

# ASCENT

Vol. 36 No. 10

Daemen College, Amherst, N.Y.

March 5, 1981

## SUZUKI'S WAY TO PEACE

by Rhonda Luter

He stepped up to the piano and mounted the bench. He thought a moment about what he would play. His small fingers began to move steadily upon the keys. As his large, brown, expressive eyes moved from one hand to the other, his concentration could be sensed. When he finished, inward satisfactions came beaming through his smile. Michael McGovern is one of about 250 students that study music through the Suzuki method at Daemen.

The Suzuki movement was started after World War II by Professor Shinichi Suzuki, a native of Nagoya, Japan. Suzuki is based on the "mother tongue" theory of learning. Dr. Suzuki recognized the remarkable ability of little children to speak their own languages (mother tongues). He realized that the reason for this is that children are surrounded by the sounds of their language from birth. He thought that if children were surrounded by musical sounds, they could develop remarkable music ability.

The parent plays a key part in the Suzuki method, for it is the parent the child learns to imitate. Specially trained Suzuki teachers work with the parent and child. The parent and child not only have lessons together, but they also practice together. Although there are many fathers who take Suzuki, the parent involved is usually the mother.

The Suzuki groups began to form in the U.S. around 1960. In Buffalo, the oldest group, directed by Mrs. Mary Cay Neal, is about 13 years old. The Suzuki program at Daemen is a branch of this organization and was organized shortly after the music preparatory division came into being. Mrs. Neal is the coordinator of the string instruments, and Mr. Claudio Vasquez is the director of the program.

The Suzuki organization at Daemen is



a member of the Suzuki Association of America. During the year, especially in the summer, Suzuki workshops are organized all over the country. Families come together at these workshops for lessons, discussions, and recitals.

At Daemen, a Suzuki workshop is being planned April 11 for the piano students. There may also be another workshop for the string instruments in May. Suzuki teachers from out of state will be having lessons with the parents and their children.

On April 11 recitals will be held in Wick Center. Conferences will be held at Dun Scotus in room 34. Valery Lloyd-Watts, a Suzuki teacher who has written about the method, will be performing on piano.

Suzuki originally began with violin. The instruments being studied at Daemen are violin, viola, cello, piano and flute. Mr. Vasquez said that most of the children take either violin or piano and that sometimes it takes some coax-

ing to get the children to try other instruments.

Mr. Vasquez strongly suspects that the Suzuki method enhances other types of learning. He has a son that studied violin under Suzuki. Mr. Vasquez attributes his son's ability to read and memorize with ease to the discipline he obtained from Suzuki lessons.

Like most theories, the Suzuki method has received some criticism. Some feel that reading skills will not be developed through Suzuki. Mr. Vasquez challenges this criticism by asking, "How do children learn their language?...do they learn to read first?" He went on to explain that children use their language long before they read and write. The Suzuki children begin as young as three and although they start off imitating, when they reach a certain point, the teacher begins to teach them to read music.

The community is becoming more  
(Continued on page 3)

### IN THIS ISSUE.....

Letters to the Editor . . . . pg. 3  
Black History Week . . . . pg. 4  
Pants Down Republicans . pg. 8

Peace Center for CO's . . pg. 10  
Todd's LP Heals . . . . . pg. 12  
Classifieds . . . . . pg. 15

# ASCENT

DAEMEN COLLEGE  
Box 419  
4380 Main Street  
Amherst, N.Y. 14226  
839-3600 ext. 327

Co-Editors-in-Chief:

Susan Pries  
Brian Mulally

Arts Editor  
Stephanie Doyle

Art Director  
Jamie Kubala

Layout Editor  
Howard Kubicki

Advertising Editor  
Thomas Domino

Business Manager  
Kelly Lawless

Staff:

Diane Alfano, Laurie Didden,  
Patty Dwyer, Vanessa Frith, Julie  
Hetherington, Tim Hubbard,  
Patty Hughes, Rhonda Luter,  
Lynn Madden, James McClain,  
Jan Ptak.

Graphic Design:  
Jamie Kubala

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential, BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

Republication of any material herein, without the written consent of the Editor-in-Chief, is strictly forbidden.

The ASCENT is serviced by the College Press Service.

# EDITORIAL



by Susan Pries

Student Association elections will soon be taking place. Last year all the candidates, except those running for President, ran unopposed.

When only one person runs for office, the voter is left with no alternatives. It would be great if we could see a number of people seeking office this year. competition will bring out different ideas and views and stir up some discussion.

Debate and discussion are necessary elements in government and help us to look at issues from all angles. Students need to look at a number of candidates in order to make an intelligent choice.

If we had a competitive election this year, it would spur student interest. And interest in the elections may even encourage students to participate in SA itself.

This year we have a strong Student Association, and they have accomplished a lot. Most important, they are well aware of SA's financial limitations and have worked to keep spending down.

By encouraging more active elections, I am not trying to imply that

we should get rid of the present Association; but I think that a competitive election would help to strengthen the organization. And it is important that students be presented with alternatives.

What we need most, of course, are candidates — students willing to run for office and accept responsibility.

If you feel you have something to contribute, you have nothing to lose. By seeking office you would be able to get your ideas out into the open. And if you don't win the election, that shouldn't limit your participation in SA. Like any student, you can attend meetings and get involved with the different boards and committees.

Offices for which a candidate runs unopposed may appear to be unimportant. But these offices are important, and SA is an important organization. So, think about participating in the upcoming election. Whether you run for office, support a candidate, or simply vote — your involvement is crucial.

**NEXT MEETING.....MARCH 10**  
**NEXT DEADLINE.....MARCH 16**





# LETTERS TO THE EDITOR

## A THANK YOU

To the Editor:

I would like to take this time to sincerely thank a few very important people in my life for standing by me when I needed them most. As many of you know, I was "let go" from the women's basketball team last December because of a basic personality conflict with the coach. This action hurt me very, very much and throughout the two months following I really was not myself. I felt as if the "system" was working against me and I felt I had put everything into the sport because it was one of the most important things in the world to me. My good friends knew this, and I would particularly like to

thank Jeanne Argentieri, Kieran Kays, Bob Olivieri and, most of all, Paul Michael, because without their caring and reassurance I would have been twice as miserable.

I would also like to wish the women's team for next year the best of luck. I feel there is a lot of potential if everyone works together and puts their all into it. I think with the good possibility of Rick DeWater's being the coach for next year the outlook for a good season is great.

Thanks again, Jeanne, Kieran, Bob and Paul. I love you guys!!

Sincerely,  
Suzie Mack

## SEARCHING FOR SPACE

Dear Editor:

Has anyone ever looked at the front lawn of Daemen College? Of course not! Why? Because it just sits there doing nothing. In the Winter it gathers slush, and in the summer it harvests brown grass and dandelions.

Rumor has it that this "landscape" would make a wonderful location for a gymnasium. That idea probably originated back in the days of the horseless carriage. How long has it been anyway?

Let's face reality! With inflation and the continuous cycle of budget cuts, there's little hope for obtaining the

necessary funds. But don't fret! Just because there isn't enough revenue, it doesn't mean that our front lawn should have to suffer.

Perhaps the administration could put an end to the lawn's misery by covering it with tar, creating possibilities for assorted vehicles to find their way into a foreign area called "SPACE"!!! After all, don't you think that our cars are getting lonely "standing" against the curbside of Main Street (in downtown Buffalo) all day???

Signed,  
Parking Proud

## Daemen Bus Schedule

The Daemen College Bus leaves from behind Wick Center to travel the University Plaza and back during the following times: Monday — 8am, 9, 11, Noon, 4pm, 11; Tuesday and Thursday — 8am, 9, 10, Noon; Wednesday — 8am, 9, Noon, 4pm, 9; Saturday — 8am, Noon.

In addition, on Saturdays the bus will leave at 12:30 for the Boulevard Mall and on alternate weeks Eastern Hills Mall. It will then pick students up at 4:00.

This schedule is still subject to change. It is worked around the times that the drivers are available.

Currently there are four drivers who are working under the Work Study pro-

gram: Sandi Dittrich, Kevin Gannon, Andre Sessims, and Dorothy Brown.

More drivers are still needed; interested students should contact Helen Lukasik in the Financial Aid office.

If you have any suggestions concerning times the bus should run you may submit these to Ron Hunter, Vice President for Student Affairs. He will give these to Nancy Hoysick, Bus Coordinator who is in charge of organizing the schedule.

The money for the bus, according to Mr. Hunter, came from the general college fund. Beginning this month, a fifteen cent fare will be charged to help defray the cost of gasoline.

(Continued from page 1)

familiar with the Suzuki program at Daemen. Terri McGovern, Michael's father, said that he and his wife became interested in Suzuki through other families that participate in the program. They were impressed when they heard some of the children play and noticed that the children seemed to be enjoying themselves.

Terri and Michael have been in Suzuki about six months. They practice everyday and Terri admitted with a smile that Michael "does better than I do...he catches on very quickly." Terri feels that this method works well for his son because Michael has a good memory. Terri said that sometimes Michael reminds him to practice.

The Suzuki lessons have encouraged a special relationship between Michael and his dad. Terri remarked, "It's something special for the two of us...Sometimes we practice for 15 minutes, sometimes 45 and it doesn't seem that long." Terri realizes that a different method of instruction could lead to some isolation because there may be a lack of interest on the part of the parent.

Terri assumes that the discipline Michael gains from Suzuki will have a positive affect on future academics. He hopes that his son will learn to play other instruments. Terri also has a one year old who will probably study music through Suzuki.

Michael is five and attends kindergarten at Smallwood School. A couple of his favorite songs are "Lightly Row" and "Honeybee". Michael feels that he'll be a great pianist some day and has big plans for his musical talent. He wants to teach his brother Jeff to play. He said that if he teaches Jeff, "He won't have to come here all the time." Michael has already taught his mom how to play "Twinkle, Twinkle". Michael would also like to play the drums and when he gets older, if you don't find him sitting at his piano or drums, he may be out fighting fires.

Daemen is privileged to have several Suzuki teachers. Amy Gesmer and Marilyn Standard teach violin. Betsy Deming teaches violin and viola, and Melissa Thomas teaches violin and flute. Cello is taught by Ann Beck. May Mei-Rong Chou teaches piano.

Paula Keeghan also teaches piano and is Terri and Michael's teacher. Paula started teaching at Daemen this past fall. She graduated as a Music Education major from Ithaca College.

Miss Keeghan became interested in Suzuki through a friend who had graduated two years earlier and is a

(Continued on next page)

Suzuki teacher. Paula said, "I went to watch her teach a few times and I was just amazed at what the children could do at such a young age...They were picking up very quickly; that impressed me." The positive attitude of the program also attracted Paula.

Paula loves working with children and feels that the Suzuki method builds self-esteem and confidence, which are not only important to her, but are qualities that she wants every child to have. She hopes she can help the children avoid some bad habits that students often acquire when learning to play the piano.

Jannell Conti is another of Paula's many students. Jannell is five and a half years old, and of all the songs she has learned, "Lightly Row" is her favorite. Jannell would like to be a school teacher. The hardest part she finds about playing is keeping her fingers curved.

"Everything seems easy to me." This

she does practice quite a bit. When asked why she wanted to play the piano she answered in a cool, sweet voice, "I just did."

Miss Keeghan has many new students' Ann Marie Doleski is one of them. Ann has had three lessons. She likes it so far and plans to continue playing. She hopes to expand her musical talent by learning to play the organ. Why piano?, "Because I like the sound," she said.

If you think holding a violin is easy just ask Michael Bernhart. Michael is trying to master the technique of holding the instrument with his chin. Although "Twinkle Twinkle" is the only song he has learned, Michael hopes to be playing "Jingle Bells" and the theme from "Star Wars" in the future. Violin is not the only musical instrument in Michael's life; he also plays Major Morgan's electronic organ. Michael would like his mother to teach him to play the piano. When Michael was asked if he was going to



was Melissa Berlin's reply when asked what was the hardest part about playing the piano. Melissa wanted to play the piano because she thought it would be fun. She would also like to play the guitar. When it comes to songs, Melissa likes, "Twinkle With Two Hands."

Ben and Meghan Faulkner, two more of Miss Keeghan's students, are proving that a family that plays together stays together. Ben, who used to take Suzuki violin, said that he likes the piano a little better. Ben doesn't think he'll play professionally, but we may see him on television some day as a newsperson. Although his sister Meghan isn't too sure about what she'll be doing in the future,

continue playing the violin, he managed to stop running around long enough to answer, "Yea!"

Patty and Janice Lee have been in Suzuki violin for about three years. The hardest part about playing for Patty, who is eight, is bending her thumb. For Janice, age ten, the hardest part is making a loud sound. Both of the girls would like to become doctors. The girls were asked if violin strings were really made out of cat gut. They weren't sure, but by the looks of disgust on their faces, they hoped it was just a rumor.

Even though Suzuki children may become great musicians, musical ability is not the major goal behind Dr. Suzuki's

theory. The essence of Dr. Suzuki's philosophy is presented in his book, *Nurtured By Love*. Dr. Suzuki had observed the devastation war had on his people. He became deeply concerned with humanity. He feels that if children develop self-esteem, they will like themselves, as well as others. This will encourage harmony in an environment and help to prevent war. Through the Suzuki method, children can learn to spread a message of universal love.

## The Fantastiks

by Stephanie Doyle

The longest running musical in history, *The Fantastiks*, by Tom Jones and Harry Schmidt, will be presented March 26th through the 29th in Daemen Theatre.

Christopher Wilson directs this semester's production. "The students here at Daemen have shown an increased interest in musicals," Chris replied when asked why a musical was selected this semester. "*The Fantastiks* is interesting musically as well as theatrically. It's a musical that is within our resources; there is no large chorus or heavy scene work involved." A bare platform, a cardboard moon, and a box of props are all that are needed for this simple set.

The plot involves a boy (Joe Lein) and a girl (Linda Mutton) growing up. Their fathers (Chuck Mucha and Paul Michael) plan to marry them off with the help of a dashing bandit (Chuck Knight) and a rag-tag acting troupe. The children come to understand themselves and their world in a kind of "rite of passage" from adolescence to adulthood. Other characters are Cyrene Esposito as the mute, Tony Taylor as Mortimer, and Craig Palanker as Henry. Elizabeth Holt Brown is in charge of musical direction, Anne Marie Ruchalski is the Choreographer, and James McClain is stage Manager. A blend of satire and romanticism, bright comedy and serious verse, make *The Fantastiks* an unusual and rewarding evening in the theatre.

Tickets for *The Fantastiks* can be reserved beginning March 16 by calling 839-3144 or ext. 278 Monday thru Friday from 10 a.m. - 1 p.m. Prices are \$2.50 for adults and \$1.00 with student ID. Curtain time is 8:30.



## SPANISH PAYS

by Brian Mulally

Phillip Shultz is a Daemen College student who with a BA, holds a job that usually requires a Master's. His major is something a lot of people think is useless — Spanish.

He works for Catholic Charities counseling Cuban refugees who are having trouble adjusting to life in the U.S. He helps them budget their money, find employment, and learn English.

"It's a lot of headaches," says Phil, "but it has good Blue Cross and dental coverage, and I like working with people."

Phil was offered another job but turned it down. That job, with the Atlantic Richfield Corporation of Houston, offered better health, travel and education benefits. He would be translating letters, memos and contracts and also helping prepare employees who were about to go to work abroad. The starting salary was between sixteen and eighteen thousand a year.

"I didn't take the jobs," he says, "because it would have meant moving to Houston, and I didn't want to leave Buffalo. Also, I feel there's more growth in a human contact-type of job like the one I have now as opposed to a job in a corporate setting. And, to tell you the truth, the ethics in business are somewhat dubious and go against my personal convictions."

Phil was born in Dunkirk and, after graduating from Dunkirk High School, got a job in the Sales Department of a steel company. "I pretty much dealt with established accounts," he explains. "I didn't go out and drum up business. It wasn't as challenging and it also paid less."

He worked there thirteen years before injuring his spinal column in a fall. He had been unhappy with his job for some time and so, while recovering, decided to quit the job and go to college.

Phil believes that there are two different kinds of success, monetary and personal. The first stems from money; the second, from an individual sense of achievement. Since he wanted personal success, Phil decided to major in Spanish, a subject he had loved since high school. But, as he points out, not everyone agreed with him.

"When I told people I wanted to go into Spanish, they looked at me as if I were talking about going to the moon. I took the Strong-Campbell Test, and I consulted with agencies and, despite the fact that I was strong in the area of foreign language, just about everybody, except my wife, tried to dissuade me

from going into it."

Phil, who will graduate in May but has been out of school since December, proved all those people wrong. Once he started looking, he found many opportunities for people with his background.

"A person would be very discouraged if they listened to people who are outside the field. People have no idea of the myriad uses of language. I've been offered a number of jobs, some of them against my nature, like the CIA. Someone even offered me a job as a prison guard."

Phil maintains that there are advantages to studying a foreign language even if you don't major in it. He points out that on the Professional and Administrative Career Examination given

---

*"I've been offered a number of jobs, some of them against my nature, like the CIA."*

---

by the Federal Government, it states "opportunities for employment in public contact positions are excellent for PACE eligibles who are fluent in both English and Spanish."

"Even if you don't become fluent," he says, "knowing something about a foreign language, even if you only have two years of it, is an advantage."

As proof, he cites the growing importance of Latin American countries, especially Mexico, in world affairs. For years the U.S. has looked down on the Mexicans and they have resented it. Now that oil has been discovered there and U.S. companies have been paying more attention to them, the Mexicans feel that, if the U.S. wants something from them, the least they can do is learn their language. So, any company that is going to deal with Mexico is more likely to hire someone with a small background in Spanish than someone with no background at all.

"Knowing a foreign language is a plus," says Phil. "And when you go to look for a job, you can't have too many pluses."

## PREMIERS

by Randall Russell

When most of us think of 'classical' music, we are immediately bored to tears. After all 'classical' music is the kind of stuff grandparents and the like listen to. It is the very thing that would put a hyper-active child to sleep. Right?

When we think of new wave we think of super electrified sound that one hears on the radio. Most of us are not really interested in what is new with the 'classical' side music. However, if you take a chance and listen to the avant-garde, or modern serious music, you may hear things that will shock you as to how unconventional they are in music a la classical style.

Monday, February 23rd, there was a recital of premier pieces. Among the composers featured was our own Dr. Chester Mais. Dr. Mais premiered 2 pieces for the world. Another world debut came from Norbert Osterreich. There were three area premiers and 2 premier arrangements, one of which was by John Cage.

The program was completely dedicated to works for piccolo and piano. Although there were some odd instruments sounded during a piece from the Folio by Earle Brown, "November 1952", his other works showed more of the piccolo. "December 1952", and "June 1953", were more 'straight'. Frammenti musicali opened with the recital and gave great contrasts to the silences with bawdy and dissonant clashes between piccolo and piano.

"A Personal appearance", one of the world premiers, by Osterreich challenged the full talents of Piccoloist Laurence Trott. It also gave the listener a full idea of the solo piccolo in atonal music. The first half of the program ended with a delightful piece newly arranged for the piano, a piccolo duet, written by the well known John Cage.

The second half of the performance featured more of the same unconventional-to-the-college-student kind of sound. The program came to a rowdy close with a piece by Mais. It not only tested the performer but also demonstrated to the listener the fullness that the piccolo can deliver in its extreme ranges. Mais's Adagio [piano solo] was dynamic and sparkling.

Those who attended the recital were enthusiastic about the works and the performances. Give a big bravo to our composer in residence Dr. Chet Mais.

# BLACK HISTORY WEEK

by Ronnie J. Johnson

The Unity Umoja Banner was hung high in Schenck Lounge. Anthony Laney, Vice Pres. for B.S.C., introduced Ron Hunter, Vice Pres. of Student Affairs, who officially declared the 5th Annual Black History and Culture Week.

The event-filled week began with a Panel Discussion in Schenck Lounge. Topic of discussion: The Resurgence of the New Right and Its Impact for Blacks in the 80's. The panelists for this discussion were Dr. Maurice St. Pierre, Sociologist, Morgan St. University; Dr. Terry Ruefli, Prof. Sociology Dept. of Daemen College; Dr. Jesse E. Nash, Sociology Dept. of Canisius College; and Dr. Kempe Hope, Chairman of Business Administration Dept. at Daemen College and Dr. Charles Sabatino. As the discussion progressed, the audience grew larger and much more enthusiastic. The panelists offered the audience a chance to participate.

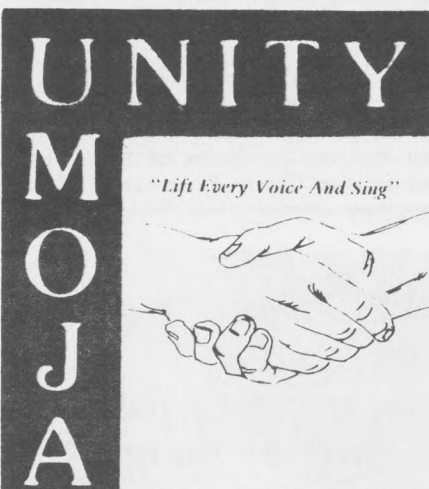
#### Arts/Crafts and Open Mike

The day started off with an Arts and Crafts sale in the foyer of Wick center, featuring works of some of WNY's most noted artists and craftspersons. There were displays of Macrame Weaving by Ms. Diane Jackson. Ms. Frances Ware displayed her beautifully handcrafted soft ware. Mr. Faruk Kayum, goldsmith, had for sale some of his exquisite hand-crafted gold jewelry, and Mr. Michael Kirkland, photographer, displayed some of his portraits, which were also up for sale.

Later that evening, a program entitled

"Night of Expressive Thoughts and Feelings" was held in Schenck Lounge. The program was opened up by Daemen Alumni, and BSC Advisor Emeritus, Carlton Lampkins.

The night featured a tribute to Martin Luther King, Jr., given by Patricia Nelson, 1980 City wide award winner for dramatic readings, who did "I Have a Dream." This was followed by "Extended Roots," an interpretive, poetic



music ensemble, that related to the audience, through music and poetry, the struggle of the black man. One poem mainly expressed the ideas these performers were trying to embed in the minds of those in the audience and that was "The Deal Is To Be Real."

The evenings event was highlighted by open mike poetry, which featured participants from the audience. Ms. Donna Harris, Sec. of BSC and student

at Daemen, recited a poem by Langston Hughes, entitled "The Negro Mother," which the audience appreciated greatly. The icing on the cake for the evening was the serving of wine and cheese.

#### Hispanic Day

The third day started off with the continuation of the Arts and Crafts sale. Wick foyer was filled with people browsing around, trying to decide which piece of art they should purchase. The proceeds from these sales will go to the Sickle Cell Research Foundation.

This day was also celebrated as Latin Day. Upstairs in Wick dining room, the voices of pre-school children sang Spanish ballads.

Later in the day, the Wick social room was the place where the Poetry reading took place. Special guest for this event was Prof. Peter Siedlecki of the English Dept. Because of weather conditions, the evening activities had to be cancelled.

#### Caribbean Day!

The fourth day was Caribbean Day. The day began with an art exhibition featuring paintings, clothing, stamps, jewelry and music, all representing different areas of the Caribbean Islands. Later in the day there was a lecture held in Schenck lounge. The guest speaker was Dr. Kempe Hope, who spoke on the Economics of the Caribbean.

Then came Caribbean Night, which began with an enticing food-tasting session, in which such dishes as curried chicken, peas and rice, potato salad, spinach and salted cod fish, vegetables, sugar cake, and black fruit cake were served; along with such beverages as carrot juice and Guinness Stout.

This was followed by a Cultural show featuring, Ms. Dorothy Brown, President of BSC, as host. Special guests for the evening were members of the University of Buffalo's Caribbean Association. The show began with a dance by the Daemen Caribbean students. These young ladies, dressed in multi-color costumes, danced across the floor to the beat of the Caribbean tune, "More Jammin." They were followed by poetry reading by students of Daemen and U.B. The Caribbean day program was co-ordinated by Ms. Andrea Smith and Ms. Margaret Hall, both of Daemen College and BSC members.

#### Jazz and Spectra

The fifth day began with "Jazz in the Afternoon." This program took place in the Rathskeller and featured notable jazz artists, "The James Clark Quartet" and





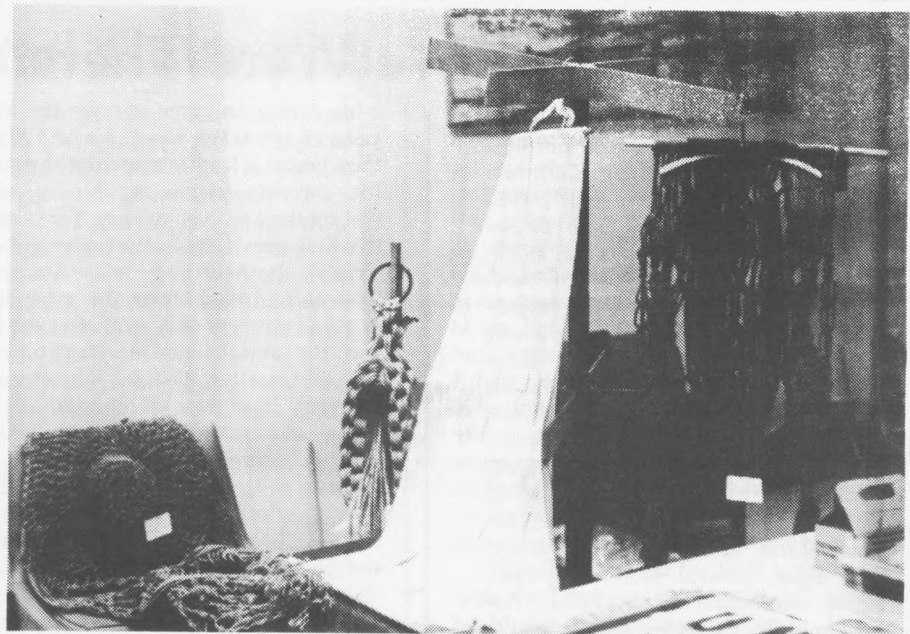
Phil Santa Maria and Co. Jazz musician Maurice Sinclair was Master of Ceremonies. The Rat was filled with sounds of jazz selections dating back to the early 40's.

Later that evening, the Wick Social Room was converted into a showroom as the Spectra Dance Ensemble, from the Langston Hughes Institute of Performing Arts, displayed their exceptional talents, thru dance, poetry, and fashion. The highlight of the evening came when the Daemen College models who strutted across the floor modeling swimwear, casual wear, formals and After Five wear. The lighting helped bring out the lovely colors of the models' clothing and complexions.

The evening's affair was hosted by Mr. Anthony Delgado, Director of Spectra Dance Ensemble. At the conclusion of the affair, Ms. Dorothy Brown had the pleasure of expressing her gratitude to the fellow co-workers and members, thru the presentation of Awards and Recognition.

Soul Food Dinner/Disco

On the morning of Valentine's Day. Members of the BSC were already at work preparing for the 5th annual soul food dinner. The kitchen in Wick center was filled with the aroma of different dishes being prepared. When seven o'clock finally rolled around, the tables were set, the steam seeped thru the covered pans, and a crowd of watering mouths waited to dig in. The announce-



ment finally came across the loud speaker: "The dinner is ready to be served." The crowd formed a line around the tables, bearing such dishes as fried chicken, peas and rice, chicken and dumplings, hamhocks and chitterlings, baked macaroni and cheese, ham, roast beef, collard greens, sweet potato pies, cakes, and free beer, wine and soda.

After the dinner came the fabulous sounds of the latest disco hits. The D.J. for the evening was Lance Gonzalez of Buffalo State College. This part of the

evening gave everyone a chance to "do their thing" and also shake off some of those pounds from dinner. If ever in your life you wanted a chance to just sit and eat, drink, dance, and then start all over again, this was it.

Gospel Night/Conclusion of Program

The last day of the 5th Annual Black History and Culture Week was celebrated with an evening of gospel. Bishop Leroy Anderson, of the Prince of Peace Church of God in Christ, spoke on "The Historical significance of religion in black culture." The Prince of Peace young adult choir sang "Lift Him Up". Everyone clapped and sang along. As the choir continued to sing, you could just feel the spirit moving in the Wick Social Room. The choir was followed by the United House of Prayer. McCollough Jr. Band, with their rendition of gospel selections through instrumental music, brought about a great change in the audience.

Then the time came when Dorothy Brown, President of BSC delivered the closing remarks. As she spoke, she was overcome with tears of love, joy and appreciation for the work that everyone had devoted to this event filled week. Bishop Anderson came to the microphone to deliver the closing prayer and as he prayed, he embedded a thought into every mind, "Let us not forget from whence we came."

As the hands of the audience united, the choir, the band, and the audience joined together in the singing of "Reach out and touch somebody's hand and make this world a better place if (WE) can." Black History Week then came to a close.



## "We Were There": The PDR's Visit to the

Time: July 1980

Open: a freeway scene straight out of a cheap, prime-time, Southern California police melodrama. Enter a white, 1980 Buick LeSabre four-door with power everything, weaving in and out of morning rush hour traffic to the beat of "Surfing USA" and carrying four upper-middle class, Ivy-League, looking young men. Destination: Joe Lewis Civic Arena. Mission: To represent, to the best of their ability, the New York State chapter of the Pants Down Republicans.

We had driven all night from Rochester, N.Y., where we'd picked up Chip, stopping only once outside London, Ontario, at a greasy spoon truck-stop, diner, general store, to refuel, restock our supply of Michelob, No-Doze, and Sour Cream Doritos, and to buy the latest *Penthouse* so Trip could entertain me with Forum stories lest I fall asleep at the wheel.

Neither Trip and I in the front seat nor Scoop and Chip in the back could believe we were actually here -- Detroit, U.S.A.: Home of the Ford Motor Co.,

*"The betting line...was 5-2 the former President wouldn't leave the podium alive.."*

Motown Records and, this month, the Republican National Convention

Having just gotten off the 401 and Route 3 at the W. Fort St. exit, we proceeded to our lodgings at the Detroit Hilton on Grand Blvd. In the lobby, we grabbed five Jamacian-looking bellhops to carry our golf clubs, tennis raquets, stereo-hifi equipment and Port-a-Bar to our connecting rooms on the 18th floor, courtesy of Chip's Dad's Gold American Express Card (which his Dad never missed until the end of the billing month).

We had been in the rooms no longer than five minutes when Trip felt it crucial to bolster our lagging supplies

with a ring to room service for three cases of Heineken Dark. He and Scoop then began a frantic search of the room for carrying-vessels capable of completing the arduous journey from the ice machine down the hall to our (my and Trip's) bathtub. Chip's American Tourister proved to be the most leak-proof of the four suitcases; after the first run, we used it twice more to complete the refrigeration process whereby our precious beer would maintain its 45 degree serving temperature.

After showering (in Scoop's and Chip's bathroom) and consoling Chip over the destruction of his Mom's suitcase, we headed for the Civic Arena for the luncheon welcoming the State delegates. The luncheon proved uneventful, save for the five double Manhattans we each had at the open bar and Pat Boone's repulsive invocation/benediction. We headed back to the hotel, less sick from the alcohol than from the benediction, and crashed in our rooms.

I don't remember who woke up first the next morning and ordered the steak and eggs, complete with Bloody Marys, thus pushing Chip's Dad's credit card further to its limit, but I'm positive it wasn't Chip.

We dressed and hurried down the boulevard to the Arena just in time to catch the opening address and the Keynote speech by former President Gerald R. Ford. The betting line at the time we were seated was 5-2 the former President wouldn't leave the podium alive if he had to walk down the stage stairs unassisted.

A voluptuous blonde delegate from North Carolina, the object of Scoop's fixation throughout the afternoon, nudged him half way through Gerry's speech, "Hey, New York," she cooed. "I'd like to sleep with the guy next to you. He looks like an alien life form." I didn't look *that* hungover.

After the last Jerry Falwell lookalike finished muttering something about a constitutional ammendment outlawing abortion, incest, and sex outside of marriage, we ventured to the Grosse Pointe Yacht Club on Lake Shore Rd. to drink our eyes out.

A slight altercation resulting from our lack of club membership prompted Trip to regale the doorman about how his father navigated his sloop during the 1955 Bermuda race to a come-from-behind first place finish. Noticeably impressed, the doorman relented and allowed us onto the premises.

Two bottles of Chivas and eight Nantucket lobsters later, we paid the tab with the American Express once again while Chip was visiting the Men's Room; nobody was the wiser, especially Chip.



As we left, the doorman growled: "checked. There was no '55 Bermuda race due to hurricane conditions." His threatening remarks were never heard as we scrambled into our LeSabre to get the hell out of there. As we squealed out of the parking lot, Trip rolled down the window, gave the man a truly sincere look, and yelled, "Sorry."

"Imagine the nerve that man had call-



# o the Republican National Convention

ing my father a liar," said Trip as we headed back to the hotel.

On the way back, we passed Diamond Lil's on Mack Ave., a bar renowned more for its low drink prices and pickup action than for its scenic surroundings. I



ILLUSTRATION BY HOWARD KUBICKI

put the Buick into a sharp 180 degree turn through moderate traffic and found a parking space in a disabled zone, all without so much as a scratch to the car's finish.

We entered and immediately split up; Scoop and Chip trolled the dancefloor, while Trip and I checked the action near the bar. Trip and I were engrossed in conversation with two female workers

for the "Reagan for Shah" committee from Des Moines, Iowa, when Chip and Scoop interrupted us to say they'd met five female participants from the "Happy Daze Hot Pants Contest" and managed to obtain four free passes for the next day's competition. (We were to learn later that the "HDHPC" was little more than a promotional affair for Motown's finest hookers.)

After a round for the house (and three more for ourselves) on Chip's Dad's American Express card, we were thoroughly exhausted from our participation in the nominating process. In a semi-comatose state, we drove back to the Hilton, disrobed, and collapsed onto our respective beds. The last thing I distinctly remember was Scoop's gargling in the bath amidst our now warm Heinekens.

Trip leaned over to shut off his alarm, got up, and gave me his usual wake-up kick-in-the-posterior. Much to his surprise, a female voice squealed in urgent disapproval.

"Who and what the hell is she doing here?" demanded Trip.

"I, ah, I don't remember letting her in," I muttered, bewildered.

After a pregnant pause, Chip chirped in, "I thought I heard the delegate from North Carolina yielding to the distinguished gentleman from New York, but I thought it just a dream!"

"Breakfast, anyone?" said Scoop as he dialed room service.

After a breakfast consisting of real wheatcakes and screwdrivers (chosen for the Vitamin C) and Scoop's admission to letting the girl in, we strolled to the Arena for what would be the most hectic day yet, with speeches by both contenders (Bush & Reagan) and nominating speeches later that night.

We listened attentively to Bush, the candidate we favored because he was a Yale man (prepped at Andover); he was our kind of guy -- he never attained high office except by calling in favors and mooching off political acquaintances. Reagan's speech bored us into a coma.

Scoop then reminded us of the "Happy Daze Hot Pants Contest" at Kennedy Square that afternoon. We hailed a cabby; after promises of double fares and threats to his family, we arrived in time to catch a fleeting glimpse of the second contestant exhibiting her wares for all to see.

Luckily, after the show, we managed to rescue Scoop from the massage parlor that Contestant 7 regularly worked. We explained to a slightly perturbed Scoop

that Chip's Dad's credit card wouldn't have been accepted as payment by the proprietors; since we had only \$18.25 in cash among the four of us, we suggested that unless he was willing to lose a limb or sacrifice his first-born male child, we'd better disembark immediately. Scoop readily agreed and we went back to the hotel to freshen up before going out to dinner.

None of us were really up to dressing in button-downs and Rep ties for dinner, so we ordered it through room service while Scoop and Trip loaded up the bathtub with more ice, taken from the ice cooler down the hall in Chip's Mom's now destroyed American Tourister.

While Trip was on the final ice run, I took the liberty of paying the bill with his Mom's newly acquired Diner's Club, since Chip's Dad's card was over its limit and was nearly worn smooth through constant use. I noticed that two Mid-Western cuties who delivered the four trays of surf-and-turf dinners, chocolate mousse, and Tatinger's '46 champagne looked interested in us and seemed to have some sort of finishing school training; we invited them to partake in our festivities scheduled for later in the evening after they got off work. They accepted, saying they'd try to find dates for Scoop and Trip.

We awoke the next morning, the girls gone and the sounds of Mick Jagger singing "Time is on Our Side" blaring from Chip's Pioneer speakers. But time was definitely not on our side, since only two more days of the convention were left and Reagan was a shoe-in for the nomination. Rather than stick around and rub shoulders in celebration with the dupes who saw Reagan as their Messiah, we decided to pack our bags and leave after a quorum was convened for the roll call vote.

After convening for the quorum, the PDR decided to leave the Convention and head for the America Cup time trials in Newport, R.I. I could go on for hours telling more stories...but I guess you had to be there.

Next: The Pants Down Republicans go to Newport and learn to sail.

Best Wishes to all Pants Down Republicans everywhere.

We are, respectfully yours

Trip, Chip, Scoop and Spence  
President, Vice-President, Secretary  
and Treasurer,

N.Y. Chapter of the PDR

# OBJECTING TO THE DRAFT

by Susan Pries

Ronald Reagan campaigned against registration for a possible draft. As of this writing, he has done nothing to stop the draft.

Last summer, 18, 19 and 20 year old men were required by federal law to register for a possible draft. At present, there is on going registration for 18 year olds.

A year ago when former President Jimmy Carter first announced that he would be calling for registration, the Western New York Peace Center began holding workshops and seminars to share information on registration.

During summer registration and in January they distributed information at Post offices where young men were registering. They also opened a hotline at the Peace Center to provide information and answer questions.

The WNY Peace Center was founded during the Vietnam War, in 1967. According to James Mang, Coordinator of the Center, they "...have continued every year, in some form or another, to focus on the peace issue. During Vietnam it was exclusively anti-Vietnam war and trying to bring that to conclusion."

He points out, that, although they are concerned with the draft, it is only one area in which they work. They are also concerned with Disarmament, Peace Education, and World Hunger.

Concerning registration, Mang pointed out that it was important to realize that the kind of registration that is now being called for doesn't provide for any official way to apply for Conscientious Objector status.

But, if you plan on apply for CO status if the draft is reinstated, the sooner you start thinking about it the better, he stressed.

If the draft were reinstated and you were called you would only have ten days to declare yourself a CO. And you will have a better chance if you start building a file now.

Although no space is provided on the registration form to indicate this, you are permitted by law, Mang said, to indicate you are registering under protest or declare yourself a conscientious objector by writing in the margin.

90 days after you register you should receive a computer typed form checking to see if the information you provided is correct. The comments you wrote on your original form will not appear.

Mang recommends that you write a letter to the Selective Service, make any necessary corrections, and say that you

**SELECTIVE SERVICE SYSTEM**  
Registration Form  
READ PRIVACY ACT STATEMENT ON REVERSE  
PLEASE PRINT CLEARLY

DO NOT WRITE IN THE ABOVE SPACE

DATE OF BIRTH: Month, Day, Year

SEX:  MALE  FEMALE

SOCIAL SECURITY NUMBER

Current Mail Address: Last, First, Middle

Permanent Residence: Number and Street, City, State or Foreign Country, Zip Code

Current Phone Number: Area Code, Number

Check here if we may give your name, address and telephone number to Armed Forces recruiters

I AFFIRM THE FOREGOING STATEMENTS ARE TRUE

Talbot's Date: \_\_\_\_\_ Signature of Registrant: \_\_\_\_\_

SS Form 1 (7-78)  (Privacy Statement Not to Be Used)

Postal Date Stamp & Clerk Initials:  ID  NO ID  OTHER

**I AM REGISTERING UNDER PROTEST**

would like to be recognized as a conscientious objector to war or that you are registering under protest.

At this time all that is necessary is a short statement. Mang also recommends that you send the letter certified mail, receipt requested. This will give you proof that your letter was received. You should keep a copy of the letter.

If you have already registered and didn't express your objection and wish to do so now, you still can. Just write a letter to the Selective Service, again, nothing is official now but it is good to start building these things up.

The selective service had declared the right to ask for social security numbers on registration forms. There was a class action suit in Washington, *Wolman v. U.S.*, debating that this was illegal and in violation of the privacy act. On November 24, the court ruled in favor of *Wolman*; however this was appealed in early January. The order was stayed but the decision is still up in the air. If you have registered prior to January fifth and gave your Social Security number you may write a letter to the selective service, requesting that your number be deleted. And say that you are part of *Wolman v. U.S.* A suit such as this is public and it includes everyone...it is important that you name the case. Again it is recommended that this be sent certified mail, receipt requested.

Mang also recommends that you keep a file or even a list describing what has influenced your opinions and beliefs towards war, whether it has been individuals, books, movies, or even television. You should also list any service oriented organizations you have par-

ticipated in. This will help you if you ever have to go before a draft board and prove that beliefs were not newly adopted to get out of serving.

A leaflet put out by the National Interreligious Service Board (NISBCO) describes the different types of conscientious objectors. At present, Federal law recognizes two types of CO's. 1) Conscientious Objectors -- people who are opposed to participating in war of any form because of deeply held moral, ethical or religious beliefs. 2) Noncombatants -- people who are against participating in war as in the CO but do not object to being something like a medic in the armed forces.

There are two other types of objectors, but these are not recognized by federal law. These are: 1) Selective Objectors-- people who believe they couldn't participate in an "unjust war" but could in a "just" war. They are concerned with the issues. 2) Nuclear Pacifists -- People who do not feel they could participate in a nuclear war.

In essence, your beliefs have to be more than a political if you hope to be declared a CO.

NISBCO also offers a "Work sheet on War". This is a form that helps you write down your beliefs about war to help you in becoming a CO. A copy may be sent to them and they will review your statement and offer recommendations that might help you in a future claim. They also will keep a copy on file.

The Central Committee for Conscientious Objectors (CCCO) offers a card that you can mail. They will keep it on

(Continued on page 11)





# DEVIL DOHERTY

## "O Canada!"

by Linda Doherty

Did any of you ever realize that just across the Niagara River is a whole different country, filled with its own customs and peculiarities? For those of you who may never be daring enough to venture over and travel there, here is a small sampling of items that may help you to understand our friends north of the border:

**"a boot":** approximately. "He was a boot six feet tall."

**"a gain":** once more. "Can you say that a gain, please?"

**Canada:** derived from the Iroquois "Kanada" meaning "a group of huts."

**Canadian Football League (CFL):** snickered at as 'sissy football' by American macho types, this is actually quite similar to the Yankee version, give or take a few rules, an earlier season and not as much media hype. Unhappy free agents and various other disgruntled athletes (a la Tom Cousineau) found here.

**cottage country** (e.g. Crescent Park, Crystal Beach, Ridgeway, Thunder Bay, in addition to numerous other towns on the shores of Lake Erie, et.al.): summer hibernation area.

**Crystal Beach:** summertime amusement park designed to give you thrills and take your (dollar) bills.

**customs officer:** the only person in the world who gives a hoot where you were born. Enemy of drug dealers.

**Dick Beddoes:** Canadian duplicate of Howard Cosell.

**Dominion Day:** tremendous party holiday celebrating the formation of the Dominion of Canada.

**Fort Erie:** town of Chinese restaurants,

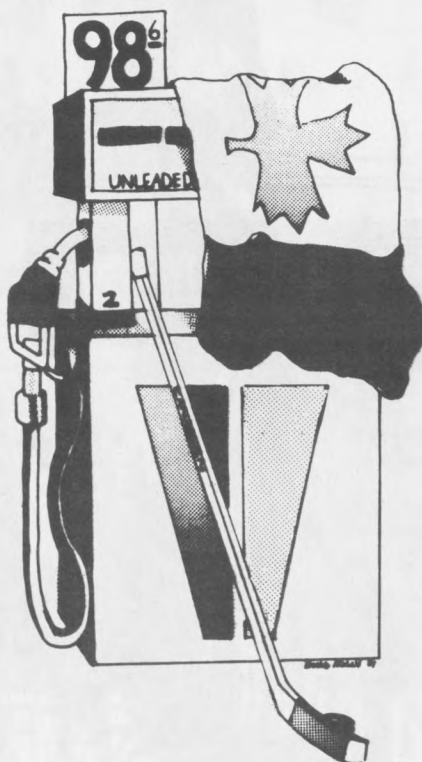


ILLUSTRATION BY DOUG HOLLY

horse-racing, golf courses, and cheap auto-fuel.

**gasoline:** inexpensive commodity in Canada pursued with great fervor by Americans (see also Gold Rush, Great Panic)

**Hockey:** national pastime of Canada. Future participants in this game are advised to learn how to skate before being able to walk.

**maple leaf:** Canadian national emblem  
**Molson's:** a trademark for a family of

brews manufactured in Canada, representing the ultimate in beer.

**notmuch:** what the Canadian dollar is presently worth.

**Peace Bridge:** gateway (or is it wait-way?) to Canada.

**Pierre Trudeau:** infamous liberal Prime Minister of Canada who has fewer ministers of foreign affairs than estranged wife Margaret.

**Queen Elizabeth Way (QEW):** sometimes referred to as the "Queen-E" by Western New York tourists, this is the equivalent of the Kensington Expressway, only faster.

**Rene Levesque:** Quebec politician favoring the separation said province from the rest of Canada. Possible new name for this country: French Quarter.

**Royal Canadian Mounted Police:** known as "Mounties" for short, they are usually relegated to the duties of radar patrol and parade control.

**Rush:** 1. popular Canadian rock band known for 12-string guitars and high-pitched vocals. 2. what Americans do to get to Canadian gas stations.

**St. Catharines:** industrial town of Lake Ontario. Citizens of Pittsburgh or Lackawanna would feel right a home here, even without the Steelers or Ron Jaworski.

**"shedule":** agenda. "The Ti-Cats shedule looks pretty good this year."

**Stratford:** place of Shakespearean summer festivals. Tell your English teacher to take you there.

**Terry Fox:** individual who trekked on foot across Canada for a particular benevolent cause despite losing a leg to illness. (Alas, no yellow ribbons in sight for him).

**Toronto:** clean, cosmopolitan city known as a vacationers' paradise for those looking for a holiday on a budget. Haven for honeymooners, hockey fans and music artists. The place to go, nowadays.

**zed:** The last letter of the English alphabet. (I hope this list had everything relevant from A to Zed.)

### OBJECTING TO THE DRAFT

(Continued from page 10)

file. It simply says, "Because of my beliefs about war, I am opposed to participating in the military."

These materials may be obtained through the respective agencies.

NISBCO  
550 Washington Bldg.  
15th and New York Ave. NW  
Washington, D.C. 20005

CCCCO  
P.O. Box 15796  
Philadelphia, PA 19103

Or by contacting:  
The WNY Peace Center  
440 Leroy Avenue  
Buffalo, N.Y. 14215  
835-4073

Their number is open to answer any questions and provide additional information.

If called before a draft board, you would have to present letters of sincerity.

ty. These are letter from people you know testifying that you are sincere in your beliefs. The people who write these do not have to agree with you. In fact, Mang points out, that may even help because they are saying you are sincere in your beliefs.

It is to your benefit to start thinking about this now if you are a CO. Starting to build up a portfolio now will help you prove your sincerity later.

If you have any questions concerning registration and would like additional information, contact the WNY Peace Center.

# Lay Your Hand On This Man's Album and Be Healed

by Jamie Kubala

From the roar of heavy metal to the syrupy sound of top 40, from intense psychedelia to complex electronics, from the cerebral to the silly, TODD RUNDGREN commands a myriad of musical styles. A cerebral, even mystical sound dominates his latest release, **THE HEALING**.

It's another album where Todd does all the playing, writing, singing and producing. Being the wizard and true star that he is, Todd does everything but design the album cover. (Though he's done *that* in the past too.)

Except for one track (the humorous "Golden Goose"), the album has a seemingly spiritual theme, but not a "born again" one, as in Dylan's recent recordings. The spirit here is more of brotherhood than of a man/God relationship. This theme has run through Todd's work before, but not so intently. Intuition tells me that Todd himself doesn't take this album too seriously, though after a few listenings you may disagree.

With the lyrical content a bit cloudy, let's talk about the music. The opening track "The Healer" is as intricate as a Persian rug. With the meters of two-four and six-eight superimposed, the song alternately flows and staggers; synthesized percussion accents and syn-copates the beat.

The second song, "Pulse," has no drums, just a bass line draped with layers of synthesizers. It's Japanese sounding percussion break with double-tracked vocals is simple but intriguing.

Like a man preaching from a mountaintop, "flesh" is vocalized with conviction. Who ever thought a heavy metal kid could have such a soulful voice?

*"Pulse,"  
has no drums,  
...just layers  
of  
synthesizers.*



ILLUSTRATION/JAMIE KUBALA

The aforementioned "Golden Goose" offers a curious contrast and gives radio stations an easy song to program. The fifth track, "Compassion" is Todd's bread and butter; a well produced tear-jerker, it recalls "Love is the Answer". The end of side one falters with "Shine." Even some fabulous synthesizer playing can't stop this eight minute composition from wearing itself thin.

The title track, "The Healing", occupies all of side two. An ambient composition, part one and three are like a

heartbeat—steady, repetitive, and comforting. Part two creates an atmosphere of aural nirvana. Synthesizers and vocals don't define the beat, but gently wash over it. This side can be best appreciated if listened to through headphones in a totally darkened room.

Maybe I've over analyzed this album, so I'll narrow it down to this. The healing is an *esoteric* recording. It will reward the perceptive listener, and it further convinces me that Todd Rundgren is a damn genius.





# FRIDAY AFTERNOONS AT P.J.'S WILL NEVER BE THE SAME!!!

**50¢ STROHS DRAFTS!**

**\$2.75 STROHS PITCHERS!**

**\$1.00 MIXED DRINKS!**

**FREE MUNCHIES!**  
**starting at 1 p.m.!**

*Tis the free munchies and atmosphere that  
help create the desire to keep coming back to. . .*

**P. J. BOTTOMS**

**FOOD - BOOZE - BOOGIE**

3270 main street

buffalo, n.y., 14214

833-3270



right across from UB

**Beachcomber Tours**

PRESENTS ITS

**12th ANNUAL  
College Spring Break  
in  
Daytona  
Beach**

**JET TOUR**

- Round Trip Direct Charter Flight to Daytona from Buffalo.
- Inflight Meals and Beverages
- Transfers and Baggage

**BUS TOUR**

- Round Trip Deluxe Motor Coach to Daytona
- Coaches are Air-conditioned & Lavatory-Equipped
- On Campus Departures

\*Price does not include Additional 10% for tax, Gratuities, and Service for the above.

**ALL TOURS INCLUDE:**

- First Class Oceanfront Accommodations for Eight (8) days, Seven (7) Nights at the **Ramada Inn/Silver Beach, Days Inn or Inn On The Beach**. All located directly on the strip.
- Hotel features include Air-Conditioned Rooms, Private Bath and Shower, Color TV, Maid Service, Swimming Pool, Restaurant and Live Entertainment.
- Welcome and Farewell Parties with plenty of **Free Beer**.
- Exclusive 12th Anniversary ID Card for discounts at Shops, Restaurants, Night Clubs, etc.
- Services of the Beachcomber Staff. **Limited Space Available - Reservation Required.** OPTIONAL: Walt Disney World Tour, Kitchenettes, Deep Sea Fishing, Cancellation Protection and more!

**BY JET**  
8 Days/7 Nights  
**\$339**  
April 11-18  
or 18-25



**BY BUS**  
10 Days/9 Nights  
**\$225**  
April 10-19  
or 17-26



\*PRICE DOES NOT INCLUDE ADDITIONAL 10% FOR TAX, GRATUITIES AND SERVICE FOR THE ABOVE

**Contact: Dee Johnson  
885-6115**



**Beachcomber Tours, Inc.**  
1325 Millersport Highway  
Williamsville, N.Y. 14221  
(716) 632-3723/(617) 275-7659  
ICCMC #12024

**Don't be left out in the COLD!**

**If you are going to be a  
DAEMEN student in '81-'82:**

The following forms must be in the Financial Aid Office by **MARCH 31, 1981**, or you will not be considered in the first phase of institutional financial aid awards:

**- FAF and supplement**

(6 wks to process, goes to Princeton, N.J.)

**-DAEMEN FINANCIAL AID  
APPLICATION**

We cannot guarantee any institutional aid if forms are submitted after

**MARCH 31, 1981,**

**TRAVEL HOUSE**

OF WESTERN NEW YORK, INC.

Representing

- AIRLINES•AMTRACK
- TOURS•CRUISES•
- CAR RENTALS
- HOTEL•BUS

**YOUTH HOSTEL AGENT**

At Travel House, we never forget that personal service comes first.

**835-2141**

4430 BAILEY AVENUE AMHERST, N.Y.  
THERE IS NO EXTRA CHARGE FOR OUR SERVICES.

**PLACE YOUR OWN CLASSIFIED AD!**

It's easy and it's free to the Daemen College community.

Just fill out this form [or include necessary information on a separate sheet of paper] and send it to the ASCENT, box 419, campus mail.

Check type of Ad

- Announcement
- For Sale
- Help Wanted
- Lost and Found
- Ride/Rider Needed
- Personal
- Other \_\_\_\_\_

Please type or print legibly. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# CLASSIFIED ADS

## ANNOUNCEMENTS

**VETERANS** -- You are required to report to the Registrar's Office 1st floor of Duns Scotus, on any one of the last five official school days in March to sign the statement of intent for educational benefits. Failure to do so will result in loss of check.

**Class and Organization Elections**  
The 1980-81 academic year will soon be coming to an end. Generally during March most organizations hold elections to select officers for the upcoming year. You **MUST** submit a list of all new officers for 1981-82 academic year. Please forward the information to Mrs. Baker, Student Affairs Office, before April 3, 1981.

Summer schedules are now available in the Academic Advisement Center. If you are interested in attending summer session, come in and pick one up!

Are you concerned about your courses? Worried about your grades? Visit Lynn Heferin in the Academic Advisement Center (rm. 108). Together we can explore ways of improving your situation. Open Monday-Friday 9:00 a.m. to 5:00 p.m. and Tuesday evenings from 6:00 to 8:00. Telephone: 839-3600 ext. 267.

The Heim Elementary School Scholarship Committee announces that applications for scholarships will be accepted through March 30, 1981.

The following are eligibility criteria:

1. A graduate of any Williamsville High School (North, South, East)
2. A letter of application from the student to the Committee indicating qualifications for a scholarship.
3. A high school senior who has been accepted by Daemen College.
4. A Daemen College student in good academic standing. (2.50 or higher C.G.P.A.).
5. A personal interview with the Committee.

In addition, two letters of recommendation (one from a professor and one from the applicant's department chairperson and/or program director) must be submitted.

The scholarship award amount varies from year to year and recipient to recipient. Each scholarship is a one time award which is to be applied equally over two consecutive semesters. However, recipients may reapply. Additionally, preference is given to elementary, art and music education majors and secondary education minors.

Applications may be secured from:  
Mrs. Norma Kummer, Teacher  
Heim Elementary School  
155 Heim Road  
Williamsville, N.Y. 14221

Letters of recommendation should be forwarded to above addressee.

To the bored: Trying to get a karate and exercising club on campus--If interested, tell Peter Starson. Ken--821-2387

Anyone who would like to go ice skating and has a car--please contact Mary C. at ext. 384--willing to share gas expenses.

## FOR SALE

**FOR SALE:** 1972 Cadillac Coupe De Ville-472 cu. in. engine and a 1973 Cadillac Fleetwood-501 cu.in. engine. Both are loaded with equipment and many parts are interchangeable. \$600 for each or \$1,000 for both or best offer. Please call 832-4235 or leave a note in the ASCENT mail slot at Wick desk.

**FOR SALE:** Albums & Cassette Tapes--**ONLY \$1.00 EACH.** Albums: Abba-Voules Vous; B.T.O.-Best of--; Jimmy Buffet-Son of a Sailor; Chicago-Mississippi Delta Blues; England Dan & John Ford Coley-Dowdy Ferry Road; Hall & Oates-Lifetime; Kansas-Left Overture; K.C. and the Sunshine Band-Queen of Clubs, Best Of, Part 3, Who Do You Love, Do You Wanna Go Party; Little River Band-Diamantina Cocktail; Pablo Cruise-Worlds Away; Steely Dan-Aja; Rod Stewart-Sing it again Rod; Styx-Grand Illusion. Cassettes: Abba-The Album; Blondie-Parallel Lines & Eat to the Beat; Lynyard Skynyrd-Street Survivors; Pablo Cruise-A Place in the Sun; Supertramp-Crime of the Century; Rod Stewart-Best of Part 2; Bob Welch-French Kiss & Three Hearts; K.C. and the Sunshine Band-K.C. and the Sunshine Band. All in very good condition. Doug Holly-688-4121.

## WANTED

**WANTED:** Photographer for ASCENT, experience necessary. Please contact the ASCENT.

**WANTED:** Scrap paper. The ASCENT would appreciate any donations of scrap paper, (paper that still has one side usable, eg. old form letters, etc.) Please call ext. 327 or leave a note in box 419.

## LOST

**LOST:** TI-30 Calculator and blue case, left in room 248. If found please call Tricia--ext. 201. Need it very desperately!

## PERSONALS

Hey B.,J.,E.--Let's go to Canada for Lunch!! -- Love, H.R.

Tim! Do you know where you are! from Zapa Crapa Frata -- ZCF

Kieran, How is you soup today?!! Love, US

Hey Pablo, Could you plant a radish or get a turnip or maybe even sing the Star Spangled Banner!--Guess Who?

All Christians (or music majors) must observe MID-SEMESTER SAG SEASON, effective Sunday, March 1st thru Tuesday, March 31st! (Note: Dates subject to extension upon the approval of the initiator.)

Hey Kids: HUH!! What's new??

Good Ee-ve-ning! Ba ha ha! It's time for another episode of the Dr. Anonymous show! Last week if you'll recall, it got shot. This week it goes up and next week it will go down. Why? Becuase, what goes up must come down! stay tuned...

I've had it! No more smoking, drinking, swearing, or etc! This is the last time--absolutely and penultimately!!

Life would be a circus if it weren't for those aesthetic stimulations which excite my intellectual experiences.

Dear R.R.--This is a real classified, and I would just like to tell you that, while alcohol might be a minor problem with the ASCENT staff, the REAL problems are drugs, sex, and rock 'n roll...and if you were running a paper, they'd be your problems, too. Signed: ONE WHO'S BEEN THERE.

Dear Greggie Poo Turdface: How are you getting along in your new apartment? Are horse flies and bed bugs infesting you bed yet? Or are rats using you "new" couch for a nest? OR do you have "female slaves" keeping your apartment clean? I hope you are having fun and I hope your bills and necessities do not exceed your paycheck. Signed, your oldest and dearest friend.

Dear Brian M. Co-editor: Why haven't you come up to see me. I was very lonely on Valentine's Day. Please!! Come up soon!! Signed, Hoping to get to know you better.

The Daemen College Chapter of the Students for Reagan Society will have a Meeting February 29th at a phone booth on the corner of West Chippewa and Delaware. Be there or be square! I'd rather be square.

Where have all the radicals gone? Quick, fill in the blank: "We're \_\_\_\_\_ing Proud."

**So Happy It's Thursday**

D.A.R.--it's going on 12, any regrets?--Rick To Pete S...Congratulations!!! You've proved that you don't have to hang on a tree or have a shell to be a nut!!!--Charles Obscure

As The Sun Rises--Lifting the eyebrow of night--I find myself alone; Mary, remember me? You said maybe and vanished--As I flip me 'at on a newly found 'aircut, I quarry--"Is 'appiness truly only aloneness waiting." -- Burke.

Jo. D.--Never mind that cast!!!!...You're young--you'll get over it!--C.A.T.M.

Dear Charles: Thanks for being there. I'll miss you. All my love.--Muf

13th Apostle of J.N.--Keep on picking.--"Ulc"; O.M.G.; Charlton; Third World; Rambler; and S.S.T.W.

Who likes my smile? Signed Dazed, Confused, and wondering.

Hey Pal -- Where's my hairbrush? Yours Forever, SPADUNK

Devil Doherty is alive and well and is writing for the ASCENT because she needed an outlet for her "creative" talents. She also enjoys being a radical. I hope you folks don't mind.

*Where are my crayons?  
They were here  
Not but a moment ago  
Alas, rejoice!  
I have found them  
My sister ate them  
Now she is dead*

— Eric Aronin

# ASCENT BILLBOARD

Please donate. Just a few minutes and one pint of blood can save a life! Sign up to donate blood at Wick Desk.

Donating will take place on March 5, 1981 in Lourdes Hall. Sponsored by Lambda Tau National Technology Honor Society and the American Red Cross.

The all-High Art Show will be held on Sunday, March 8 from 3-5:00 p.m. Please come and see all the fine displays done by our WNY High School art school students.

Call Lyn Roth at 839-3600 ext. 225 for further information

The Music Department will be sponsoring "Alternatives in Music" - a forum open to all high school and college students on Tuesday, March 10, from 9:00 a.m. - 12:30 p.m.

## COMING SOON!! INTERNSHIP FAIR

Watch for notices to be posted on campus.

(Sponsored through the Cooperative Education Department in cooperation with the Council of Small Business Enterprises, C.O.S.B.E., Buffalo Area Chamber of Commerce)



Medieval Festival, Saturday evening April 4, 1981. Food, Drink, Live Music, Court Dancing. Tickets will be available in late March at the Scholarship. \*start your costumes!

SPRING IS COMING...and so is Daemen's MONTH OF THE ARTS. March 25th thru April 15th.

**SPONSORING  
AN ACTIVITY?**  
Get your Announcement  
to The ASCENT  
before Deadline.

# DAVID SISSON IN RECITAL

Tenor David W. Sisson, son of Mr. and Mrs. Earl Sisson of Tonawanda, will appear in an Alumni Recital at Daemen College on Saturday, March 7th at 8:00 p.m. in the college's Wick Center Auditorium, 4380 Main Street, Amherst. Tickets for this Music Scholarship Benefit Recital are \$1.00 for students and Senior citizens and \$2.00 for General Admission. The recital is open to the public.

While at Daemen David Sisson studied voice with Maria Weiss and Genia Las. He is the recipient of several scholarships and honors, including the Charles H. Lamb Music Memorial Award, the John R. Oishei Trust Fund Scholarship, and the Alfredo Valenti Memorial Award.

David Sisson is an individual with a diversified background. He has worked with several churches throughout the Western

New York area, including St. Paul's Cathedral and First Presbyterian, both located in Buffalo. In the 1979 season, he was a member of the Artpark chorus in their production of "Faust". His interests are not only centered around classical music, but, children's theatre and musical comedy as well. During a recent stay in Washington, D.C., his credits included a role with the National Puppet Theatre, a soloist appearance with the Alexandria Choral Society, in addition to singing with the Washington Cathedral Men and Boys' Choir. While singing with the Washington Oratorio Society, the organization performed the Berlioz "Te Deum" and Handel's "Messiah" at the JFK Center for the Performing Arts. They also sang for morning prayer at the National Shrine of the Immaculate Conception during the visit of Pope John Paul II.

# EXAM WORKSHOP

Do you know the best way to complete an essay exam? Do you know if guessing is helpful or harmful when taking an objective test? If you don't know the answers to these questions, then you should have attended a workshop offered on Friday, February 20th on "How to Take a Test". The workshop was offered by Dr. Ethel Shirk, Acting Director of the Counseling Office here at Daemen. Dr. Shirk discussed not only the best techniques to use when taking tests, but also the methods which help most when preparing for a test. The 'S.Q.3R.' method was discussed as one of the better methods to use when studying for tests.

What does 'S.Q.3R.' stand for?

S: Survey the chapters that are to be covered on the exam, reading all headings, bold print, and reviewing all diagrams and graphs.

Q: Question yourself on the information covered in each chapter.

R: Read each chapter thoroughly, answering the questions you've asked yourself.

R: Recite out loud the information as you learn it, putting it in your own words.

R: Review each chapter and all that you have learned.

More workshops will be planned for the Spring to assist students with final exams. If there is a particular topic you would like covered, please let the Counseling Office or Academic Advisement Center know. Watch the Ascent, the Weekly Newsletter and bulletins for more information concerning these workshops.



While I was crossing the Peace Bridge over to American soil during the rush from the gas stations, I noticed on the car (with NY license plates) ahead of me a bumper sticker that read: "BUY AMERICAN—PROTECT YOUR JOB!" Ah, the irony of it all! It must be a sign of the times.