ASCENT

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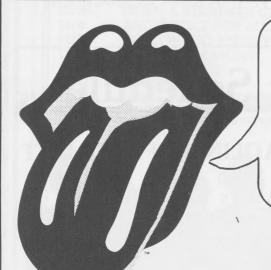
Everything
You Want
To Know
About
Daemen's
New
Insurance
Plan

..... Page 4 and 5



Men and Women's Soccer Scores Goals At Daemen College

..... Page 6 and 7



Stones
Roll At
Rich
Stadium

Answers to Rock and Roll Trivia Questions

ASCENT

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The ASCENT is serviced by the College Press Service.



By Brian Mulally

The article in this issue about the insurance plan for Daemen College students describes a situation which is basically a good idea gone bad.

The concept is fine: insurance at a reasonable price.

But things go sour when one considers how the plan was implemented. During the summer, students were sent letters telling them that unless they proved they were already covered, they would have to buy Daemen College Insurance.

What happened to freedom of choice? What if a student didn't want to be insured?

Most people would agree that insurance is a good thing. It can protect you from being sued or having your savings wiped out by an unfortunate accident.

But that's your decision. You should be able to take your chances if you want. When you're in college you're supposed to be an adult and it's wrong to have a Big Brother looking over your shoulder tomake sure that somewhere you signed on the dotted line. The last thing we need in this school is another restriction.

But the school has a good reason for forcing some kind of insurance on its students. In certain cases, if a student doesn't have insurance and something happens, the school can be sued. So they're protecting themselves, but at the expense of the students.

The insurance plan is good. It was a good idea and probably has good intentions. But it should have been offered to the students, not pushed on them.

UT

Ascent Schedule

MEETING	DEADLINE	PAPER O
11:30	5:00	
9/29	10/5	10/15
10/13	10/19	10/29
10/20	10/26	11/5
11/3	11/9	11/19
12/1	12/7	12/17

LETTER TO THE EDITOR

Dear Editor,

The brothers of Phi Beta Gamma and the sisters of Lambda Chi Iota would like to congratulate and welcome the newest members of their respective organizations.

The recently pledged brothers of the thirteen year-old Daemen Greek organization are Dave Beaver, Louis Belucchi, Doug Chaney, John Desjardins, Ron Eisnor, Kevin Hickey, Robert (Bobby Joe) Joseph, Jeff Leiberman, Anthony (Chip) Lombardo, Ralph Millard, Dave Mitchell, John (Pits) Pitsikoulis, Danny Quartironi, Steve Reilly, Tim

(Crockett) Rogers, Steve Schenkel, Ed Wills, and Scott Fairchild.

The sisters of the two-year-old sorority, who were pledged at the same time, are Denise Adrades, Jean Branigan, Patti Curtis, Janine Dietrich, Toni Ann Gianfortone, Tina Hollis, Ellen Lartz, Cindy Melanson, Colleen Mulkerin, Olga Padron, Vivian Phillips, Chris Schraff, Tammy Steinberg, Shelly Stephens, Margot Uzakiewicz, Bernice Wile, and Kathy Zimmerman.

Best of luck to both organizations and all their members.

By A-z

MOVIES



Murder Comes To Daemen Halloween Weekend But It's Only An Act...

By Linda Gibson

M ystery comes to Daemen College with this Fall's production of "The Mousetrap," by Agatha Christie.

Traveling by skiis, Sgt. Trotter (Joe Lein) comes to Monkswell Manor to investigate a murder and to prevent two more predicted by an unknown murderer. While he is there, one of the house guest falls victim. Two donw, one to go! The guests are stranded by the snowstorm, and there is no outside com-

munication.
Two of the suspects are Millie Ralston (Theresa DiMuro) and Giles Ralston (Chuck Mucha). This newly-married couple become suspicious of each other's

WHO WILL BE THE NEXT VICTIM?

actions. Other guests are Christopher Wren (David Bathrick), perhaps an architect; a retired Army major (Craig Palanker), a mysterious, univited guest (Paul Michael); a snobbish jurist (Carole Mitchell); and Miss Casewell (Stephanie Doyle), a young woman with a curious background.

Who will be the next victim? Or will Sgt. Trotter succeed in finding the murderer? These questions and more will be answered during Halloween weekend, Oct. 29th - Nov. 1st at Daemen Little Theatre 8:30 p.m.

"The Mousetrap" is directed by Rosalind Cramer, costumes are designed by Toni Smith Wilson, and sets are designed by Christopher Wilson.

\$107 MORE FOR INSURANCE COVERS SOME, **CONFUSES OTHERS**

By Kathy A-Z

How does \$107 added to your tuition sound? Here's how it came about.

At the end of last year, Resident Council conducted a survey of the services offered at Daemen and those offered at surrounding institutions. Their objective was to compare what they had with what we had. In particular, Resident Council found that the health services at Daemen were not adequate to meet the needs of the students.

Mr. Ron Hunter, Vice President for Student Affairs, realized that there were not enough resources to extend the five hour day, Monday through Friday program Daemen had previously. So he investigated the health plan at the State University of New York at Buffalo (UB). He found the Daemen College would be able to buy into their program, and he presented the offer to Resident Council and the Student Association

These two organizations met and voted on the proposed program. With little or no consultation with the rest of the student body, Resident Council and S.A. chose to accept the medical insurance program and merge with U.B.

Many students were confused to find memos in their mail boxes concerning the addition of \$107 to their tuition bills. Very few remembered receiving the literature during the summer on the new medical insurance plan.

What most hadn't realized was that Daemen College requires all full time students to be covered by a health and accident policy. If proof of another type of medical insurance was not given to the Business Office by September 24,

1981, the college billed the student for the new Daemen plan. This was part of the agreement made with UB.

The program costs each participating

STUDENT MEDICAL **INSURANCE PROGRAM**

Designed Especially For the Students of



DAEMEN COLLEGE

Buffalo, New York 14226

1981 - 1982

Student Insurance Service Office Room D-213, University Health Service Michael Hall
State University of New York
Buffalo, New York 14214.
(716) 831-3284

> This plan is administered by WILLIAM H. SCOTT, JR. Henry Holland, Inc. 2495 Kensington Avenue Buffalo, New York 14226

by Cathy A-Z

student \$107/year. If this sum is broken down, it's seen that the service-through-U.B. costs \$20, the insurance premium, \$84, and processing charge, \$3. The student will be covered from September 1, 1981, to September 1, 1982.

Some of the benefits include the payment of physician's fees (up to \$20/visit, maximum 10 visits), ambulance service (up to \$60), and out-patient expenses (up to \$200) such as X-rays and medications not available through the SUNY Buffalo Sub-Board Pharmacy and Clinical Lab. For any one sickness, the insurance program will pay up to \$1000 for medical expenses.

Students who are covered under the Daemen College Student Medical Insurance Program, in the event of sickness or injury, should report to the SUNY Buffalo University Health Service. Instructions will be given there. If away from school, they should receive treatment, pay the bill, and obtain a

As soon as possible after treatment, they should contact Mrs. Angie Price, Health Claims Representative for Daemen College, in the old Summit Office, ext. 301, for instructions for claim procedure. The claim forms must be completed promptly and sent to the Maxon Company, Irvington, New York 10533, within 20 days of the date treatment was obtained.

Mr. Hunter is in the process of leasing transportation from Daemen to the Main Street campus of U.B. Any student 21 or older, with a driver's license, who is interested in driving the "Health Transport Wagon," and is eligible for Work Study should contact Marianne Hubert, in the Student Affairs Office, at ext. 332, for details.

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HOW MUCH DO YOU KNOW **ABOUT** STUDENT LIFE INSURANCE?

FIND OUT MORE

By Lynn Madden

In response to our Daemen Health Insurance article, here are a few important points to consider about health insurance.

Also, many times a physician will set a cost according to the student's income. Somply communicate with your doctor and work out a fee or payment range. DON'T try to ignore your bill. It's been tried, and it doesn't work. It will only result in lawsuits.

Since the majority of students carry Blue Cross/Blue Shield, either the Student Plan, the 46-47 plan or the 50-51 plan, these are a few general points concerning Blue Cross/Blue Shield.

Visits to the doctor usually aren't covered, nor are x-rays and ambulance

If the student is completely responsible for himself, and his income is under \$4,000, his physician will have to accept Blue Shield's proposed fee, provided the physician is a member of Blue Shield.

A word of caution: 40 percent of the physicians in Western New York don't belong to Blue Shield. Always check.

Students are covered under their family Blue Cross/Blue Shield until their 19th birthday. Notify BC/BS at least 4 to 6 weeks in advance if you're interested in

obtaining their plan. Be sure to look through all plans offered and specify whether you want either or both Blue Cross and Blue Shield.

There are other major insurance companies to check when you're considering buying health insurance. Some of these are: Aetna, Prudential, Metropolitan, and HMO (Health Maintenance Organization).

Some facts concerning HMO:

-there are two in Buffalo

-it's a more comprehensive insurance -it's geared for families or purchased through place of employment

-this plan covers outpatient (visits to the doctor) and inpatient (hospital medical

-if your hospital stay is longer than anticipated, the physician must justify the reason to HMO. For instance, HMO figures, through overall statistics, than an appendectomy should take four days stay in the hospital. If a patient exceeds that, his physician has to answer to HMO.

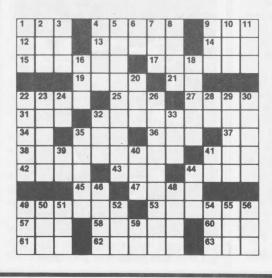
This is a very brief summary of health insurance plans. Try to keep in mind these facts and remember, it's your money that is paying for this protection. Choose wisely.

Anyone Interested In Men's Baseball



Contact Athletic Director Ken Murray at Ext. 300

CPS Crossword Puzzle



- 1 Animal's foot
- 4 European
- country
- 9 Knock
- 12 Poem
- 13 Angry
- 14 Macaw
- 15 Vegetable
- 17 Ohis
- 19 Seines 21 Thallium
- symbol
- 22 Send forth
- 25 Lamprey
- 27 Metal
- 31 Land parcel 32 Football
- action 34 Latin con-
- junction 35 Perch
- 36 Cove 37 State: Abbr.

- 38 Finished
- 41 Pronoun
- 42 Maple, e.g.
- 43 Click beetle
- 44 Girl's nickname
- 45 Negative
- 47 Church part
- 49 Plundered
- 53 Kind of bicy-
- cle 57 Goal
- 58 Venditions
- 60 Native metal
- 61 Spread for drying
- 62 Slur 63 Make lace

DOWN

- 1 Weasel
- sound 2 Fuss

- 3 Damp
- 4 Location
- 5 Guarded
- 6 Cooled lava
- 7 Possessive pronoun
- 8 Tidy
- 9 Cheer
- 10 Exist
- 11 Dance step
- 16 Emmet 18 Viscous
- 20 Weight of
- India 22 Choose
- 23 Engine
- 24 Pronoun
- 26 Freed
- 28 Sun god
- 29 Leers
- 30 Approaches 32 Yellow ocher
- 33 Insane

- 35 Squandered
- 39 Pronoun
- 40 Cargo unit
- 41 Pronoun 44 Number
- 46 Bacteriolo-
- gist's wire
- 48 Urn
- 49 Permit
- 50 Number
- 51 Unusual
- 52 Pigeon pea
- 54 Speck
- 55 Time period
- 56 Encountered
- 59 Chinese mile

Answers:

Page 10

SOCCER KICKS

Men's Team Beats The Odds

By Robert Macre

It was David against Goliath; and, though David won, he did it with a soccer ball instead of a slingshot.

David is Daemen's Men's Soccer team and Goliath is the team from the University of Pittsburgh. When they won that game, Daemen's Soccer team broke a twenty-five game losing streak. But what makes them different now?

As the men's soccer season opened, all the guys on the team, old and new, were ready to play. There was a strong turnout at the first practice.

They practiced everyday from 3:45 to 5:45 except for the days they had a game. So far this year they have been playing well. Coach Keith McFaden said



Daemen Players were better prepared this season than ever before.

that fifteen of the guys from last year came back this year.

He said, "They seemed enthusiastic this year. Some of the guys from last year were here to practice even before



The win against the University of Pittsburg has fired the players up for the rest of the season.

the season opened."

When asked about the season ahead, Coach Keith McFaden was confident that they would do well on their next few games as well as the whole season. As for his strategies for the new season, he said he would motivate the team and keep them up. Usually they aren't very psyched for the games because of their long loosing streak. Now they're looking forward to their new season.

Coach McFaden said he would "take the games as they come." Team Captain Thomas Collins said, "We have a well-developed and balanced defense. Now we need a high scoring offense." He also said that they need a little more teamwork. He agreed with Coach McFadden that they need to get excited for the games.

They proved themselves by winning their first game in over two years. It's been twenty-five games since they last won. They beat the University of Pittsburgh (at Bradford) Saturday, September 19, while playing on U. of Pittsburgh's home field.

According to the 1981-82 season, the team is supposed to play U. of Pittsburgh October 17, at Daemen.

This game was played, by chance, off the schedule. The game for October 17, which is on the schedule, is still going to be played at Daemen.

Coach McFadden said, that it was more of a pleasure to them to win since it was on the road. He said when they returned back to Daemen, they were "estatic". They even sprayed the coach with shaving cream!

Team Captain Collins said that winning a game was a "new experience." He said it was about time they won a game. Goalie Dave Chapman said it felt good after so long to win a game. He said it was the easiest game ever as far as shots on goal were concerned. Collins said he thought Chapman was the Most Valuable Player. When asked the same question, Coach McFadden said he didn't want to name anyone in particular because he felt all the players had contributed to the success of the team.

So, we'll have to wait until the end of the season to see which player pulls ahead of the rest to gain the title of MVP.

But, no matter who, the success of the soccer season belongs to the whole team. Good luck to them.



The Golden Warriors lost to Fredonia but they look forward to a rematch.

IN AT DAEMEN

Women's Team Achieves Many Goals



The women's team won their first game against Niagara University

By Brian Mulally

The soccer ball shot down the center of the field and swerved toward the goal. A man from the opposing team ran up to kick it in but before he could, the Goalie divedlorwiths a dangerous move. She could have gotten her face kicked in.

The goalie is Sue Yessian and the game was played between the men and women's soccer teams. And the reason Sue risks a faceful of cleats is, "I like it. It's a good way to get out your aggressions. It doesn't matter that I'm a girl."

Sue is one of twenty-four women who play on Daemen's Women's Soccer team. It's a team that didn't exist until this year

It all started during the Fall of last year when Sue and a number of other girls approached Athletic Director Ken Murray with the idea. Murray phoned the athletic directors of some of the neighboring schools and asked about the status of Women's Soccer.

What he found, surprised him. Women's soccer is becoming popular and might soon replace Field Hockey as the number one women's sport.

He organized an intramural league last year. Fifty girls showed up. So he took a gamble and spent eight hundred dollars on uniforms. For a number of reasons, that gamble has paid off.

The first reason is Daemen's new Director of Housing, Paul Lehmann. Paul has a background in soccer. He played in high school, college, and was a semi-professional in the Vermont Soccer League. When Murray came to him and mentioned that he needed a coach for the Women's Soccer team, Paul volunteered for the job.

Paul believes that the two jobs, [coach and Director of Housing], won't interfere with each other. It's even a help because he's around all the time and can help the girls when they have problems.

Another reason the gamble has paid off, is the nature of Daemen itself. Most of the students are women; so this provides a larger pool from which to draw players. Also, Daemen has the right facilities.

"Since we don't have a gym," says Murray, "we're very limited in what we can do. Take basketball. If we can practice from only six to eight and one of our players has a night class, he's got to miss practice. But, since we have a soccer field, we can be more flexible. And, let's face it, you can't get enough practice."

And when they practice, they practice



Daemen's team can run with anyone.

hard. Paul emphasizes conditioning. He believes that the girls can run against anybody. He thinks they're good.



"The year after next...State Champions."

"Sue Yessian is Touch in Goal. When the men's team played the women's, she gave the guys a really hard time. Then there's Jaenette Schroder. She plays center-forward. She played with a local team called the Battling Babes."

With all of these advantages, the team, Paul believes, can do no worse than five and two. But he wouldn't be surprised if they go undefeated. They've had the help.

"We'd really like to thank the guy's team," Jaenette Schroder says. "They really helped us. They respect us for promoting the game of soccer."

The Women's team is only Club this year, but they're convnced they'll make Varsity next year. As one of the girls said, "Last year, intramural. This year, club. Next year Varsity. The year after that, State Champions."

PHOTOS BY THOMAS L. MARINELLI



Shaine Marinson, Patricia Kilgarriff wrestle with the central question of "Who's Life Is It Anyway?"

Whose Life Is It Anyway?

By Lynn Madden

Suppose you were a talented young sculpture teacher and suddenly found yourself a quadrepelegic.

Brian Clark's superb play, Whose Life Is It Anyway? addresses itself to this very situation; it is first professional production.

His play takes on various moral, religious, and ethical questions entangled with many conflicts. The greatest conflict of all involves the right of the patient to decide his own fate versus the responsibility of the physicians and their Hippocratic oath. Studio Arena's promotional release sums it up in one question; "What control do you have over your own life? or death?

The main character, Ken Harrison (Munson Hicks), is supported well by thirteen other actors, as he carries the weight of the play without dominating the dialogue. Every character is well-developed and believable.

A certain consideration should be noted for the lead; he remains on stage throughout the play without moving anything except his head and mouth. Even though he is bed-ridden, it must have take tremendous concentration to remain motionless for two hours (with a fifteen minute intermission).

Basically, Harrison accuses the medical profession of being too professional and patronizing. He convinces the psychiatrists that he can think logically and sanely after a trauma; for example, "unhappy" doesn't mean "depression" and "anxiety" doesn't mean "paranoia." With his quick wit and brilliant speech, he seeks to convince the law and the listener that there should be a nobility and dignity in death. After all, whose choice is it anyway?

Although euthanasia crosses everyone's mind somewhere in the play, this play portrays a personal choice.

The stage design and production were well done considering the space with which they had to work.

Director David Frank may be remembered from last year in Write Me a Murder and Loot. These plays were the most popular last season; it will be interesting to see how this one does.

Whose Life Is It Anyway? runs from September 25 through October 18.

ASCENT BILLBOARD



Bloodmobile. Thur. Oct. 8 Lourdes Lounge 9:30-3:30. Sponsored by Sigma Omega Chi & Phi Beta Gamma.

ATTENTION
ALL JUNIORS AND SENIORS

Tax season is not far away! If you are thinking of gaining hands - on experience during the tax season, via a COOP Field Experience, application must be made to the Cooperative Education Department (Room 228, Duns Scotus Hall) no later than October 15th. These positions are filled very quickly; therefore time is of the essence.

The Summit Yearbook is now underway, but interested students are still needed. Meetings are held on Monday nights at 8:00 p.m. in the Summit Office located in the back hall of Wick Center. Anyone is welcome to come and look us over.

In order for commuters to receive mail, off campus addresses must be on file in the Office of the Registrar. (This not not pertain to students living in the residence halls.)

SPONSORING AN ACTIVITY? Get your Announcement to The ASCENT before Deadline.

S T O N E D IN THE STADIUM



by Rich Bommer

It's six o'clock in the morning and the trip to Rich Stadium begins. After what seemed like three long years, the nasty men of Rock and Roll have returned to Buffalo to prove that they are still greatest, and the only band that fits that description is the Rolling Stones.

At the stadium, the lines are long and the anticipation is high. At nine-thirty, the gates open and the fans enter leaving a trail of liquor bottles, beer bottles and funny looking cigerette butts. Once the crowd is inside, the rain begins again, but this still can't dampen the fan's high spirits.

The concert starts on time at 12:00 when George Thorogood and the Destroyers start rockin' away, oblivious

to the rain. At the end of "Move It On Over," Thorogood achieves his aim of "boogying the clouds out of Buffalo." The sun would now shine strong through the remainder of the afternoon.

After a 45 minute wait, Journey appeared at two o'clock opening with "Where Were You." They would do only eight more songs, mostly from their live album "Captured" and their new album "Escape."

The radio station 97 Rock later reported that they abbreviated their set because they were disappointed with the crowd's reaction to them. It was too bad. What little they played, they played well, but the people were here to see the Stones.

The crowd was then told that it would have an hour to wait before seeing "the #@! greatest rock and Roll band in the world" which brought the first of many explosions of thunderous applause.

It was now 4:00 and there was enough energy in Rich Stadium to light up Buffalo for a month. Five minutes late the volcano erupts as Mick Jagger leads the Stones on stage and starts off with their chauvanist classic "Under My Thumb."

In tight green pants, red knee-high socks, and a spotted shirt and a yellow jacket, Jagger does not look anywhere near his 38 years as he struts around the stage.

Meanwhile, the rest of the Stones act in their typical fashion. Lead guitarist, Ron Wood often falls to his back and runs to both ends of the stage. Next to Jagger, he's the most energetic member of the group.

Keith Richards slouches over his guitar which he holds as if it were a rifle and he were approaching the front line. He often strikes chords and pulls his arm back as if that were his last note.

Bill Wyman, as always, is content to stand in his one area of the stage playing bass. On drums, Charlie Watts provides the basic hand-clapping beat to all the songs.

KEITH RICHARDS HAS ENDURED HIS ARRESTS AND HEAVY DRUG USE

Two other musicians, who have both played with the Stones many times before, are Ian Stewart and Ian McLaughlan, both on keyboards which were hardly audible during the show.

Unlike their '78 tour, the Stones did a lot of their old songs, as far back as 1964's "Time is on My Side." Others included "Let's Spend the Night Together," "Honky Tonk Woman," "Brown Sugar," "Tumblin Dice," "Let It Bleed," "All Down the Line," and "You Can't Always Get What You Want."

They also played a fair share of cuts from their new album "Tatoo You," including "Little T & A," sung by Richards. He occasionally left out lines but it's good to see that he's endured his arrests and heavy drug use.

They closed the show with "Jumpin' Jack Flash" and released colored helium balloons while the fans gave them a three minute standing ovation. The Stones returned with an encore of "Street Fighting Man," which included a spectacular fireworks display. The Stones had played 2 hours and five minutes of their best music.

With two Stones already in their 40's (Wyman, the oldest will be forty-five on Oct. 24th) one has to wonder how long they will be around. With a performance like this, I can see no end.

Yes, Russ, they still are the World's Greatest Rock 'n Roll band.

WASTE OF SPACE DEPT: Girdle bursting made easy

By Jan Ptak

The Art of Etiquette

Today I received a letter from a desperate woman -- this lady weighs in at 3701/4 lbs. and wants to know the graceful manner in which one bursts out of a girdle. (How the hell did she get so fat?!) Her anticipation and anxiety are not undue, as her only remaining girdle is getting threadbare at the seams.

Well, Blob, never fear! There is proper etiquette for every situation under the sun (or moon). I am assuming that your chief worry is the unplanned and rapid emergence from your 18-hour cocoon under the close scrutiny of the public eye. Well, Tub, you mentioned that you are dating a very good catch whom you have fooled into believing that you weigh 98 lbs. (?) You say you are worried because he is taking you out to a romantic candlelight dinner where he will certainly "pop the question" if your rebellious elastic doesn't pop him one

Blimp, a true gentlewoman does not just worry about herself. She is kind to and considerate of all. So, you should be the model of thoughtfulness (or tents).

If you are looking deeply into his eyes and you hear the dreaded tell-tale whine of angry elastic, you should immediately jump up, turn your back to the man, and burp loudly to cover the scream of

A.R.

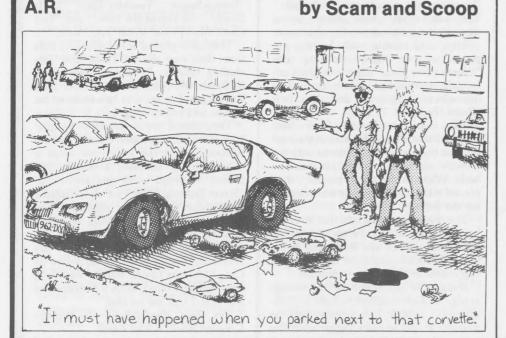
scorched straps.

Now you do not have much time left. Quickly cross yourself three times. Then turn and leap into the air. If your aim is accurate, the freed fat-bondage article will fly through the air and strike the chandelier. This will put the lights out and no one will be able to see your pounds and pounds of gross dough. Don't forget to blow out the candle, too! Next, quickly retrieve the garment (Fetch Girl!) and start twanging the sup-

...he will certainly 'pop the question" if your rebellious elastic doesn't pop him one first."

port stretch elastic. Romantic music will fill the air. Sing along. If your date intends to ask you to be his wife, now is the time. If he doesn't ask then, he never will. After you have (hopefully) been proposed to, run out of the room and call your mother and purchase a steelbelted corset. Return while your date is still in a romantic swoon.

Remember - Always Grace!



IT PAYS TO **KNOW YOUR ROCK AND ROLL** \$50 IN RECORDS GO TO FOUR **STUDENTS**

By Jamie Kubala

ongratulations Julie Merlo. Your 14 correct answers makes you the winner of the first Ascent rock trivia contest. Congratulations also to Kevin Hickey, who finished second, and Cindy Clark and Charlene DeMarco, whose joint effort placed them third.

We'll be having another contest before the end of the semester, so keep your ears and eyes open. One thing bothers me - three of the four winners were girls. What's the matter, guys? Have you been listening to Kenny Rogers albums and beautiful music stations lately? I didn't think so. Better luck next time.

- 1). Elvis Presley
- 2). Bruce Springsteen
- 3). Paul McCartney
- 4). The Doors
- 5). Mic Jagger and Keith Richards
- 6). "You Really Got Me Now"
- 7). Devo
- 8). Ringo Starr..... Richard Starkey Alice Cooper Vincent Furnier Elvis Costello Declan MacManus Sting Gorden Sumner Meatloaf Marvin Lee Adaye
- 9). Buddy Holly
 10). "Happy", "You Got The Silver",
 "Before They Make Me Run", "All
 About You", and "Little T and A"
- 11). Nicky Hopkins
- 12). All have had albums produced by Todd Rundgren
- 13). Kit Lambert

Puzzle Answer

P	A	W		8	P	A	1	N		R	A	P
0	D	E		U	R	A	T	E		A	R	A
P	0	T	A	T	0		8	A	8	H	E	S
			N	E	T	8		T	L			41
E	M	1	T		E	E	L		1	R	0	N
L	0	T		8	C	R		M	M	A	G	E
E	T		8	1	T		B	A	Y		L	A
C	0	M	P	L	E	T	E	D		H	E	R
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T	E	D		E	L	I.	D	E		T	A	T

CLASSIFIED ADS

Rock Band needs rhythm guitarist and vocalist. Must have some experience. Call Gene at 893-8722.

RIDE WANTED

Ride wanted.
Going to Batavia.
Live in Oakfield.
Contact ASCENT office.

WANTED

Wanted: Pro-life artist for simple design at his/her convenience. Call Tim at 833-8494.

PERSONALS

Alfreato-Qualies may be cuter, but skunks are more fun-me.

You make my happiness happen.

To tan cord jacket! Was that really you that we saw at the Marriott this summer!? Rapunzel/Collars-up.

Hi Bev, how's Carmen & "Jamie" lov, me.

Congratulations on your first published poem, Joanne. May it be the first of a thousand. JK

How's that for crazy?

The Flame is still burning, love Ingram.

And now a word from our sponsor.

Ratsalad

Ello Luv

Booze and pills and powders, now you choose your medicine.

Always took candy from strangers, didn't wanna get me no trade.

Grogo, don't let school get you down; just think of all the girls there. Biff.

Scoop, Love is Grand, isn't it? Biff.

Trip, what happened to the big party you were going to have? Biff.

Hack, where have you been? Biff.

Scam, I see you like Harvey Wallbangers!

Play touch much?

Alas! She ate my crayons! (And they were my good Crayolas, too!)

To the girl with the long hair, if you dance, don't drive. If a cop pulls you over and finds out you've been dancing, you could lose your license. El Escrito.

Are you a turtle?

PLACE YOUR OWN CLASSIFIED AD!

It's easy and it's free to the Daemen College community.

Just fill out this form [or include necessary information on a separate sheet of paper] and send it to the ASCENT, box 419, campus mail.

	Chec	k type	of	Ad
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Other

- Announcement
- ☐ Ride/Rider Needed ☐ Personal
- ☐ Lost and Found ☐ Help Wanted
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—The Daemen College ASCENT, Sept. 24th, 1981



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