

# ASCENT

Vol. 36 No. 1

DAEMEN COLLEGE, AMHERST, N.Y.

September 25, 1980

## COLLEGE TODDLERS

by BRIAN MULALLY

A slender four-year-old girl wearing a red, white, and blue terry cloth shirt, her blond hair clasped into a ponytail, positions her hands as if she were driving a bus. "Vroomm! Vroomm!" She says and toddles off. She is a student at Daemen College.

Of course, she doesn't attend regular college classes at Daemen. She's a part of Daemen's Child Development Center located in Lourde's Hall. This is not a day care center for her. A day care center would occupy her so her parents could work. The Development Center will teach.

The girl swerves awkwardly and stops beneath a window on which a stenciled Orphan Annie looks down benevolently. The little girl is perplexed for a moment.

"No," a gentle voice says. "Go over to the music. Over to the music." The little girl smiles, nods, and runs to the piano on the other side of the room.

The voice belongs to Sister Rosalita Hitchcock, the director of the program. Although a nun, she wears, not a habit, but a brown and white blouse with matching pants. Her hair also is brown and below it,

affable blue eyes peer through black framed lenses. She sits in a wheelchair. The cast on her foot explains why.

"We try to teach the children through games," she says. "Each

week we have a different theme. Sometimes it's numbers, sometimes colors. This week it's numbers. We have the children sing 'Ten Little Indians' and so it helps them learn."

She stops a moment, smiles, then continues.

"The first learning experiences a child has are the most important. If a child learns early on to like school, then, unless something happens, that enjoyment continues throughout his life and makes learning that much easier."

Learning is the entire purpose behind the center. Two sessions are held daily, morning and afternoon and every activity the children participate in holds its own special lesson. Even snack time.

"At snack time," says Sister Rosalita, "we try to teach the children to talk quietly and be polite to each other and not throw food. That's something some college students



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## Yes, There Is A Student Association

by RHONDA LUTER

"The Student Association" (SA) is the official student group accountable and responsible for representing students." Russell Micoli is the president of SA. SA has two vice-presidents, Paul Michael, vice-president for programming and Gregory Borden, vice-president for the governing board. Sandra Ditrach is the treasurer and Susan Allen the secretary. Senior Class Representative is Elsie Ramos and Sophomore Class Representative is Karen Reynolds. As of now, there are no Junior and Freshman representatives. SA is divided into two major parts; the programming board which is in charge of student activities, and the governing board which handles judicial matters. SA not only represents the students but also provides the funds for the activities of student organizations. Russ describes SA as the "money bank."

SA makes possible activities such as Family Weekend and Winter Weekend which are planned for this year. SA also helps fund mixers planned by classes, dorms, fraternities, and sororities. SA is responsible for the movies shown at Wick and

is working to provide new activities for this year. SA hopes to have more off campus activities since the school has purchased a bus. These activities include winter sports and roller skating. Student Life also has many plans for the year. Russ feels that the Rat, which is being renovated, will play a bigger part in student activities. Russ also feels that the past two years have been dead with respect to student activities; he commented, "We're hoping to make this year a very active year."

Russ said that this year SA plans to be a money-making organization. In the past if a certain group wanted funds for a mixer SA would provide the money but would receive no profit. This year agreements will be made for sharing the profit with SA. Russ commented, "We don't want to break even necessarily because this isn't money we've earned but it is money that has been allotted to us from the Student Activity Fee... we just want to replenish some of what we spend." SA may have activities of its own to raise money.

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## The Shining Starson

by Kelly Rivers

Directors of Student Life at Daemen College have come and gone, but it looks like Peter Starson the new Director will be here for a while. Pete is not originally from the Buffalo area but a town near Albany called Schenectady. He came to Buffalo about five years ago where he attended Buffalo State College. He has an undergraduate degree in Industrial Arts Education and has completed his Master's level degree in Student Personnel, also at Buffalo State. Pete is presently enrolled at the University of Buffalo working on his Doctorate and will be doing that this spring. Mr. Starson is more than qualified for the job.

When asked, how do you like Daemen? "I'm infatuated with the place. When I came here for the interview, being from Buffalo State, we heard of Daemen (we used to pronounce it Demon), never got the name straight. I was kind of curious about the place and when I applied for the job I was met with a lot of potential, things that could be done to make this place all the better. Since I have been here I've been impressed by the people

here. We have got a very good administration, a heck of a student body and one hell of a freshman crew."

Super-September weekend was sponsored by the student life office. Other such events and activities will continue to take place. What Pete has in mind is to bring students, faculty, and administrators together. He definitely wants everyone involved.

He looks at his job as to satisfy the students' needs outside the classroom. "That being in the dormitories, the Wick Center, any place on campus other than Duns Scotus Hall." It is a big task, but Pete can not overemphasize the amount of work the office has done. Peter does have an assistant, Red Beverly, who is a student in the Co-op program. Red will be named Coordinator of Student Activities, which is a new position Pete has created.

Pete feels that there are rules we must follow and we must learn to work with what we have. He will be expecting a lot out of people, especially the RA's. "We have the finest group of RA's!

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# EDITORIAL



by SUSAN PRIES  
and BRIAN MULALLY

This is the beginning, a new beginning, a clear slate for Daemen College. For those of us who were here last year, it seems as if we've returned to a new school. The Rathskellar has changed. We have a new Director of Student Life. And we've experienced a strong influx of freshman and transfer students.

These changes have had their effect on the *Ascent* also. We've lost some people, gained some people and instead of a single editor-in-chief, we have two new co-editors.

Because of this, we feel it is time to redefine the *Ascent* and what it means to the college community.

Like any college newspaper the *Ascent* hopes to persuade, inform, and entertain. Since we publish only seven times a semester, the *Ascent* tries not only to disperse information but explore it. We aren't fre-

quent enough to be a newspaper so, we try to be more of a news magazine. But we need your help.

The *Ascent* is a student publication, financed by the Student Association, and written by and for Daemen College students.

We encourage student participation in the *Ascent*, either directly by joining the staff or indirectly by voicing your opinion. If you read something you disagree with, write us a letter. We have a box at Wick desk for that purpose. Or, just come by and talk to us. Our office is in Wick, just up the hall from the Athletic Director's office.

Love us or hate us, just read us. To our new readers, welcome; to our old readers, welcome back; and to everyone, have a good year and a good time.

## TERMPAPER CLINIC

Lynnette Mende and Mary Beth Schwarz of the library staff will be offering a 5 week term-paper clinic on Wednesday evenings at 7:00, beginning Oct. 15 and ending Nov. 12.

The areas covered will be:

- Week I, Choice of topic and writing first outline;
- Week II, Preliminary research and revision of topic;
- Week III, Research workshop;
- Week IV, Research workshop and preliminary organization;

Week V, Final organization, editing, proofreading.

Students are urged to attend all five sessions, though single session attendance is welcomed. Sessions will include general lecture and individual assistance with particular problems.

Reference service will be available this semester Mon., Wed., and Thurs. nights, in addition to daily 9-5 service.

the ASCENT  
Daemen College  
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### ADDENDUM TO STUDENT HANDBOOK

#### Academic Probation

At the conclusion of the meetings of the Scholastic Standing and Degree Committee at the end of the fall and spring semesters, the Vice President for Student Affairs will receive from the Vice President for Academic Affairs the list of all students who have incurred academic probation. These students will be subject to the following sanctions which will be enforced through the Office of the Vice President for Student Affairs. Any exceptions will be at the sole discretion of the Vice President for Student Affairs after consultation with the students' academic advisor.

#### Freshmen:

Any freshmen on academic probation will be ineligible to hold any social campus organization office, committee chairpersonship or any campus organization or committee membership.

#### Sophomores, Juniors, Seniors:

Any student on academic probation for the first time will be allowed to participate in one campus organization or committee only. All other memberships, offices and chairpersonships will have to be discontinued while on academic probation.

#### Resident Assistants:

Will be allowed to hold their position while on academic probation for the first time. If on probation a second consecutive semester the resident assistant position will be discontinued while on probation.

#### Work Study:

Students eligible for College Work Study Assistance will be able to continue working while on academic probation with counseling from the Financial Aid Office. Students with severe academic problems will be advised to drop the College Work Study Program and in extreme cases may be forced to do so by the Financial Aid Office.

## Letter to the Editor

Dear Editor:

This newsletter is to inform you that Sigma Omega Chi Sorority is alive and on the ball again. This year we started the semester off by participating along with Student Life in the first mixer of the year on September 6th, featuring the terrific sounds of the Buffalo Blues Brothers.

The sisters of Sigma Omega Chi participated in Club Day, outside of Wick Center on September 10th. On this day we answered any questions and presented various articles about our sorority to any inquiring female student.

On September 20th, we had a drawing for our 50/50 Lottery, in the cafeteria during dinner. Our sorority will continue to sponsor functions in the near future, one of which will be our Annual Blood Drive.

Sigma's first rush of the year was September 17th and 18th, followed by an induction of our new pledge class on Friday, September 19th and Sunday, September 21st at 8:00 p.m. in Oddy Lounge. The pledge program will run from September 22nd to October 17th.

Thank you,  
Sisters of Sigma Omega Chi

### VETERANS

You are required to report to the Registrar's Office, 1st floor of Duns Scotus during the first two weeks in October to sign the statement of intent for educational benefits. Failure to do so will result in the loss of check.

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to the Editor will be published anonymously and the authorship will be kept confidential, SO LONG AS THE AUTHOR SIGNS THE ORIGINAL LETTER.



## TODDLERS from page 1

could learn."

At the back of the room a phonograph blares suddenly. The music assumes a driving disco beat and the children, giggling, jump up and down to it. "One, two, three, four" sings the vocalist.

Sister Rosalita nods at the children. "Even that has a purpose. The song teaches them numbers and the dancing helps them get coordinated. These boys and girls have only recently learned to walk so we try to get them used to being on their feet."

The learning is not restricted to

the children. College students majoring in early childhood education work in the classroom as Student Teachers. Liz Soto, a sophomore majoring in education and minoring in Spanish, is one of them. She first got involved by doing volunteer work. Now she teaches the students Spanish.

"It definitely helps me a lot," says Liz. "It helps me develop my creativity in different ways, in different settings. And I get to work right with the children and get right down with them."

She grins. "Also, it's fun."



"A number of departments aside from education have contact with the children," observed Sister Rosalita. "We're open to all departments. We have people come in from Foreign Language, Psychology, Music. Last year, people from nursing came down and gave all the children physicals. We also serve as a place for observation for people from U.B."

All of this started about eight years ago when the education department at Daemen foresaw the trend of couples having children and pursuing careers, and, in the hopes of giving education majors experience,

founded the center.

It seems to have worked out well. The students are between three and four. Some of them are children of Daemen College students. Many are children of professors, and many are outsiders from places as far away as Hamburg.

The little girl with the blond hair runs up to Sister Rosalita's wheelchair clutching a bright yellow windbreaker. Her mother stands behind her. It is time to go home.

"Bye bye," says the little girl.

"Bye bye," answers Sister Rosalita.

## THE MAN IS HOT

(CPS) — His films were never box office blockbusters. They're not even included in most film directories and encyclopedias.

But now, almost two decades since he retired from feature films, Ronald Reagan movies are in high demand among universities and private individuals who rent films.

Several booking agencies report being flooded with rental requests since Reagan was assured of the Republican nomination for president.

They report that most of Reagan's films are all booked up through the middle of November.

"We've had so many calls on it that it's been just amazing," reports Leslee Scama-

horn, a marketing representative at Universal Studios in Hollywood.

Scamahorn says her company gets many of the calls because it owns "Bedtime for Bonzo," a 1951 film in which Reagan co-stars with a chimpanzee.

"That's the one everybody wants. It's the one they (students and others) like to make fun of," she adds.

Many booking agents believe making fun of the candidate is the main reason for the large increase in rental requests. Screening a Ronald Reagan film, Scamahorn says, seems to be the hottest idea for certain entertainment.

"People just want to use the films at a

party or any kind of social gathering. They can't believe this could be our next president," she says.

Bee Herman, a sales representative at Audio Brandon Films, Inc. of Mount Vernon, N.Y., is also surprised by the interest in Reagan films from the campuses she helps service.

Just after receiving another inquiry from an Oregon school, she noted, "I have worked here for 14 years, and never once received a call for any of Reagan's old films. Now hardly a day goes by when someone doesn't call about Reagan."

### PRAYER AND BIBLE . . .

Inter-Varsity Christian Fellowship, a new organization on campus, is kicking off the new semester with weekly prayer and Bible study meetings. IVCF is a non-denominational group of students here at Daemen seeking to share fellowship and faith with students on campus.

Meetings are held on Wednesday nights from 8:00 p.m. until 9:00 p.m. in the Prayer Room in Wick Center (between the Summit and Athletic offices). Topics of study and discussion are chosen by the group and led by the students. Our objective is to form a family of faith here on campus that will continue to grow over the years, as we experience personal growth in the Lord.

Please join us for prayer and fellowship on Wednesday nights. Refreshments will follow the meetings. We're looking forward to meeting you.

For more information, see:

Francis Olscamp

Becky Larsen, 634-9637

Rose Anne Krul, 838-0889

Or leave your name and phone number in the Campus Ministry Office and we will get in touch with you.

Have a good semester!

Beginner or advanced. By studying Spanish only, four hours a day, four days a week, for fourteen weeks, you will earn sixteen semester hours of college Spanish credit. (That's four semesters worth of college Spanish credit!) The cost is about the same as one semester in a U.S. college, \$2,589.

Whether you are a beginner or an advanced student, your Spanish studies will be greatly enhanced by opportunities not available in a conventional classroom. Standardized test scores of our students show that their Spanish language skills are better overall than those obtained by American students who completed standard two year Spanish programs in United States colleges and universities.

This is a rigorous academic program lasting from Feb. 1 to June 1, 1981. The cost of \$2,589 includes round trip jet fare to Seville, Spain, from Toronto, Canada, as well as room, board, and tuition. Government grants and loans apply for eligible students.

You will live with a Spanish family.

FULLY ACCREDITED.

## SEMESTER IN SPAIN

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(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9964  
(In Mich., or if toll free line inoperative call 1-616-942-2541 collect.)

Daemen College's Admissions Office is looking for interested students to work as tour guides. For information, please call Stephanie Edward at 839-3600, ext. 225. She will be happy to answer any of your questions.

Thanks!  
Lyn Roth  
Assistant Director  
of Admissions

# LOOKS and STYLES

by **Patty Hughes**

## WHAT'S HOT AND WHAT'S NOT

This will be presented in three parts: LOOKS AND STYLES, THE PEOPLE and LIFESTYLES. Read it and see if you are IN or OUT!

### LOOKS AND STYLES

#### IN

- 1) Baggy jeans
- 2) Big — T shirt tied at the side
- 3) Tailored-jacket with a fuller skirt.  
Scarf around neck
- 4) Blazers
- 5) Boots with skirts and Baggies
- 6) A sweatshirt with pearls and Indian jewelry
- 7) Fur jackets
- 8) Braids, ponytails and the Jeri Curl
- 9) Short and neat haircuts, short sideburns and the Jeri Curl
- 10) Henna for men and women
- 11) Micro-Perm
- 12) Facials designed especially for men
- 13) Exercising the face to build and tone the muscles
- 14) Colors with drama-red, browns and plums
- 15) Clean-cut
- 16) Making the most of what you have
- 17) Dressed-up with fad jewelry

#### THE PREPPY LOOK

The designer who inspired this year's preppy is Ralph Lauren. He mixes bright colors with dark shades — example — bright green blazer with chocolate brown pants. Also the mixing of eras for men and the feminine touch for women.

#### THE BASICS

- 1) Kilts
- 2) Plaid skirts and pants
- 3) Shirts with button-down collars
- 4) Shirts with the collars turned up
- 5) Shetland sweaters
- 6) Plaid bows
- 7) Hand knitted sweaters
- 8) Oxford shirts
- 9) Bass flats and Jazz shoes
- 10) Top-siders

#### OUT

- 1) cigarette jeans
- 2) Tunics
- 3) Slim-tailored suit
- 4) Vests
- 5) Pants stuffed in boots
- 6) Just a sweatshirt
- 7) Lumberjack Jackets
- 8) Streisand hairdo
- 9) Long hair for men
- 10) Regular shampoo
- 11) Regular perms
- 12) Just soap and water for men
- 13) Rio face-lifts
- 14) Shaded cheekbones
- 15) Beards and moustaches
- 16) Thin
- 17) Ordinary jeans and a shirt

- 11) Moccasins
- 12) Penny loafers
- 13) Argyles
- 14) Argyles with a plaid skirt and flats
- 15) Designer jeans with a sweatshirt and pearls
- 16) A knit dress for both casual and dress-up.  
Your clothes should interact for day or night. Also accessories play an important part.

## Black Student Caucas

The Black Student Caucus (B.S.C.) is entering its 5th year as an organization at Daemen College. Our main purpose is to increase the awareness of Black and Hispanic culture for ourselves and those around us; to provide various activities (cultural, recreational, and educational) to stimulate that awareness; to educate, not only the student body, but the surrounding community on Black and Hispanic culture, history and achievements.

We are (in number) the second largest organization at Daemen College, second only to the Student

Association, in that they represent the whole student body.

The first B.S.C. meeting will be held on Wednesday, Sept. 17th at 3:30 p.m. It will take place in Rms. 113, 114, 115. Everyone Welcomed.

This year's officers are:

President — Dorothy Brown  
Vice-Pres. — Anthony Laney  
Treasurer — Arlene Neely  
Secretary — James Mc Clain  
Sgt. at Arms — Curtis Clark  
Hope to see you there!

James Mc Clain  
Sec. (B.S.C.)

## STARSON Con't

have ever met. I have been involved with resident life in other colleges before but this group is very good."

Question: Pete, what are your plans for Daemen in the future?

Answer: "My plans are realistic. I know the potential Daemen has and I also know its limits. I want the students to be glad they are going to this school and not say when I get out of here I'm never going to miss this place again, which is a frequent saying on many college campuses. The way to do things like that is to make them feel part of the campus, get them involved, as many as possible, through clubs, organizations. My office will be sponsoring activities throughout the year.

When I say activities I don't mean one a semester or two a semester. Every other week my office will be sponsoring something."

I asked Pete how would he rate Daemen on a scale from one to ten.

"For the three months I've been here I have to rate Daemen on an eight right now. It's on an upswing and there doesn't seem to be any end."

So it's not John Belushi or John Travolta you've been seeing around Daemen College lately, but the new Director of Student Life Peter Starson.

We welcome you to Daemen and we hope your time here will be an experience to remember.

## Punk Prof

AUSTIN, Texas (CH) — At the first session of his fall semester class, University of Texas Associate Professor Jerry Dean had the students clapping and screaming for more.

For instead of handing out a syllabus or reading list, Dean gave his 350 students a live demonstration of the course topic — rock 'n roll music.

Though a few students walked out, most stuck around to hear and applaud Dean, clad in orange shorts and tennis shoes, and

his punk rock band, the Head Girls. Their 20-minute set included songs like "Punk Plague," "Aggressive Banana" and "School Is for Babies."


Dean's class, Music 334 or "The History of Rock 'n Roll to 1969," is one of the most popular. But Dean, who holds a doctorate in musicology from the University of Michigan, thinks the size of his class will shrink after his group's performance. "If they stay after this, they're crazy," he says.

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'STUDENT ID' 'NO COVER'

# Reviews

## Chicago Burns in Buffalo

by Stephanie Doyle

Chicago delighted an enthusiastic audience at Shea's Buffalo last Thursday night and introduced some fresh material from their long-awaited new album.

Rocking the audience with "The American Dream," Chicago set the evening off at a fast pace. Peter Cetera's new-wave haircut and attire, along with the mood of the group's opening song, might have given some fans the negative impression that Chicago has "punked out." But after hearing a few more tunes from the LP, Chicago reassured the crowd that a drastic change of that nature wasn't needed.

The new material has a high energy and a pulse that could be classified as new-wave beat, but it is still Jazz/Rock with the fine brass section that Chicago is known for. "Music must change," as theirs has, but Chicago has undergone a subtle change, without losing their identity.

After introducing the new guitarist, Chris Pinnick, taking the place of the late Terry Kath, the band played a series of old favorites, such as "No Tell Lover," "Beginnings," and "Just You and Me." Then we were treated to the excitement of Walter Parazaider's oboe solo.

After a 15 minute break, Chicago returned with more songs from the new album. "Overnight Cafe," "Hold On," and their new single, "Thunder and Lightning," in which the brass section performed a cute little dance number.

Chicago then mellowed with "If You Leave Me Now" and "Feeling Stronger." It is here we notice the beautiful blend of Robert Lamm's and Peter Cetera's voices, although I wasn't too impressed with the fact that Robert Lamm didn't take the gum out of his mouth for the entire concert. However, it didn't seem to affect his performance.

Just as the crowd was reaching a peak of enthusiasm, the group left the stage, and after three minutes of constant clapping, screaming, yelling, and stomping, they returned for the hits that everyone was waiting to hear: "I'm a Man," "Saturday in the Park," and "Give Me Some Livin'."

There was a definite rise in energy in both Chicago and the audience as they belted out "25 or 6 to 4" before they left the stage.

This highly anticipated concert was obviously a success and the expectations of old Chicago fans were met, with the help of the stupendous acoustics of Shea's Buffalo and the wide range of talents that Chicago possesses.

# THE WAR CONTINUES

by Rose Gambacorta

For those of you who thought that you had seen the ultimate in science fiction movies when you saw *Star Wars*; then you haven't seen *The Empire Strikes Back* yet. The billing at the theatres claims that the saga continues, and it is very much a continuation of what creator, producer George Lucas has made his fictional world to be.

Upon first sitting in your seat at the theatre you know that you are in for an adventure that won't let you down. You're taken to a planet called Hoth that is colder than any winter you can imagine. In this first scene we are reintroduced to Luke Skywalker, the Jedi fighter. We find out in the middle of blowing cold wind and snow, making his rounds for security purposes, Luke encounters a near death situation here, and only Han Solo cared enough to risk his life in the middle of a raging blizzard for Luke.

As the title of the movies states, *The Empire Strikes Back* is exactly what does happen in the plot of the movie. Darth Vader who, as you may recall, is the leader of the Empire is after one person in particular, namely Luke Skywalker. Darth Vader knows that Luke would be an asset to the Empire because of his special powers. Luke sees a vision of Ben when he is near death and tells him to go to a certain planet.

The themes or plots that run throughout the whole movie are the capture of Luke Skywalker and the use of Han Solo and Princess Leia as bait to get to Luke. Darth Vader wants Luke and he is willing to go to any extremes to get him.

There are a few new characters introduced in this movie. One of the characters was my favorite; his name was Yoda. Yoda is a little gnome like

man who is to instruct Luke in developing the force. Yoda taught Ben and he taught Luke's father. When Luke first encounters Yoda on the planet that Ben instructed Luke to go to, Luke thought this little guy was crazy and didn't realize the significance of him until Ben appeared again in a vision.

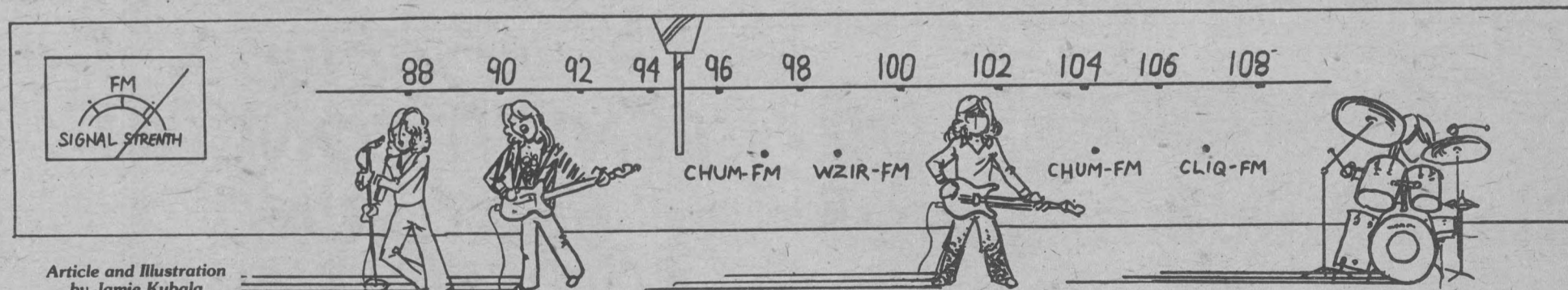
Luke began the training with Yoda and tried to prove himself. During this Luke sees a vision of his friends in trouble, he is compelled to leave Yoda because of this vision. Yoda warns against the vision stating that it's coming from Darth Vader and that it is a trap set to catch him. Luke realizes that he is embarking on a dangerous journey, but goes anyway because he won't let his friends die for him.

Before Luke leaves, Yoda and Ben warn him that they won't be there to help him if he gets into trouble. Luke knows the risk and goes ahead.

What follows after this is the whole crux of the movie. It reveals something very crucial about Darth Vader that Ben and Yoda did not warn Luke about before.

*The Empire Strikes Back* is a movie for everybody; it gives people a chance to leave the world that they are living in and go to the world that George Lucas created for us. The movie reveals many deep qualities about the characters and people in general. Luke is faced with bravery, honesty, and loyalty to who or what means more to him. Princess Leia must decide if she wants to risk her life for the one she loves. We even learn a lesson from R2D2 and C3PO that all people or machines, whatever may be the case, are the same deep down inside; there is no prejudice in the movie, I think it's a lesson we all must learn. We need more creators of stories such as George Lucas to show us or help us in keeping peace among people.

## It's 11 o'clock-Do You Know Where Your Dial Is?



Article and Illustration  
by Jamie Kubala

Click. On goes your radio and out comes an average hour of programming. It contains 45-50 minutes of music, plus news, commercials, and the usual disc jockey chatter. Special programming can offer exciting alternatives to radio's typical hour long cycle. The following are just some of the rock and pop oriented programs you can find on your FM Dial.

**WGRQ-FM (97 Rock)** Buffalo's rock and roll animals. Sunday, 9:00 P.M. Buffalo's best live concert program, "The Concert Hour." Sunday, 10:00 P.M. A two hour long New Wave show, hosted by Buffalo's most experienced

New Wave D.J., Paul Hine.

**WZIR-FM (98 Plus)** Buffalo's newest rock radio station, dedicated to special programming. Weekdays, 1:00 P.M. "Kaleidoscope," a new music program, usually featuring an album played in its entirety and new single releases. Weekdays, 11:00-12:00 P.M. "The Wizard Radio Hour," Monday and Tuesday nights, L.A.'s Dr. Demento and his demented discs — Wednesday, Gary Storm's "Truly Classic Album Hour," featuring rare, obscure and trendsetting LP's.

**CHUM-FM (104)** Good reception for a Toronto station, especially at night. Weekdays, 1:00 "In Toronto" and excel-

lent radio interview show, featuring local officials, but also famous authors, scientists and movie stars. All of Buffalo's program directors should take note of this superbly produced program. Weekdays, 6:00 P.M. "Music Notes," a short round-up of the behind the scenes activities in the world of rock.

**CLIQ-FM (107)** A weaker reception Toronto station. Sunday, 9:00 P.M. A brand new feature, an hour of new music, including many imports. Weekdays Midnight, A new Album is featured. Saturday, 11:00 P.M. "High Witness News" a humorous and sarcastic look at the week's drug related stories.

These are just some of the fine programs you can find on local and area FM radio. Although this list is current, please remember all programs are subject to change. If there are any programs I might have missed, feel free to drop me a line and tell me about them. I can be contacted through the Ascent Mailbox, 419, or our mailbox at Wick desk. This is the end of this feature on FM special programming. Click.

(Jamie Kubala will be writing music articles and album reviews for the ASCENT this year. Just like any Ascent member he would appreciate your comments.)

# SUPER SEPTEMBER WEEKEND



## DAEMEN COLLEGE'S ANNUAL FAMILY WEEKEND

Nov. 7, 8, 9

Highlighted events will include:

A Parade - complete with Floats and Marching Bands,  
a Rugby Game on the front lawn, a Movie, Erie Balloon  
Ride, Dinner Dance, Family Feud, Gong Show  
and LOTS OF FUN!!!

Watch For Further Details!



## SOCCER BENEFIT CONCERT FEATURING LOOSELY TIGHT

Saturday, October 11, 1980

9:00 p.m. - ?

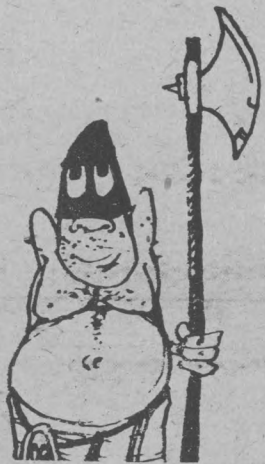
Daemen College - Wick Center  
Beer On Tap

tickets available at: Wick Center or from  
a team member Advance \$2.50  
At Door \$3.00

## SA continued from p. 1

Russ said that SA would love to have more people. The governing and programming boards are made up of different committees that need workers. Anyone who is interested should submit his name to the SA mailbox at Wick desk; if one has a specific interest this should also be stated, for example, poster work. Most of the SA officers are elected by the student board or by the classes but there are a few appointed positions such as chairpersons.

Besides providing student activities, the SA is concerned with problems and grievances that students may have. Students who think they are getting a bad deal should feel free to go to SA. Russ feels that he has a good SA council to work with; he commented, "We're trying to have as many activities as possible. SA is on a positive up-swing and we're going to try to take the campus with us."



## The Search Begins!

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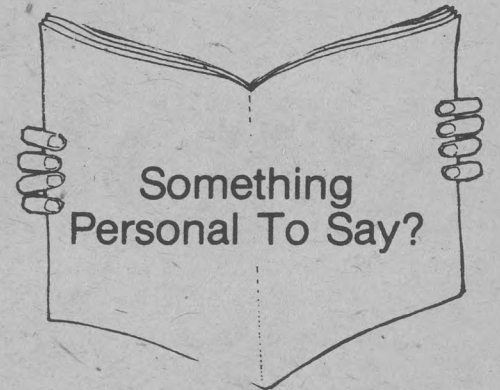
and Placement Office  
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Daemen College Campus Ministry is co-sponsoring a workshop on Election '80 on Saturday, October 4, 1980, at Trocaire College, Abbot Rd. at Red Jacket Parkway in South Buffalo. The workshop leader is Sally Thomas, SP, coordinator of programs organized by NETWORK, a religious lobby group which works for social justice through legislation. The workshop will address such

topics as how to get issues before the candidates and the public, on what basis to choose candidates, and how to work with the voting records of legislators. Registration is \$2 (which includes lunch) for the program which lasts from 9 a.m. to 3:30 p.m. If you're interested in attending, pick up a registration form at the Campus Ministry Office in Wick Center.



## PERSONALS

Warm wishes to those wild 'n crazy guys — The Gouge, The King, and The Ralph.

M.R. & M.L. — Beware of Iranian spies!

Lydia — how's life "down under?"

Hey B. — oh yaw??

Will, learn a new word, ya \_\_\_\_\_

Congratulations, Jamie, on your new position.

STUUUUUUU!

Where's the toga, Peter?

Thanks for the beer, George.

**Got something personal you'd like to say to somebody? Get your contribution to the ASCENT box in time for the deadline, and we'll print your message. Deadlines are on Mondays by 5:00 P.M. Dates are posted at Wick Desk . . . but remember, the ASCENT reserves the right to censor all submissions!**

## The Daemen College Commuter Boogie

by Jan Ptak

At the dawn's early light, you pull out of your driveway. Rule #1: Never stop to consider how you will manage to maneuver a motor vehicle, when you are too tired to even think. You are about to undertake a most treacherous journey on a route capable of making the bravest soul quiver. You are now entering the Thruway. (Keep in mind that driving can be hazardous to your health).

Fools rush in where wise men fear to go, and so you merge into the general flow of traffic to join all the other fools rushing along that ribbon of highway. (Ever wonder why it's called a highway — there's nothing high about it). You fly along at a rate which would alarm Al and Bobby Unser and strike fear into the heart of Mario Andretti. You have no choice, because you observe the Semi bearing down upon you. Now its cab is hovering over your trunk. Accelerate! (Speed limit? 55 mph? Gee, when did they lower it?)

With great strain, hold back the four-letter utterance as the van cuts in front of you. Hit the brakes, blow the horn, close your eyes, pray. If you are still alive, continue on your merry way. (Going cruising was never like this).

Oh no-o-o-o! Hey kids, it's construction time! Traffic slows to a crawl, often stopping completely. Quit repeating,

"I'm going to be late. I know I will . . . it!" Relax. Admire the view. Check out the occupant of the car next to you. Give him/her/it (whichever you prefer) a smile. Sing along with the radio. Plan the rest of your life. Try to guess how much gas you are wasting, or the ratio of bug bodies to bird droppings that adorn your auto.

After light years have passed, (or so it seems) traffic once again begins to move. You apply the old lead foot to the gas pedal, making up for lost time. Are those flashing lights you see winking in your mirror? Is that the wail of a siren you hear? Ever so casually glance down at your speedometer. Even more casually, gently apply pressure to the brakes, while your heart does a backflip. You sigh in relief as the patrol car passes.

Somewhere, one-half way between home and school, your car develops a suspicious knock in the back. Since you do not currently have anyone bound and gagged in the trunk, the noise must stem from some other source. Chances are you're no motorhead, so you ignore this problem in the hope that it will go away.

As a commuter, you are a member of a hearty breed, but you have the annoying habit of stating, "I know the feeling," whenever you hear Eddie Rabbitt sing "Drivin' My Life Away." You have a

tendency to break down and cry whenever you pass a service station and catch sight of the gas pump prices.

Now you hit the city streets. Red light. Green light. Stop. go. You slide through the dying caution light, only to have the front end of your car engulfed by a monster pothole. Ka-bonk! You begin to envy those who reside in the dorms. They don't know what roughing it really is. You, on the other hand, have to fight your way through burning sun and blinding rain, Arctic blizzards and early morning mist; and all the other types of Buffalo weather, just to get to school. What dedication you possess! What valor and courage! What sheer insanity!

Yes, the road is long with many a winding turn, but at long last, you espy Daemen College, (that storehouse of knowledge) your destination; its blue shining like a beacon to the ignorant. (C'mon, admit it: you chose Daemen for the same reason I did — you liked that pretty blue color on the front). Pull into the parking lot and circle it like a vulture. There must be a space somewhere! (Finding a needle in a haystack is a cinch compared to this). You peek at your watch and panic. No time to waste now. You wedge your car between a Corvette and a Cadillac, developing an instant inferiority complex. Hold your breath as

you attempt to squeeze out the car door. You suddenly take up college running, complete with the mandatory armload of books. Trip and drop the books at least once. Charge down the hall, dodging bodies. (If Chuck Knox could only see you now!) Pounce on your locker, fiddle with the combination, kick the door once for good measure, and triumphantly fling it open. Hurry! Throw in books you don't need; grab ones you do. Take a deep gulp of oxygen and gallop up three flights of stairs. Will you make it in time? (This is great for the cardio-vascular system, but hard on the nerves). You stumble along the hall as your professor closes the classroom door down at the other end. (This is going to be embarrassing). You enter, looking at the floor and mumbling something unintelligible, just in case the teacher expects you to say "Excuse me." (And not in a Steve Martin tone of voice, either). Sink into your seat and congratulate yourself. You have arrived.

Before you leave the building to begin your arduous drive homeward, remember this: Homo Sapiens and Felis catus are two different animals. You're the one that doesn't have nine lives — please drive carefully!

# SPORTS

by Dennis O'Keeffe

The Daemen College Soccer team opened its season this year against the University of Buffalo. This is their second year in the NAIA and the first year for Coach Tom Hunte. The Demons lost their opener 12-2 but the score doesn't really tell the whole story. Trailing 1-0 at 8:52 of the first half, Gilbert Judd, a freshman at Daemen scored the team's first goal of the season, on an unassisted goal to tie the game at 1-1. The Bulls then went on a tear and scored 3 goals to lead 4-1. At this point Tom Collins, a senior, scored on a cross shot from Gilbert Judd to make it 4-2, ending the first half. In the second half, the Bulls scored 5 quick unanswered goals in a span of 7 minutes and the rest was history.

When asked about the lopsided score, Coach Hunte pointed out that it could be due to the lack of positioning and aggressiveness of his players. During the interview Coach Hunte said that it's hard to develop a program at a school such as this because the students are so worried about their studies, they won't make the sacrifice to go out for the team. He also added that the school doesn't support the program, making it hard for the players to get out of classes and tests for games and practices.

It will take a few years to develop a soccer program at Daemen, but just like anything else, time and effort is all it takes. The team will need a lot of support until it is established. The first home game is against Alfred, October 4, so why not take a break from studying and come out and support your soccer team. Also there will be a Soccer Benefit Concert October 11 from 9:00 - ? in Wick featuring Loosely Tight. Tickets in advance are \$2.50 and at the door \$3.00.

Members of the team include: Sr. Tom Collins, Sr. Bob Kowalik, Jr. John Russo, Jr. Dave Chapman, Jr. Mark Aldefer, Jr. Mark Moulton, So. Bob Giardano, So. Gil Judd, Fr. Bill Hole, Fr. Leo Sammon, Fr. Pat O'Sullivan, Fr. Steve Horton, Fr. Tom Dudeck, John Baird, and So. Brian Mulally.

## URS TAKES SECOND

Tobler Urs, a freshman at Daemen, ran in the Sickle Cell Anemia mini-marathon on Saturday, September 13. Urs took 2nd place in his heat and 5th place overall in the 6.2 mile course held down at Delaware Park. Urs, a native of Switzerland, is interested in forming a running club to meet once a week. If you are interested, contact him at Dorm 103, ext. 369.

## BATTLE OF LAST YEAR'S FINALISTS HAS DIFFERENT OUTCOME

Dorms 103 and 93 played in last year's final in which 93 came out on top in a light scoring game. This year's rematch proved totally different. In a tight defensive game in which there was only one touchdown and some defensive plays, 103 topped 93, 6-0. On the first set of plays, 93 moved the ball down field well into 103's territory before Scott Peterson intercepted Terry Perkins pass. After the interception, neither team was able to move the ball until 103 scored late in the first half on a pass from Tim Luck to Dennis O'Keeffe. Chris Snyder made some fine catches throughout the game.



## 84 BEATS 93B . . . 25-0

Bruce Solomon and Joe Nugent caught touchdown passes from Rich Duttweiler in this one-sided game. 84's defense kept 93B off balance all afternoon. 93B showed some offense near the end of the game but it was too little too late.

## INTERDORM GAME LOPSIDED . . . 35-0

111A and 111B played each other in what was a very offensive game for 111A. Fran McDonald threw for touchdowns and caught another before Leo Samma took over and threw for another. Jamie Douglas scored twice and Bill Jeroy once. 111A also grabbed 9 interceptions.

## 112 DEFEATS OFF CAMPUS . . . 7-0

112's defensive line kept pressure on Chris Fransimone all day while the cornerbacks intercepted four passes.

## 56 FORFEITED to 66

# STUDENT UNLIMITED AFTERNOON RACQUETBALL

Play Mon.-Fri. from now thru Jan. 31st, 1980 for only \$55.00. Same Day Reservations after 10 AM. Call The Racquet Club of E. Hills for Information at 631-3800. (no membership required)

## CHAPMAN NAMED TO ALL-TOURNEY TEAM

The Daemen College Soccer Team took 4th place in a tournament held at Erie Community College on Sept. 13-14. Dave Chapman, a junior and returning player from last year's team, was named to the All Tournament Team as a goalie. Dave made an incredible 76 saves in two games. A proud Chapman said that the award made all the mud stains and bruises worth it. Congratulations Dave!

## VARSITY BASKETBALL TRYOUTS

If you are interested in participating on either the Men's or Women's Varsity Basketball Team, their first official practice will be October 1. Please check the bulletin boards in Wick for when and where the practices will be held. If there are any questions please direct them to the athletic office.

## COLLEGE STUDENTS

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## THERE IS STILL TIME . . .

If you haven't registered for the Career Awareness Seminars, (DS 97) offered by the Cooperative Education Department, there is still time. In addition to being a prerequisite for field experience placement, Career Awareness can help you to develop lifetime skills needed to define, and subsequently obtain job opportunities in your respective field.

These seminars, originally planned to begin sessions October 1, have been rescheduled to begin October 8, 1980. Room location and class times remain the same.

Topics to be discussed include Self Awareness, Career Awareness, Resume Writing, Interviewing and a Mock Interview schedule, during which students will be video-taped in practice interview sessions. The Mock Interview furnishes exposure to various interview techniques employers commonly use. In addition, employer concerns and needs will also be examined to strengthen your preparation for the job interview.

Please, join us in learning more about you! Registration forms may be obtained from the Cooperative Education Department, Room 337 Duns Scotus Hall. If you require additional information, feel free to contact either Ms. Anzelone, Director, Ms. Joyce or Mr. Carlson, Field Experience Coordinators. We will be looking forward to helping your future.

## ATTENTION SENIORS

STUDENTS COMPLETING DEGREE REQUIREMENTS BY DECEMBER 19, 1980 SHOULD COMPLETE APPLICATION FOR TEACHER CERTIFICATION FORMS IN THE OFFICE OF THE REGISTRAR BY THE DEADLINE DATE OF MONDAY, DECEMBER 1, 1980.