

ASCENT

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DAEMEN COLLEGE, AMHERST, N.Y.

October 16, 1980

RAT RENEWED

by Susan Pries and Rhonda Luter

Getting drunk in a cafeteria is no fun. Anyone who was in the Rathskeller last year can tell you that.

But that is not the case anymore. The Rat is taking on a livelier image.

Basically, the Rathskeller renovation started during the Fall semester of 1979, with Phi Beta Gamma fraternity's purchase of the bar booths. And at that time, the Student Association donated \$100 to be used towards the purchase of the booths.

While continuing renovation was still looking promising in 1979, S.A. formed a Renovation of the Rathskeller committee to help organize ideas and funds. However, the committee was later abandoned because of a lack of interest.

The renovation stopped, and it appeared that nothing else would be done to improve the Rat. But, over the summer the renovation was revived with the arrival of Pete Starson, Director of Student Life.

"When I first got here in June," Pete said, "the first thing that I noticed was that there was a definite lacking of a facility for students to relax and socialize in."

So, Pete, with the help of Ron Hunter, submitted a proposal to Dr. Marshall, who then approved the construction of the disc jockey booth. The booth, which was built over the summer, took only two weeks to complete. Dr. Marshall and S.A. split the \$600 cost for the construction of the disc jockey booth.

Pete liked the bar booths that were in the Rat and added that, "Not many bars have something like that." But, he thought they would look better if they were arranged differently. So, he drew up an "architectural scale" and came up with what he calls, "a nice design." He also said that he thinks the booths . . . "are a little more appealing in the position they are in now."

The wine barrels in the middle of the room came from a cider mill and were purchased by the Student Life Office. The circular tops make the barrels into tables. And although people are leaning on them now, Pete hopes that bar stools can be purchased for these in the future.

In addition to buying the wine barrels, the Student Life Office has also purchased the mixer for the sound system, and in cooperation with the Student Affairs Office, four speakers.

"Right now the rat is running on

my receiver," Pete said referring to the sound system. And although he doesn't have any music at home, he said he didn't mind because it is



getting more use here. However, he noted that he would like to get it back some day.

In September, Pete asked the Student Association for an allocation for the lighting that is now above the dance floor. Russell Micoli, S.A. President said, "It was worked out so that S.A. would get paid back." From now until the lights are paid for, the organization holding the function in the Rat will give S.A. 10% of their overall profit.

As for S.A.'s future involvement with the Rat, Russ said, "What we are looking for is more student involvement; that will make money for SA." He also added that once SA starts making money they will be able to hold something like a free beer night.

Gene Williams, President Phi Beta Gamma fraternity, said that the fraternity would like to donate a clock to the Rat and they would also like to purchase bar stools. They also plan to assist in the efforts of the Student Life Office and SA.

Gene feels that what has been done to the Rat is a definite improvement. He also thinks that the students should have a nice place to socialize instead of having to go off campus. He also thinks that the renovation has made the Rat more popular, and, he has noticed more people coming in during the week.

As for the future of the renovation, Pete said, "We would like to get a more rustic atmosphere and make the students more comfortable in there." He mentions that people have noticed an increase in during-the-week patronage, but he is careful to point out, "I'm not advocating being in the Rat every night, but college students need a place to unwind."

A Grade for Co-Op

The Cooperative Education Department recently underwent a Program Evaluation in hopes of remaining up-to-date with changing trends in Co-op and Career Education, as well as enhancing and strengthening successful factors presently included in Daemen's program. By invitation, Dr. Maurice P. Hartley, Associate Professor and Director of Cooperative Education at Cook College, Rutgers University, conducted the evaluation.

During his brief, yet hectic two day schedule at Daemen, Dr. Hartley met individually with Dr. Robert S. Marshall, President, and Miss Patricia E. Curtis, Vice President for Academic Affairs, along with many Administrative Department Heads. In addition, group meetings were held among Faculty, Chairpersons and Co-op students. A random variety of Co-op employers were also contacted by Dr. Hartley to discuss their views of the Co-op Program, and Employer/

Student relations and mutual job satisfaction.

Analysis of Dr. Hartley's findings is currently being given careful examination by the Co-op Department Staff, and a more detailed summary will appear in a subsequent issue of the Ascent. However, preliminary reports indicate Dr. Hartley found our Program to be a tremendous asset to the College and College community. To quote Dr. Hartley, "Because of the program's successes and broad-based support, evidence is mounting which confirms its value as a relevant, philosophically - sound approach to education at Daemen College — one that serves the college, the students, and the community; and one that indeed provides a majority of those benefits to students, colleges, and employers which have been found to be inherent in quality cooperative education programs."

TOURING YIPPIE



(CPS) — Abbie Hoffman, on the run for seven years, will hit the road again in a few weeks. This time, however, he'll get paid for it.

The ex-Yippie leader-turned-fugitive will soon begin a college lecture tour to tell his story to America's youth. His first speech is scheduled for Oct. 6 at the University of Miami. Other planned lectures will be at the University of Syracuse, Brandeis (his alma mater), and at Mercy College in Pennsylvania.

New Line Presentations, a New York-based lecture bureau which handles other sixties figures like Bobby Seale, Timothy

Leary and Jerry Rubin, is arranging Hoffman's schedule. A spokesman for New Line said the 43-year-old activist would probably pick up "somewhere between three and five thousand per speech."

Michael Harpster, marketing specialist for New Line, said the idea of Hoffman hitting the lecture circuit first cropped up six months ago when Hoffman's friend, Jerry Rubin, called to say Abbie would be interested in speaking to students once he emerged from seclusion. While in hiding, Hoffman, using his assumed name of Barry Freed, contacted Hoffman personally to make the necessary arrangements for the deal.

"He called me a few times and made no unreasonable demands. He did say he wanted very much to go to his alma mater Brandeis, and to other big schools," said Harpster.

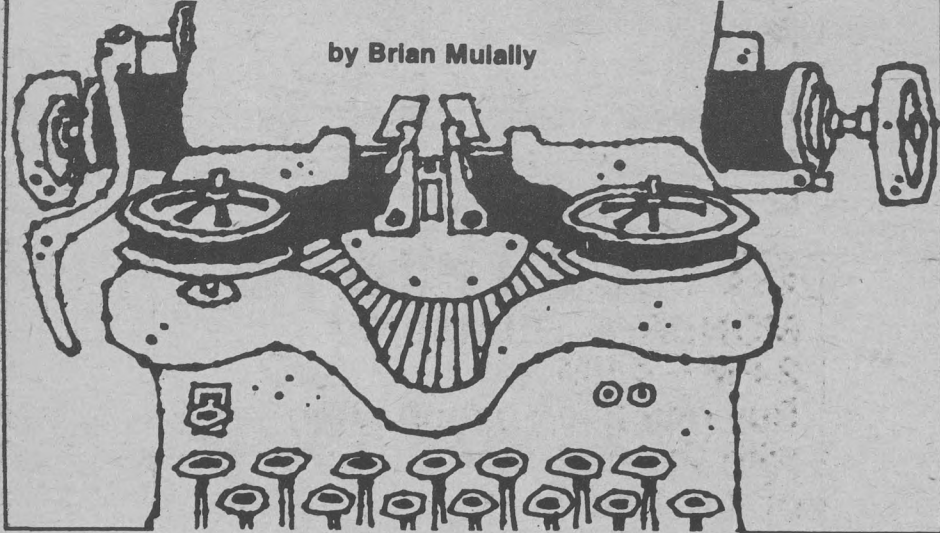
Harpster said it was "extremely easy" to set up dates for the ex-radical, as many schools believe such an event is a guaranteed sellout.

"So far, everybody we've talked to has been excited about the proposal. They obviously believe the students will turn out, and they'll make some good money," he said.

The schools will not be the only ones making good money. It is believed Hoffman hopes to use proceeds from the tour to help pay his current and future legal expenses. He goes back to court for another appearance soon after his first few lectures.

EDITORIAL

by Brian Mulally



WHO TO VOTE FOR

We will make our most important decision this year, one that will affect the course of all our futures. We will vote.

Who shall we vote for? That is a question some of us have never had the opportunity to ask ourselves before. The answer: Jimmy Carter. Here's why:

There are three major candidates in the political arena: John Anderson, Ronald Reagan and Jimmy Carter. Anderson must be discounted as a serious contender.

It has been fashionable to support "the Anderson difference," but fashion must give way to political reality. Anderson can't win. The West belongs to Reagan; the South and most traditionally democratic minority groups, to Carter. Even if Anderson won in some of the Northeastern states, he could not amass enough electoral votes to win the national election.

That leaves Reagan and Carter. Of the two, Carter is best qualified for President.

Reagan lacks experience. He was President of the Actor's Guild and Governor of California for eight years. That's impressive, but it can't match Jimmy Carter's four years of actual experience as President of the United States.

Also, while one must admire Gov. Reagan for speaking his mind, one also must consider the meaning of his words. He advocates a thirty percent cut in taxes, and he advocates increased military spending. How can this be? Where is the money to come from? Gov. Reagan has yet to provide adequate answers.

But there is another belief of Gov. Reagan's that is more distressing, one that is of direct concern to young Americans.

In a speech to the Veterans of Foreign Wars, Gov. Reagan said Vietnam was "a

noble cause." That is his greatest indictment.

All the pain, all the years of national trauma, all the lives wasted in that war were in vain if Americans retain that attitude. Every college student, every young man and woman, especially those who registered for the draft this summer, must ask the question inherent in Gov. Reagan's words:

What if he is elected and finds another "noble cause?"

That leaves us with President Carter. It is easy to criticize the President, to blame him for all the nation's woes. Consequently, he has received a great deal of undue criticism.

Take, for example, the economy. All capitalist systems such as ours go through definite ups and downs that a non-totalitarian government can do little to influence. Don't blame the President because he is in office during a downturn.

Another example is the hostage situation in Iran. Many people say that President Carter should have applied military force in the early days of the crisis. Yet, during those early days, the approval rating for the President's actions was upwards of eighty percent. Where are those people now?

And the President has had his victories. He engineered a successful boycott of the Moscow Olympics. He started the Camp David peace process and has kept us at peace for four years. In these complicated times, those are definite achievements.

Of course, if you are indifferent to all this, you may decide not to vote at all.

But keep in mind that, by not voting, you betray yourself. As long as we do not participate in the system, things will get worse. If you don't vote, don't complain.

And, if you do vote, make the right choice.

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to

the Editor will be published anonymously and the authorship will be kept confidential, SO LONG AS THE AUTHOR SIGNS THE ORIGINAL LETTER.

Tournament Champions Congratulated

During the week of September 29, the Office of Student Life, the leader in providing wholesome activities, sponsored its first Tournament of Champions Event of the year. Approximately 205 people participated in the grueling week-long event.

Novice as well as the more advanced players competed in such events as Table Tennis, Foosball, Billiards, Space Invaders, Backgammon, and Racquetball. The first place finishers in the tournament were amply awarded with tickets to a Buffalo Bills football game.

At this particular moment, the Office of Student Life would like to congratulate the following tournament champions:

David Stevenson, Table Tennis; Greg Evans and David Stevenson, Table Tennis Doubles; Kieran Kays, Foosball; Kieran Kays and Rich Bommer, Foosball Doubles; Steven Horton, Space Invaders; Art Christy, Racquetball; James McClain, Backgammon; Rich Juliano, Pool (8 Ball).

Again, we congratulate the winners; we'd also like to thank all the participants who made the tournament a great success.

Letter to the Editor

Dear Editor,

The Daemen College Academic Journal, **A Step Ascending**, is an annual publication, sponsored by the English Department and funded by the Student Association. It consists of original student research, essays, poetry, artwork, and musical compositions. Entries to be published are selected by an editorial board composed of students, faculty, and administration; the author's name is withheld while a piece is under consideration. All original work is returned upon request. Anyone who submitted work last year may pick it up now in Dr. O'Neil's office, D.S. 243.

Entries for this year's Journal may be deposited in the box in the English Department, D.S. 243, or directly to Dr. O'Neil or to me. The deadline for submission is Friday, December 19. If you have some material that you are proud of, why not contribute it? It is an honor if your work is chosen to be published. Please help make this year's Journal a success; submit your best work now. Copies of last year's Journal are now available in the Scholarship, at Wick desk, and Dr. O'Neil's office at the reduced price of 75¢.

Sincerely,
Janice Ptak
Editor, A Step Ascending

Family Weekend

Friday, Nov. 7, 1980
Family Party, Family Feud, Gong Show, Talent, 8:00 p.m. Wick Social Room
Oldies but Goodies, featuring songs of the 50's and, Name That Tune 11:30 p.m. Rathskeller

Saturday, Nov. 8
Football Game 1:00 p.m. Homefield, Play "Miracle Worker" by William Gibson 3:00

p.m. Daemen Little Theatre, Cocktail Party 6:00 p.m. Wick Social Room, Dinner (Roast Top Sirloin) 7:30 p.m. Wick Dining Room, Dancing — music provided by Champagne Jam 9:00 p.m. Wick Dining Room

Sunday, Nov. 9
Mass, 10:30 a.m. Wick Social Room, Brunch (optional) 11:30 a.m. Wick Dining Room

the ASCENT
Daemen College
4380 Main St.
Amherst, N.Y. 14226
839-3600, ext. 327

Co-Editors-in-Chief Susan Pries
Brian Mulally
Arts Editor Rose Gambacorta
Layout Editor Jamie Kubala
Business Manager Kelly Lawless
Staff: Rhonda Luter Stephanie Doyle Jan Ptak
Kelly Rivers Dennis O'Keefe Claire Starkey
Patty Hughes Howard Kubicki

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The Miracle Worker

by Rosemary Gambacorta

Anyone who is reading this article right now won't know the feeling of being blind. Most of us know the story of Helen Keller and her struggle to communicate as one does with eyes and mouth. *The Miracle Worker*, by William Gibson, is the story of Helen Keller and her teacher Annie Sullivan. The struggle begins with Helen's family's realization of the fact that Helen has become blind, deaf, and dumb as a result of an illness she contracted. The family is ready to give up that there is any cure for Helen until the doctor recommends a specialist that he has heard of. The specialist's only advice to the family is that they might get help from The Perkins Institute in Boston.

The play's action essentially begins with the contact of the Perkins Institute. What unfolds after this will eventually become history.

The Miracle Worker will be playing at Daemen's Little Theatre during the family weekend here at Daemen. Family weekend is November 7-9. *The Miracle Worker* will play November 6-9. The play is directed by Roz Cramer of the Theatre Dept. at Daemen. The cast includes, Linda Gibson as Helen Keller, Charles Mucha as Helen's father, Stephanie Doyle as Helen's mother, Roseanne Tripi as Annie Sullivan, and David Bathrick as James Keller. The theatre depends on your support. Hope to see everyone there.

Forum of Concern: Presidential Debate

Mon. Oct. 20, 8:00 p.m.
Schenk Lounge
Speaking for:

Carter--Ellen Banks
Anderson--
Peter Siedlecki
Reagan--Kevin Brayer
Refreshments
to Follow



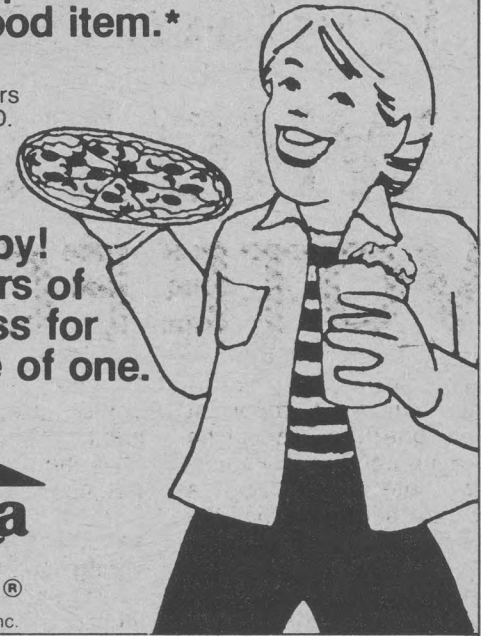
HAPPY HOUR

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The Birds of Marian Library

by Jan Ptak

Daemen College's Marian Library is a land of vast resources. It is a territory rich and fertile with knowledge. It resembles not a jungle nor a forest, but a neat garden: Chemistry in one section, History in another - information ripe and just waiting to be picked.

The natives (you can see them guarding the territory as soon as you enter) are both friendly and helpful to all explorers who dare to venture into this domain. They appear civilized and seldom exhibit any signs of savagery or violence.

However, the beginning explorer must be warned about the many bird species that flutter freely through the library. An avid ornithologist myself (that big word means "bird-watcher" in case anyone was wondering) I have done a careful study of our fine-feathered friends, and have managed to classify them into various types which I have listed below, for your viewing pleasure. All of these birds can be found in our library on any given day.

Hens and Roosters - These birds are very noisy. Their clucking and squawking is a great annoyance to those who go to the library to get work done. They are generally found in groups. They use the library not as a quiet place of study, but as a meeting place in which to gossip and flirt with their hen and rooster friends. Their cackling and crowing often shatters the peaceful silence (especially in the basement level of the library), and you feel like yelling "Shut up!" at them.

Love Doves - These birds are found in pairs. Typical love dove activity includes gazing deeply into each others' eyes, cooing softly, and bestowing gentle pecks upon each other. These birds are often oblivious to the world around them. The things they do in Marian Library should be done in the privacy of their own nests. One hates to disturb a pair of love doves, but they have the embarrassing habit of choosing to roost and embrace directly in front of that book you've been searching for.

Owls - These birds are found in the library at all hours; in fact, you wonder if they ever leave the place. It seems to be their home-away-from-home. Owls are usually silent and alone. They are easily identified by the huge piles of books surrounding them. They are absorbed in these books for long periods of time. Very serious and wise birds.

Robins - This variety is often friendly and flighty. They are more common than owls. They are only found in the library during certain seasons, such as Exam Season. They seldom set claw in the library, unless circumstances absolutely force them to fly in and look up some information or cram for a test.

Ducks - This species of duck is very quiet, but also extremely nosy. These birds are solitary. They get their name from their habit of spying on people. Ducks are always peering and peeking at the humans around them. Why they're so curious, no one knows. If you feel you're being watched,

Continued on page 4

PEOPLE

by Patty Hughes

WHAT'S HOT AND WHAT'S NOT

This will be presented in three parts: LOOKS AND STYLES, THE PEOPLE and LIFESTYLES. Read it and see if you are IN or OUT!

Part 2

IN

- 1) Charlene Tilton
- 2) Brooke Shields
- 3) Jayne Kennedy
(hostess of Speak Up America)
- 4) J.R. Ewing
- 5) Real People
- 6) Christopher Atkins
(Blue Lagoon)
- 7) Kenny Rogers
- 8) Lee Mazzilli (Mets)
- 9) Ralph Lauren
- 10) Catherine Hicks
(star of Marilyn: The Untold Story)
- 11) B52's (punk, new wave)
- 12) Queen (mixture of rock and disco)
- 13) Roberta Flack and
the late Donny Hathaway
- 14) Tai Babilonia
- 15) Eric Heiden

(will be doing commercials soon for cereal)

GENERAL

HOT

- Irene Cara
(Fame)
- Jack Scalia
(The Jordache model)
- Sophia Loren
- David Letterman
(The David Lettermen Show)
- Bette Midler
- Paul Simon
(He has a new movie)
- Diana Ross
(new album — Diana)
- Jim Palmer
(baseball player who models
men's underwear)
- George Brett
(baseball player who almost
almost hit 400)
- Luke and Laura
(from General Hospital)
- Buffalo Bills
(best record in football to date)

BSC

BSC Presents: P²B (Pre-Exam Preparation Bash) Oct. 18, 1980 from 9 p.m. to 2 a.m. in the "RAT." Admission \$1.50 Student ID; \$2.00 Without student ID; \$1.00 BSC membership; Beer Specials — 3/\$1.00; Chicken Wings — 2/25¢.

Special Guests — AFRO AMERICAN STUDENT ORGANIZATION OF BUFF. STATE: Tommy Bobbs, President. Guest D.J. — "Lance" also from Buff. State. Make some new friends, meet some old friends. Everyone is welcome — so come on and P²B with BSC and A.A.S.A.

BSC ANNOUNCEMENTS: "Politics in the 80's." Guest Speaker: Dave Collins (State Senate Candidate); Oct. 29, 1980, 1:30 — Schenk Lounge.

OUT

- 1) Cheryl Ladd
- 2) Cheryl Tiegs
- 3) Farrah Fawcett
(long gone)
- 4) Fonzy
- 5) Happy Days
- 6) John Travolta
- 7) Barry Manilow
- 8) Bucky Dent
- 9) Calvin Klein
- 10) Suzanne Sommers
- 11) Fleetwood Mac
- 12) Styx
- 13) PEACHES and Herb
- 14) Linda Fratianne
- 15) Bruce Jenner

Birds from pg. 3

spin around and you will probably catch a duck in the act of staring at you. The guilty bird will rapidly duck its head and pretend to be reading. If, while in the library, you experience the sensation of eyes boring into your back, chances are you're being observed by a nearby duck.

Woodpeckers - These birds are a genuine nuisance to any would-be studiers. Woodpeckers constantly have to create noise. They are nervous birds, always rapping on things. They tap their feet on the floor, drum their wings on the table, hit their pencils on the table, etc. If you listen carefully, you can always hear at least one woodpecker somewhere in the realms of the library.

Queen and Kingfishers - This variety is very restless; they never seem to settle down. As soon as they are seated, they begin fishing through their purses, notebooks, pockets, etc. for some elusive object. This shuffling around continues until they leave, and they never do succeed in finding what they were searching for so relentlessly. You want to scream, "Will you sit still, already?," to this breed.

Pidgeons - These birds are often referred to as "pigs" for short. They usually are found in flocks. They are messy birds, leaving their droppings (pop cans, candy wrappers, cookie crumbs, etc.) all over the library. The librarians wish these very fowl birds would become extinct.

Buzzards - A rather common species in our library. The buzzard, a member of the vulture family, does not inhabit the library for the purpose of getting research done. Buzzards (usually males) cruise through the place in search of flesh. They're always hungry and on the prowl, trying to pick up some body.

Heagles and Seagulls - (male and female respectively) These birds are noted for being extremely graceful in flight. In Marian Library, they never stop flying. Seriously, they just glide through the library, up and down, always appearing to be in a great hurry. If you don't get out of their path, they're liable to mow you down, so it's best to keep clear. One wonders what their purpose is, since they never come in for a landing, but merely fly around. Are they looking for someone, or just getting their exercise?

STUDENT UNLIMITED AFTERNOON RACQUETBALL

Play Mon.-Fri. from now thru Jan. 31st, 1980 for only \$55.00. Same Day Reservations after 10 AM. Call The Racquet Club of E. Hills for Information at 631-3800. (no membership required)

Dental Study

Persons who think they need dental work and would like to take part in a study of patient response to routine dental treatment should contact Dr. Normal L. Corah at 831-2164. Volunteers must not currently be under the care of a dentist. Participants will receive dental examinations and x-rays to determine how much routine treatment they require. Two fillings will be provided as part of the study by a dentist. This study is being conducted on the Main Street Campus of the University of Buffalo.

Thunderbirds - These birds are predominately female, although there do exist several males. Thunderbirds have odd, generally wooden, appendages attached to their little webbed feet. You can hear a thunderbird coming a mile away. They are ground birds, and walk quite noisily. When you hear them clonking down the stairs, you fear a herd of elephants or a cattle stampede is approaching.

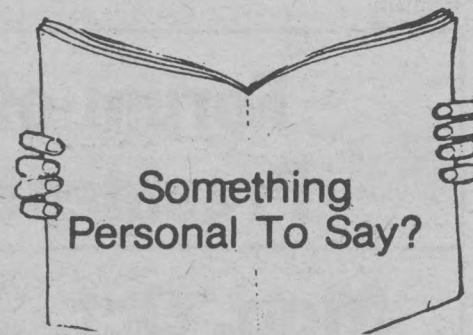
Firebirds - These birds are found in clouds of dense smoke. They have a rasping, choking call. They hold a stick clamped in their beak, and puffs of smoke emit from their nostrils. It is unpleasant to be near these birdbrains because they give off an acrid, lingering odor.

Swans and Peacocks - (female and male respectively) These birds are the "Beautiful People" of the bird world, and no one knows this better than they themselves. They are constantly preening their feathers: combing their hair, looking in mirrors, smoothing shirts and pants, applying make-up, and showing off their plumage. They want to be noticed. They expect nothing less than your absolute admiration and adoration.

Loons and Goons - The names of these birds pretty much speak for themselves. The Loony Bird offends our minds with its personality. The Goony Bird offends our eyesight with its looks. The behavior of these types can be unpredictable, so it is best to stay away from them.

Now that you have read my brief sketch of each bird, you probably realize that you have already sighted many of these breeds on your own. In fact, some may even remind you of yourself. Which category do you fit into? If you don't believe that these birds really do inhabit the Marian Library, go take a look.

Most of our feathered friends over there really are friendly. If you ask them nicely, maybe they'll even sing you a song of sixpence, or a rendition of "Free Bird." One last chirp of wisdom: It is to your benefit to take advantage of Marian Library's fine facilities, but while you are doing so, please take care not to ruffle anyone's feathers!



PERSONALS

Got something personal you'd like to say to somebody? Get your contribution to the ASCENT box in time for the deadline, and we'll print your message. Deadlines are on Mondays by 5:00 P.M. Dates are posted at Wick Desk... but remember, the ASCENT reserves the right to censor all submissions!

To the person who suggested that we purchase George Orwell's 1984, we already own it. — The Library Staff

Chet-Love your clothes.

Signed P. Reppy

Go to sleep Bruno!

Whip that lizard, Greg

Classifieds

Help Wanted: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel, and work experience. Contact: Beachcomber Tours, Inc., 1325 Hwy., Williamsville, N.Y. 716-632-3723.