

ASCENT

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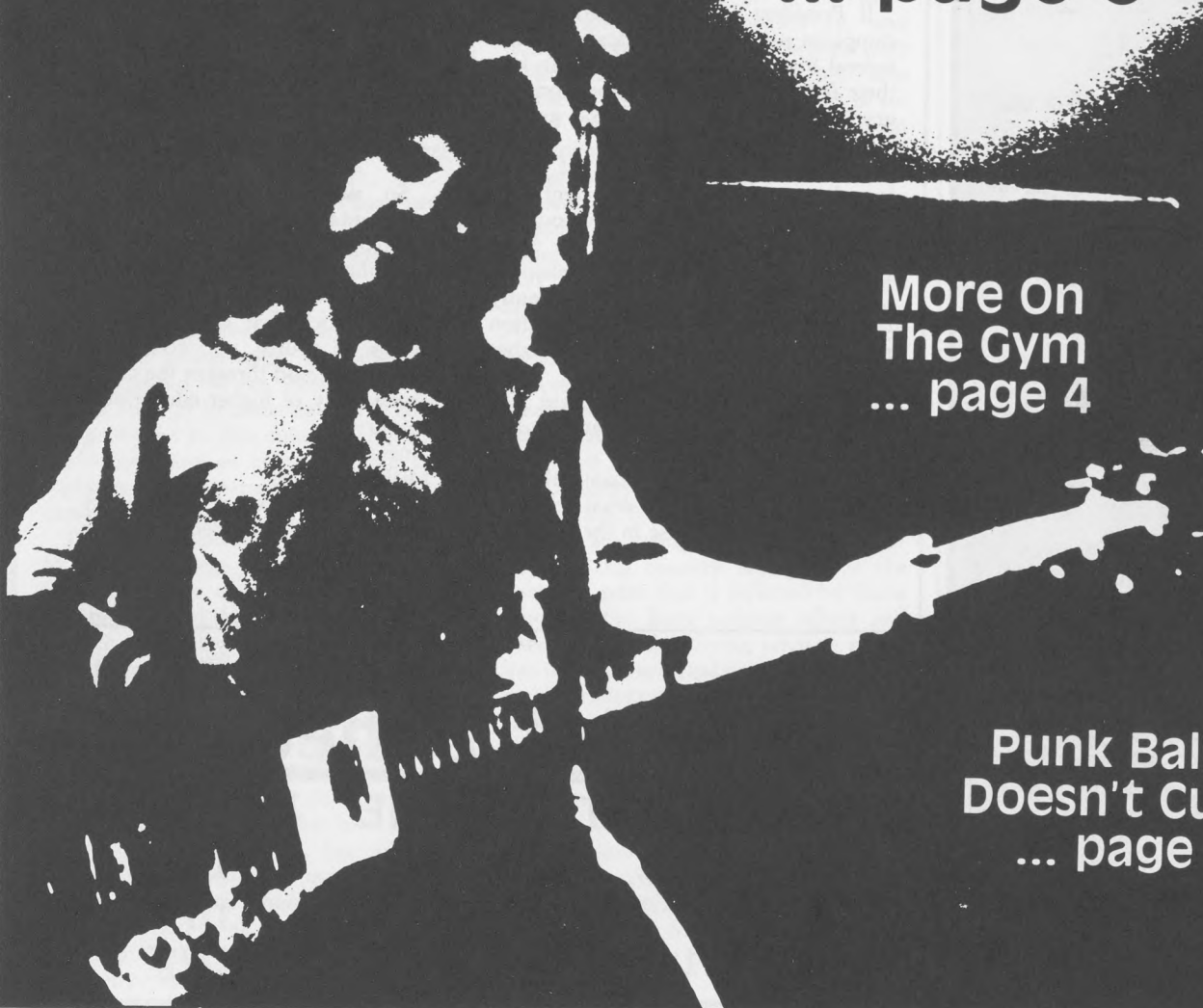
November 5, 1981

**DAEMEN'S
ROCK 'N ROLL
STAR**

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Cerrone
Of
BENHATZEL
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Doesn't Cut It
... page 6**



ASCENT

DAEMEN COLLEGE

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LETTERS TO THE EDITOR

Help Prevent Kissing Your 1982 Loans and Grants Goodbye

To the Editor

October 21, 1981

Students at independent universities cannot fight the trend of annual tuition increases—right? Right. Can they combat ever worsening inflation? Not really. But students can fight to preserve student financial aid programs that make it possible for hundreds of thousands to study at their chosen university.

If President Reagan succeeds in his campaign promise to drastically cut the federal budget, many students can kiss their federally guaranteed loan or Pell grant among other loans and grants, goodbye.

"Given the large number of loans issued in 1981 and the concurrent debt service, it is likely no new loans could be issued in 1982," said New York State Education Department Commissioner Gordon Ambach, speaking recently before a group of higher education representatives. "The effects for higher education will be devastating, particularly for student financial aid," he said, in discussing Mr. Reagan's budget cutting proposals.

In other grim news, a Senate subcommittee has appropriated what amounts to a 35 percent decrease in the National

Direct Student Loan program and a 42 percent cut in Pell grants. But the full Senate has not yet voted on appropriation figures, and therefore, if students act quickly the news need not be grim. Flood your senators with letters telling them you oppose cuts that may make independent universities havens for the rich. Don't wait until the cuts affect your own pocketbooks because then it will be too late. An education system based on the ability and desire to learn rather than the ability to pay is essential to a democracy.

“—————

It is likely no
new loans could
be issued in '82.

—————”

So write to your senators and representatives (but particularly to senators because the Senate is Republican-controlled) and make your opinions count. You represent a large voting block that cannot be ignored, unless, of course, you chose to ignore cuts that would threaten the caliber and accessibility of higher education in this country.

Sincerely,

Michael Caruso

Executive Director of

the Independent Student Coalition

Ascent Schedule

MEETING	DEADLINE	PAPER OUT
11:30	5:00	11/5
11/3	11/9	11/19
12/1	12/7	12/17

OPINION

By Patricia M. O'Brien

"The only one we must answer to is God"

In response to the article about lashing out at Liberalism in the October 15th issue of *The Ascent*, I believe that another point of view should be considered. The comments made throughout the article "rest on sand", and totally ignore the precepts which our country was founded and based upon. It denies the truth, and replaces it with an elite and intellectual viewpoint concerning members of our society.

The premises of many of our laws and social and educational programs are designed so that those who do not have the opportunities to learn and successfully live are given that opportunity. These programs do not claim that all men and women are equal; but rather that all persons should be granted an opportunity to utilize their God-given talents. If anything, our society demonstrates compassion for the have-nots of this country.

Government social and welfare programs do have flaws, a fact which exemplifies the impossibility of perfection. People are not necessarily seeking perfection; on the contrary, they are attempting to survive in a world where money and power reign. Liberalism is a realistic stand where institutions and people attempt to understand that there are problems in this country and with the cooperation of compassionate and highly conscious persons these problems can be curbed.

If everyone had to have an IQ of 130 to attend college there would be a greater number of poor people versus rich people, and this would only cause a greater class split and promote an elitist social system. Often intelligence is not the determining factor in success, since there are many non-productive intelligent people. If a person has an opportunity to learn and develop, sometimes sheer wit and determination are enough to attain a higher level of self esteem and productivity; but without government assistance many people would be doomed. These people would either do nothing at all, or work in demeaning situations, which in turn are counter-productive.

Fortunately, all people are not equal; and this has obviously given our society greater diversity and beauty. The right to be an individual is the greatest gift that one is given, and no person or government should deny this right. There will always be poor people (Christ even states this in the Bible), and they should have provisions made for them. There will always be irresponsible people who shun moral codes and societal values, but these people's lives are often unhappy ones. Therefore, no human should condemn what another does, since he has no conception of what is truly in the heart and mind of another being. The only one we must answer to is God, not high-strung individuals who believe that society should be governed by rules that are black and white.

As for the difference between males and females, the differences are quite apparent so that anyone with a brain can see them. It may be true that the chemical makeup of men allows for greater productivity and violence, but that is a general statement. There are women who are housewives, workers, and students all at the same time. Now that is productivity, and many of these women excel beyond their male counter-parts. There are also women doing and achieving aims in so-called "male" oriented jobs, and again surpassing men in the same fields of endeavor.

I would therefore suggest that before making statements and generalizations about any person or groups of persons, that the individual be considered first and foremost. It is wonderful that America is a free country, and that each person is given the opportunity to choose a particular lifestyle. Not all people do live good lives, but I believe in the good of all humankind. If one loses faith in oneself and in one's fellowman, then this country will end in doom and destruction. But as long as there are people who are loving, caring, and compassionate, this country will survive the hurt and pain that is inflicted by those who are too busy judging others and consequently destroying what is good. Yes there is a spiritual side to Americans, and it is illustrated by those who do not allow personal prejudices to interfere with the progress of this race.

I do feel Liberalism has its place in America, and its benefits have outweighed its injury to the well-being of the population. It allows for mistakes, where sins are forgivable, and where second chances are possible. We are not perfect by the mere fact that we are humans, who are expected to err on occasion.

OPINION

The Will To Protect Freedom:

Did We Get The Short End Of The Cuban Missile Crisis?

By Tim Hubbard

The Cuban Missile Crisis was a carefully planned action which resulted in a major strategic victory for the Soviets. Missiles were flagrantly brought to Cuba on ships so that Kennedy could demand their removal in exchange for a promise never to invade Cuba. Recent intelligence shows missiles, the training of several hundred thousand troops, and a sophisticated submarine base. Castro has also had a 9000 foot runway built on Grenada, an island in the south Caribbean. He also had the privilege of having subs patrolling the neighborhoods, subs

The Military Status of Soviets vs. NATO

	NATO	Soviets
Tanks	11,500	60,000
Artillery Pieces	20,000	2,500
Aircraft	5,000	2,800

and the U.S.

vs. Soviets	U.S.	U.S.S.R.
ICBM	1,000	1,600
Polaris Missiles	650	900
Bombers	500	200
Satellite Destroyers	0	several

which are difficult to detect because of turbulent currents. Oil tankers from Alaska and three-quarters of the oil from the mid-east pass through this neighborhood on their way to U.S. Oil Refineries. The U.S. "toughness" has resulted in a stranglehold on our most needed energy source.

World terrorism is sponsored by Cuba - in Northern Ireland by the I.R.A., the mid-east by the P.L.O. and Libya, in the Vatican by Agca, by Italy's Red Brigades, El Salvador, Angola and Mexico. Castro has also exported criminals,

(continued on next page)

Did We Get The Short End?

(continued from page 3)

misfits, and terrorists to their U.S. while simultaneously reducing the public rolls.

What is even more shocking than the above numbers is that the Soviets increase their military at a rate five times greater than the U.S. In the U.S. we haven't developed bomb shelters because it may be confused as a preparation for war. On the other hand, the Soviet bomb shelter system is extensive including industry relocation to

minimize destruction from attack, 50 percent are expected to survive a Soviet missile attack on the U.S., while 98 percent of the Soviets are expected to survive a U.S. attack.

It is interesting that the Soviets built their missiles using American technology. The tanks and jeeps used to invade Afghanistan were built in an American factory, and shipped to Russia, not surprising since the Ford Motor Company built the tanks and jeeps used by Hitler's troops.

We are cowardly. Furthermore, we

lack discipline because we no longer believe anything is worth protecting. Our shoddy armed forces have to be bribed to remain active. We have only 140 planes protecting our entire airspace, fewer than those which patrolled the Pacific when Pearl Harbor was bombed.

We lack the will to protect freedom and the virtues that are the foundation of freedom. If we had high esteem for those values our founding fathers espoused we oppose (militarily, if necessary) Cuban/Soviet expansionism.

The Gymnasium: Does the Board really care?

The proposed gymnasium facility has become an annual subject for the *Ascent*. Each year it's promised, and something happens to bring everything to an abrupt halt. No one is sure of where to put the blame. Everything is hush-hush.

According to Dr. Robert S. Marshall, President of Daemen College, the Board of Trustees is working on "new factors that will help them to reach a conclusion regarding the gymnasium." He declined to say what the new factors are, or when any definite decisions would be made.

When asked what has been delaying the building of the gym, Dr. Marshall replied, "only money." Last year, the price tag on the gym was one and a quarter million dollars. As it stands now, the cost is "over a million and a half dollars."

For the past seven years, Dr. Marshall has tried to get Daemen its own gym. He has initiated several fund-raisers, but the Board has denied him and the College Community the facility, claiming a lack of funds. Quite possibly, there are insuf-

ficient monies, but there are no public records to support either side.

Dr. Marshall hasn't been attempting to raise the money for the gym by himself. The Alumni Association, as well as outside organizations have also contributed. The Board of Trustees, however, has almost complete control of all money coming into the school; regardless of cries from students, faculty, and administration, they (the Board) will decide on a time to build.

Like virtually everyone else, Dr. Marshall feels the need for a gym. It would be more appealing to prospective students and would serve to retain more of those already on Campus. According to Dr. Marshall, "The Board feels that the students are the most important group on Campus."

* * *

From my own point of view, it's possible that the Board of Trustees is genuinely concerned about the students. What many fail to realize is that the Board has many other responsibilities; the gym may not be their primary concern at this particular time. Sit back and think of all the other things that need attending to. For example, the library, maintenance of the buildings and grounds, and salaries of faculty and staff are just skimming the top of the obligations the Board faces.

Most students complain that they have no idea of where their tuition is going. Very little, if any at all, is going toward the gym. All money for building the facility has come and will come from donations and fund-raisers. It's the other things mentioned before that use tuition money.

Let the Board publish reports of monies collected for the gymnasium. A separate statement concerning where tuition money goes would also clear a great deal of confusion. The proposals are valid; no one likes to be kept in the dark - especially when it concerns him personally.

HEALTH WAGON

By A-z

For students who were ill, getting to and from Michael Hall at UB had been a big problem. Most people had asked for rides from friends or walked to UB. The Student Affairs Office had been looking for someone to drive a "Health Transport Wagon", but everything changed as of Monday, October 19, 1981. The Student Affairs Office has made an agreement with the Yellow Cab Company for transportation.

If a student gets sick, he or she goes to the Student Affairs Office or the RA on coverage to obtain a transport slip and call the cab company. After getting to Michael Hall, the driver must record the charge and sign the slip. He gets the top copy (pink).

Find your way through the maze of UB, and get treated. The doctor or nurse who takes care of you must sign the transport slip. He or she gets the second copy (yellow).

To get back to Daemen, again call the Yellow Cab Company. When back on campus, record the charge and have the driver sign the slip. The third copy is his (blue).

The fourth and last copy (green) goes back to the Student Affairs Office or the RA on coverage. Later it will go to the Business Office.

It is very important that all parts of the transport slip are signed and go to the proper people. If a part is not accounted for, the student may be billed for the taxi charge.

The above system worked well for UB students, and the Student Affairs Office is hopeful it does as well for Daemen.

**"... the gym
may not be their
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Cover story:

Daemen's Houserocker

PHOTOS BY DOUG CHANIN

By Brian Mulally

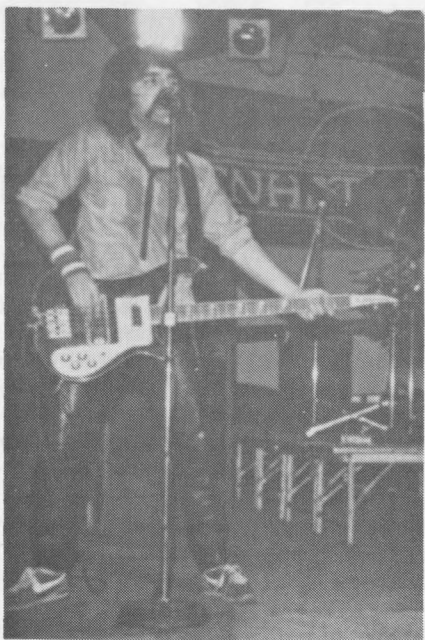
Here's a question for all of you kids out there who enjoyed the ASCENT rock and roll trivia quiz. Which Daemen College Student is the bass-player/vocalist for Buffalo's ugliest Band?

Can't get it? Here's a hint. The Band is managed by Nick Gugliuzza, Daemen's Director of Student Activities.

The answer is Doug Cerrone.

Doug, Don Tomasulo, and Paul Benhatzel are known collectively as **Benhatzel**, a team that blasts out good time rock and roll with a heavy metal tinge. They were voted Buffalo's ugliest band in a 97 Rock listener's poll.

So what's a rock and roll ugly doing majoring in Business at Daemen



All band members contribute vocals to Benhatzel's sound.

College? To Doug, the answer is obvious.

"Rock and roll is big business. Recently, I saw **Foreigner**. Now they probably have enough lawyers and accountants to support of substantial business."

Though Doug studies business and handles most of the business for the band, music is and always has been his life.

"I got interested in music in grade school. I took violin lessons to get out of going to class. When I was ten I got together with a bunch of guys and we formed a group. We had an organ and drums but no bass. That's how I became a bass player."

Doug studied voice while attending Cleveland Hill High School, and it was there that he met future **Benhatzel** guitarist, Paul Benhatzel. Paul wanted to form a group then, but Doug declined because he was involved with another band. From Cleveland Hill, Doug came to Daemen where he studied music.

While Doug was at Daemen, Benhatzel underwent growing pains. Paul, with Don on drums, started jamming with Don's cousin, Mark Umfred. Don was going to Medaille College where he met Nick Gugliuzza, who worked in student activities. Don coaxed Nick into putting some money into the band and becoming its manager.

But things started to go wrong. Mark left the band. Another musician filled his place until personality conflicts caused him to leave also.

In need of a bass player, Paul called on his old high school buddy Doug, dissatisfied with his present band, went on to complete **Benhatzel's** lineup.

"We made a policy to play for people," Doug explains, "whether it was four people or four thousand. We wanted everybody to have a good time. We started playing out in the sticks for anybody who would listen, and eventually we got



The band cranks out the music in a appearance at Uncle Sam's.

our own following, but we played places that were smaller than the Rat."

A turning point came for the group in the summer of 1980 when they cut a four-song album. One of the songs, "Undeniable," made it to the WPHD album, and another, "I know", made it to the 97 Rock album. Don sings lead on the first song; Paul, on the second.

"When one of those songs is played on the radio," Doug says, "more people hear it than could hear it on any club date."

But those songs are played only because they are on albums put out by those radio stations. Doug points out that the chances for a new band to get airplay are slim.

"Most of the radio stations are very structured. If you go to them and say, 'We're a new band. Here's our song. Will you play it?' They'll say 'Sure' and play it at three thirty on a Tuesday morning."

Despite that, Benhatzel has had success. They regularly play Stage One, a popular Buffalo rock club. "I Know" was voted the best song on the 97 Rock album.

But all of the money they make goes back into the band to pay wages and buy better equipment.

"The good times are really good," says Doug. "The bad times are really bad. There isn't much in the middle."

Benhatzel will be playing at Daemen on November 13th. That should be one of the good times.

Waste of Space Department: How To Get Rid Of Pesty Males

By Jan Ptak

Today's lesson in the art of etiquette is addressed specifically to the female *Ascent* readers. Now I'm sure most of you women are familiar with the phenomenon of being asked out by someone you consider to be a real creep, to put it mildly. How do you handle this situation? With poise and grace? With thoughtfulness? With Rodent Control?

Most girls will quickly say "Sorry, thanks but no thanks" or "Get lost Fruit Loop," but there is a proper way to deal with this situation. For one, it pays to be prepared for such occurrences. A ready excuse will get you off the hook and save hurt feelings. Instead of just brushing the jerk off, appeal to his compassion and ego by telling him your troubles and flattering him.

Now, it is a fact that we of the feminine gender have been outsmarting those poor dumb brutes for ages, so this advice should be easy for the women of Daemen College to follow. The monologue below illustrates a typical situation- hopefully it will help you women to gain some etiquette skills. Remember- Always Grace!

"Well, gee, I don't know if I could... I don't think so. Darn! Not that I don't want to go with you Ignatz, but it's just that I haven't been feeling too well lately, and I do have 5 term papers due, and I have to attend my great-Grandmothers' 113th birthday party, and oh yeah, I almost forgot, I'm getting

my wisdom teeth pulled out and then I have to paint the house. As you can see, it's going to be a hectic day for me. I knew you would understand. I'm really sorry I can't make it. That's the kind of luck I have. Maybe another time. It looks rough, but I'll try to squeeze you into my schedule, although I am booked solid for the next 12 years.

"I really wish there was a way I could go with you to Horace's party, but I'm afraid it's just impossible. I don't know Horace very well, but I've heard he's far out. Probably in another galaxy. He takes acute mug shot. Oh, I like your tattoo. Somehow I never noticed it before, right ther smack-dab in the middle of your forehead. And that ring in your nose- exquisite! Seldom do I get a chance to go out with such a classy guy, and now I have to pass it up. Hey, my sister has that same shade of nail polish. You know what? I bet my sister would love to go to that party, but the poor girl has no one to take her. You can take her. I'm sure she'll be eternally grateful to me.

"Wow - I dig that aftershave you have on. It somehow reminds me of ran-over rats rats in the road, after it rains. What? You're not wearing any aftershave or deodorant? I see; you're a natural man (I think). You're a nice guy, Ignatz. Different. As I said before, I'm terribly sorry I can't go with you to Horace's party, but whips and chains and punk rock and purple hair just aren't my thing, and I'm going to be busy for a loooooong timme. So don't bother calling me anymore because you'd only be wasting your dime and your time. Bye!"

A.R.

Isn't that taking Punk Rock
a bit too far?



by Scam and Scoop



Punk Schlock

By Dan Miori

If you had five dollars to waste, the old train station at the end of Paderewski Dr. was the place to be Friday, October 16th. It was the scene of "the event of the season", or something like that. At least that's what the flyer they sent out said. Personally, I've had more fun in organic chemistry.

It was a Punk Ballet, a totally new concept in entertainment. Entitled *The Viscous Circle*, it was a story about a small town girl coming to the big city and losing all her moral idealism in the cut-throat world of professional dance.

The word "boring" doesn't really encompass the concept enough to be used here, but if you picture the most boring thing you've ever done and set it to music you should begin to get the impression. And if at times you make the music very loud and uniquely bad, you can really start to groove on where I was.

Now, I won't complain about the choreography; that's not kosher seeing as I can just about walk straight, but I will beef on the overall effect. Compare it to writing and essay. The sentences were good, and they were put into nice if somewhat long paragraphs, but that's where the ridiculous nature of this 'event' comes in. These were not punks who put this on, they were members of the Empire State Ballet company. So the whole show was not punk's idea of the world of dance, but the world of dance's idea of punk's idea of the world of dance. Confused? Re-read the line a few times and it makes sense. Trust me.

They tried to substitute the profoundly dumb for the violent trashy revolt of punk. I mean, let's face it. You can squeeze symbolism out of just about anything if you try hard enough, but there was a scene where two martians walked onto the stage. Space men in space suits wearing fishbowls on their heads. Now let's be realistic; it may have been punk in that it was off the wall, but they were such white bread, traditional martians, I couldn't help but get the impression that they got a good deal on the costumes.

Overall, the dancers were talented with a few exceptional reformances by the female lead and on the part of the "Casting Director" in the show, but I would rather have flushed the five down the toilet and stayed home to watch television.

CLASSIFIED ADS

WANTED

Ride wanted to New York City. Contact Brian, Dorm 56 or the Ascent of fice.

Ride needed going to Albany for Thanksgiving break. Contact Karen; will share expenses. 76E

WANTED: Artist interested in doing a painting. If interested contact Marla. Dorm 120 Campus Drive.

FOR SALE

For Sale: '65 Ford Galaxie 500 Convertible. If interested contact Marla. Dorm 120 Campus Drive.

For Sale: 1 pair ski boots. Ladies size 7. NORDICA ELITE. Used for 1 season. Excellent condition, comfortable and affordable - \$50. (worth \$125.). Contact the ASCENT Office.

PERSONALS

A-Z Shoot the Pinto, Signed Pits.

My favorite number is 93203!!! Guess who?!

J.K. N.T.Y.L.M.W.Y.S.L.M. - L.

Poet, I'm crazy about. Just thought I'd let you know.

Dear Kevin H. - I wanta get physical! physical! S.M.F.

Genesis Rules!

Biff...thanks for dinner. There's more than one way to kill a cow. Love, Kinker

Scam...Did you do the reading?

Frank Zappa Rules! Love, Dynamo Humm

Scoop...thanks for the wilted rose. Can it be pressed in a bible? Love, Kinker

Nicky, you're my favorite.

Mab, I'm finally glad you found a piano. Love, Gina

Jennifer - thanks for the slot machine, wanna sock-hop with the Beez?

Weekends are made for volcanic eruptions.

Who decorated the Ascent office? I'll never tell!!

Brian, "Let's talk about leather..." (can I interest you in some zircon encrusted tweezers?)

Happiness is a warm typewriter.

Nice illustration, Chris. Keep up the good work. JK the Ed.

Jumper - You're a living doll. Thanks for putting up with us. Signed, the boys from Roz's class.

JOANNE G. Congratulations. I expect your first Nobel prize nomination within a couple of years. Then I could say, "I knew her when she used to check orders of chicken coming down the line at Sister's. And her playing softball. And her coming in hungover. And mostly, her encouragement and friendliness. - JK Who says 18E don't party? _____

BOYS WILL BE BOYS

If the opposite of pro is con, what's the opposite of progress? _____

PLACE YOUR OWN CLASSIFIED AD!

It's easy and it's free to the Daemen College community.

Just fill out this form (or include necessary information on a separate sheet of paper) and send it to the ASCENT, Box 419, campus mail.

Check type of ad:

- ☐ Announcement ☐ Ride/Rider Needed
☐ For Sale ☐ Personal
☐ Lost and Found ☐ Help Wanted

Name: _____

The ASCENT will not print anonymous ads.

SMD
SCHOOL OF CREATIVE MODERN DANCE

What is that little room in Duns Scotus Hall across from the mailboxes with the letters S.C.M.D. written on it? Is it part of this school? Well, this little door opens other doors to the fascinating world of creative modern dance, including such things as jazz and ballet.

This school, known as the School of Creative Modern Dance, with Denise A. Treger as Director, is located in Room 8. This school, although not officially part of the college, is for the public. There are however, Daemen students enrolled in some of the classes. Students receive a 10 percent discount.

The total enrollment in the school is 2/3 adults, between 17 and 55; the rest are younger. Each class, having between

8 to 16 people, is 1 hr. 20 min., and meets once, twice, or three times a week, depending on the class. Classes run from September to mid-June. "This is one of the only modern studios in the Buffalo area," says Ms. Treger.

Some of the material used in the classes include works from such famous modern dance choreographers as Martha Graham and Doris Humphrey, the founders of modern dance. Humphrey is stressed.

This studio, which also houses the Nouvelle Dance Ensemble, was founded in 1936 by Seenie Rothier at Virgil Avenue in Buffalo. The studio, after being at that location for a few years, moved to Rosary Hill College (now Daemen). That move brought Debbie Jasinski as the new director. After a few years, Ms. Jasinski left to become the Executive Director of the Nouvelle Dance Ensemble, and this is where Treger took the seat as director six years ago.

Ms. Treger, who also teaches at Center Studio in the Jewish Center on N. Forest Road in Getzville and the Parkside Lutheran Nursery School, is a free-lance choreographer. She's done some work at such places as University of Buffalo's Opera Workshop.

She started her career in dance twenty

years ago, studying at the Royal Academy of Dance, Buffalo, and the Academy of Wisconsin, where she received her Bachelor of Fine Arts degree.

The S.C.M.D. traels all over doing shows at Artpark, Catherine Cornell, and Niagara Community College.

"... one of the only modern studios in the Buffalo area."

Some of the classes Treger teaches are Body Conditioning, for people who want to get into shape or improve their present condition. Ballet classes to help perfect body alignment, modern classes to help brething and flow movement, jazz classes to work with isolations of the body. Broadway Dance is for actors, actresses, and dancers who perform in musicals, operas, and plays. For children ages 3 to 5, there is a Pre-Dance class to prepare them for other dance classes.

How does Ms. Treger do it all? "I love to do it. I like to see people advance."

With an attitude and ambition like that, the S.C.M.D., as well as her other studios, will last for a long time.

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