

"The Campus-Wide Connection For News"

ASCENT

Serving the Daemen College Community since 1950

Volume 39, Number 11

Circulation: 1,700

April 12, 1984

Protests Mark Arrival of African Ambassador to Daemen



by Robert Macre
Editor-in-Chief

Outside were demonstrators protesting against racism and black alienation. Protesters formed a large circle in front of the Wick Center and handed out printed material as students walked by. Inside, a quiet man, marked by gray hair and an uneasy smile, spoke. Faintly in the distance, chants from the demonstrators were heard.

Among some of the guests invited to hear Ambassador Fourie of South Africa speak in the Executive Dining Room in Wick Center was Bridget Murphy, a local resident who had gone to South Africa to see what it was really like there. A handful

of other members of the audience, like Murphy, also had visited the country.

The topic of the March 30 lecture was "South African/United States Relations — What Is Their Effect Upon Southern Africa?" According to the Ambassador, "Our relations came naturally." He went on to cite the different ways South Africa has been good to the United States: during the last war, the uranium was supplied by them; they were one of the sixteen countries that helped the United States in Korea; and they were one of only two countries that repaid their debts to the U.S. (the other country was Finland). "It's under these circumstances that the U.S. deals with South Africa," added the Ambassador.

At the end of the 1920's, South Africa's internal policies were revised; yet internal

affairs today are still "not quiet." Protesters outside the Wick Center claimed that in manufacturing, the color bar explicitly reserves skilled and supervisory jobs for whites. Also pointed out by the protesters was the fact that, in a country of 28 million people, only the 4 million who are white have the right to vote.

Despite these charges, however, the Ambassador feels that progress has been made in South Africa. "The continent should be looked at as a whole, not just South Africa," he commented. In relation to other countries in Africa, South African Blacks have a higher level of living. "A few years ago, there were six or seven issues at stake in South Africa. Now there are close to none," he said.

The Ambassador also said that South (see *AMBASSADOR*, page 7)

Channel 7's Sherry Margolis Talks on Broadcasting

by Robert Macre
Editor-in-Chief

"The important part of the job is commitment. You have to deal with rough hours," pointed out Sherry Margolis, reporter and weekend anchorwoman for Channel 7's Eyewitness News. Margolis came to speak on March 26 on the topic of "Breaking Into Broadcasting."

Speaking before a crowd of about sixty persons in Schenck Lounge, Margolis said that today everyone wants to go into television; whereas in the 70's, it was radio. "In television, everyday is different; each day something new happens, so you never know what to expect," commented Margolis.

On the weekends, she explained, she comes into the station at 2:30 p.m. and meets with the Assignment Editor and the Producer and goes over the stories for the day. "I write one-third to one-half of the show," Margolis pointed out. Once all the stories are in and the script is written, she meets with the producer once again to go over the line-up of the show, then she goes on the air to do the news.

On the weekdays, however, the job is tougher. She is a street reporter. Margolis must in at 9 a.m. to see the Assignment Editor, the Producer, and the Executive

Producer. After getting her assignment, Margolis and a cameraman get their gear ready and go out to "shoot" a story. After getting the interviews and the story, she goes back to the newsroom and prepares it for airing. That would include editing the footage and writing the story. A "package," where a reporter goes out to do the story, researches it, and talks on the tape about it, takes about an hour to edit. "When writing your story, you have to think visually; television is visual," added Margolis.

At Eyewitness News, there aren't many "specialized" reporters, with the exception of Charlotte Scot, Mike Randall and Lee Capolla. Instead, the News has "general" reporters. Margolis likes this because one can do hard news stories as well as feature stories.

After receiving her Bachelors degree from SUNY-Buffalo in English, Margolis went on to work at Channel 29, and then on to Channel 2. After both television stations, she went to work at WKBW Radio, which eventually landed her a job at WKBW-TV (Channel 7) as a reporter.

Margolis feels that a reporter should be a good thinker and a good writer. "You must want to know the truth — be inquisitive — when you go out to do a story," she added. A reporter must also be tough, but on the other hand, be sensitive. "It's nice to see the criminal walk away from the scene of the crime handcuffed,

but what about the families of the victims? There's the sensitivity. What about interviewing them?" Margolis said she doesn't push people who don't want to talk.

Other times you come face-to-face with gore, such as fire and murder victims. "There was one story in Wales, N.Y. I covered about a year ago where six high school students were killed in a car acci-

dent. The sight was horrible. That was the saddest and probably the toughest story I have ever done," Margolis said. But as she put it, that's all part of the job.

On the other hand, you have the opening of the Hyatt Regency. "That's fun. After all the stories I did for that opening, I know every inch of the place," she said jokingly.



(see *SHERRY*, page 7).

In This Issue:

Student Jobs Available In Ritzy Southampton, L.I.	page 3
Looking For The Right Guy	page 4
Daemen's Humble Beginning	page 4
From Piano Man to Innocent Man: Billy Dazzles The Aud	page 5

ASCENT
DAEMEN COLLEGE
 Box 419
 4380 Main Street
 Amherst, N.Y. 14226
 839-3600 ext. 327

Editor-in-Chief
 Robert Macre

Managing Editor
 Lisa Bowden

Copy Editor
 Gina Marie Pettitt

Art Editor and Illustrator
 Michael Scamacca

Photography Editor
 Nancy Grasso

Arts Editor
 Geraldo Delgado

Sports Editor
 Ken Egan

Advertising Manager
 Richard Bensler

Business Manager
 Craig Sherlock

Staff: Cathy A-Z, Jill Debus, Mary Fitzgerald, David Hannah, Randy Roswell, Susan Picerno, Michael Piscitello, Marge Spongia, Patty Dwyer, Tammy Dusen, Maritza Candelario, Mary Gennaro, Chris Sanchez, Cathy Burbury, Bill Bonafede, and Ned Bulken.

Faculty Advisor
 Dr. Elizabeth S. O'Neil

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential. BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

Republication of any material herein, without the written consent of the Editor-in-Chief, is strictly forbidden.

The Ascent is serviced by United Feature Syndicate, Inc. and is a member of the Inter-Collegiate Press.

**Final Deadline
 For The
 Semester is
 Monday,
 April 23
 at 5 p.m.**

EDITORIAL

Get Involved With The Ascent!

by Lisa Bowden
 Managing Editor

Daemen students, we need your help: Next semester *The Ascent* needs people to work on the staff so that more of the campus can be covered. If this can be accomplished, the paper could come out more frequently, hold more current information, and possibly increase school spirit.

Throughout the course of this past year, not much school spirit was projected by students. Next year, this could be changed by *The Ascent*. It is the intent of next semester's editor to get more people involved in activities by having the paper come out once a week. In order to do this, an inexpensive way must be found, more staff will be needed, and S.A. must grant us additional funds.

Let's talk about the benefits of working for *The Ascent*. First of all, it is possible to

gain COOP credits for being on staff, especially if one is in the fields of English, Art, or Business. The positions of reporter, layout editor, advertising manager, and business manager can respectively give experience in these fields. Secondly, one can get a letter of recommendation for a reference file at the Placement Office.

Thirdly, a position on *The Ascent* staff will look great on a resume'. Communication skills in any major are essential, and employers are interested in people who can communicate well. Finally, one gains personal satisfaction in being involved with campus activities. It takes more than just sitting down and writing an article. Some reporters must talk to 5 or 6 people in order to get a one-column article. Moving about the campus to complete assignments provides exposure to other students as well as faculty and administration.

Now you may be asking yourself, "How could *The Ascent* improve school spirit?" Well, having increased exposure to

students, faculty and administration, it opens up more lines of communication. Presently, this is Daemen's biggest problem. Also, with the help of a larger staff, the paper could come out more often. With a weekly paper, more activities could be included and advertised before they happened instead of after. Thus, the attendance at various functions would be higher. In the past year, the activities did not get into the paper until after they had, occurred simply because the information was not received before deadline. (A suggestion to organizations: Please give notice of events well in advance, although we realize sometimes events come up without much notice. *The Ascent* will also send out deadline lists to all organizations and will welcome any suggestions for stories).

Any student can work on the newspaper, whether or not that student has experience, since we can train people to fill positions. Granted, the goal to increase school spirit is a big one, but you all must realize that a team effort will help accomplish this goal.

Candidates Running for the Presidency

by Randy Boswell
 Staff Writer

This coming November millions of Americans will take part in an exercise in democracy. On Account of this, it is important that we briefly examine the candidates and where they stand.

President Ronald Reagan: Mr. Reagan, like most Conservative Republicans, believes in a tough, hard-line approach toward the Soviet Union and the communist world in general. Related to this, he puts a strong emphasis on military spending. In domestic affairs, Reagan believes in the Republican idea that government spending on the economy should be as little as possible, and, instead, encouraging the private sector via tax incentives. I trust that most, except the polar bears in Alaska, are familiar with the Regan Policy.

Walter Mondale: Mr. Mondale can be classified as a traditional Democrat, i.e., the type of Democrats that have been from Roosevelt to Carter. As a traditional Democrat, Mondale will concentrate on

the old-line Democratic issues as full employment, education, and social security in about the same manner as his predecessors have tackled them. Though there are some differences between him and his old boss, Jimmy Carter, by and large his policies will be like those of Carter. If you liked Carter, you will like Mondale. In the areas of domestic and foreign affairs, Mondale is a moderate Democrat, on the average.

Gary Hart: Not much is known about this Senator from Colorado. That which is known, however, is that Mr. Hart is a non-traditional Democrat. Being in the young-adult generation of the sixties, Mr. Hart says he will bring "new ideas" to the Presidency. Some of these new ideas in the field of national defense, for example, include spending less on strategic weapons such as missiles (Hart is for the nuclear freeze), and concentrating more on conventional forces instead. An example would be his proposal to have smaller, but more aircraft carriers. In the field of foreign affairs, Hart tends to be to the left of Mondale. An example would be his policy towards Central America where he favors less of a U.S. military presence than

does Mondale. In domestic affairs, it is hard to label Hart a Liberal or Conservative. Though compared to Reagan he is naturally a Liberal, some of his ideas are slightly to the right of the traditional Democrats on various issues. For example, he is not as closely aligned to big labor as his Democratic opponent. Generally speaking, however in certain areas one can classify Gary Hart as being more liberal than Mondale.

Jesse Jackson: Not too much is known from this preacher from the South either. What we do know is that Mr. Jackson believes in a peace policy when dealing with the Soviets. He does not reconcile a raise in the defense budget like Mondale and Hart. Mr. Jackson is for education — that, for young people, should be put over entertainment (e.g. television) as a basic life. He also wants the U.S. to work on having the capacity to produce jobs, not just for minorities, but for everyone. He feels what makes a superpower a superpower is the ability to produce and consume and distribute jobs as well, here in America, not overseas.

Ernesto Rivas-Gallont
 El Salvadoran Ambassador

**Friday,
 April 13, 1984
 1:30 — 2:30 P.M.**

**Schenck Lounge
 Wick Center**

**All are
 Welcome**

TO THE EDITOR

I am writing this letter to stress the importance of Student Association and Class Elections. These positions are responsible for the allocation of thousands of dollars that we students pay via our Student Activity Fee. S.A. is our voice with the administration and faculty. Its aim is to enhance the social and academic life of our college. Its purpose is to act as our official representative and to express our views. With this in mind, I would like to share my brief experience with S.A.

In early March, the position of S.A. Treasurer was open, and letters of intent were being submitted. I have had previous financial experience with various jobs, so I decided to submit my letter of intent. I thought the qualifications were the most

important factors in choosing the right person for this position. I was told that I was not elected because the majority of S.A. thought I was not known well enough on campus. Correct me if I am wrong, but I thought qualifications were more important than popularity in warranting a position. I therefore decided to write a letter to the President of S.A. on March 4, 1984, requesting the reason why I was turned down for the position of Treasurer. As of March 24, I had not received any response at all concerning this matter. I feel this is very irresponsible and discourteous, considering this person is supposed to be representing the entire student body.

Sincerely,
 James Barwell

NEWS

Student Jobs Available In Ritzy Southampton, L.I.

Southampton, N.Y. — The riches and the richness of this community in summer this year are going to be put to work for the benefit of students. That's the aim of Long Island University's plan for its Southampton Campus in the summer ahead.

"We may be the first summer session in America to establish a job referral service for visiting students," is the way it's put by Alice Flynn, head of summer admissions at LIU-Southampton.

What she is referring to is the wealth of summer jobs that open up in this expensive resort community. Students who enroll, in one or both of LIU-Southampton's two five-week summer terms, will have the benefit of the college's referral service.

"The jobs are here," she explains, "and there's absolutely no reason that our visiting students shouldn't get them."

Specifically, she's referring to the hundreds of job listings for waiters and waitresses, van drivers, boatmen, beach workers, bartenders, mothers' helpers, and a long list of other seasonal jobs.

"We've arranged the summer schedule to make this possible for visiting students," Miss Flynn continues. "Most of our classes are scheduled for the morning hours. So, students will have free time in the afternoons and evenings for jobs, as well as homework assignments. Classes will be held only Mondays through Thursdays, so students can hold down weekend jobs when the big crowds come out here."

Miss Flynn feels that willing students will

be able to earn \$2,000 or more during the Hamptons' season.

"The tips around here are really very, very high," she notes. "This area in July and August is like Brigadoon!"

The LIU-Southampton Summer Session plan neatly dovetails the community's considerable assets with the needs of students who must earn college credits, as well as money over the summer.

Students who enroll for summer classes at LIU-Southampton will also be able to take advantage of what undoubtedly will turn out to be the lowest-cost housing in the Hamptons this summer. LIU-Southampton has posted a special room rate schedule for students who enroll for both summer terms. They'll get a place in a double room for \$25 per week.

"We're doing it because we know visiting students and their parents are concerned about the high cost of living in this community during the summer season and we want to eliminate that problem for them," explains Miss Flynn.

The academic program at LIU-Southampton will offer more than 60 undergraduate courses in the arts, business, humanities and social sciences, the natural sciences, English and communications, and education. The summer sessions begin June 18 and July 23.

For further information contact the Summer Session Office, Long Island University-Southampton Campus, Southampton, N.Y. 11968; (516) 283-4000.

Tenure and Academic Freedom Plays An Important Role

ANN ARBOR, MICH. (I.P.) — Today's universities must begin to develop "a more widely shared understanding of the rational

behind academic freedom and tenure, as well as a renewed commitment to the responsibilities such privileges imply," states University

of Michigan President Harold T. Shapiro.

Periodic evaluation of tenured faculty, while it is "simply good personnel policy for all our universities," must be separated from the question of tenure itself, he argues. Academic tenure is a much more important issue because, he said, "it is one of the chief means by which the academic freedom of individual faculty and, more broadly, of the university itself is protected."

"Academic freedom, in turn, is thought to be the essential ingredient that enables a modern university to fulfill its function. It is this vital link between tenure, academic freedom and the role of the modern university that makes tenure such an important issue."

And, the U-M president continued, "it is an appropriate moment to clarify, redefine and reinforce our shared notions of academic freedom and tenure. The contemporary notion of academic freedom is an idea that is inextricably linked to society's attitudes towards progress and to the role of universities and their faculties within such a context."

"Thus, if we are concerned about the future of academic freedom and tenure, we must consider first whether the future role of universities and their faculties continues to require such protection, just whom that protection is from, and for whom the benefits are designed. We might begin to focus our attention on this task by asking ourselves how effective has tenure been in helping:

"To protect the faculty from arbitrary and capricious actions of trustees, administrators, government officials, etc.?"

"To secure a steady stream of new ideas and approaches from the higher education

community?"

"To ensure that all college and university students are introduced to alternative visions of our reality in a way that induces them to consider alternative visions of our future?"

"To ensure an open campus environment characterized both by a toleration for alternative approaches and an intellectual discipline in evaluating contending hypotheses?"

"On balance," Shapiro noted, "I would say that the institution of academic tenure has played an important and positive role in all cases. However, I would also suggest that faculty at U.S. colleges and universities at the current time are falling short of their responsibilities at least with respect to the last two of these items."

"The great bulk of our teaching often remains uninformed about alternative approaches, and intolerance to certain ideas is commonplace on U.S. campuses, and we do not always insist on an intellectually disciplined evaluation of new ideas."

"Thus, although tenure has appropriately protected faculty from certain ill-considered administrative acts, one could argue that many faculty members have failed to take fully into account the responsibility implied by the privilege of academic tenure."

"Therefore, Shapiro maintained, "our first task as members of the higher education community is not periodic evaluation of tenured faculty members, but an evaluation of the general teaching and research environment of the university community. In short, we must ensure the academic freedom of the college or university as a whole, as well as defending our prerogatives as individuals under the tenure system."

S.A. To Award Outstanding Student

Each year the Student Association presents the Mary Angela Canavan Award to a member of the Senior Class at Graduation Ceremony.

A description of the award is as follows: "Awarded by the Student Association, in tribute to and in gratitude for the contributions of intellect and direction that Mary Angela Canavan has given to Daemen College during her years as its president, 1953-1973, to a graduating senior who has demonstrated through his/her consistent concern during his/her years at Daemen College, enthusiasm and dedication toward the cause of student govern-

ment and student involvement in all areas of campus life."

If you feel you have demonstrated the above concerns for student life throughout your academic career at Daemen College, please send a resume of your accomplishments to Mr. William F. Whelan, President, Student Association (Wick Desk or Box No. 1) prior to April 23, 1984. A statement explaining why you are eligible for this award must be included. The selection committee will review the candidates and make the final decision based on the above stipulations.



Time to Focus on Ability Awareness Week

This is the decade of the disabled. (1983-1992)

APRIL 16 Monday 7:00 P.M.-10:00 P.M. Schenck

United Cerebral Palsy - Jan Phalzgraf

Childhood Direction Center - Sandy Smith

Children's Hospital (Crippled Children's Guild)

W.N.Y. Independent Living Project - Doug Usiak

Easter Seals - (Representative)

APRIL 17 Tuesday 7:00 P.M.-10:00 P.M. Schenck

Muscular Dystrophy Association - Rosanne Wisniewski

Arthritis Foundation - Sheri Hertz

Erie County Office of the Disabled - Tony Serra

Advocacy Office for People with Handicapping Conditions - Dave Page

Commission for the Blind and Visually Handicapped - Paul Pratt

APRIL 18 Wednesday 10:00 A.M.-6:00 P.M. Rm. 113-115

Tony Serra's Obstacle Course and Blind Experience

Wheelchairs - Donated by Victor Med

Information Tables in Wick Foyer

Films in WSR - 7:00 - 10:00 p.m.
"A Different Approach"

"A New Day"

Election Results

S.A.

President — Patrick O'Sullivan
V.P. Governing — Joseph Walden
V.P. Programming — Christopher Opalder
Treasurer — Sean Farley
Secretary — Pam Giruzzi

Senators

Kathy Amszynski
William F. Whelan
Deb Harrington
Leo Sammon

Senior Class

President — Steve Horton
Vice-President — Dave Emhof
Treasurer — Debbie Florczak
Secretary — Nancy Stewart
S.A. Rep. — Toini-Ann Gianfortone

Junior Class

Chris Monaco
Tom Smith
Gary Carter
Barb Yaniec
Vernon Scott

Sophomore Class

Valerie Vacanti
Diane Hutchinson
Beth Kerr
Robert Benetti
John Ciavaglia

FEATURE FILE

Looking for the Right Guy

by Sonya Roberson

In the April, 1984, issue of *Woman Magazine*, an article entitled, "You're Vulnerable Now And An Easy Target (Victim) For The Love Con..." listed six types of men whom women should be aware of: The married man, the just-separated man, the perennial bachelor, the public person, the real man, and the love-con. This article was written for single women because most of them share the same characteristics of being lonely, vulnerable, and eager to find a new man to share life with. When it comes down to these three characteristics most women aren't choosy when selecting a man. They will settle for anything they can get.

Most women who do see married men, do so not out of a desire to take away someone's husband, but because these men are interested and the women are



Randy Boswell

needy. Having a relationship with married men prevents a woman from relating to eligible men because it's almost impossible to be emotionally available if her feelings are tied up with someone else.

The just-separated man is still recovering from his wounds. He, too, becomes lonely and frightened. That's why it is not advisable for a woman to date a man who hasn't been living apart from his wife for at least a year.

The perennial bachelor is the man who's over thirty-five and has never been married. He wants his life on the surface and has arranged his life so that he gets whatever he wants. He is unable to share; therefore, he is unable to be married, doesn't want to be married, or even need to be married. So if marriage was your long-range goal, then don't bank on it!

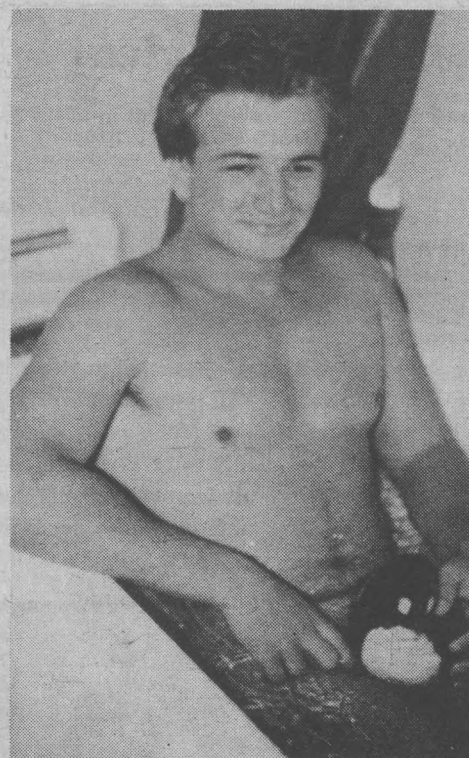
The public person is charming, dashing, and easy to fall for. He is also unable to have a loving, close relationship with a woman. He pretty much knows what a woman wants to hear. Most of the public-people have been married two or more

times. He may think that he wants a real relationship, but he really isn't comfortable. He then spends his life in serial relationships.

The real man has been divorced or widowed between one and five years. He doesn't have a line and doesn't try to hook you right away. He's honest, considerate, self-motivated, and appreciative of women. He has good self-esteem and is ready to marry. Most of all, he likes doing family things.

The absolute worst type of man is the "love-con" he preys on single women. Whether he promises marriage or simply friendship, he's out to steal your heart away. Most women neither see nor hear from him after he gets what he wants. He feels that if you're stupid enough to give him what he wants, then you deserve to be had.

One conclusion that can be said about this article is that every woman should thoroughly check out every new person she meets. Let him do all of the talking so you can know exactly where he's coming from.



Jay Jarzinski

Brecht Comes Alive At Daemen Theatre

by Ellen A. Landowski

The genius of Bertholt Brecht was put in the spotlight by the Daemen College Theatre beginning the night of March 30, 1984. The timeless *Threepenny Opera* with its motley crew of beggars, thieves and whores succeeded in fascinating and even shocking the audience. The play was actually a story about beggars and street people putting on an opera whose characters were beggars and general low-lives. The story contained all the drama of a good theatrical production, it including a seduction, a chase, "the competition," "the betrayal" and a grand finale which nearly turned out to be an execution scene.

Bertholt Brecht, who is famous for his disturbing portraits of reality, transcended the years again most remarkably through the magnificent talents of the Daemen Theater and cast. Brecht, who was born in 1898, wrote *The Threepenny Opera* about 1928. The Roaring Twenties were drawing to a close and the economies of the major world powers were showing signs of decay. During these years he saw the rich getting richer and the poor and oppressed, being reduced to subhuman conditions. These conditions, as well as the blunt callousness of humankind, drove Brecht to try and find a better way of life. Eventually, he turned to the system of Marxism, where he believed the answers to society's problems lay.

The *Threepenny Opera* is not Marxist propaganda, for Brecht is still very much the artist. However, his irony and mocking of high society, together with the raw images of low class misery defiantly speaks of the need for social reform. Brecht is angry in this play and the prevailing depression and morbidity serve to set the mood for

(see THEATRE, page 6)



Craig Sherlock

Daemen's Humble Beginning

by Kim Knowlton

Everyone knows that Daemen College was formerly a Catholic college for girls called Rosary Hill, but how many people know the history of the college's humble beginnings?

For instance, Rosary Hill wasn't the first choice for the name of the college. In 1947, while the college was in the planning stages, several names were suggested: Marion College, Hellwig College, and Daemen College. Finally, Rosary was decided upon, and the "Hill" was added so that it wouldn't be confused with Rosary College in Chicago.

The location for the college wasn't originally planned for 4380 Main St. Some choices for the location of the college were the Norman School on Washington St., Stella Niagara, the Niagara Falls area, and estate on Delaware and North Streets, and estate in Williamsville, and finally, the Waite estate at 4380 Main St.

The Waite Estate consisted of a

Georgian Mansion (now Rosary Hall) on several landscaped acres containing an orchard, a vineyard, and fruit trees. Mr. Waite had originally planned to build a swimming pool outside the mansion, but unfortunately, the swimming pool was never built.

On September 17, 1948, the college opened with mass and sermon. At this time, the only buildings on campus were Rosary Hall and Serra Hall. The garage was converted into a science laboratory. An addition added to the garage housed the music studios. The classes were held in Rosary Hall and Serra Hall.

Sixty students applied for the first year and forty-four were accepted. The students of the first year came from Eggertsville, Snyder, Williamsville, Kenmore, West Seneca, Hamburg, Lockport, and Lewiston. Twenty-six of the first class graduated in 1952.

Also, Rosary Hill was the first Catholic college in the area to offer concentrations in art, music, and drama.

Source: Hillside, A Memoir by Georgia Dunn, U.S.F., Ph.D. (1973)

In Memorium

It is with respect but deep sadness that we devote this small portion of our newspaper to the memory of Patricia Sroka, Station Manager of WIVB-TV Channel 4, who passed away on March 23, 1984.

At 42, there were very few things she didn't accomplish and very few people whose lives she didn't touch.

Beginning her career at the age of 20 as a data processor for the Spaulding Fibre Company, within 8 years she became data processing supervisor for Erie County. In 1972 Mrs. Sroka joined Channel 4 as the station's only data processor. Keen insight and brilliant organizational skills helped her move quickly through the ranks, and in 12 years' time at the station, she held the positions of sales traffic manager, account executive, No. 1 advertising account executive, regional sales manager, and general sales manager.

In April of last year, Patricia K. Sroka

was named station manager of WIVB-TV, being one of only 5 women in the nation to hold this position.

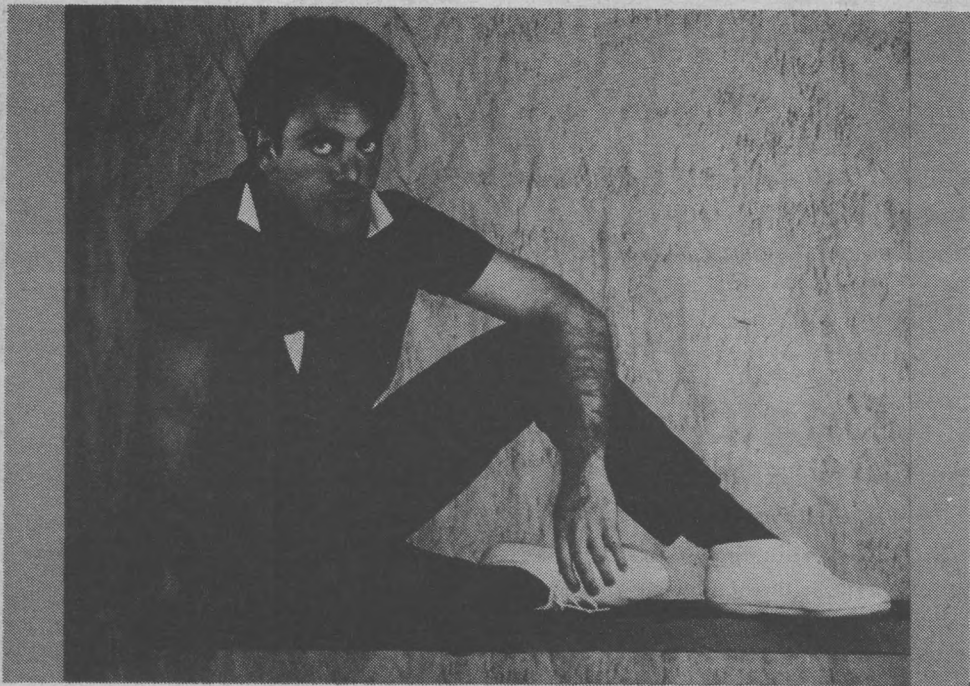
Her "infectious" personality spread over the community where she was continually honored for her involvement and leadership. She was a member of the Buffalo-Niagara Sales and Marketing Executives, The Center for Women in Management at D'Youville College, American Women in Radio and TV, YWCA, National Women's Hall of Fame, and she was co-founder of Women in Communications.

Our sincerest sympathy goes out to her family who shared a loving wife, mother, and grandmother, and to WIVB-TV and the Buffalo community who lost a leader and a dear friend.

Your spirit will be forever in us, Pat; the station and those people whose lives you touched will always stand for you...what you started, we will continue.

H.S.

From Piano Man To Innocent Man: Billy Dazzles The Aud



by Cathy Burbury
Staff Writer

Wednesday night, March 28, 1984, Buffalo Auditorium — there was excitement in the air — so thick, nothing could have cut it. The near capacity filled Aud was packed for one reason: 33-year-old Billy Joel swept into Buffalo for

one night of pure "Billy-Style" Rock-and-Roll. The lights went down to the soulful prelude of "Angry Young Man." Billy came out and played the rest of the song with more vitality than the Aud has seen in a long time.

Soon after words of welcome and his "Hello Buffalo, I'm In A New York State

Of Mind," Joel performed his classic "Piano Man" in the true relaxed cocktail-bar setting. Having finished the song, he turned to the high strung audience and said "Oh, so you know that one, huh?" This set a friendly relationship between Joel and his fans, showing us both his rich talent and laid-back personality.

Joel was dressed in his standard, black, loose-fitting pants and suit jacket, white shirt and red skinny tie. His feet were adorned by, of course, white sneakers! He spent most of his time behind his black grand piano, but further on in the show he donned the microphone and strutted around the stage, performing his hit, "Big Shot."

"Goodnight Saigon" was begun with trumpets playing a very sad, sour tune, making way into the sounds of crickets, then helicopters. The song was charged with emotion, especially when 5 of Joel's stage crew stood in a semi-circle, arm-in-arm, singing along in the chorus "and we would all go down together..."

Joel played keyboards during "Pressure," "Sometimes A Fantasy," and "Just The Way You Are," which he described as the happy side of love.

For "Stilletto," he donned dark glasses, and in a German mad doctor's voice, claimed that "Now that we've had ze goot side of love, ve shall now examine ze dark

side — Sadistic Love!"

Coming to center stage, Joel grabbed the mic and imitated Elvis with poses and "Please, release me." He strutted around the stage wailing out "Still Rock And Roll To Me," "Uptown Girl," and "Big Shot." Calming down, he cried to us, "I Am An Innocent Man," and we knew he was.

Back at his piano, Billy dedicated "Scenes From An Italian Restaurant" to his longest standing band member, drummer Liberty DeVito. "Allentown" followed beginning with the whistle and ending with the clang of the hammer on pipe for the railroad-coal mine effect.

"Mexican Connection" had a bit of choreography — the Roadies were clapping at stage right wearing black mexican hats.

Prior to singing "The Longest Time," he informed us that it is very similar to what he sang on the street corner in Hicksville on Long Island. It was sung with back-up singers, accompanied only by bass guitar.

Coming back on stage for demanded encores, Billy sang "Don't Ask Me Why" and "You May Be Right." His final encore, after a break in which the audience practically begged him back on to stage, he stated that "Only The Good Die Young."

Leaving the stage for the third and final time, Joel told us, "See ya Buffalo; Don't take no shit."

Medieval Feast Turns Back the Hand of Time

by Susan M. Picerno
Staff Writer

On Saturday, March 31 from 6:30 to 11:00 p.m., students, faculty, and friends from the community were entranced by the lavish food, costumes, and entertainment which are part and parcel of the Fifth Annual Medieval Feast. The feast was sponsored by the Daemen Art Directors, an association of Daemen's art students, advised by Professor Carol Townsend, Chairperson of the Art Department.

Approximately two hundred kings, queens, knights, ladies-in-waiting, peasants, wenches, and jesters arrived to sample the wine and cheese appetizers to the strains of "The Lady and the Unicorn," which accompanied a slide show of Medieval objects.

After the appetizer, guests were seated at tables which were set with only a spoon, a bowl, a napkin, a wine glass, and a tankard at each place, similar to Medieval times. The group was lead in a Latin blessing by Reverend Neil O'Connell. Then, the first course of lentil soup was announced with a trumpet fanfare by the Hearald Daniel Smith. A magician and juggler, Rick Okoniewski, moved from table to table all evening long, doing magic tricks that were certain to leave the feasters scratching their heads and saying, "How'd he do that?"

Each course had its own entertainment. Dr. Daryl Travnicek became a traveling

violinist, Daniel Haskin played guitar and piano, Tom Keefer played mandolin, and Joan Goldberg was a Medieval story teller. Francine Waters and Kim Knowlton entertained us on the flute, Dr. Ann Colley played the recorder, and Daemen's own Sister Ann Marie Ball, dressed in a Medieval habit, played the guitar and sang Gregorian chants.

The meal was served sit-down style (which was a welcome change from buffet) by candle light. The servers were Daemen students.

The rest of the meal consisted of green salad, roast beef, honey-glazed chicken, and spiced rice, served on a large piece of rye bread, which served one's plate. Bread pudding was served for dessert. Wine, ale and cider were the beverages.



A door prize and costume awards were given out. Some of the award winners were "Lady Godiva and her horse" for the funniest costume, Marianne Miller for the Most Authentic Femal, and Mike Miller Most Creative Costume. Marianne and Mike sat near me and told me that the Medieval world was more real to them than the "now" world, and that they belonged to an organization dedicated to Medieval pursuits. Mike makes his own armor, and Marianne specializes in making Medieval gowns.

The evening was concluded with the Nouvelle Dance Ensemble demonstrating various Medieval dances. Then everyone got up and tried the dances. So ended a fine evening, thanks to the hard work of many students and faculty.

Guest Lecturer Gives Pointers On Job Hunting

by Nancy L. Hans

On Wednesday, March 21, a "Career Talk" was held in Schenck Lounge from 12:30 p.m.-1:30 p.m. for English, Public Relations and Communications students. The guest speaker, Ms. Laurie McFarlin, Communications Coordinator for the American Steamship Company, discussed the importance of a Liberal Arts Degree in the business world. Ms. McFarlin also described the writing skills she has used effectively to prepare newsletters for the employees and clients.

Her work has many diversifications and the outline of the communications world keeps enlarging. Ms. McFarlin sees the need for flexibility, creativity and persistence as the main ingredients for success in the job market. Through responses from questions addressing potential openings in the communications field, she noted the willingness of many professional organizations to sponsor seminars and workshops sharing information with student members.

The opportunities are unlimited if you are willing to "network" and be among the professionals who are looking for top candidates. "The Career Talk" was co-sponsored by the Placement Office Director, Mrs. Nancy Hans and members of the English Club. For any additional information regarding future "Career Talks" please contact the Placement Office, 18 E. Campus Drive, 839-3600 ext. 251.

SPORTS

Baseball-Softball Season Starts

by Ken Egan
Sports Editor

It's that time of year again when the Daemen College Golden Warriors indulge in our national pastime. The season opener was Wednesday, April 4th at NCCC. Don Derbello, Coach of the Golden Warriors, tells me that practice has gone very well, and he expects a very competitive season.

With the talent we have in the field and at the plate, our team will definitely win our share of ball games. Steve Barley comes back after a year of absence and, with the addition of John Plank, Scott Brown and Eddie Wills, the team should fare pretty well. So, for people who enjoy baseball or that competitive spirit, come on out and cheer the Golden Warriors to victory.

by Ken Egan
Sports Editor

The men of Daemen College are not the only ones who have contracted baseball fever. The Lady Warriors begin their softball season Wednesday, April 4th at NCCC. The ladies softball coach, Bill Dunford, says the team looks good and should be very competitive with the other area ball clubs.

The pitching staff is aced by Linda Deluka, Dorean Landy, and Kristen Kessel. The infield looks solid, with Terry Scelosi returning along with short stop Nancy Niger. Dunford also said that Ann Liccione will help the outfield as the starting center fielder.

The season looks tough, but the future looks good for the Lady Warriors. So come on out and watch them take care of the area's finest ball clubs.

Power Volleyball Punching Away

by Ken Egan
Sports Editor

The Co-ed power volleyball season is underway, and already two teams have jumped to the forefront. The Dream Team and the Summit have both won the opening two games of their schedule, and the dream matchup of these two undefeateds was on Thursday, March 29. There is

plenty of action left, with two games every Thursday night.

Power Volleyball Standings (as of April 1, 1984)

Dream Team	2-0
The Summit	2-0
Meads Meatballs	0-2
Rat Pack	0-2

Theatre (from page 4)

this epic drama. Brecht saw no need to clean and tidy up the grime and stain of reality. This last theme, if any, completely saturated the entire play.

The Daemen Theater did a marvelous job of bringing the English street people to life. Done in the epic style of theater, the entire cast succeeded in alienating the audience. One was never allowed to get close to a character throughout the production. The people on stage coldly, classically and objectively allowed the audience to examine society as seen through Brecht's eyes.

The main character in this play was the hard, polished Macheath or Mack the Knife, played by Paul Lehman. Each element of Macheath's shady life was wonderfully highlighted through the efforts of each cast member. The scene where Macheath gloats from a jail cell as Polly Peachum (Theresa DiMuro) and Lucy

Brown (Cyrene Esposito), both of whom are his wives, attempt to settle the matter between themselves in a cat fight, was quite humorous. Jenny Diver (Chondra Babb) and her gaggle of girls (Cindy Ford, Sabrina Hudson, Kandy Kane, Ann Palmer and Sue Trankle) who strutted their stuff all evening, set the sultry scene for Macheath's capture by police. Other elements such as Jonathan Jeremiah Peachum's (Joe Lein) Outfitting Shop for Beggars as well as Filch (Jeffrey Hodge), who is the most abused and bruised of beggars, all show the stark irony that Brecht was known for. Brecht's terrible message glared all evening from the stage through the haunting faces of the various cast members but especially the beggars.

I would like to congratulate the cast of *The Threepenny Opera* upon their excellent acting abilities and their remarkable flexibility in depicting an epic drama.

Support Your Teams!

Women's Softball Schedule

Sat., Apr. 14			
Niagara U	A	1:00	2
Mon., Apr. 16			
Villa Maria	A	2:00	2
Thu., Apr. 26			
Canisius	A	4:00	1
Sat., Apr. 28			
Roberts Wesleyan	A	1:00	2
Mon., Apr. 30			
St. Bonaventure	H	2:00	2
Tue., May 1			
University Buffalo	A	2:30	2

Men's Baseball Schedule

Fri., Apr. 13			
St. Bonaventure	A	2:00	2
Mon., Apr. 16			
Hilbert	A	3:00	1
Wed., Apr. 18			
JCC	A	5:00	2
Thu., Apr. 26			
ECC	A	3:00	1
Sat., Apr. 28			
Ryerson	H	1:00	2
Tue., May 1			
Houghton	H	2:00	2

Come See Some Hockey!

by Ken Egan
Sports Editor

If you like a tough, rugged, and fast-paced game, come and watch as every Tuesday night men's intramural hockey takes to the floor. Dorm 111 holds first place outright after three games. John Pittsikoules, the man who runs men's floor hockey and refs every game, says the games are tough but fair and the competi-

tion is good. So if hockey is your game, check it out on Tuesday nights.

The Standings (as of April 1st)

Team	W-L	Pts.
111	3-0	6
103	2-1	4
112	2-1	4
Black Flag	1-2	2
P.I. Limited	1-2	2
81	0-3	0

'Crop' Called Daring and Innovative

The Daemen College Theatre Department will present Elaine Gardner's "Pick of the Crop" concert series April 14, at 2:30 p.m. and 8:00 p.m. in the Daemen Theatre. The two performances feature dance, music, and video.

Elaine Gardner, the choreographer and producer of "Pick of the Crop" has been termed as "daring and innovative" by *The Los Angeles Times*, *Dramalogue*, and *Dance West Magazine*, along with rave reviews for the piece *9.2.5/Pumps 4-P/M.N.S.X.* This piece will be performed, making its East Coast premiere.

The performances will also feature the

premieres of love duets to Erik Saties' complete *Gnossiennes*, 3/99, "a modern market musical", and the presentation of *Fluiver and Piper at the Gates of Dawn*.

Participating with Ms. Gardner in this day of music and dance will be James McFadden, Denise Allen-Treger, Paul Askew, Karen Georger, Steven Thomas, Curt Steinzor, Ken Rowe, Kirsten Wetherbee, Joanne Rich, and Randy Banasiak.

Tickets for the production are \$2 for students and senior citizens, and \$4 for adults. They can be reserved by calling 839-1239 or 839-3144.

Not Just Another Thursday Night!

4TH Annual Class of '84

Spring Talent Show

April 12, 1984 — 8:00 P.M.-WSR

\$1.00 Admission

Springfest 1984 Schedule of Events

Thursday, April 12, 8 p.m., WSR — Senior Talent Show

Friday, April 13, 9 p.m., WDR — Freshman Semi-Formal

Saturday, April 14, 2:30 p.m., front of Wick — Todd Hobin (beer served)

7:00 p.m., WSR — Movie: "Wargames"

Springfest '84 is sponsored by the Student Association, so come out and party with us!!

FIA MIA PIZZERIA 839-1126

4612 MAIN STREET

• FREE delivery on any order over \$5.00 with coupon.

• Not good with any other coupons offered

• FREE delivery after 9 p.m. Mon-Thurs. and Sun. with coupon.

• 50¢ delivery charge Fri. and Sat. with coupon

MONDAY
Large cheese and pepperoni pizza and single order of wings \$7.65

EXPIRES 5/3/84

TUESDAY
\$1.00 OFF Full sub or large pizza

EXPIRES 5/3/84

WEDNESDAY
\$1.00 OFF One full sub

EXPIRES 5/3/84

African Ambassador Speaks at Daemen (from page 1)

Africa is a democracy that has free elections. "In the last few years there has been a change: now Blacks and Indians are able to become a part of the Parliament," he added. As the tension grew inside the room, the Ambassador continued cautiously. In regards to the labor field, in the past it was a system where jobs, pay rate, and union membership were based on race. In the

last few years, claimed the 68-year-old Ambassador, that has changed. There is a cabinet committee that was formed with Black leaders to keep peace and satisfaction in the country.

Another charge brought out by the protesters was the fact that American corporations are "dumping the workers out on the streets here and running away to places

like South Africa. These corporations, backed by the banks, are forcing oppression and starvation wages on the workers of South Africa." In response, the Ambassador pointed out, "If you want development (in the country), you need economic development." He said that in the last two to three years, there has been an effort to have economic development over the whole country. He feels that the Black leaders around him are "interlinked with us."

At the close of his 25-minute lecture, the Ambassador said that everyone should stop criticizing the black and white relations in South Africa. Instead, one should give South Africa a recipe (a solution) to the problems. As he put it, "If we find a successful solution to our problems, we'll tell the whole world about it."

Psychology Club Has Psychic Fair

Clairvoyance, astrology, palmistry and tarot cards were the topics of the lectures given at the Psychic Fair, held Wednesday, March 21. Sponsored by the Psychology Club, Pam Newman, Elaine C. Bienesser, Sally Harper and Rev. Vresida (Vicki) Rauch spoke on these topics, respectively.

Following the lectures, each person held individual conferences

with the large crowd that attended. Tarot cards are small cards similar in size to a regular playing deck except instead of numbers, each card has a picture on one side and is blank on the other. The speakers all practice their trade here in Western New York and are members of the "Interjourney Movements."

1984 Health Science Book Bazaar

On April 26-27, 1984, the Education Office of Roswell Park Memorial Institute, is coordinating the 1984 Health-Science Book Bazaar.

More than thirty major publishers of books, journals, and texts in the areas of medicine, dentistry, nursing, basic and allied health sciences, and health education, will be displaying their recent titles for purchase.

The Bazaar will be open on Thursday, April 26, from 10:00 a.m.-7:00 p.m. and on Friday, April 27, from 10:00 a.m.-4:00 p.m. Exhibitors will be located

Piano Competition Slated

The annual Carol E. Seeger Memorial Piano Competition has been slated to take place on Saturday, May 5 at 8 p.m. in Wick Social Room. Full-time students enrolled in the Department of Music are eligible. The reportory covers a baroque piece (5 minutes), a movement of a classical sonata, a romantic, and a modern piece. The requirements and procedures are posted in Alverno Hall. The awards are: 1st Prize, \$300; 2nd Prize, \$150; and 3rd Prize, \$50. The proceedings are open to the public.

1984 Spring Concert

The Department of Music at Daemen will present the Daemen College Chorus in concert on Tuesday evening, April 17 at 8:30 p.m. in the Wick Social Room. The Chorus, under the direction of Elizabeth Holt Brown, has prepared works by Brahms, Bruckner Handle, and others. Admission is free.

Presidents Medal

Daemen College believes profoundly that the qualities of leadership — a commitment to ideals and a sense of service to others, are the natural expression of maturity in a student. To honor these qualities, the College annually awards the President's Medal to a member of the Senior Class who has shown outstanding leadership. Nominations of candidates for the President's Medal may be suggested by all members of the campus community. Please submit appropriate documentation supporting nominations to the President's Office by 4 p.m., Monday, April 23.



Photo by Jill DeBus

Protesters outside Wick Center.

Sherry (from page 1)

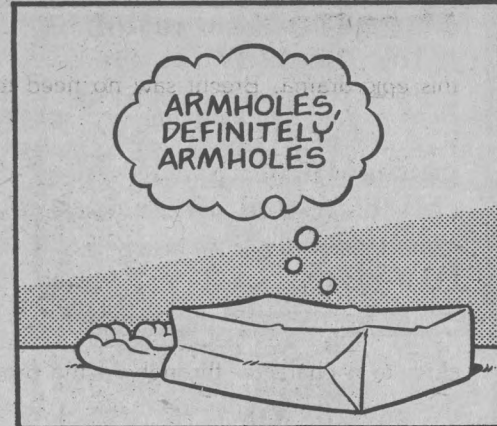
As far as "breaking in," Margolis feels a student should have at least his or her bachelors degree and some experience with an internship. "There's no direct need for graduate study to get into broadcasting, but it's fine to further your education," Margolis added. She is working towards her Masters degree in Communications at SUNY-Buffalo. Other ways to break in, she advised, would be to start in a small market and work your way up. One characteristic helpful in getting in is personality. "You can't be a 'dud,'" she said.

After her 75-minute lecture, Margolis stayed to speak personally with a few members of the audience and to autograph some of the posters advertising her lecture. The lecture was sponsored by the English Club.

ASCENT COMEDY

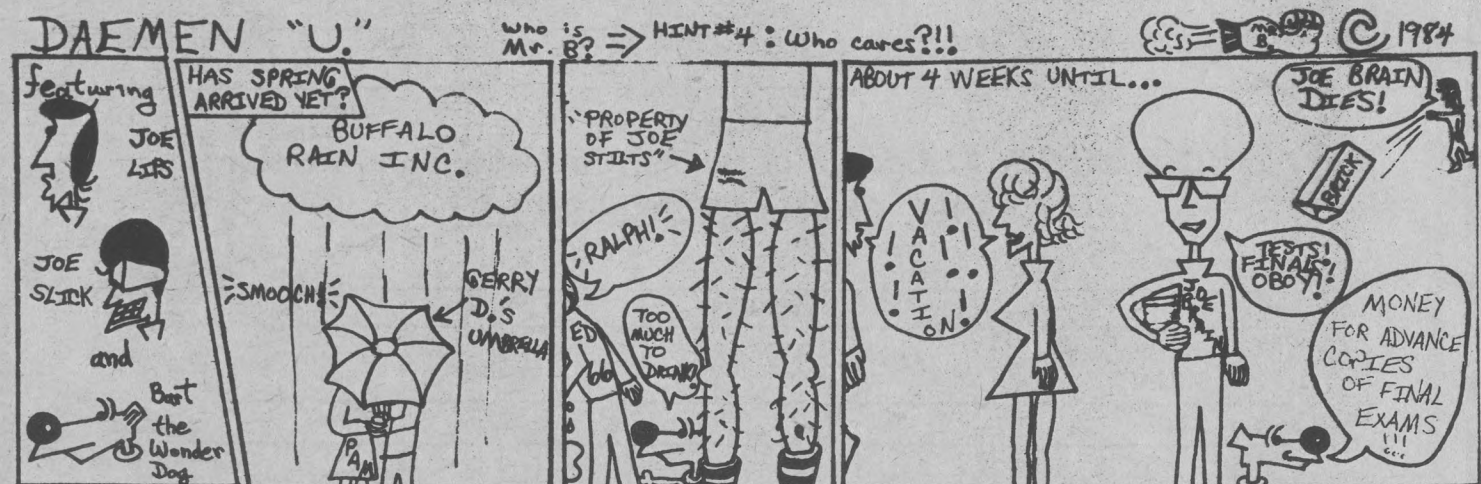
Garfield®

by Jim Davis



Views of Springtime

by Ned Bulken



CLASSIFIED

ANNOUNCEMENTS

UUAB Concerts is proud to present: **THE CLASH — OUT OF CONTROL.** On Saturday, April 28 at 8:00 p.m. in UB's Alumni Arena. Doors open at 7:00 p.m. Tickets are \$9/students, \$11/general public. For further information, contact Chris Kostelas at 636-2957.

NOTICE: ALL Library books are due by April 25. No grades or records will be released until your library account is settled.

VETERANS — You are required to report to the Registrar's Office located on the 1st floor of Duns Scotus, on any of the last official school days of each month. Failure to do so will result in loss of check.

FOR SALE

2 double beds — one new, 1 love seat, 2 easy chairs, plates, glasses, blankets, etc. Reasonable prices...Best Offer. Call Tony Stevens at 886-3149.

PORTABLE TELEVISION — Black and White Panasonic. Excellent condition, like new! \$70. Call — Jill 839-3251 or 839-9841.

Manual typewriter, portable w/a case, excellent condition, contact Ms. Nancy Brown, Ext. 266. Best offer.

AM/FM STEREO Receiver with cassette tape recorder and automatic record changer, two-way speakers. Excellent condition — \$65. Call DANNY —

ABORTION?

There is another way. Call R.A.P. Responsible Adolescent Parenting, (716) 824-4709 for Free help with your pregnancy. Medical care, counseling, prepared childbirth and after care services are all available. Call Now!

Typists: PROFESSIONAL, fast, reasonable, all jobs! Buffalo: 836-3436; Tonawanda: 693-7096

838-6526 (after 6 p.m.)

HELP WANTED

BUSINESS MANAGER — Student wanted for above position. Requirements: business background (and/or bookkeeping). Contact *The Ascent* for more info. at ext. 327 or Box 419.

ADVERTISING MANAGER — Student wanted for above position. Requirements: business background (and/or marketing). Contact *The Ascent* for more info. at ext. 327 or Box 419.

Business Opportunity...Part-time, money-making opportunity for college women. Choose your own hours. Be happy and successful! Must call now: 634-5665.

LAYOUT EDITOR — Student wanted for above position. Requirements: Interest and experience in newspaper layout and graphic design. For more info., contact *The Ascent* at 839-3600, ext. 327 or Box 419.

LOST

Lost on Friday, April 6 between 12 and 2 a.m. Black nylon bag containing blue wallet. If found, please submit to Wick Desk or contact R.A. of 81 (ext. 311). Reward offered for retrieval of both bag and wallet. Thank you.

PERSONALS

Rodney says: "I only tried the life of crime once. I was in a plane and I picked a guy's wallet and made a run for it."

Robin, If you love something set it free. If it comes back to you it's yours! If it doesn't, It was never meant to be. Welcome Back!

Love, Bob

They cut out half my articles. No wonder nobody wants to write for them.

Rodney says: "When I was a kid I used to work in a pet store and people used to come in and ask how big I'd get."

Four more weeks till we get the hell out of this place! The day that happens, I'm

STUDENT AID.

It takes more than brains to go to college. It takes money. For tuition, room and board, and books.

The Army College Fund is designed to help you get that money for college while serving your country.

If you qualify, you can join the Army College Fund when you join the Army. For every dollar you put in, Uncle Sam puts in five. Or more.

So, after just two years in the Army, you can have up to \$15,200 for college. After three years, up to \$20,100.

To get your free copy of the Army College Fund booklet, call or visit your local Army Recruiter. It could be the most important book you've ever read.

834-4311

NORTH BUFFALO

ARMY. BE ALL YOU CAN BE.

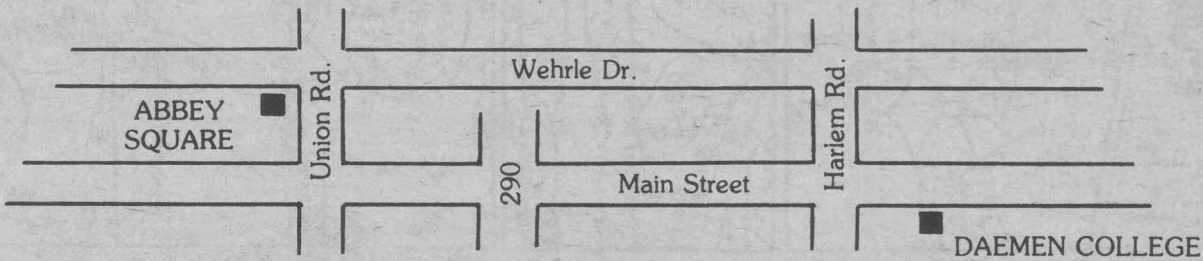
ABBAY SQUARE

SPECIALS:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY	SUNDAY
Chicken Wings and Pitcher of SCHMIDT'S \$4.00	Labatt's 75¢ by the bottle	Labatt's Pitchers \$2.50	Vodka Specials* (with tea or tonic) 75¢ ea.	Molson Goldon Nite 75¢ by the bottle	Vodka Bonanza* All Vodka Drinks 75¢ ea.

*House Vodka Only

**COMING SOON: \$1 bottles of Becks, Carlesberg and Bradore
COME ONE, COME ALL!!!**



going to get so bombed celebrating! Aren't you?

To Chez, Beave, and Judge E.E.T. -Sorry you were rubbered on this weekend. From, Sheriff and his Deputy F.U.

Hippity Hop Hippity Hop Hippity Hop

I like
marshmallow chicks,
jelly beans,
chocolate bunnies,
candy eggs...



BUT WHERE CAN I FIND THEM?

IT'S NOT EASTER YET!

AT...
PETERSON DRUGS
LOVE OF PETE GIFT SHOP
4498 MAIN ST.
(corner of Harlem)
839-0031