen Boone directs the madrigals sung by the Southwark Singers, a choral group composed of Daemen students, faculty, staff and administrators. The musical selections change from year to year. Boone said, "I select songs for beauty or humor -- sometimes both, if we're lucky."

Every year at the banquet, two skits based on stories from Chaucer's The Canterbury Tales are performed. Senior English major Nancy Hammel has adapted and is directing The Merchant's Tale and The Cook's Tale. "My favorite part of the banquet has always been the entertainment," said Hammel. "The skits based on The Canterbury Tales usually provide much of the night's humor."

The third dramatic performance will be Sir Gawain and the Green Knight, a story about the adventures of a knight from King Arthur's court. Jackie Rottner who is also a Senior English major is directing this play.

Students and professors from all departments, administrators, staff members and people from outside of the

(Continued on Page 7)

(Continued on Page 3)
Bubble Tea Cafe: Buffalo's Best-Kept Secret

By Jennifer Behrens

Daemen students in search of a local hangout, look no further than Piccadilly Plaza. That's where you'll find the Bubble Tea Cafe, tucked away on Sheridan Drive between Bailey Avenue and the Niagara Falls Boulevard, a mere five-minute drive from the campus. This funky milk shop with a modern twist opened in September of 2001 and has slowly built a faithful fan base. So why hasn't the Daemen community caught on to the craze?

Part of the problem, concedes co-founder Eugene Leung, is lack of advertising. "We've gone mostly by word of mouth so far." Adds Leung's partner, Dennis Yee, "We could spend, say, $500 on an ad for the cafe. But we'd rather spend that $500 on sponsoring an event at a school, or giving out gift certificates, and actually contributing something to the community while getting our name out there, than just promoting ourselves." So the Bubble Tea Cafe remains a well-kept secret to Daemen students.

Another significant problem is the public's unfamiliarity with the cafe's primary offering: bubble tea. A frothy Taiwanese concoction, akin to a milkshake, bubble tea has been popular in Asia for a decade but took years to catch on in North America. Even now, says the cafe's third partner, Rai Mra, bubble tea is difficult to find in all but the most metropolitan centers: "There is something about seeing your work. Gatza said, "I wanted to expand the bounds of literature at Daemen and to build an even better response next year."

While Gatza and McKenzie differ in their preferred forms of presentation of material, both agree that a literary magazine is an important publication for a campus. Gatza said he reintroduced Step because, at the time, Daemen did not have a publication specifically devoted to creative work. Gatza said, "I wanted to expand the bounds of literature at Daemen and to build a home for authors to have a place to show their work."

McKenzie said, "A literary magazine creates an outlet for students. It is a place where students can express their ideas and show their talents."

The 2002 edition of Step is scheduled to be available by the Academic Festival on April 17. If anyone has any questions or concerns about Step, email StepEntries@hotmail.com.

Changes For the Step Literary Magazine

By Laura Beth Witt

Daemen's literary magazine, Step (formerly A Step Ascending), is under new leadership. Geoffrey Gatza revived the literary magazine several years ago and has served as editor ever since. However, he will be graduating this spring. As of 2002, his successor is English major Amber McKenzie, sophomore.

One major change that McKenzie is introducing is that Step will be available in book form; Gatza had been maintaining Step online. "I decided to reintroduce a hard copy format for many reasons," said McKenzie. "There is something about seeing your work in print. It means that your work will be out there for years even after you are gone. Hard copy is more permanent in people's minds."

McKenzie has furiously gathered the poems, short stories, and artwork of Daemen students and professors. Students in all departments were encouraged to submit their work. They only offered it once every two, in a while, and they weren't the nicest places in town."

Battles dominates the cafe's menu. It is available in 16 flavors, half prepared with milk and half without. Flavors range from traditional fruits like blueberry and peach ("The best," according to Mra, "just like the real thing") to more exotic fare like lychee, a pear-like fruit, or taro, an Asian potato (the cafe's best-selling drink, and for good reason - when mixed with the milk, ice, sugar syrup and tea, the taste somehow resembles cookies-and-cream). The drinks can be made with green tea or black tea. Customers may also choose whether they'd prefer their bubble tea iced or hot. "Only Buffalonians could drink cold bubble tea in the winter," Leung, a New York City native, observes approvingly. Finally, there is the matter of the tapioca pearls at the bottom of the glass. Despite their appearance-"fish eggs" and "eyeballs" are typical reactions from the uninitiated- the black pearls are harmless and tasty. The staff will leave them out upon request. The staff are knowledgeable about their product and will happily guide first-time visitors through the entire bubble tea process with what they have begun to refer to as simply "the speech."

For those who get the urge to snack while sipping, the cafe also offers a limited selection of East Asian appetizers such as spring rolls and pork dumplings, as well as a variety of bubble tea-related items. Mra hopes to expand the menu eventually, but admits that it may not happen for a while due to restaurant regulations: "Our kitchen is too small. The inspectors would jump all over us because we're a small business, and we're new." For now, the partners are satisfied with the cafe's current offerings. "We don't want to be a full-blown restaurant," says Yee. "We'd rather be more of a hangout."

The Bubble Tea Cafe is a locally owned and operated enterprise. Leung, Mra, and Yee renovated the site, formerly a Mexican restaurant, by themselves. "It was nasty," Leung groans. "It took us all summer. But we had to do it. The walls were lime green and the baseboards were pink." Next to him, Yee chuckles. "We regret not taking pictures."

No trace of such tackiness remains in the cafe, which is now clean and spare, with cozy tables and comfortable couches. The ambiance is versatile; it's equally ideal for chatting with friends or studying. For studious customers, the cafe currently offers complimentary wireless Internet access. "Just bring your own laptop," says Mra.

The Bubble Tea Cafe is open on weekdays from 11 a.m. to 11 p.m., and offers extended hours on Friday and Saturday nights. They are also available to cater, or even host, private parties. For further information about the Bubble Tea Cafe, call (716) 862-0113 during business hours, or visit the official Web site at www.bubbletea-cafe.com.

At the end of our interview, the partners excuse themselves to discuss advertising opportunities with some representatives from a local radio station. "They want to know what the secret is," says Leung. "It may have been a secret for six months, but it looks as though the secret may soon be coming out.

On-line Evaluations

(Continued from page 1)

felt that placing the course evaluations online does not go far enough in changing the evaluation process. "The forms we've been using just aren't helpful," Sabatino said. "I think we need to get students to actually verbalize what they think about their classes. We need to know specifically what they thought were the strengths and weaknesses of the course, and how the students think the course can be improved. This number grading system doesn't do that."

Senior Elementary/Special Education Major Jackie Barnes had the opportunity to participate in a similar pilot-program at the end of a summer course in 2001.

"I found the program easy to use," Barnes said. "It's nice in that it doesn't waste class time, and there's no concern about who will see the form."

However, Barnes also noted that she was the only person in her class of nine who actually took the time to complete the evaluation. "I think most people will see it as a waste of time," Barnes said. "The gift certificates may help, but I doubt it."
Wrath of Public Computers

By Derek Bigelow

Every once in a while, my computer decides to go on vacation. When this happens, I am forced to resort to the only available alternative: the computer lab. I currently live in Canavan, so the chances of me trekking to the Business Computer Lab in the middle of winter are slightly slim to none. However, when I go down the stairs and into the computer lab, I somehow feel like this was not the best decision. Looking around, I find one of the few open computers and decide to conduct my work there. Trying to work, however, is far from easy. Whenever I sit down at a computer, I feel like something is trying to stop me from working, like something is silently attacking me.

Chaucer Banquet

(Continued from Page 1)

Daemen community are welcome to attend the banquet.
"I am impressed by the number of faculty and students from various fields of the Daemen community who join in the festivities together," said Hammel. "It is one of the few opportunities we have to merge together and see something that does not have a particular subject matter. You could go to the banquet without knowing a single thing about Chaucer and still have a great time."

The one requirement for attending guests is that they must wear medieval dress. And this year, the revelers may have a photo taken of themselves in costume. "Everyone gets a real kick out of seeing the others, especially the professors, in costume," said Hammel. A brochure will be available in DS 245 to illustrate costume ideas.

K-Pax: Not Life Out There, Life Here

By Nina Zehr

K-Pax

Running Time: 120 minutes
Rated: PG-13
Starring: Kevin Spacey, Jeff Bridges

Universal Studios

If you have ever watched an episode of The X-Files, or heard of Roswell, New Mexico, then you know that the idea of life on other planets is nothing extraordinary—in fact, it's been downright exhausted by movies and television. Since the existence of aliens has been so overused, I was leery of the movie K-Pax, which stars Kevin Spacey as Prot, a man (or so he seems) who is committed to a mental hospital because he claims to be from another planet.

How could a movie about aliens possibly offer something new and original? As it turns out, this movie does so by exploring not only the possibility of life on other planets, but also by examining HUMAN life. Jeff Bridges co-stars as Mark Powell, a psychiatrist who must decide how to treat Prot's conditions, but also by examining HUMAN life. Jeff Bridges co-stars as Mark Powell, a psychiatrist who must decide how to treat Prot's conditions, but also by examining life.

This is the first wave of attack: as the computer logs on, I am suddenly bombarded with every single program known to the average college student. AOL Instant Messenger, Yahoo! Messenger, MSN Messenger, Morpheus, Kazaa all load at the same time. This is a major problem. After wasting my time closing these programs, I have to close them from the taskbar as well, or else the computer will run excruciatingly slow. Who uses all of these programs anyway? I have to admit I am a firm AOL Instant Messenger user, but why would I need Yahoo! Messenger AND MSN Messenger at the same time? And what is the point of downloading Morpheus or Kazaa on the computers? In case you haven't noticed, THE COMPUTERS HAVE NO SPEAKERS! Sure, you can download the music or movie, but how are you going to listen to it? This makes absolutely NO sense.

Next comes the second wave of attack, which, unfortunately, is not so silent. I'm already upset because my computer doesn't work and I have had to deal with the first wave of attack; next comes the noise. I'm not talking about the constant conversations between two people sitting next to each other. I'm talking about the detailed conversations between two people on the opposite side of the room. If I wanted to hear about you and your boyfriend last night, I would have asked, thanks. Work-studies are not paid for crowd control. This is an academic computing center, not a hair salon, so stop the gossiping and treat it like it's a library.
The Perfect Fit

By Wayne Brown

I believe the cliché phrase goes "it fits like a hand in a glove." This is the perfect example, better than Michael Jackson and his sparkling glove, or even O.J. Simpson and his bloody glove (it did fit, Johnny!).

This semester has been full of academic controversy throughout our nation, both on the high school and collegiate levels. For a change, though, Buffalo can raise its head up high above the masses and with both pride and contempt denounce the troubles of others struggling with academic controversy (collective PHEW! inserted here).

At the collegiate level, the school that has their doorstep so darkened as to actually be crimson in color is none other than Harvard University. Some months back, the talented biographer and historian Doris Kearns Goodwin was accused of plagiarizing several major passages in several books she wrote. One of her most famous biographical books, entitled The Fitzgeralds and the Kennedys is said to have directly lifted 31 of 248 pages from Lynne McTaggart's book entitled Kathleen Kennedy: Her Life and Times.

Since this has happened, Goodwin has been asked to step down from television news magazines, her position as faculty news editor of the Harvard Crimson, and many prominent speaking events. As usual, once the mighty have fallen, everyone likes to kick them while they are down until a friendly and supportive hand reaches out to the battered soul. But what organization would risk having a plagiarizer speak at an auspicious event? This proves that sometimes the ill are best equipped to help cure each other.

In a magnanimous gesture of kindness, Piper High School of Kansas City, Kansas, has extended an opportunity for Goodwin to deliver the commencement address to their graduating class of 2002. "It looks like it'll be a fun time," said Ray Graf.

For those who might not remember, Piper High School found itself in a bit of hot water when teacher Christine Pelton flunked several students in her botany class for papers handed in that were copied directly off of the internet. The school board received several angry phone calls insisting that these were good kids and demanding that plagiarism should not be held against them so strongly. So the teacher was "asked" to change the grades to appease the parents and, in turn, the no-spine school board. The backlash has included teachers and students being taunted for the actions of the school board. Some of the harassment includes the Piper basketball team being jeered with chants of "Cheaters, cheaters." Now the school is doing everything to reinstate normalcy.

In a statement that Goodwin claims to have prepared, Goodwin said this event is ideal and will benefit both her career and the school. She said that you should not judge morality by one mere snapshot out of an otherwise auspicious career. She also added that she really did not plagiarize, but rather it depends on what the definition of plagiarism is.

In a spirit of generosity not seen since Bill Jefferson Clinton, Goodwin offered to waive her $20,000+ traditional speaking fee, as long as she could scan the history papers for future book ideas. Clinton waived his $20,000+ speaking fee at the University of Buffalo, and in return he is receiving a free tour of the women's gymnasium after a basketball game.

Who knows, maybe these kids can learn from Goodwin. After all, look at how far cheating got her! I guess the glove fitting can be a good thing! Students, look at the work of the person next to you, it might just win you a Pulitzer Prize some day!
By Wayne Brown

I grew up through the 80's. Styles were bad, music was worse, and the economy was unspeakable. People did not brag about being born in and/or being raised in and/or inhabiting Buffalo. From my birth through 1989, Buffalo never won a sportschampionship, and in fact never did anything that commanded national attention outside of our abhorrent weather. I still remember the jokes made about jingles written to encourage local pride such as, "Talkin' Proud" and our abhorrent weather. I still remember the songs that a gas station (begins with an M) would throw out before the week was even finished! But we always had one thing to boast and brag about.

What did we brag about? We weren't Cleveland! Heck, Buffalo has its problems, sure. But the Cuyahoga River was flammable, the city's waterfront was urban decay at its finest, and the sentiment about the city and its politicians was one of morose, pathetic sadness. Sound like any city you have been to recently? Here is a hint, look around!

Welcome to Buffalo, New York; the only city on earth that used Cleveland of the 1980's as a model for how to grow a city! The Niagara River has chunks floating in it in July, the only habitable building on the waterfront is HSBC Arena (glad to know my interest payments go to such good use), and as for the politicians? The most effective representative of western New York's interests on the local, state, or national level is Arthur Eve...the day after he is officially retired.

The bottom line is, Buffalo is letting the only gem left in its tattered and tarnished crown go the way of the Whammie Weenie. I understand that capitalism has its unnecessary casualties, but Children's Hospital of Buffalo should not be one of them. Rather, it should be cherished as a sanctuary of care for the youngest members of our citizenry, not treated as a political bargaining chip for some faceless corporation to receive more corporate welfare. If you only look at sheer economics, the hospital most deserving of a financial axe would be Buffalo General Hospital or Millard Gates. Both are suffering from dwindling numbers, poor facilities, and a disinterested and discouraged staff. For be it from me to say that you are more deserving of being fired than you are, but from every standpoint, including a capitalistic one, Children's Hospital should be treated as the treasure that it is. Anyone who grew up in Buffalo either knows someone or knows of someone who has had a life altering experience at Children's Hospital.

While Millard Suburban is Kaleida's suburban birthing center for the north towns, if my child were faced with a specific pediatric problem, I would not think for one second about going to any hospital but one that specializes in the treatment of children. Having two pediatricians on a hospital staff is a far cry from an organization whose entire medical staff has dedicated their medical careers to the research, treatment, and care of children.

I can still tell you the exact names of two doctors who I have my entire life to thank for. I have not seen either of these people in almost two decades, but I would drop everything just to thank them once more. These women were part of our lives; they cared more than anyone could ever ask a doctor to care. To them, it was personal. It wasn't about being called doctor or being someone important; it was about helping a scared kid to laugh and making petrified parents feel secure. "General" hospitals can't and don't make time for that. What a pity.

If Children's closes, just shut down the city. As is, the confusion has done unforeseeable damage to recruiting new minds out of school this year. And every top pediatric doctor that takes their scalpel down the road could have been the one who would save your child's life someday. Think about tomorrow. And the tomorrows ten years from now. Western New Yorkers have shown their loyalty to the hospital, it is now time for you to harass Kaleida. And it is working. Board members are "retiring," and there are more new reports being discovered every day. They are cropping up like Rose Law Firm billing records in Hillary's skivvies closets.

Now they need to hear from the future parents of Buffalo/Western New York. Put down that Whammie Weenie and get interested in Buffalo's future!
K-Pax: An Abomination to All Alien Life

by Nina Zehr

K-Pax
Running Time: 120 minutes
Rated: PG-13

Starring: Kevin Spacey, Jeff Bridges Universal

As a native K-Paxian, I was horrified by the numerous and inexcusable inaccuracies presented in the movie K-Pax. Not only does Kevin Spacey’s character, Prot, do idiotic things that no alien would ever do (an alien would never tell people flat out where he’s from or how he got here), but he does them in a manner that encourages the human view that any life form other than their own is naïve and stupid. I mean, that scene where he eats the banana without peeling it? Pure propaganda aimed to show aliens as complete morons. Any halfway-intelligent extra-terrestrial knows that you take the peel OFF of the banana! In the movie, Prot says that K-Pax has seven purple moons and two suns, which is just ludicrous. Only three of the moons are purple; the other four have pink and yellow polka-dots. And there are FIVE suns, but only three of them give off light. Anyone with half a brain should know that. And that garbage about reproduction being painful instead of filled with pleasure as it is on Earth is ridiculous. It’s not painful, it’s just painfully BORING. And just between you and me, I’ve seen reproduction here, and it doesn’t look all that different.

I’m sure many of you are questioning my motives for writing this article when I said earlier that all aliens must keep their identities secret. Aliens have endured many insults in movies in recent years, including being portrayed as violent, slimy green men, but I’ve never come forward before. However, the ultimate insult that I could not remain silent about is this: Prot was a male, but males are never allowed to leave the planet K-Pax. Only female K-Paxians are permitted to explore space because the males would screw it up!
The stains on the contractors' clothing confirmed our assumptions: this house was not under construction, but it was sitting on a fortune - an oil fortune.

By Simone Spann

On April 1, a couple of friends and I were taking a walk down to CVS to purchase some necessities when we stumbled on a construction site not too far from campus. We were surprised; we thought that Daemen was the only area in Snyder renovating at this time.

Noticing some contractors, I approached the site to ask some questions. Before I could even say, "excuse me," I recognized an instrument that looked like a drill. And not just any drill; it looked like one that was very high tech and complicated. My friends and I thought it looked a lot like an oil drill. The stains on the contractors' clothing confirmed our assumptions: this house was not only under construction, but it was sitting on a fortune - an oil fortune.

Well, my curiosity heightened, and I wanted to know what was happening. So I asked one of the contractors on break at the time, "What's going on?" Not knowing that I was a Daemen student, he said to me with confidence, "Well maa'am, we've struck oil. The deposit runs from here clear over to Campus Drive. Do ya live in the area?" I assured him that I did not.

What he then said shocked me. "See all those new apartments on that island up at the college?" he said while scratching his chin. "They're all gonna be torn down so we can drill." "It looks like it'll be a fun time," said Ray Graf. I looked over at the new Daemen apartments in disbelief.

Not sure whether I should trust this guy, I asked another contractor, and he pretty much showed me proof. It was a map showing the exact locations for their next drilling sites. That was the only evidence that I needed.

What are we to do now? If they tear down those buildings, there is no way that I am going to quadruple up in Canavan. Should we stop this? Does the school know? And if they do, why don't we?

(Continued on Page 9)

Emergency Procedures of Gesso

Compiled by Laura Death Witt

If you have ever watched an episode of Daemen's literary magazine, Step (formerly A Step Ascending) is under new leadership. The musical selections change from year to year. This was a period of the Roman occupation, Jewish rebellions, and animosity between Jews who followed Jesus and those who did not.

This removes the traditional fear of handwriting recognition that many students had about the paper evaluations. This question isn't definitively answered until the end, and it's one of the reasons why the movie manages to hold your attention. Next comes the second wave of attack, which, unfortunately, is not so silent.

When mixed with the milk, ice, sugar syrup and tea, the taste somehow resembles cookies-and-cream. But the Cuyahoga River was flammable, the city's waterfront was urban decay at its finest, and the sentiment about the city and its politicians was one of morose, pathetic sadness.

Students in all departments were encouraged to submit work. The event includes a three-course meal and entertainment. The Harrington Spear Professor of Religion at Princeton University spoke to a large crowd in the Wick Social Room on March 14. If I wanted to hear about you and your boyfriend last night, I would have asked, thanks.

A frothy Taiwanese concoction, akin to a milkshake, bubble tea has been popular in Asia for a decade but took years to catch on in North America. But we always had one thing to boast and brag about. These innocent observations give the audience a lot to think about and make the question of Prot's sanity seem secondary at times. Forget filling in little circles, she became fascinated by what it means for human beings to have these urges of good and evil. "It looks like it'll be a fun time" sad Ray Graf. Students and professors from all departments, administrators, staff members and people from outside of the Daemen community are welcome to attend the banquet.

He is never fully convinced that his patient is really from outer space. I feel like something is trying to stop me from working, like something is silently attacking me. It wasn't about being called doctor or being someone important; it was about helping a scared kid to laugh and making petrified parents feel secure. They are also available to cater, or even host, private parties.

McKenzie was very pleased with the turnout she had this year and hopes for an even better response next year. The one requirement for attending guests is that they must wear medieval dress.

Instead of receiving him, the majority of his people rejected him. This kind of gentle criticism implying the stupidity of man is repeated throughout the movie, and it provides the main source of substance for the plot. She was the only person in her class of nine who actually took the time to complete the evaluation. This makes absolutely NO sense.

The Editors of this newspaper would like to say on behalf of the Ascent Staff, Happy April Fools!
The Australian Track and Field Team will be as ascent and have replaced her with one of their own. The current editor, an alien who goes by the alias Michelle Smith, should be considered highly dangerous. She and her fellow aliens come from the planet Xenon; they call themselves the Daemonic Ascentians. These creatures have been slowly attaining student positions of authority all over campus, including the SA board, and Greek organizations. All of these aliens should be considered as illegal as Elian Gonzalez and if detected, should be reported to the authorities at once. They are potentially dangerous; do not confront them. One of our undercover reporters has discovered their plan to take over the planet. The leaders of the alien tribe have already begun brainwashing people, and by the time this issue hits the stands, they will have much of the student body under their power. As of April First, these aliens had completely taken over The Ascent as well as ATTENTION: THESE ARE THE ALIENS, AND WE WISH TO MAKE CLEAR THAT WE DO NOT JEST AT ANY SIMILARITY THAT A STAFF MEMBER OF THE ASCENT HAS TO AN ALIEN FROM XENON IS COMPLETELY COINCIDENTAL, AND AS NON-ALIENS, WE OF XENON, UM... I MEAN EARTH, SUGGEST THAT YOU JOIN THE STAFF OF YOUR COLLEGE NEWSPAPER AND BE BRAINWASHED. "IT LOOKS LIKE IT'LL BE A FUN TIME," SAID RAY GRAF.

Olympian to train at Daemen

By Ray Graf

Few in the area have never heard of the state-of-the-art athletic training facilities at Daemen, and now they are receiving international attention. Georgie Clark, athlete at the Summer Games in Sydney for the Australian Track and Field Team will be training regularly at Daemen starting in the fall.

Clark, the youngest girl to compete on the team at a fresh 16, heard about the opportunity to train at Daemen from world-class coach Jeffrey "Biscuit" Gruendike who was hired as the Damen Cross-Country Coach last year.

When asked how she felt about coming to a school in one of the safest cities in the country, Clark replied: "I just can't wait to start meeting new people and getting down to some serious running. I've heard just so many good things from my mates here in Amherst."

Some minor issues were raised regarding whether or not the blond Aussie should be allowed to train at Daemen, considering the fact that she did not medal in the Summer Games. Many at Daemen wonder if allowing someone of Clark's caliber to train would knock down Damen's reputation for quality athletes. However, it was decided that the attention would be good for the school. It is believed that Clark has the potential to medal, and with the quality of training partners at Daemen, she can only be brought up to the school's level.

Despite one unfortunate mix-up (Clark scheduled a press conference at Amherst High School across the street believing it to be the college), all seems to be moving along nicely for Clark now that she has stopped crying. School officials also hope that Clark's mistake regarding the school's identities has made her a suitable test subject on whom Daemen's budding psychology students can practice countless hours of therapy.

Georgie Clark's schedule will be posted in the gymnasium and her practices will be open to the public as long as there is a work study at the desk, proper Daemen I.D. is presented, and no other school is using the gym.

Ascent to become Online Publication

By Michelle L. Smith

The editorial staff of The Ascent announced in March that th newspaper will become an online publication next semester. The decision is part of an effort to reduce the amount of paper on campus.

Traditionally The Ascent has been available in hard copy form only. However, the editors were persuaded to adopt an online format instead after a recent meeting with Junior Pamela Griswold, president of Students For the Environment (SFE). SFE is an organization that works to protect the environment and to educate others about its care.

"A major goal of SFE is to make people aware of how their everyday activities affect the environment," said Griswold.

SFE's current major project is the Eliminate Paper Campaign, which obviously seeks to decrease paper usage at Daemen.

"We thought The Ascent would be a perfect target (for the campaign)," said Griswold. "We'd be conserving paper and advertising it at the same time."

"For The Ascent, abandoning the paper format has advantages other than environmental ones. Former editor of The Ascent Darcy Smith said, "An online paper will cost less [to make], and it'll be much more efficient."

Smith added, "I think this move will increase the readership of the paper." The editorial staff has very high expectations based on the convenience and reliability of computers and online services. "It looks like it'll be a fun time," said Ray Graf.

Sophomore business major Robert Lang, a computer enthusiast, is going to create The Ascent's website. He agrees that computers are the way to reach today's college students: "I think it's because we grew up with them. People usually like stuff from their childhood. My grandfather grew up during the Great Depression, and he still likes living in poverty."

After the successful petitioning of The Ascent, SFE plans to look for other targets for its Eliminate Paper Campaign. SFE president Griswold says the organization is going to encourage the bookstore to stop selling notebooks and to replace the stock with tape recorders.

"The best way to help the environment," said Griswold, "is to find untraditional ways to do traditional things. When I need to make SFE announcements, I don't hang up signs. I just write right on the walls. It gives the school a little color."

Griswold also mentioned the placement of the course catalog online. She is aware that people can still print out the catalog, but she is not concerned. "Some of my friends and I are going to purposely disable all of the printers on campus so that none of them work. But that is strictly off the record."

If the Eliminate Paper Campaign completely rids the campus of writing paper, SFE may expand the campaign to include paper towels and toilet paper.

The Ascent also has further plans to utilize technology. The next step is to create